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С. ТАНЕЕВ
S. TANEYEV

КВИНТЕТ
QUINTET

ДЛЯ ФОРТЕПИАНО, ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ

FOR PIANO, TWO VIOLINS,
VIOLA AND VIOLONCELLO

МУЗЫКА · MUSIC
МОСКВА · 1975 · MOSCOW

MUS51-8
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С. ТАНЕЕВ
S. TANEYEV

Op. 30

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ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1975 Moscow

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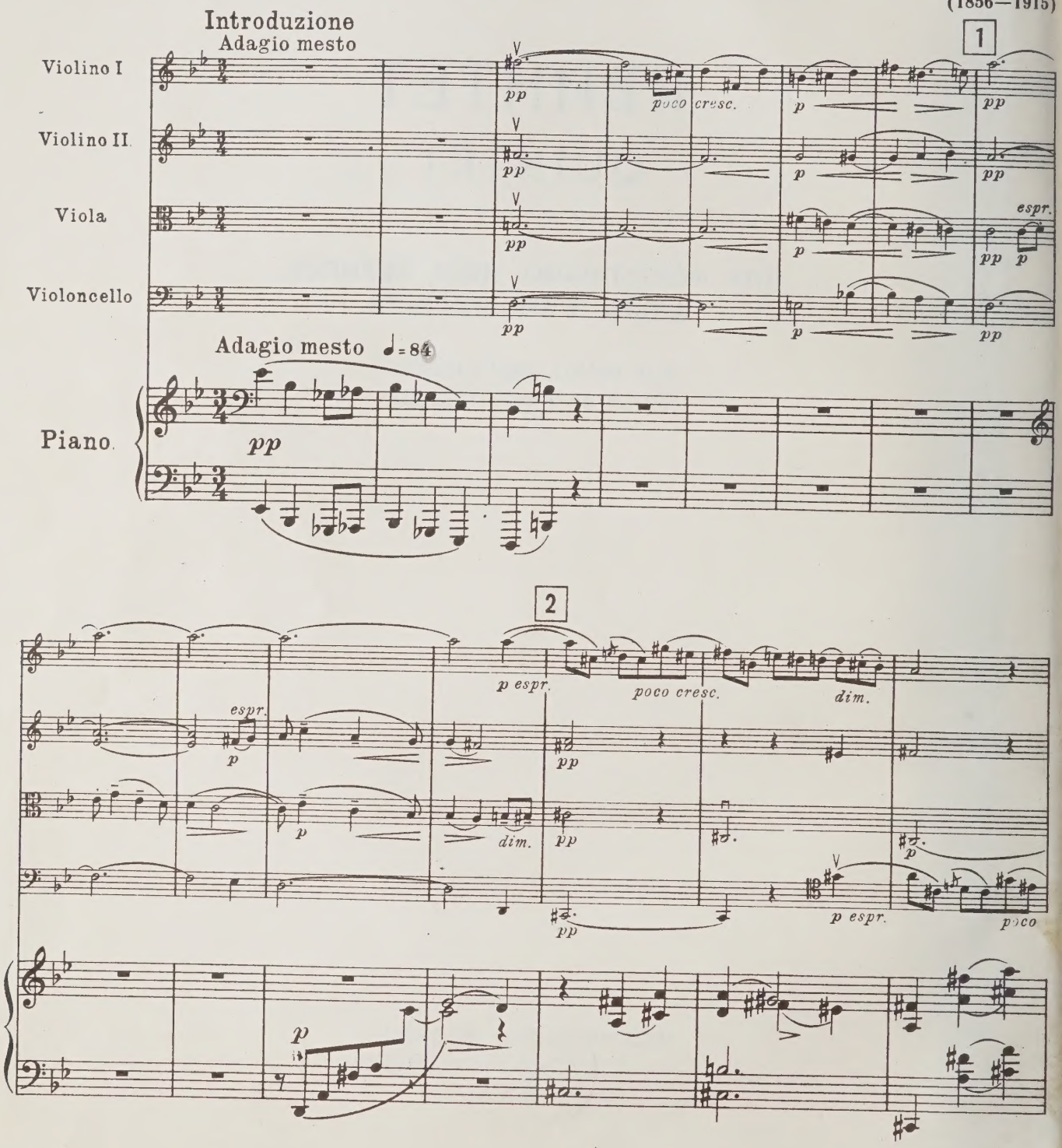
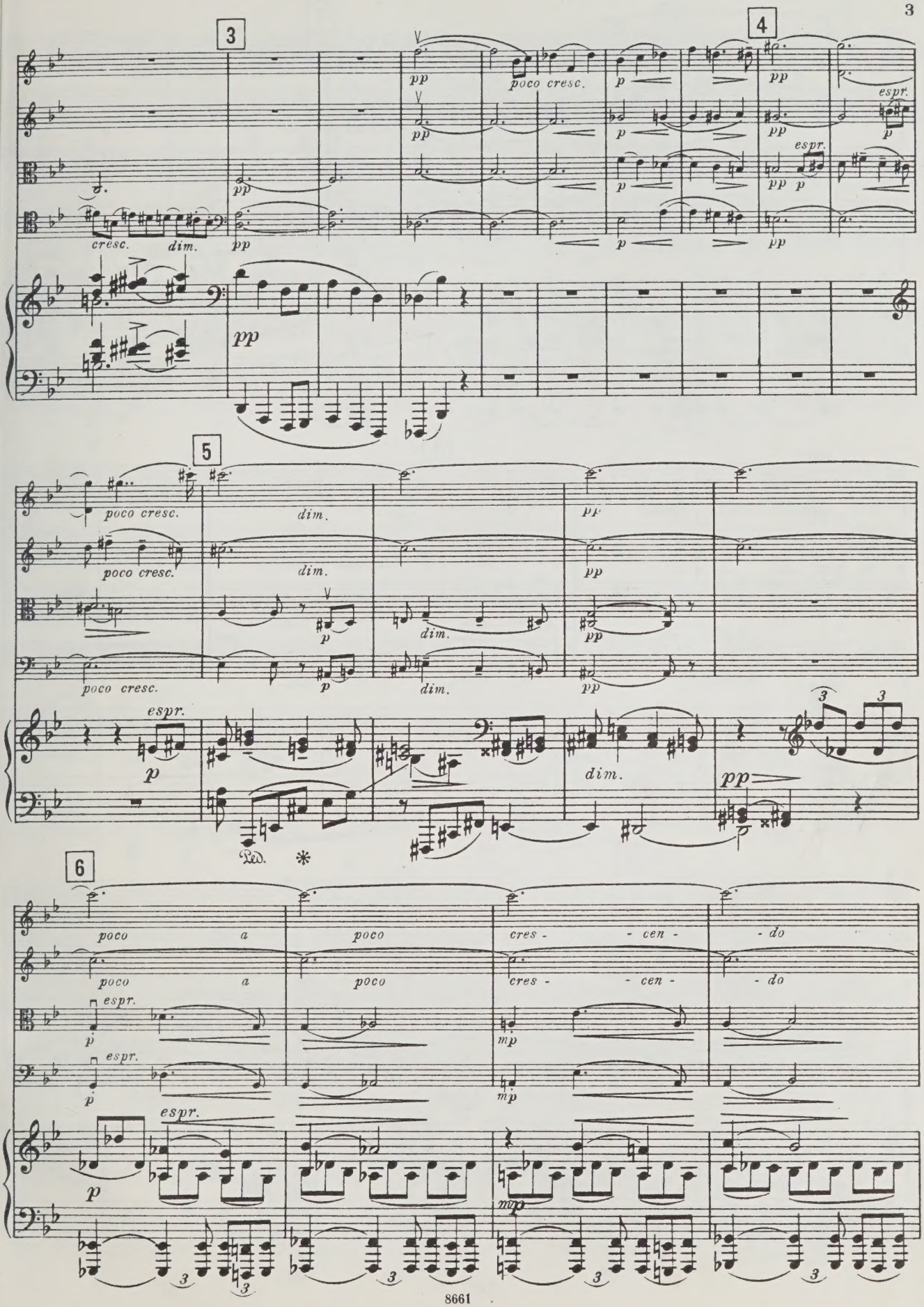
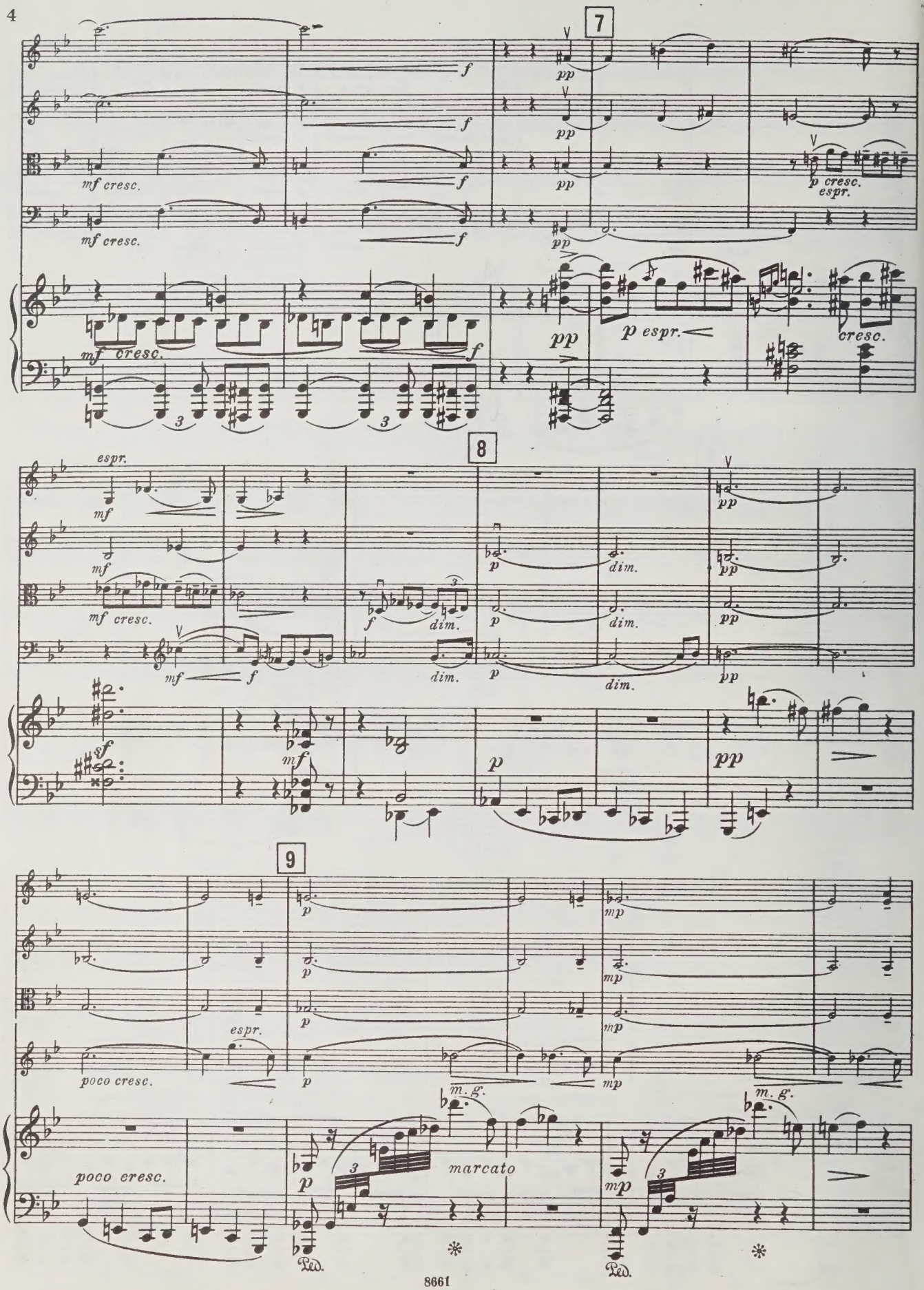
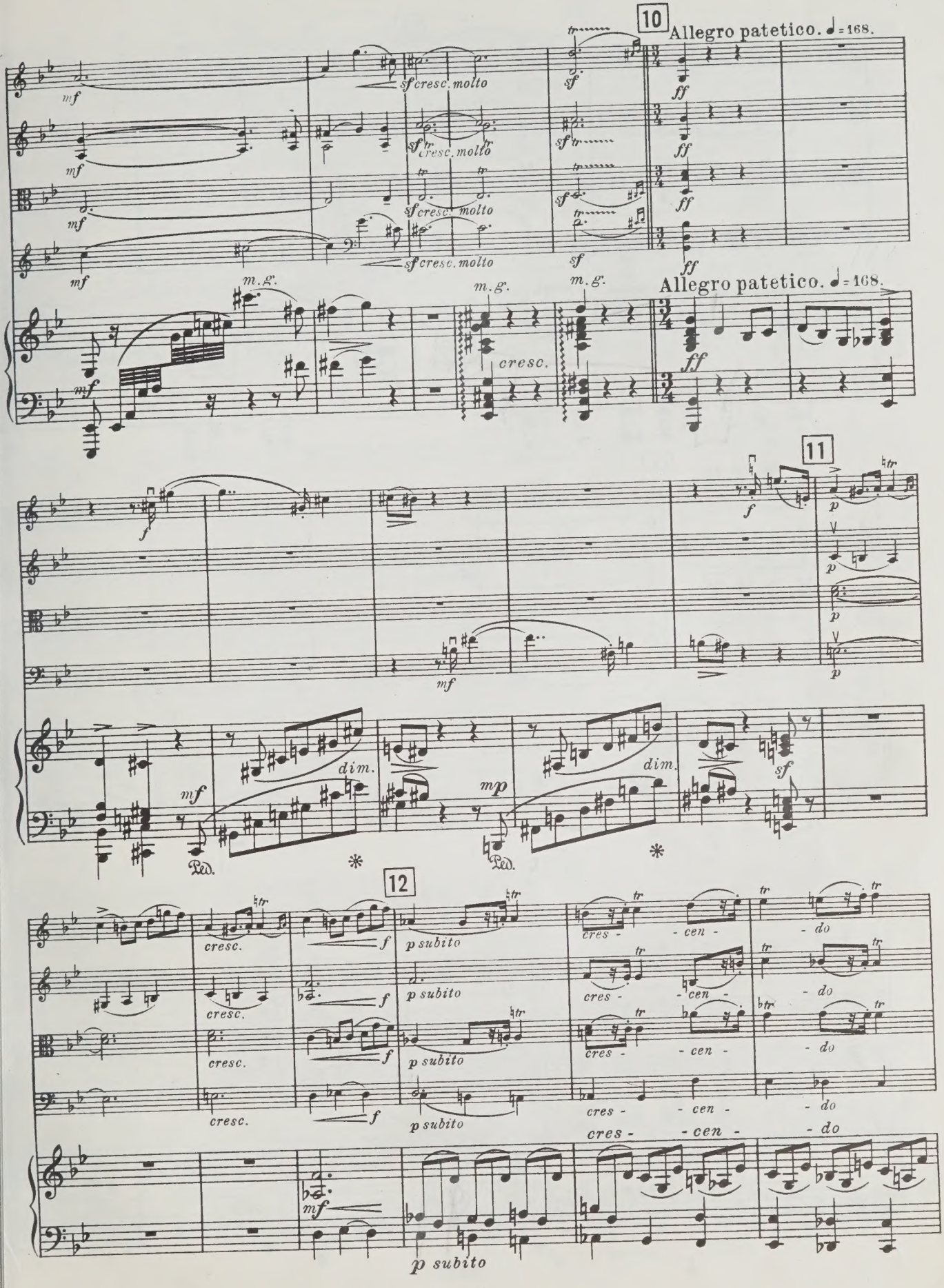
I

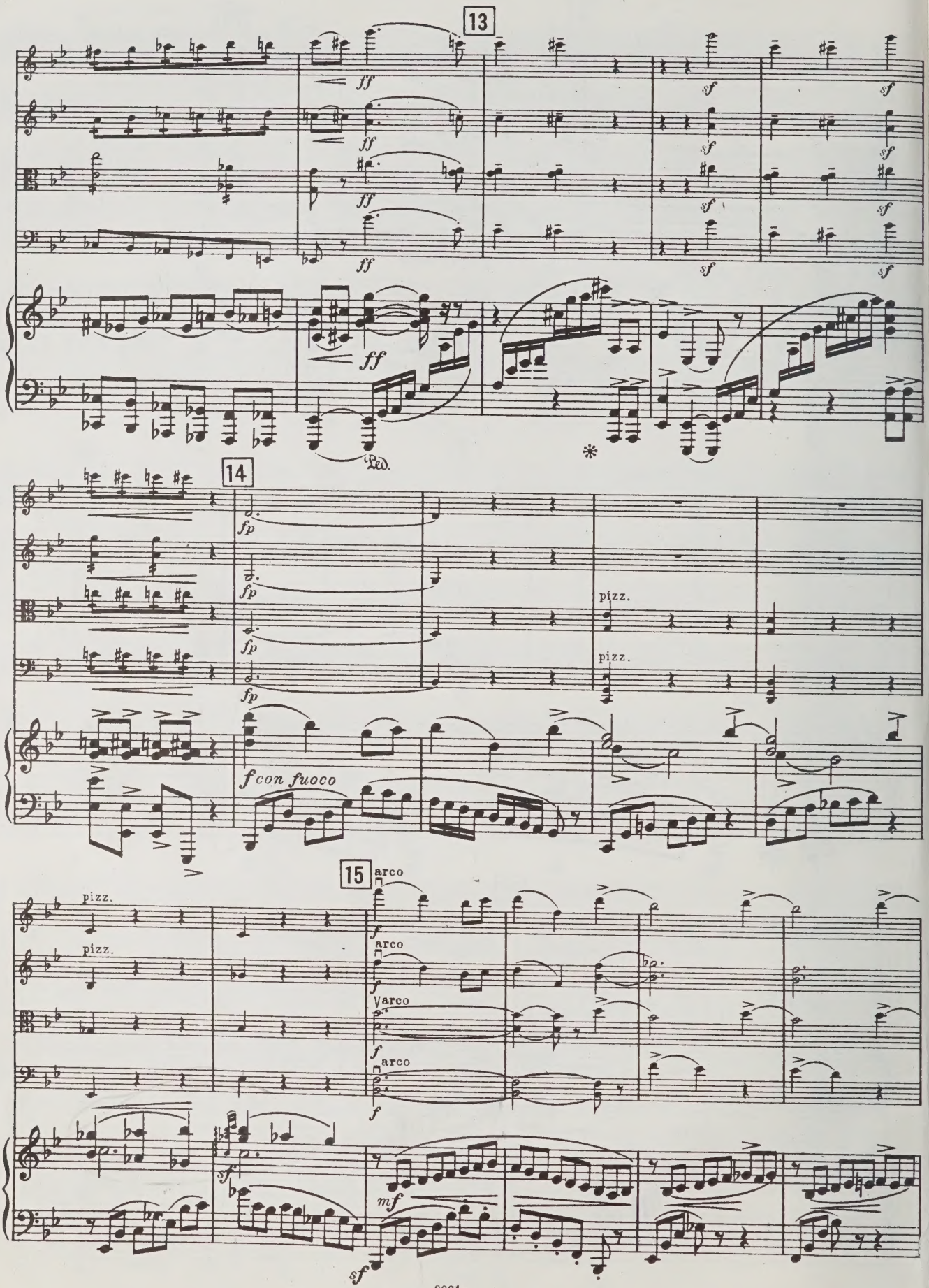
C. TAHEEB
S. TANEYEV
(1856—1915)

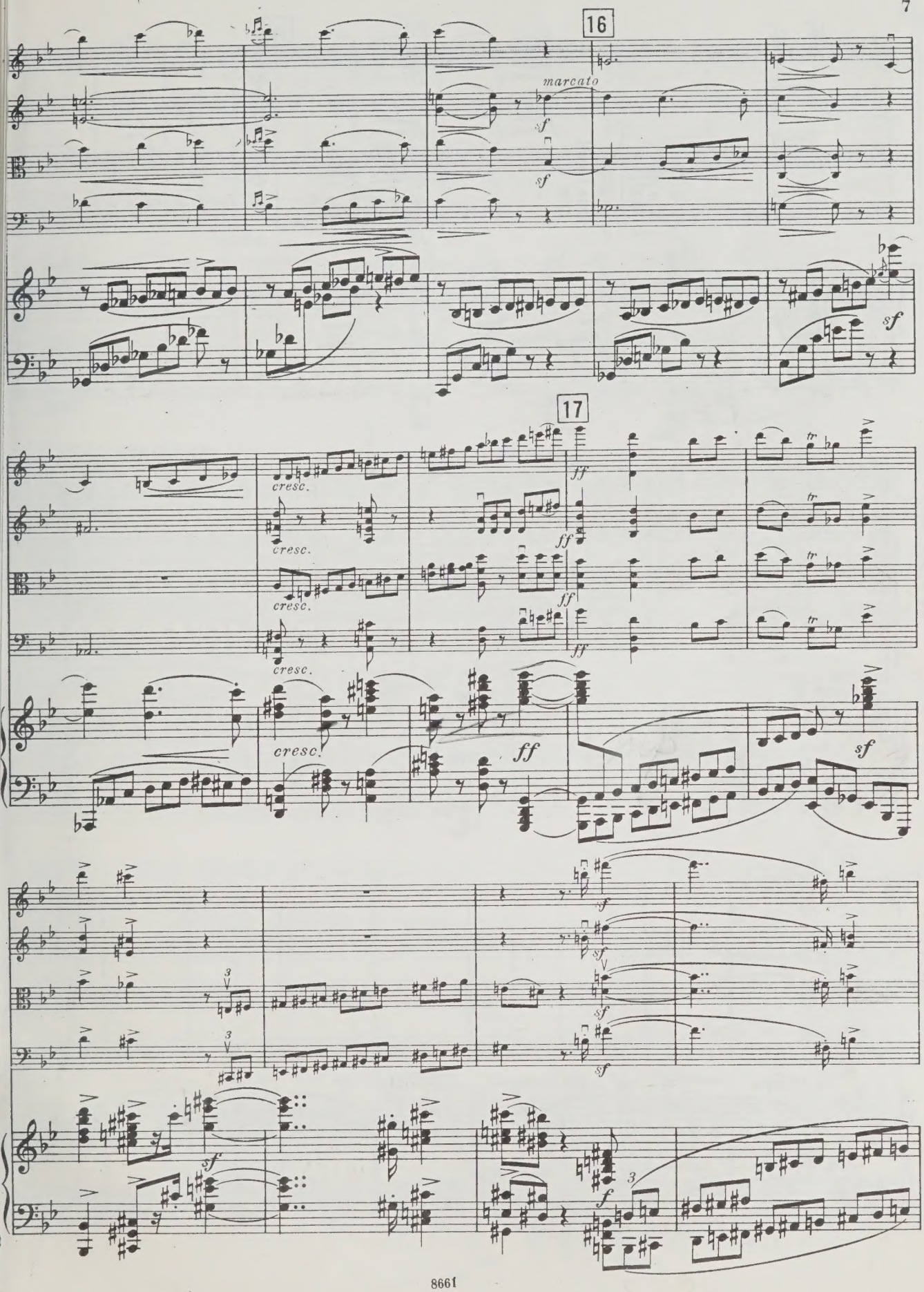


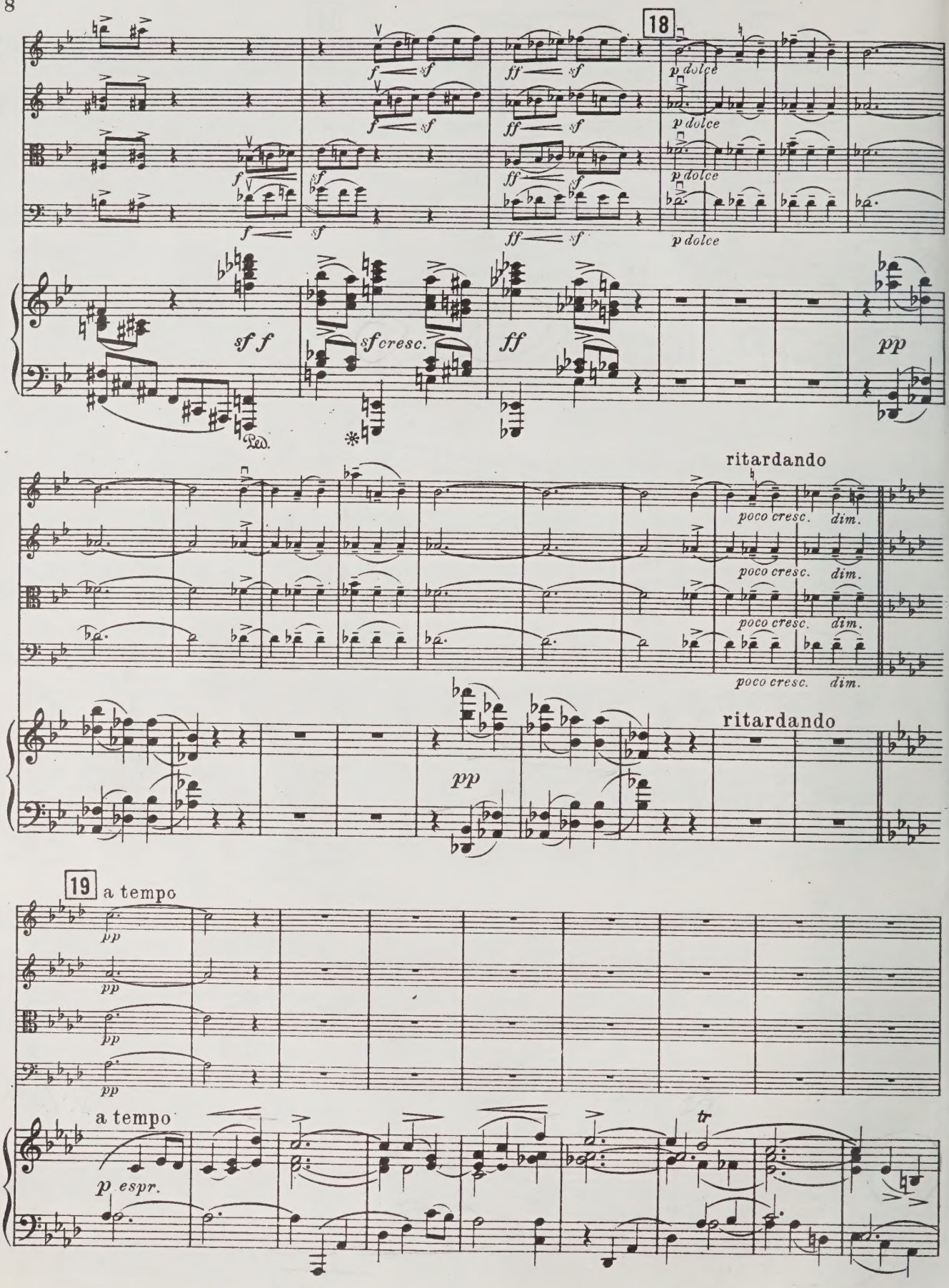

3
4
5
6
cresc.
dim.
poco cresc.
espr.
Ped.
poco a poco cres - cen - do

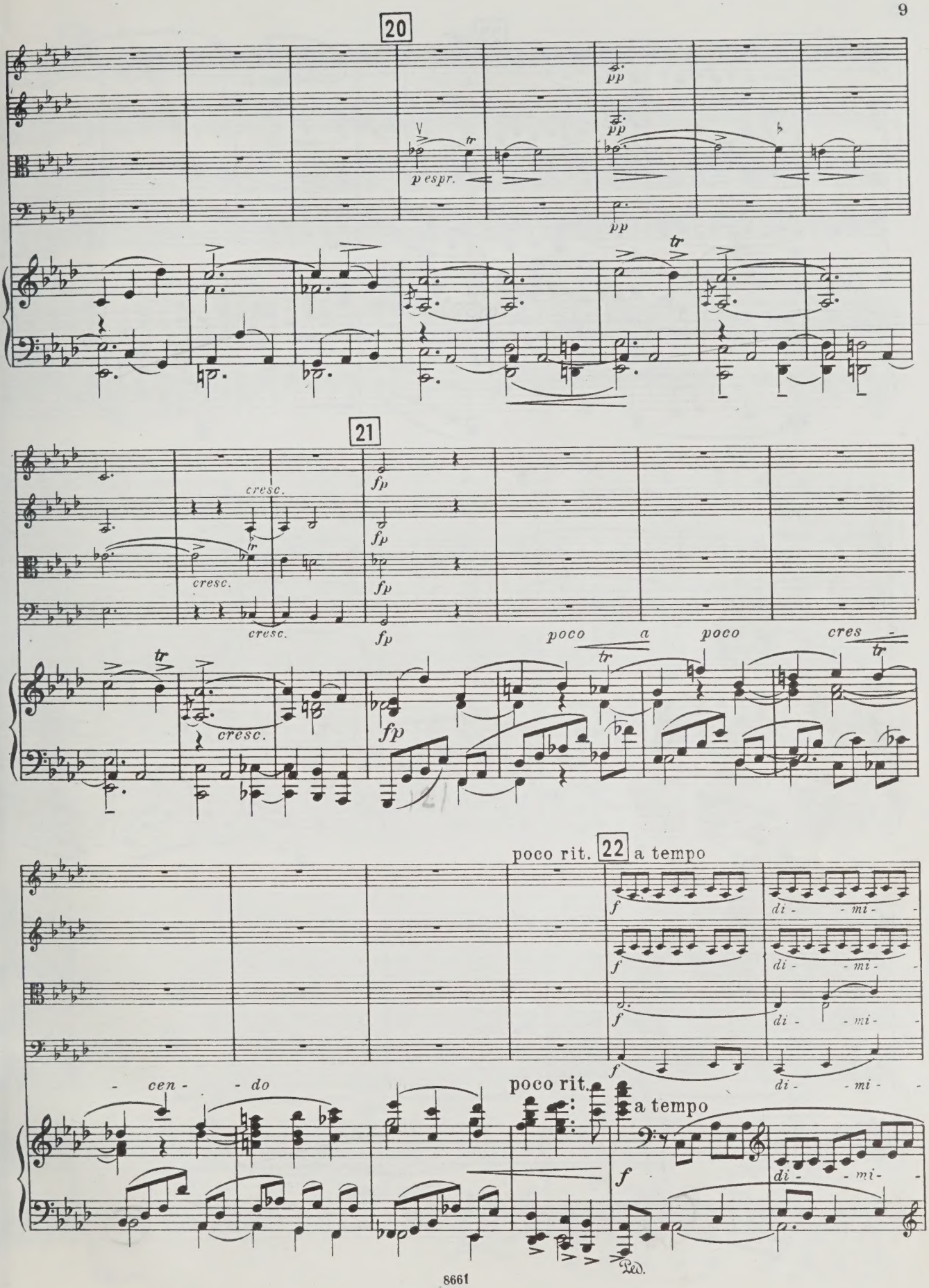

7
mf cresc.
mf cresc.
mf cresc.
f
pp
p cresc.
espr.
p espr.
cresc.
8
espr.
mf
mf cresc.
f
dim.
p
pp
sf
9
poco cresc.
espr.
poco cresc.
m. g.
marcato
mp
Ped.

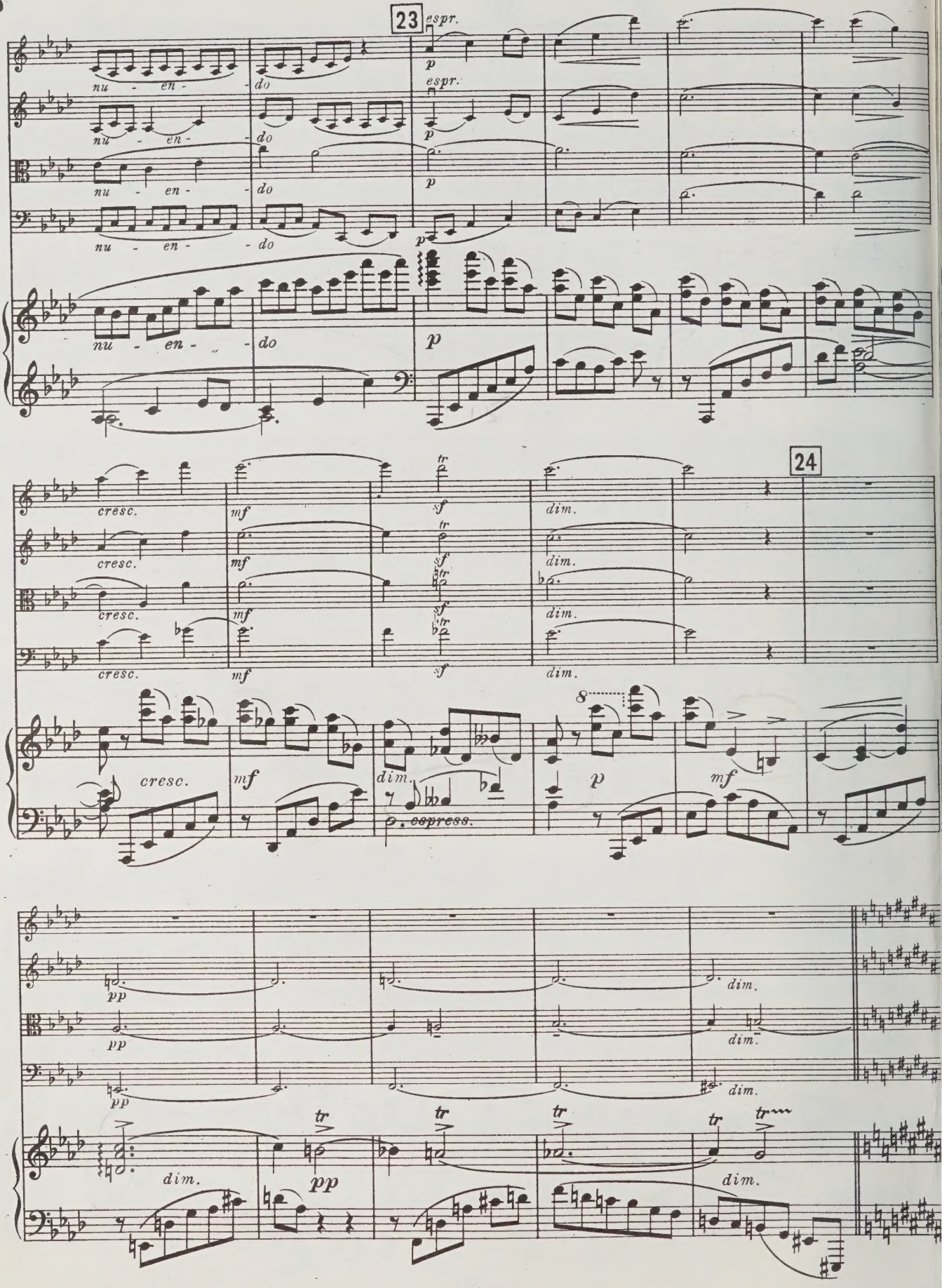

10
Allegro patetico. ♩=168.
mf
sf cresc. molto
sf
ff
m.g.
cresc.
11
f
p
dim.
mp
sf
Ped.
*
12
cresc.
f
p subito
cres - cen - do
mf

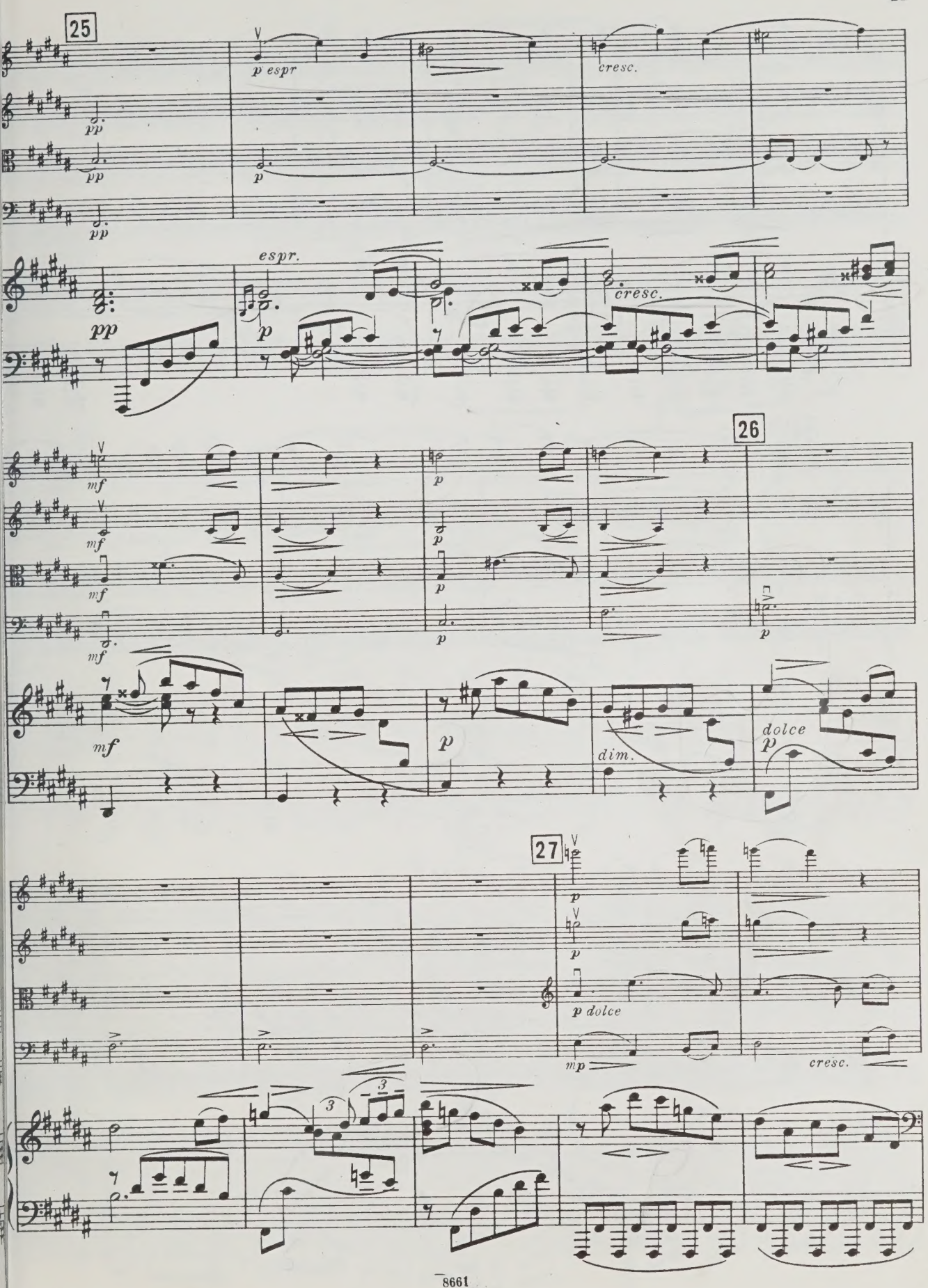

13
ff
sf
Ped.
*
14
fp
pizz.
f con fuoco
15
arco
pizz.
mf
sf

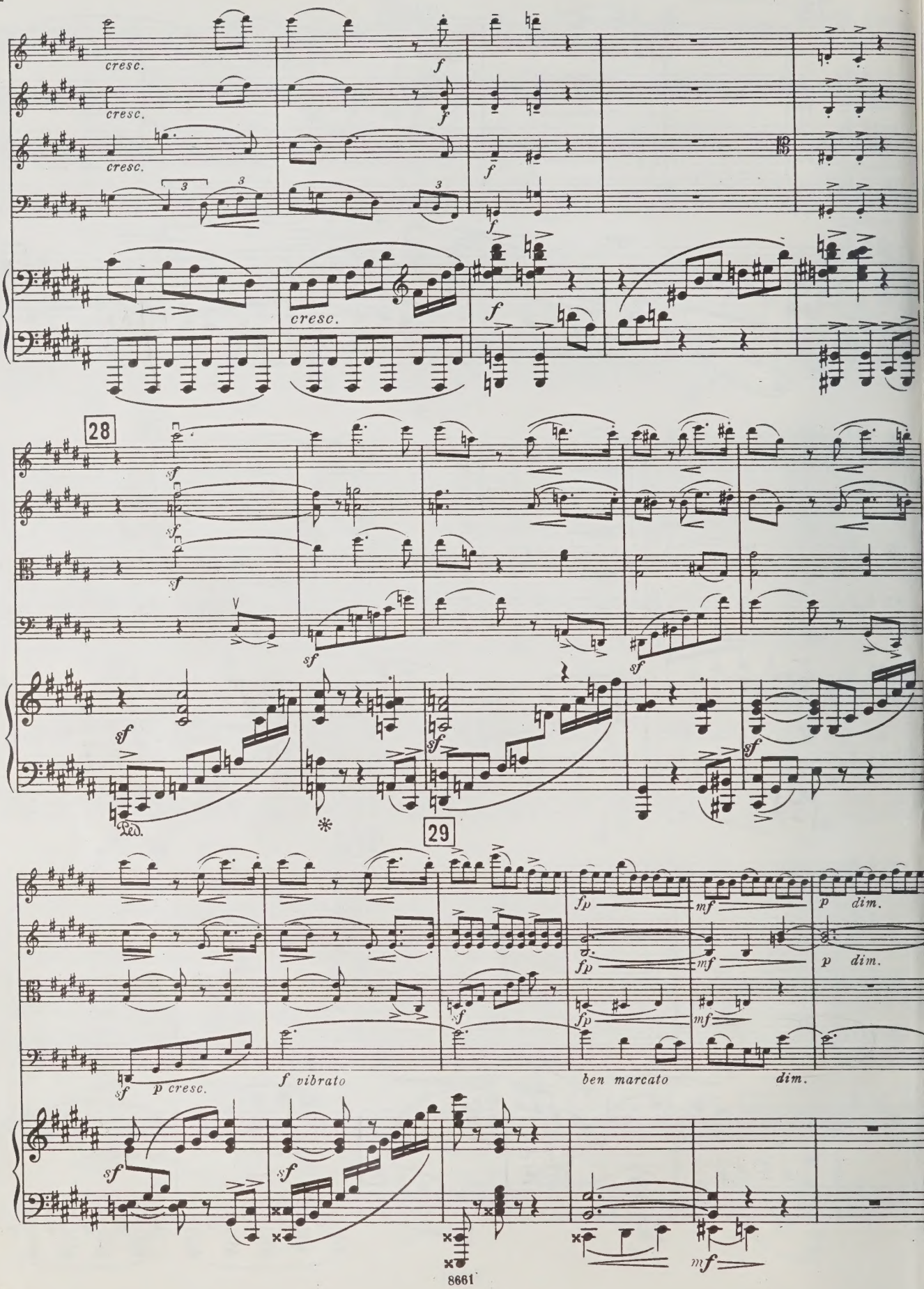

16
marcato
sf
17
cresc.
ff
tr

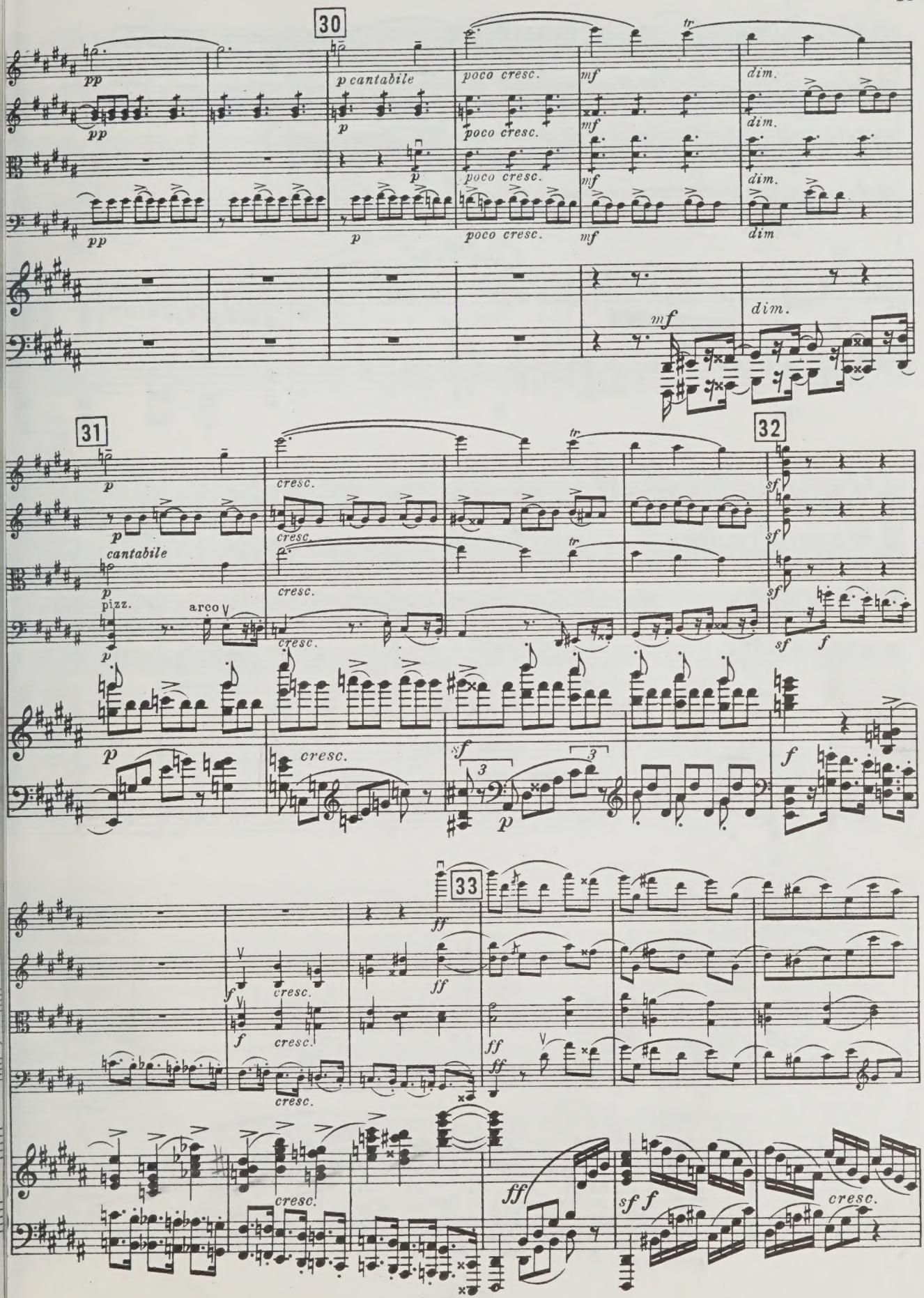

18
p dolce
sf f
sf cresc.
ff
pp
Ped.
ritardando
poco cresc.
dim.
19
a tempo
p espr.
tr

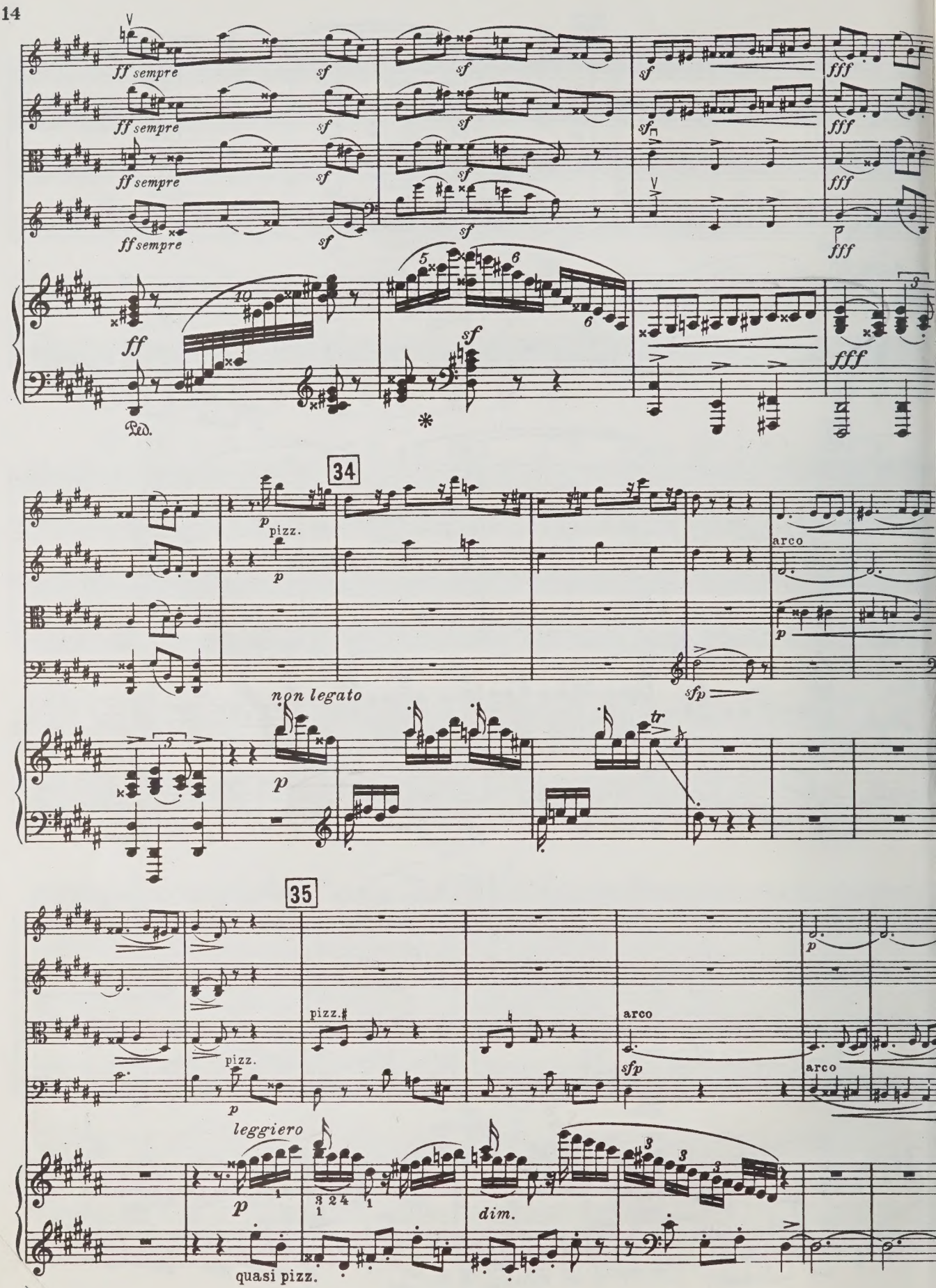

20
pp
pp
p espr.
pp
21
cresc.
fp
cresc.
fp
cresc.
fp
poco a poco cres
cresc.
fp
poco rit.
22
a tempo
f
di - mi -
cen - do
poco rit.
a tempo
f
Ped.

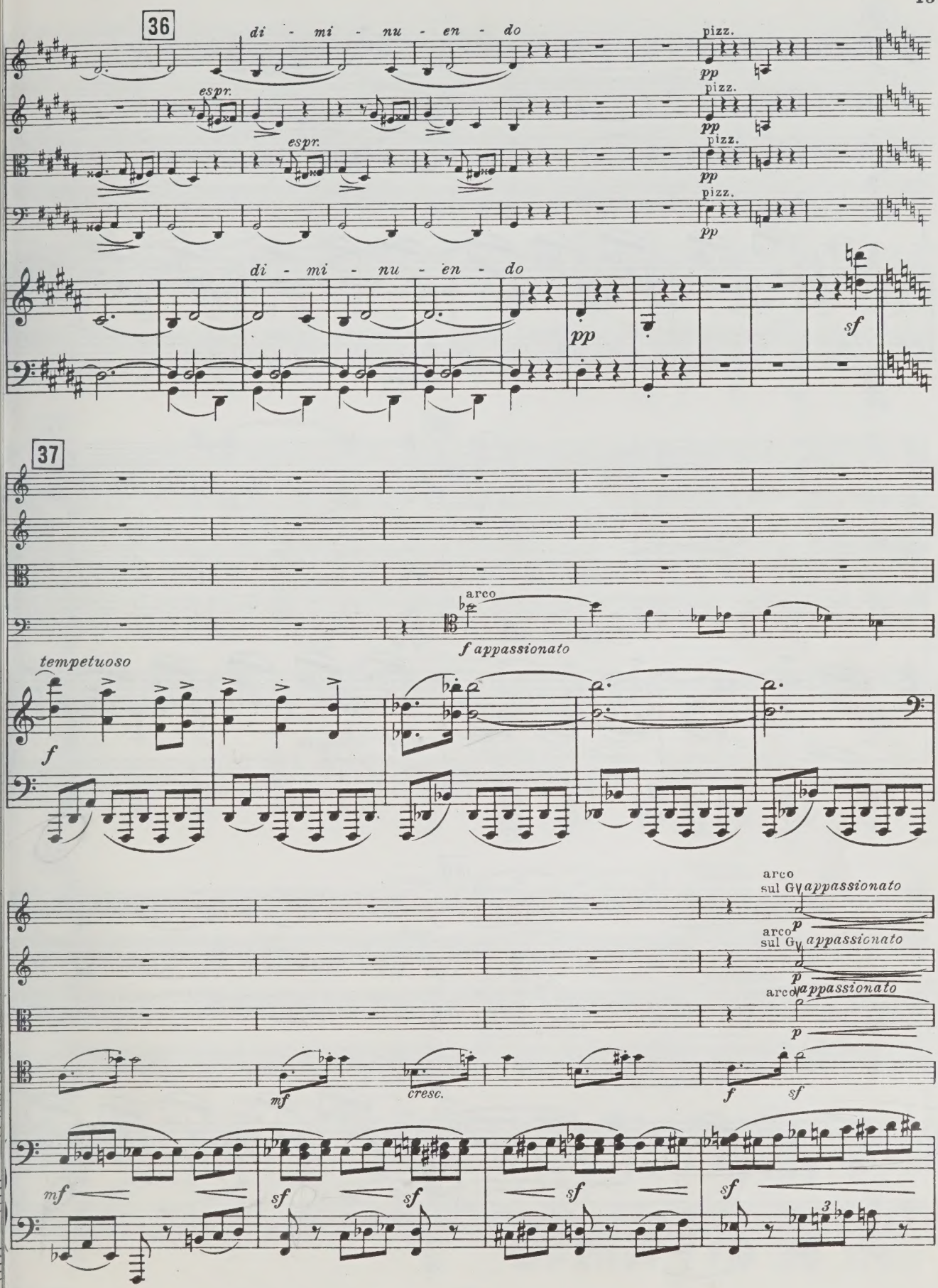

23
espr.
nu - en - do
p
24
cresc.
mf
sf
tr
dim.
espress.
pp

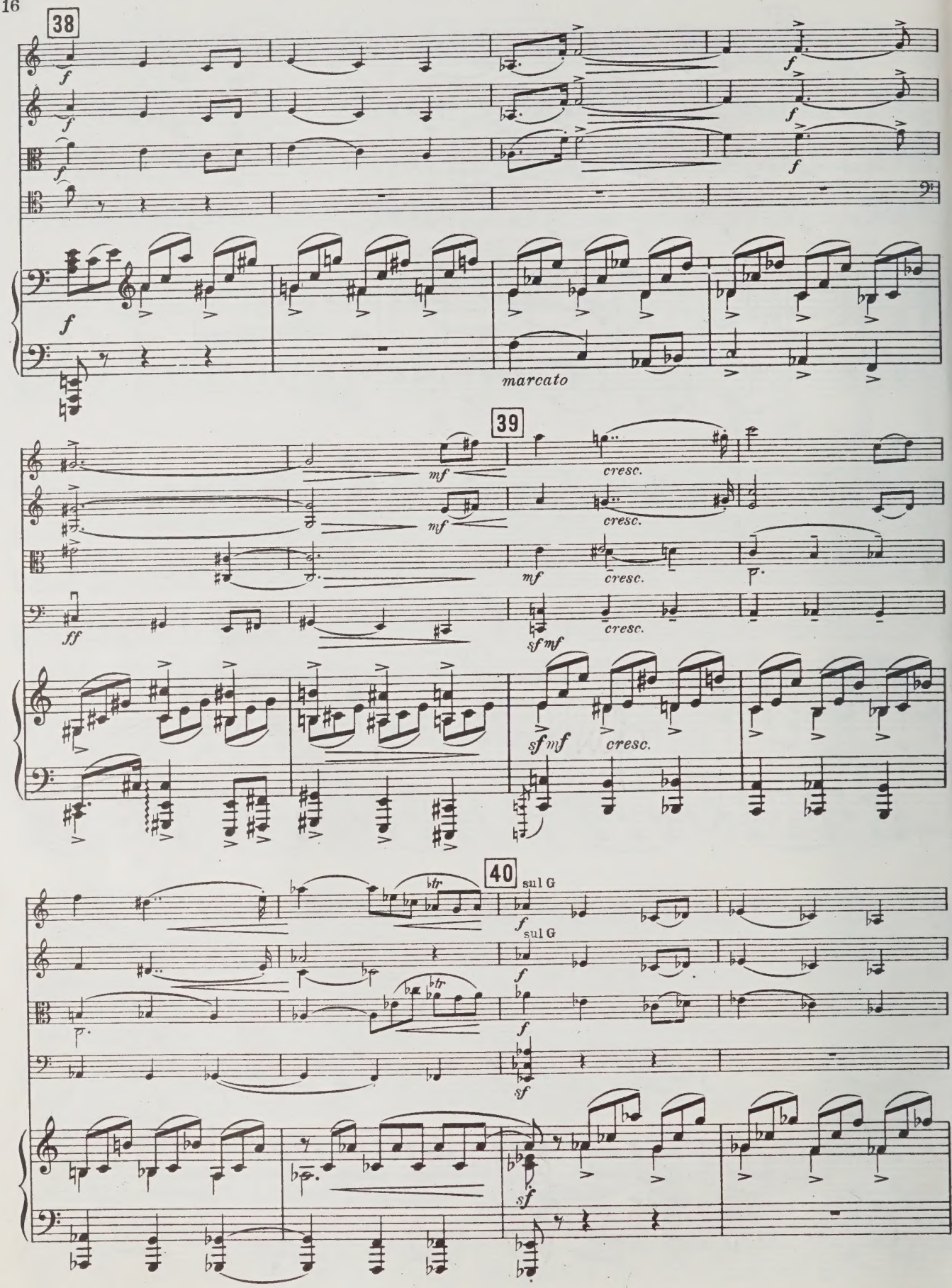

25
p espr
cresc.
pp
espr.
cresc.
26
dim.
dolce
27
p dolce
mp
cresc.

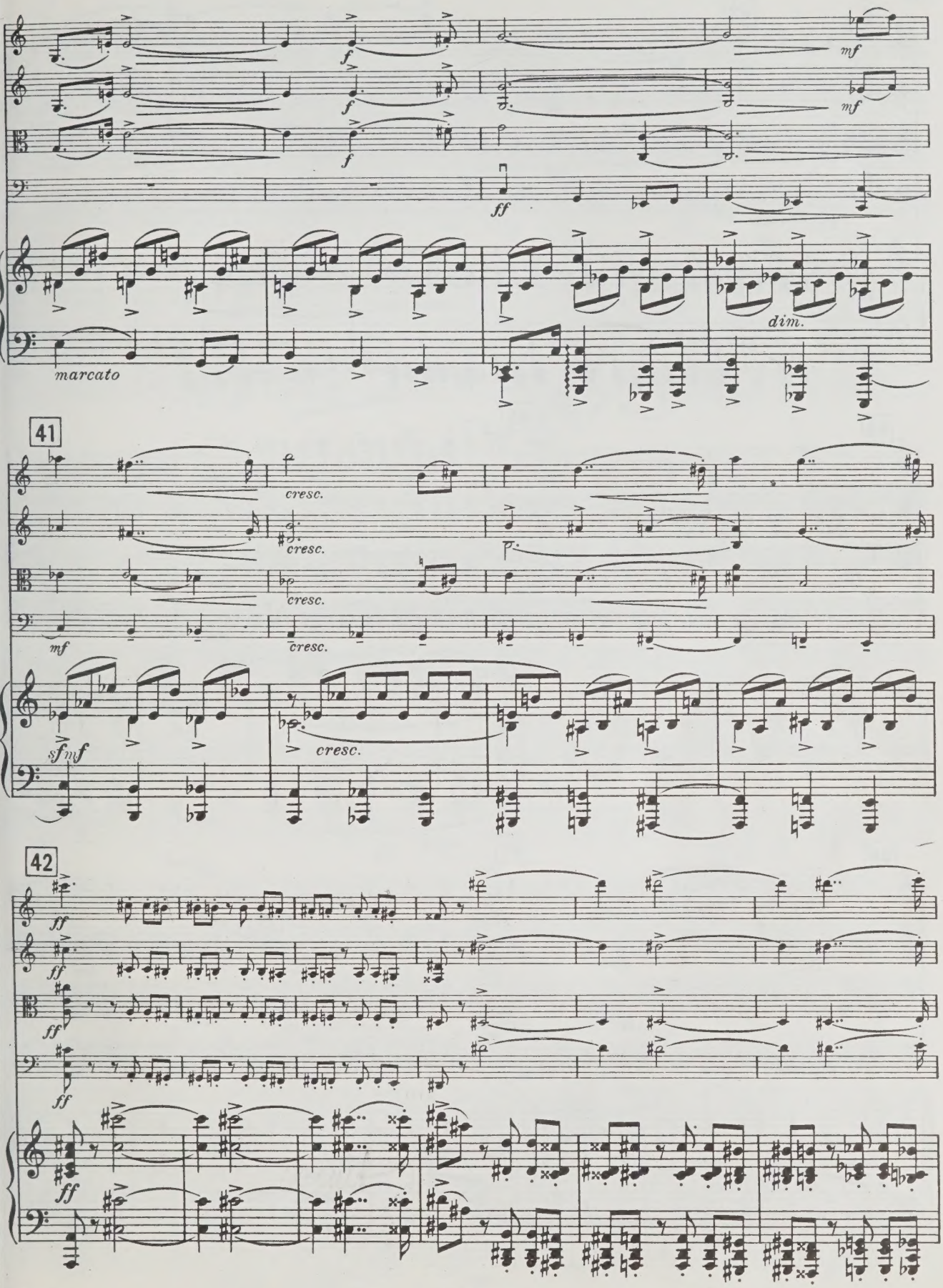

cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
28
sf
sf
sf
sf
sf
sf
sf
sf
sf
29
fp
mf
p dim.
fp
mf
p dim.
fp
mf
sf
p cresc.
f vibrato
ben marcato
dim.
sf
sf
mf

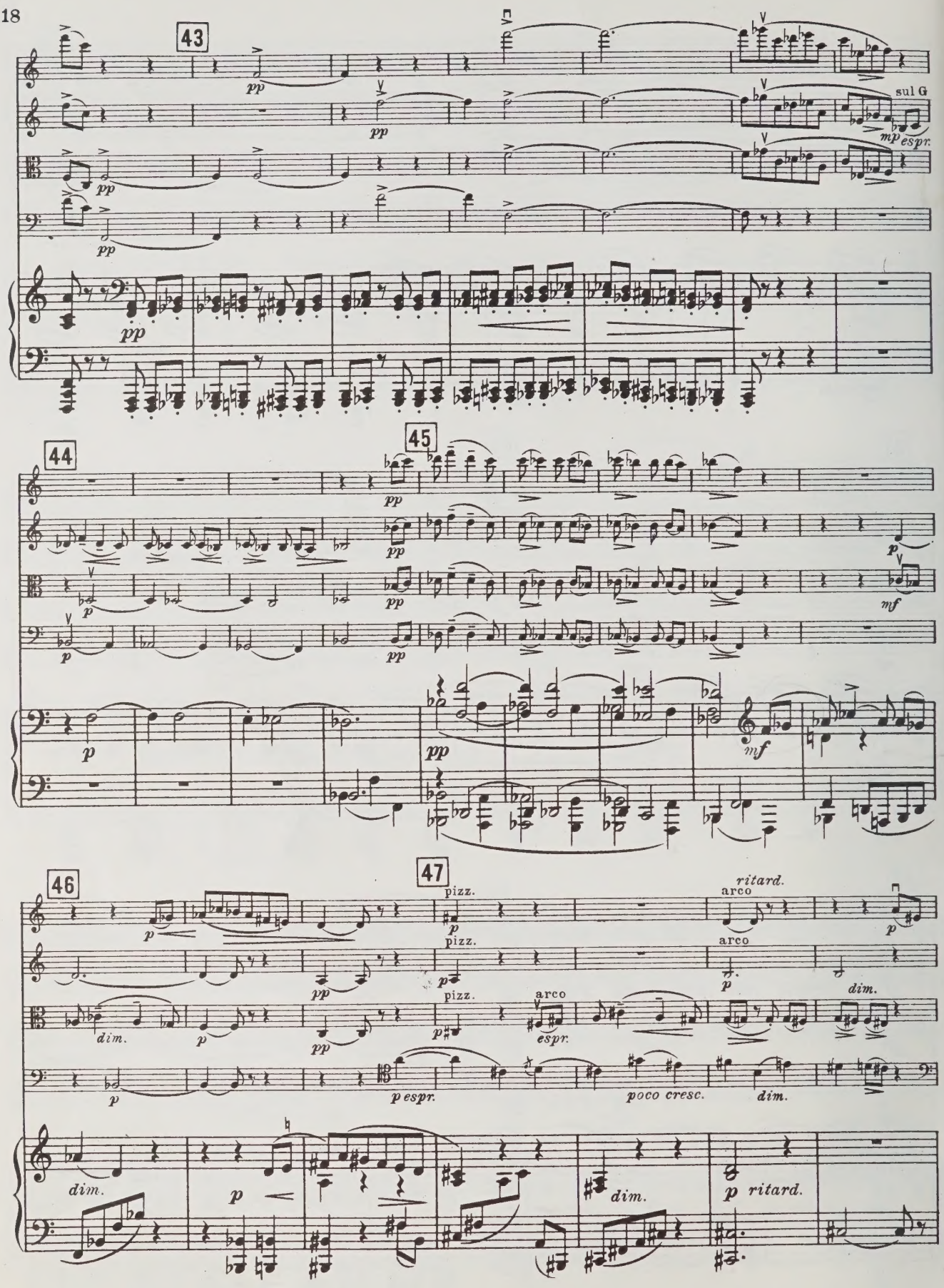

30
pp
p cantabile
poco cresc.
mf
dim.
31
32
cantabile
pizz.
arco
cresc.
sf
f
33
ff
sf f

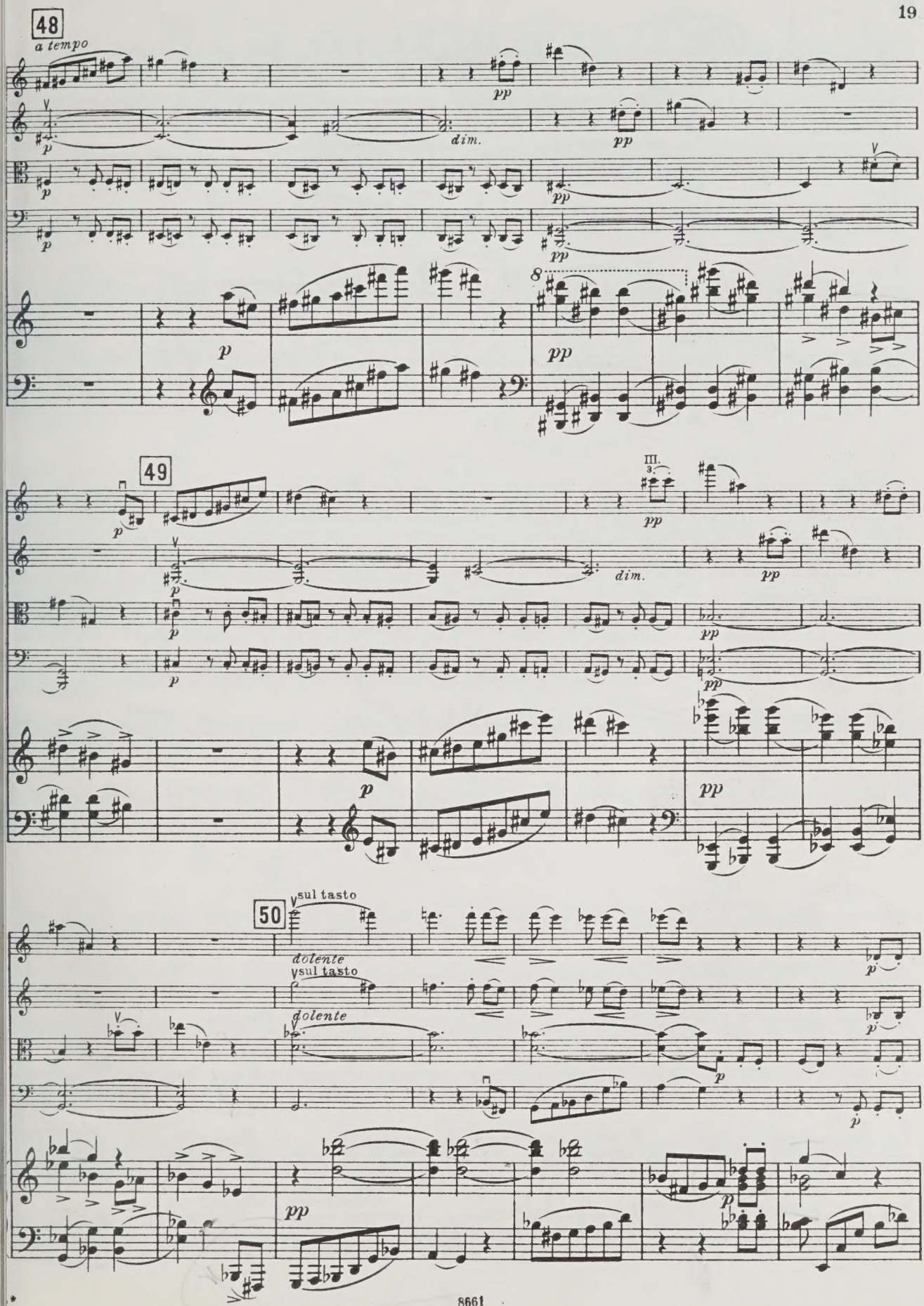

ff sempre
sf
fff
ff
Ped.
34
p
pizz.
arco
non legato
sfp
tr
35
leggiero
dim.
quasi pizz.

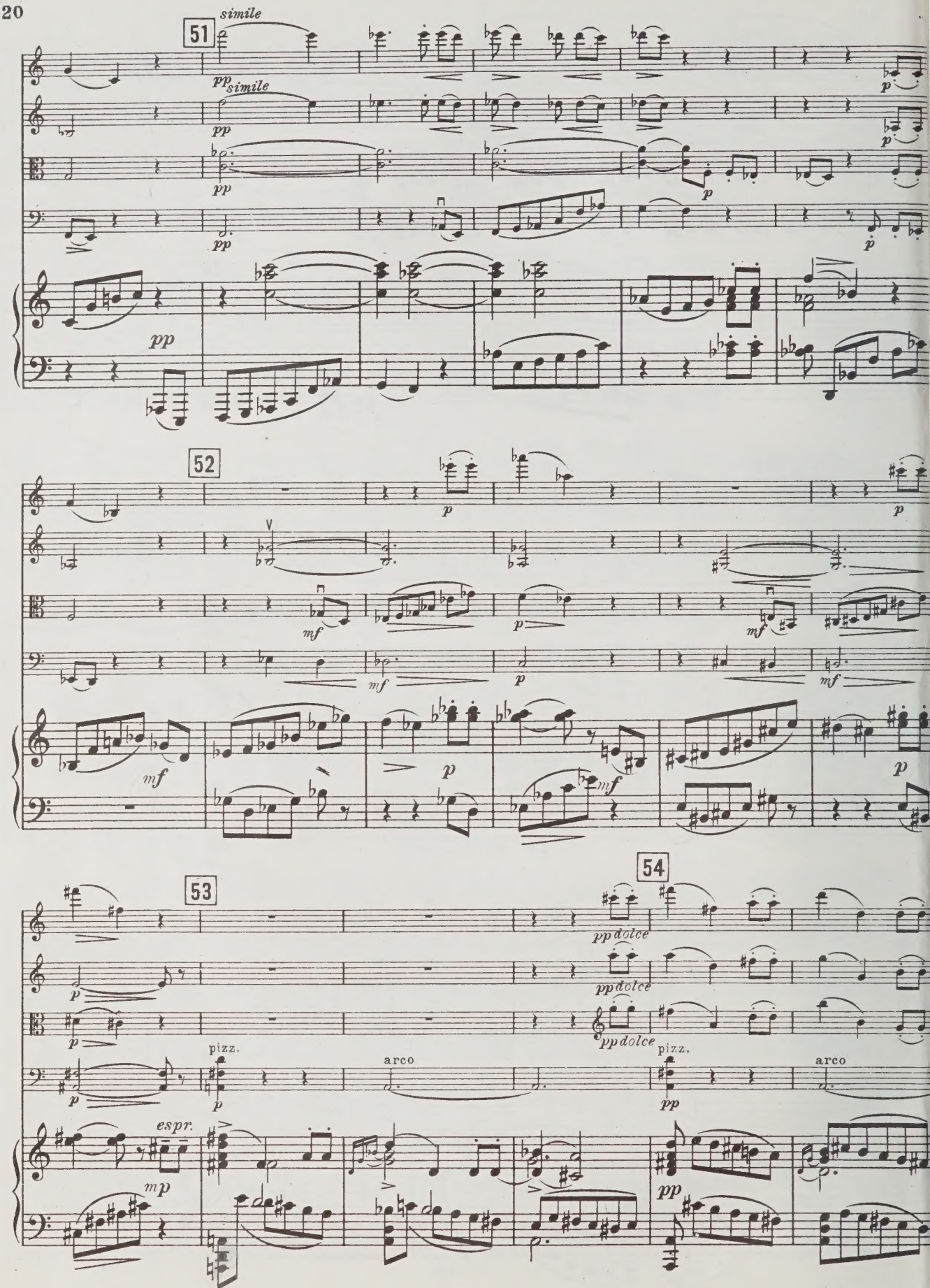

36
di - mi - nu - en - do
espr.
espr.
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
di - mi - nu - en - do
pp
sf
37
arco
f appassionato
tempetuoso
f
arco
sul G
appassionato
p
arco
sul G
appassionato
p
arco
appassionato
p
mf
cresc.
f
sf
mf
sf
sf
sf
sf

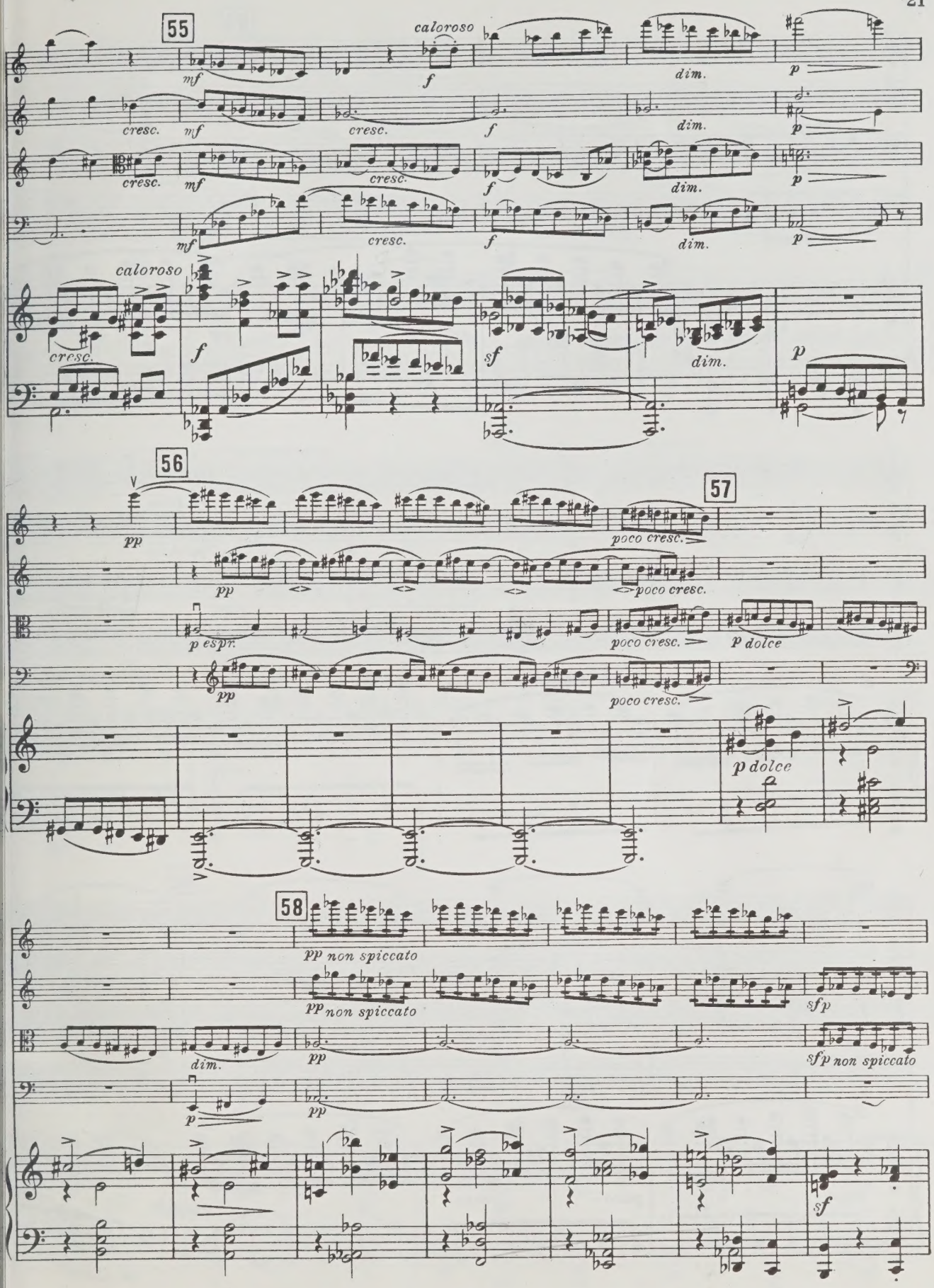

38
marcato
39
cresc.
40
sul G

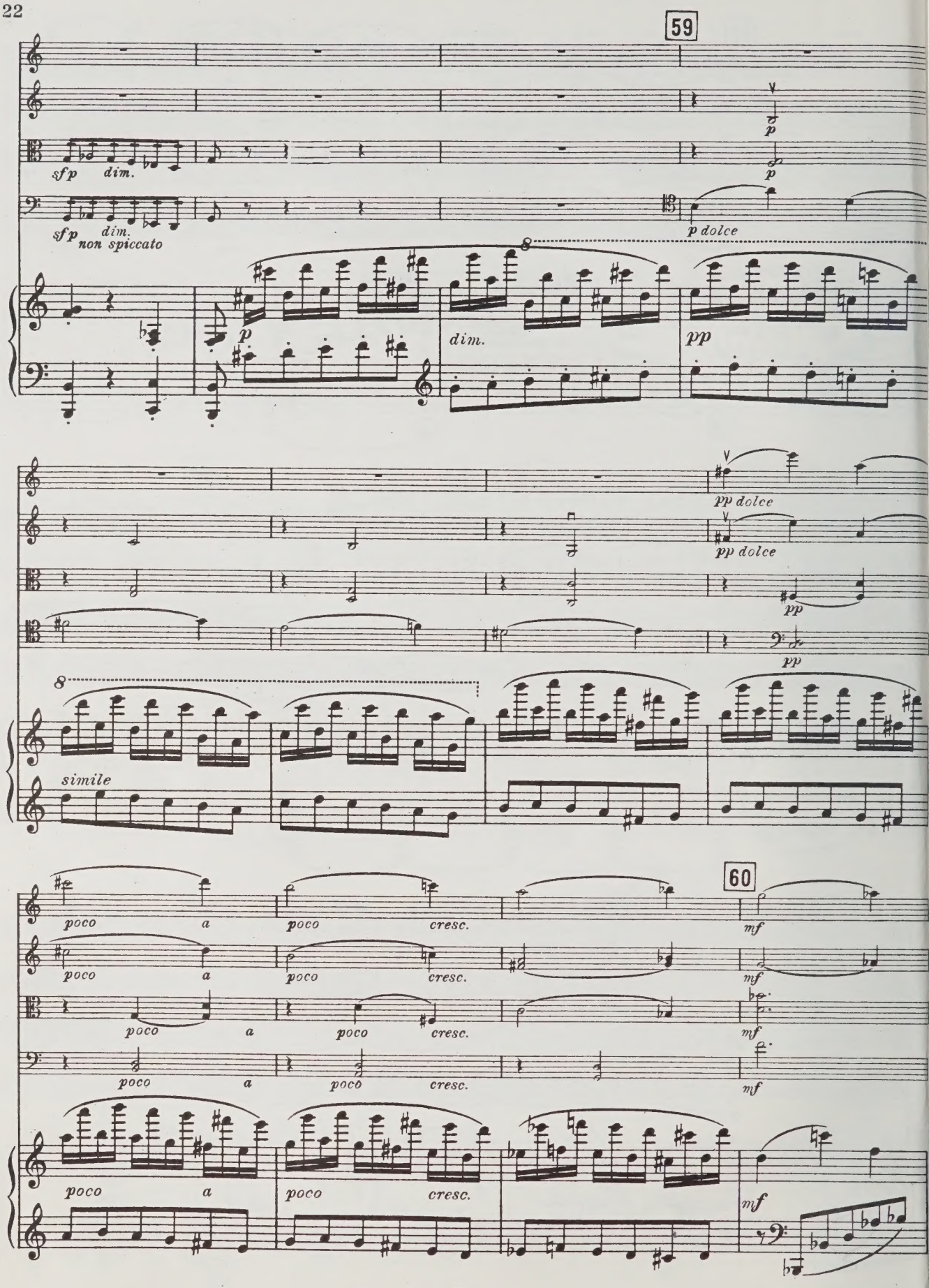

f
mf
ff
marcato
dim.
41
cresc.
mf
sf
42

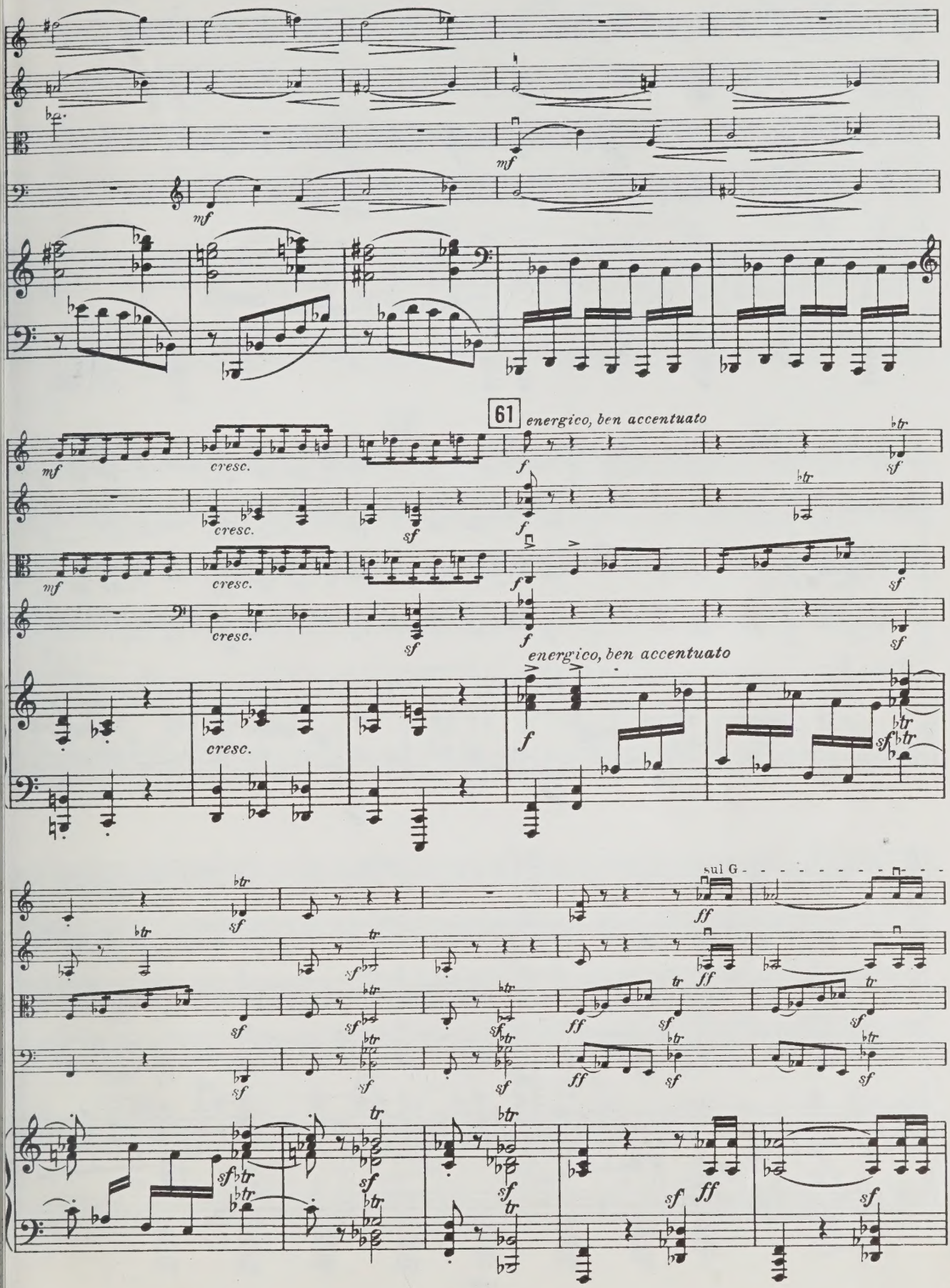

43
sul G
44
45
46
47
pizz.
arco
ritard.
dim.
poco cresc.

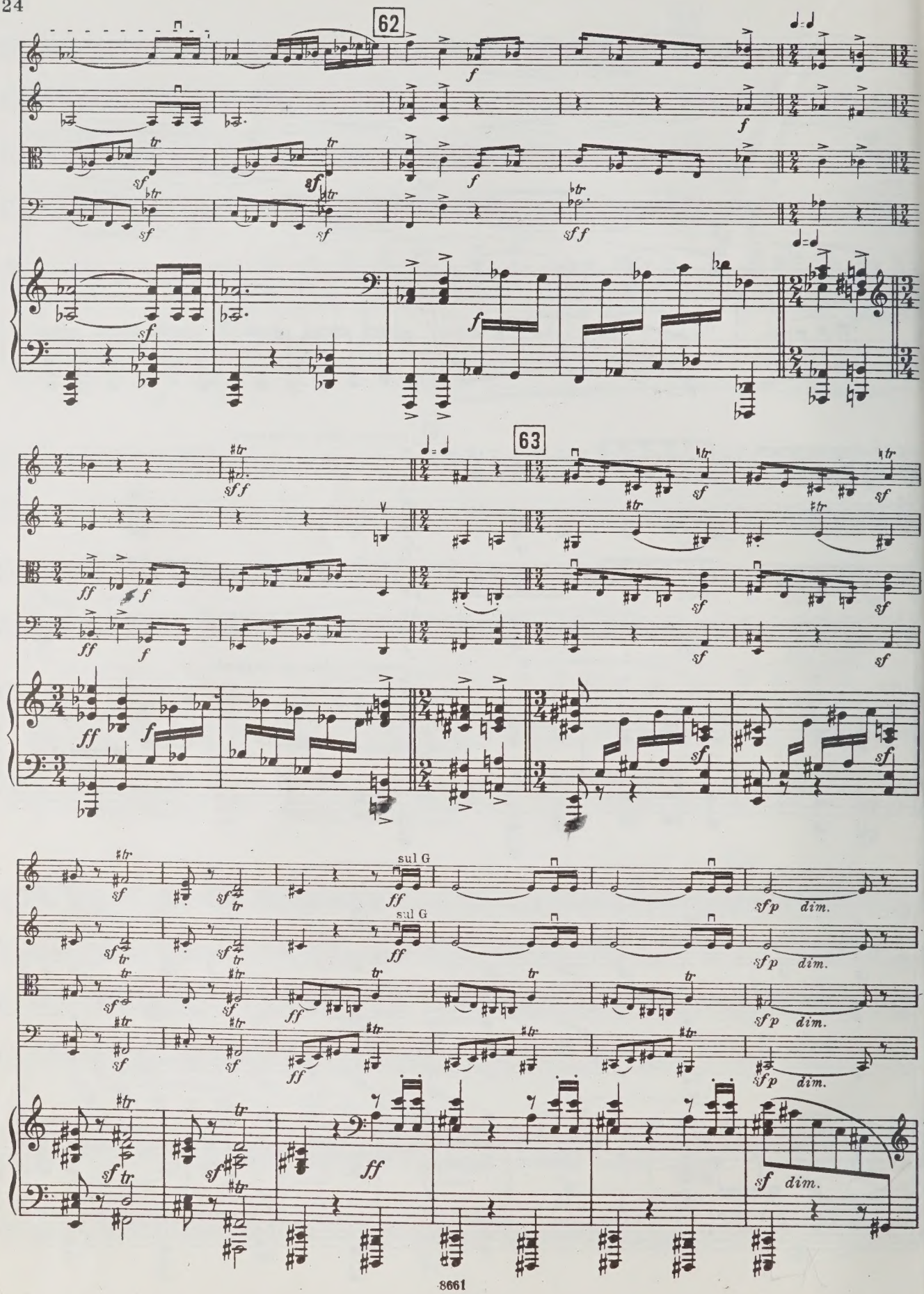

48
a tempo
49
50
sul tasto
dolente
sul tasto
dolente

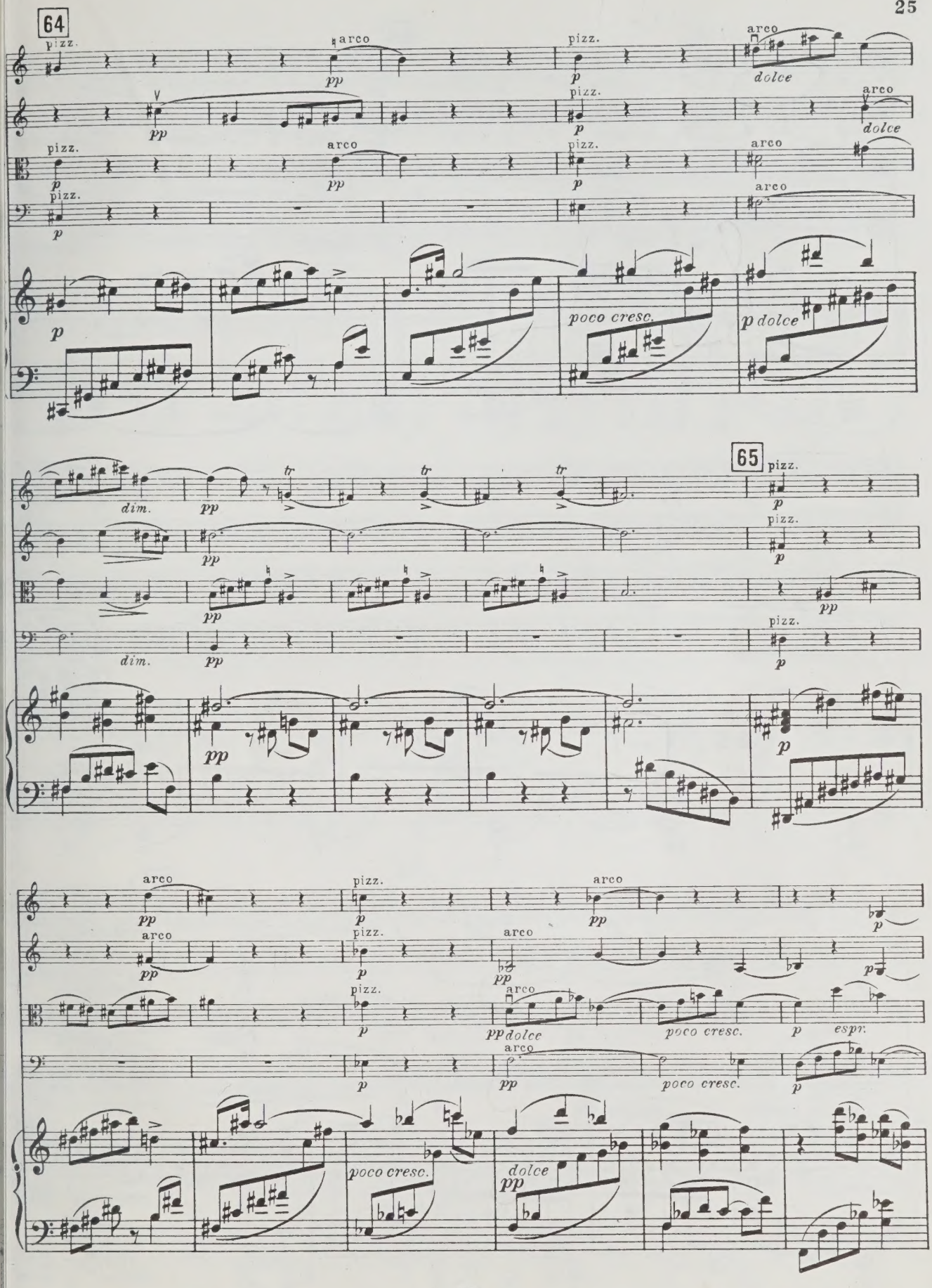

51
simile
pp
simile
pp
pp
pp
p
p
p
p
pp
52
p
p
mf
p
mf
mf
p
mf
mf
p
mf
p
53
54
pp dolce
pp dolce
pp dolce
p
p
p
pizz.
p
arco
pizz.
pp
arco
espr.
mp
pp

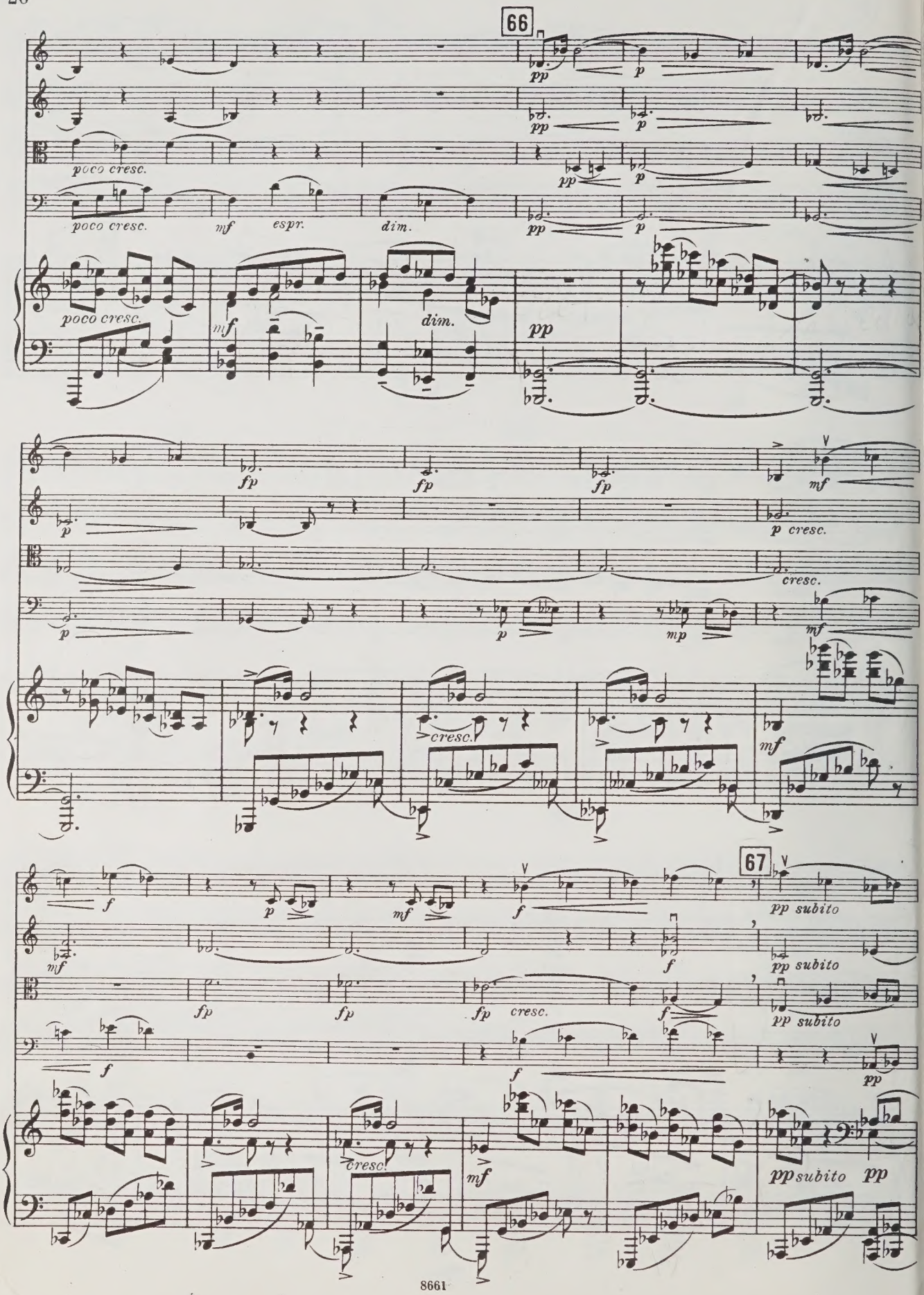

55
caloroso
mf
f
dim.
p
cresc.
56
57
pp
poco cresc.
p espr.
p dolce
58
pp non spiccato
sfp
sfp non spiccato
sf

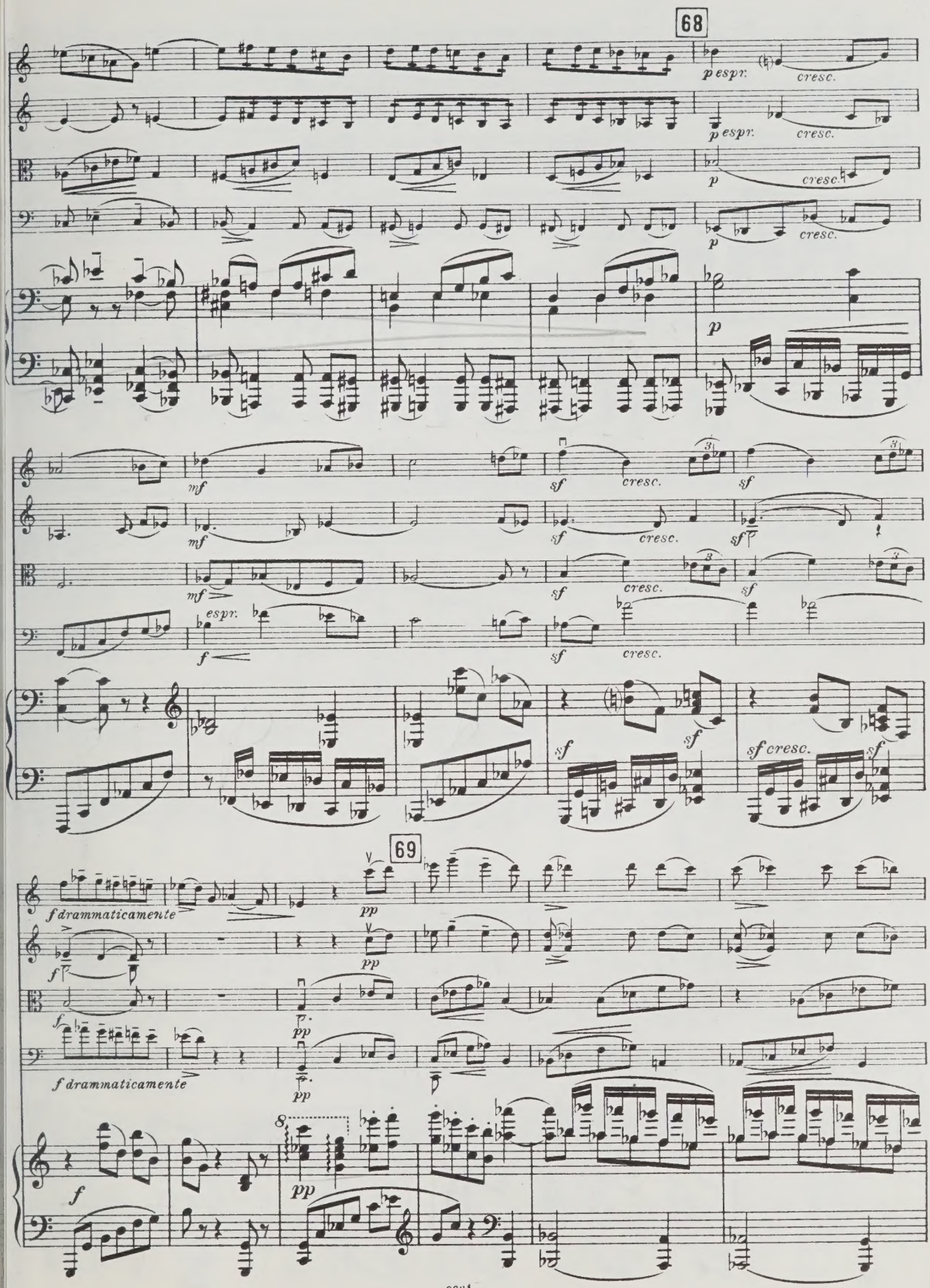

59
sfp dim.
sfp dim.
non spiccato
p
p dolce
p
dim.
pp
pp dolce
pp dolce
pp
pp
8
simile
60
poco a poco cresc.
mf

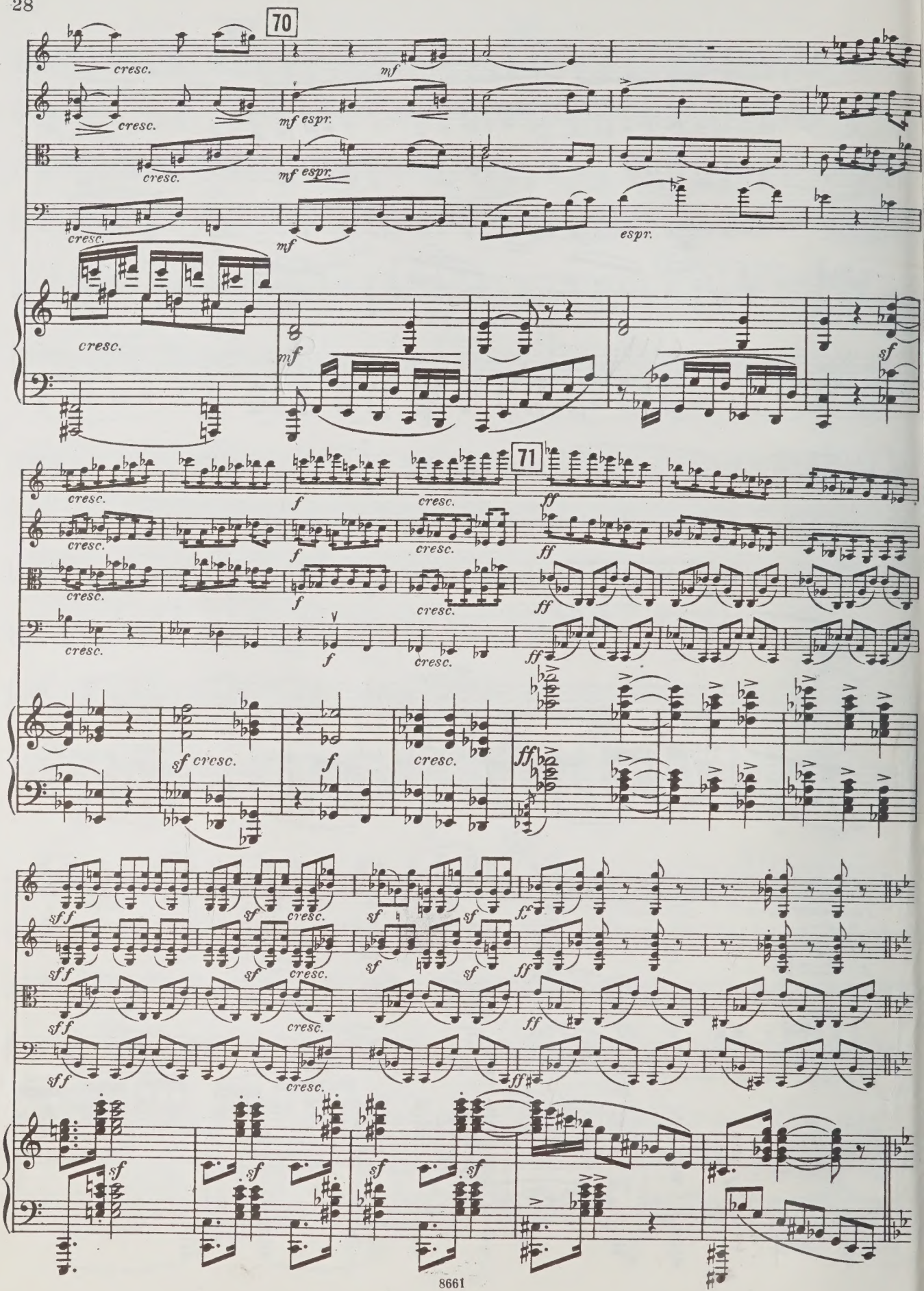

61
energico, ben accentuato
cresc.
energico, ben accentuato
sul G

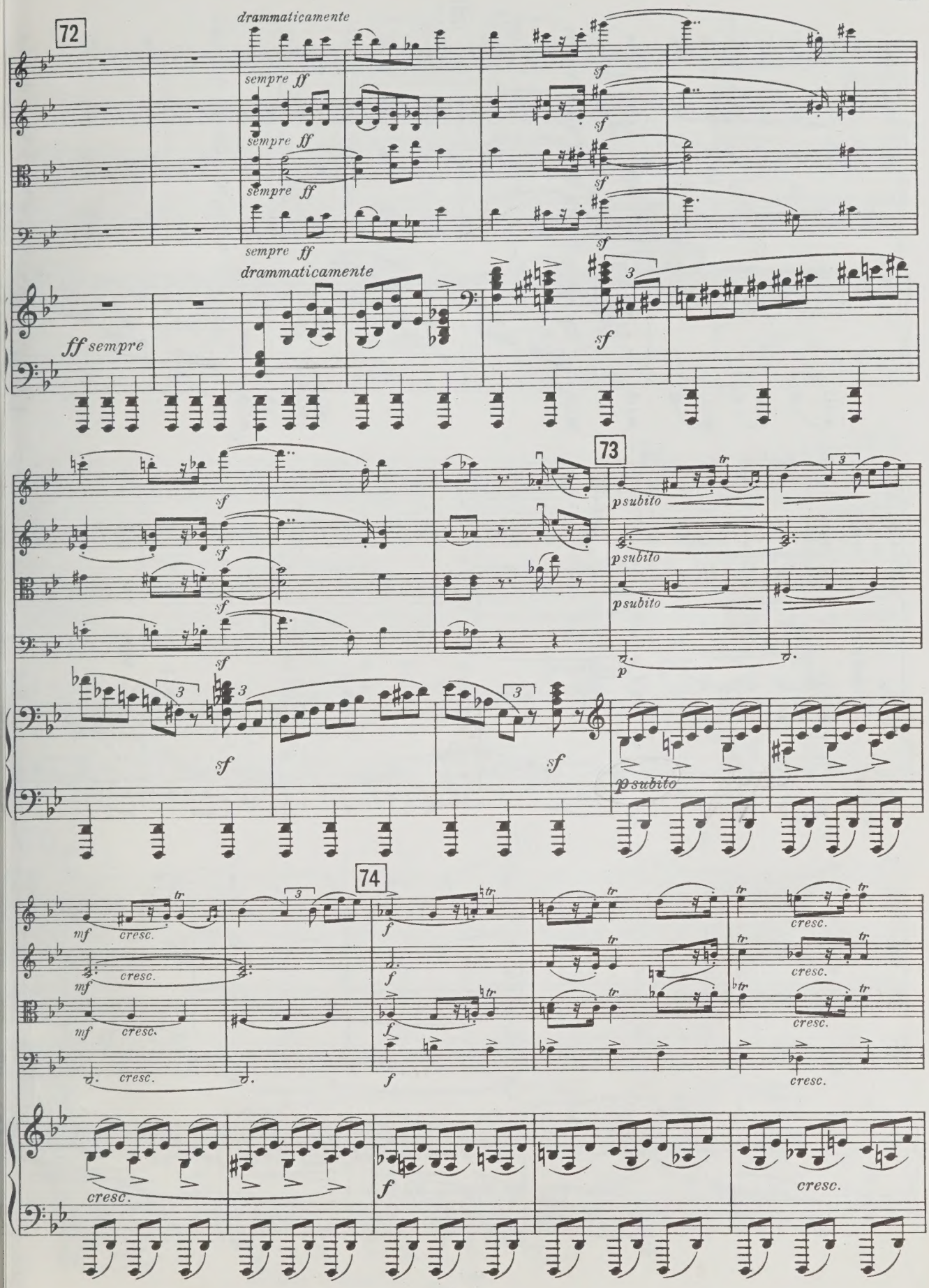

62
63
sul G
sul G
dim.
dim.
dim.
dim.
dim.

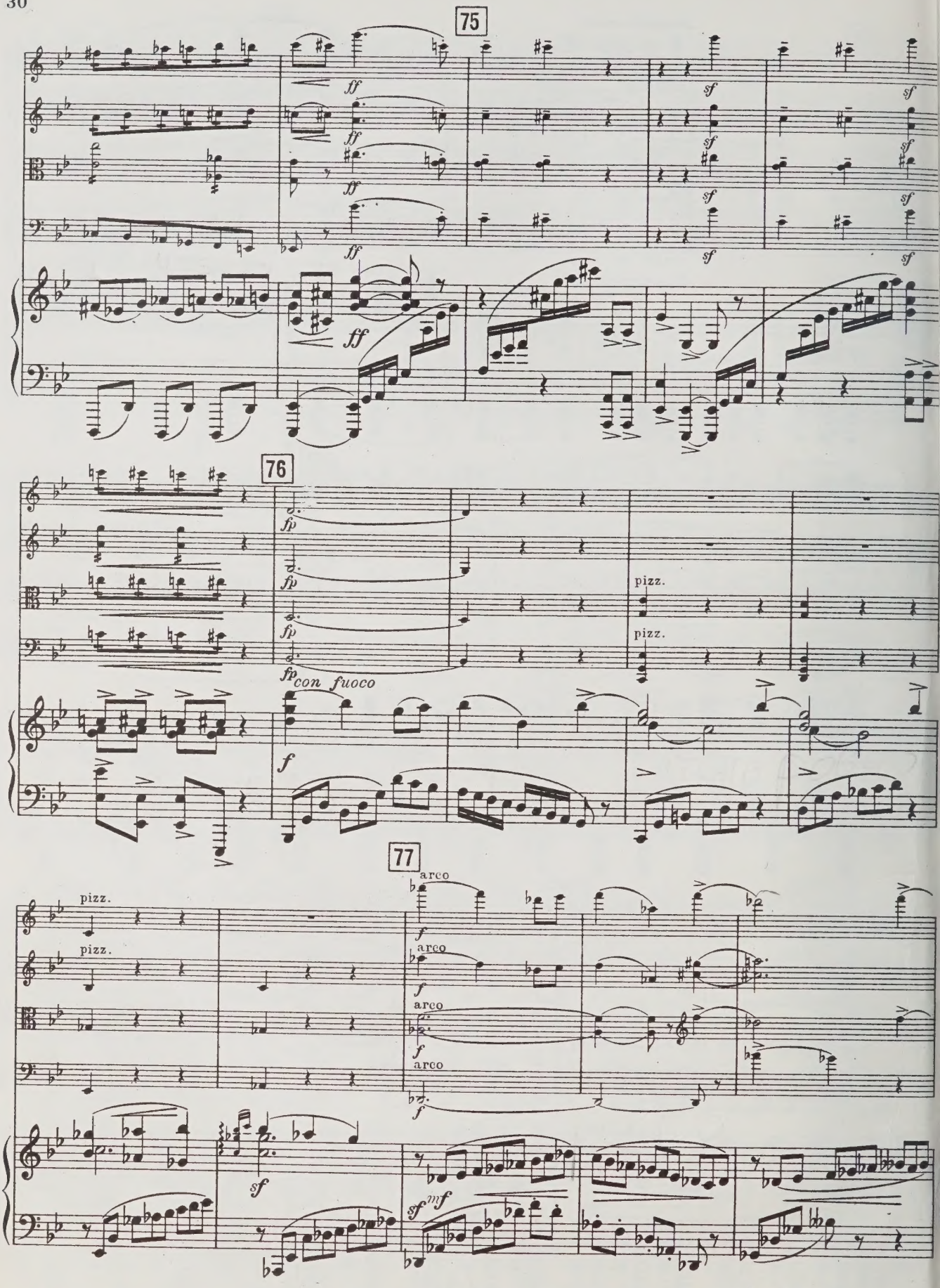

64
pizz.
arco
pp
p
dolce
poco cresc.
dim.
tr
65
espr.

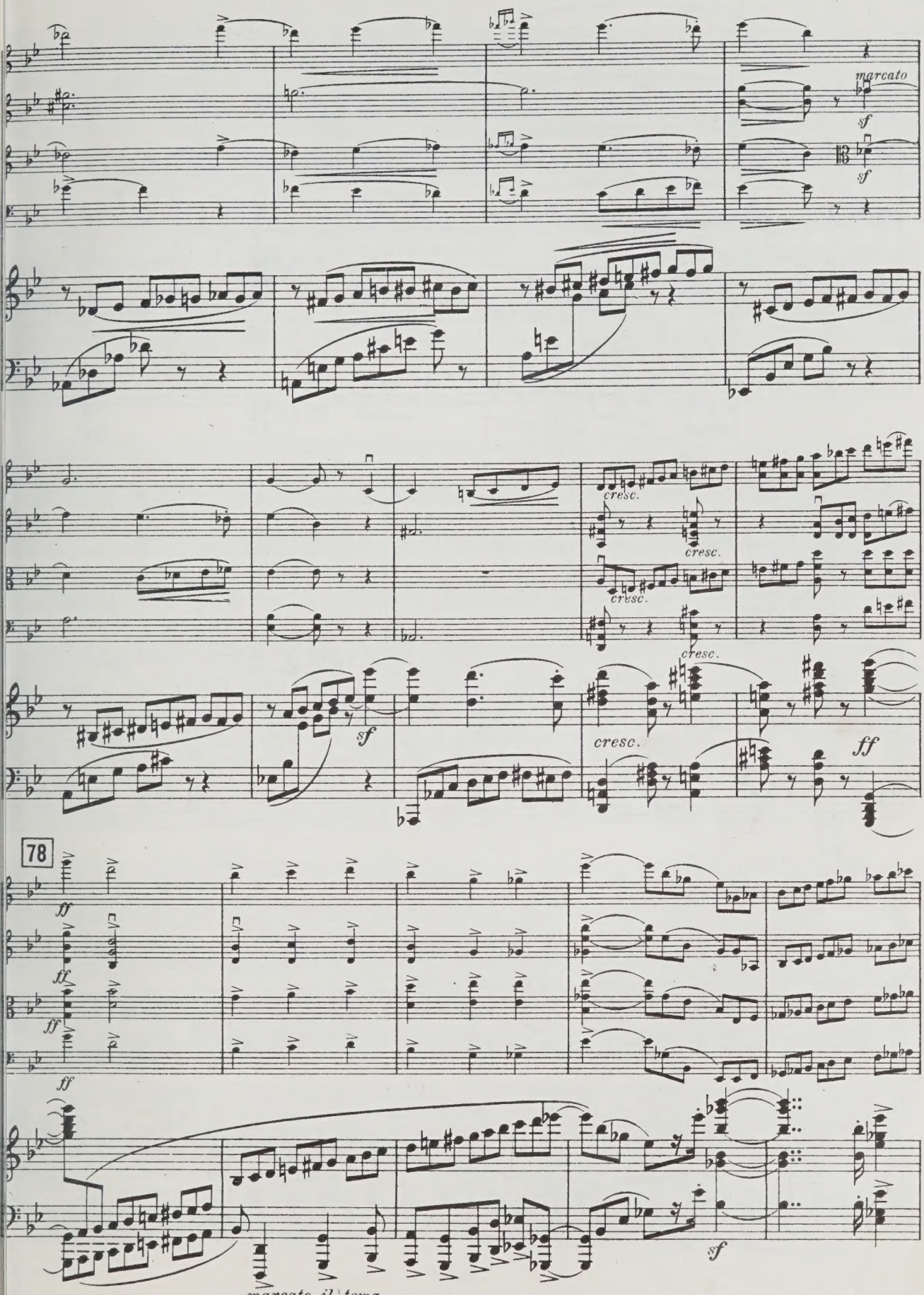

66
pp
p
poco cresc.
mf
espr.
dim.
fp
cresc.
67
pp subito
ppsubito pp

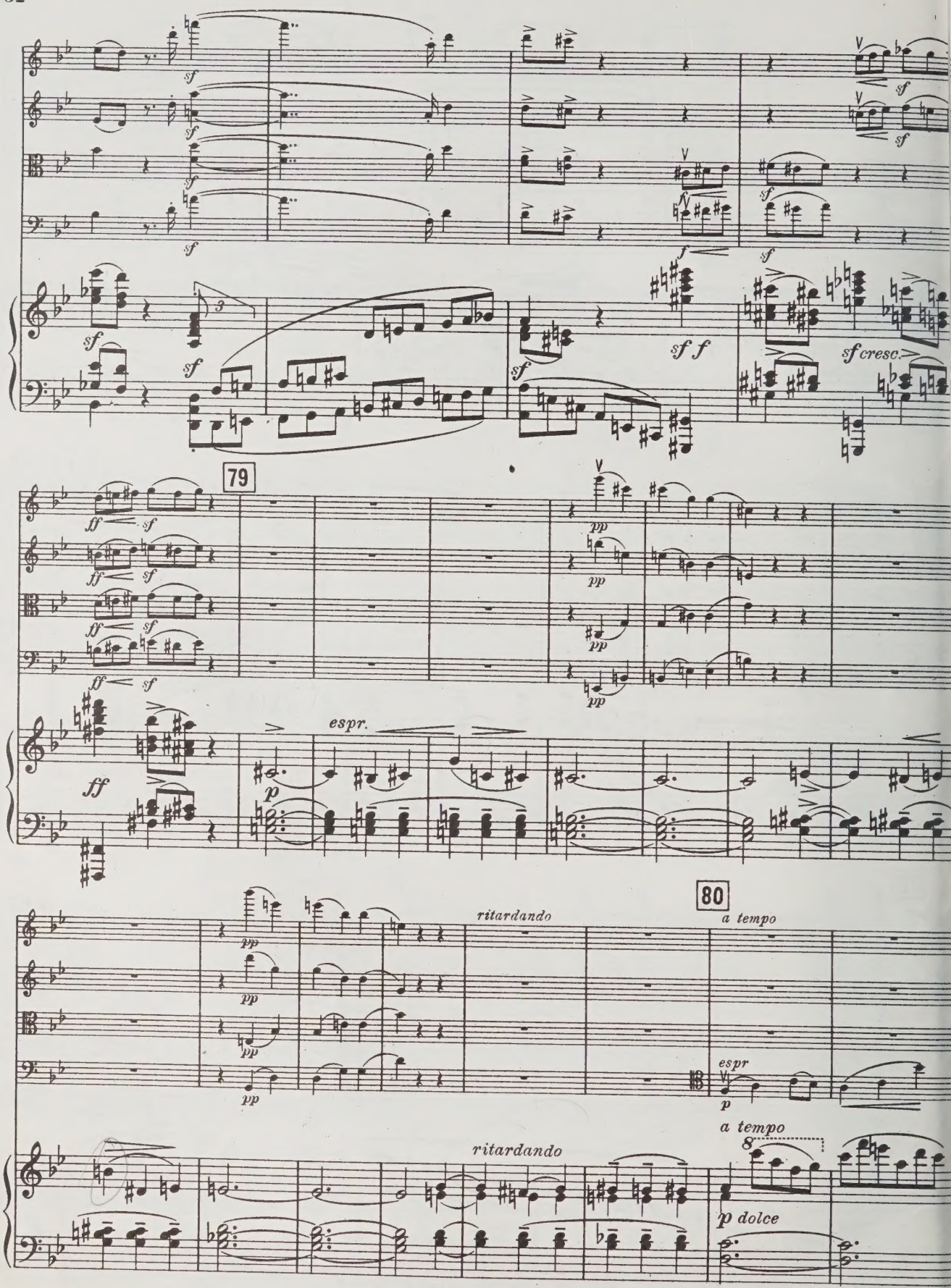

68
p espr.
cresc.
p espr.
cresc.
p
cresc.
p
cresc.
p
mf
sf
cresc.
sf
mf
sf
cresc.
sf
mf
sf
cresc.
sf
espr.
f
sf
cresc.
sf
sf
sf cresc.
sf
69
f drammaticamente
pp
f
pp
f
pp
f drammaticamente
pp
f
8
pp

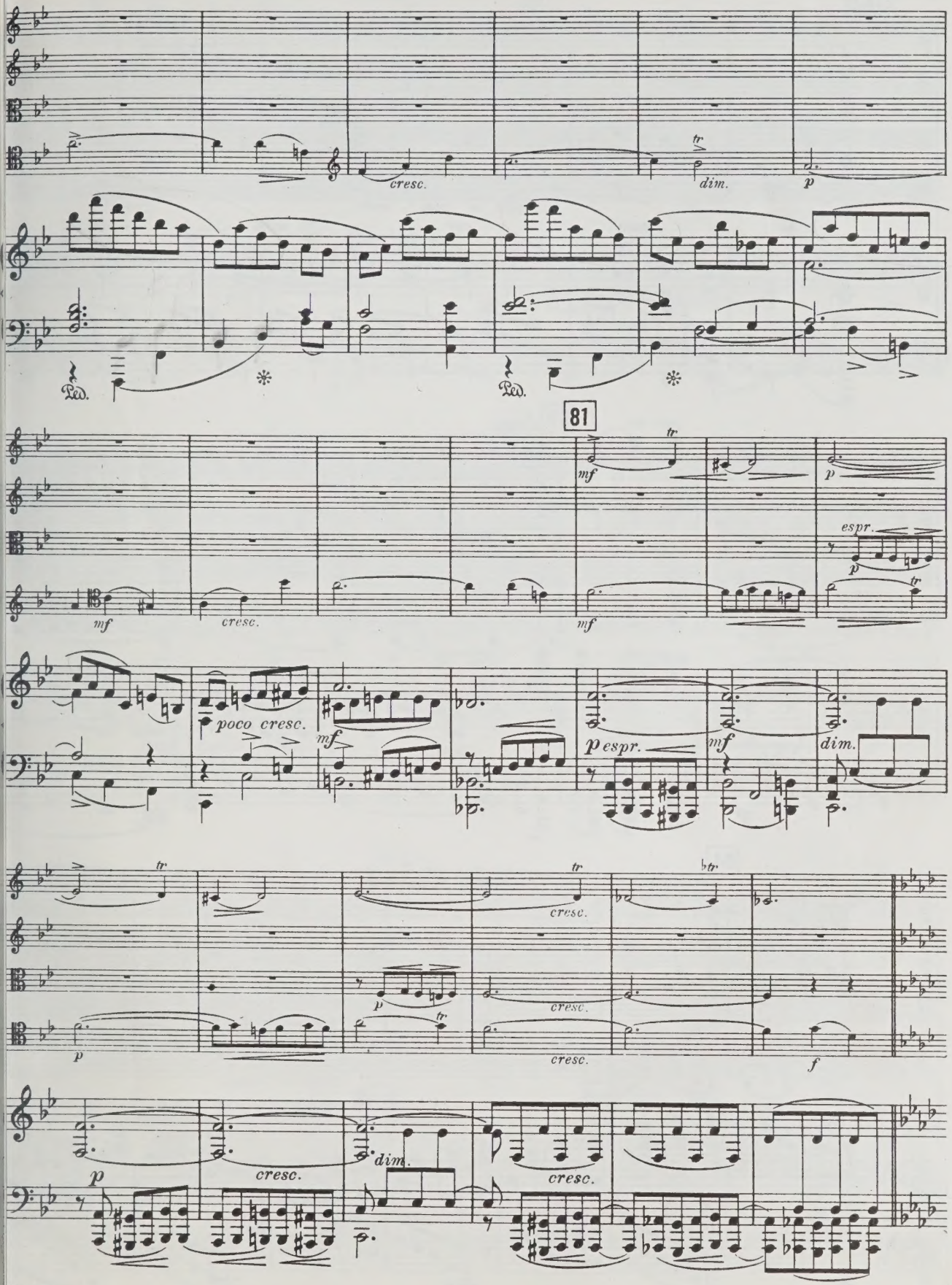

70
cresc.
mf
mf espr.
espr.
sf
71
f
ff
sff

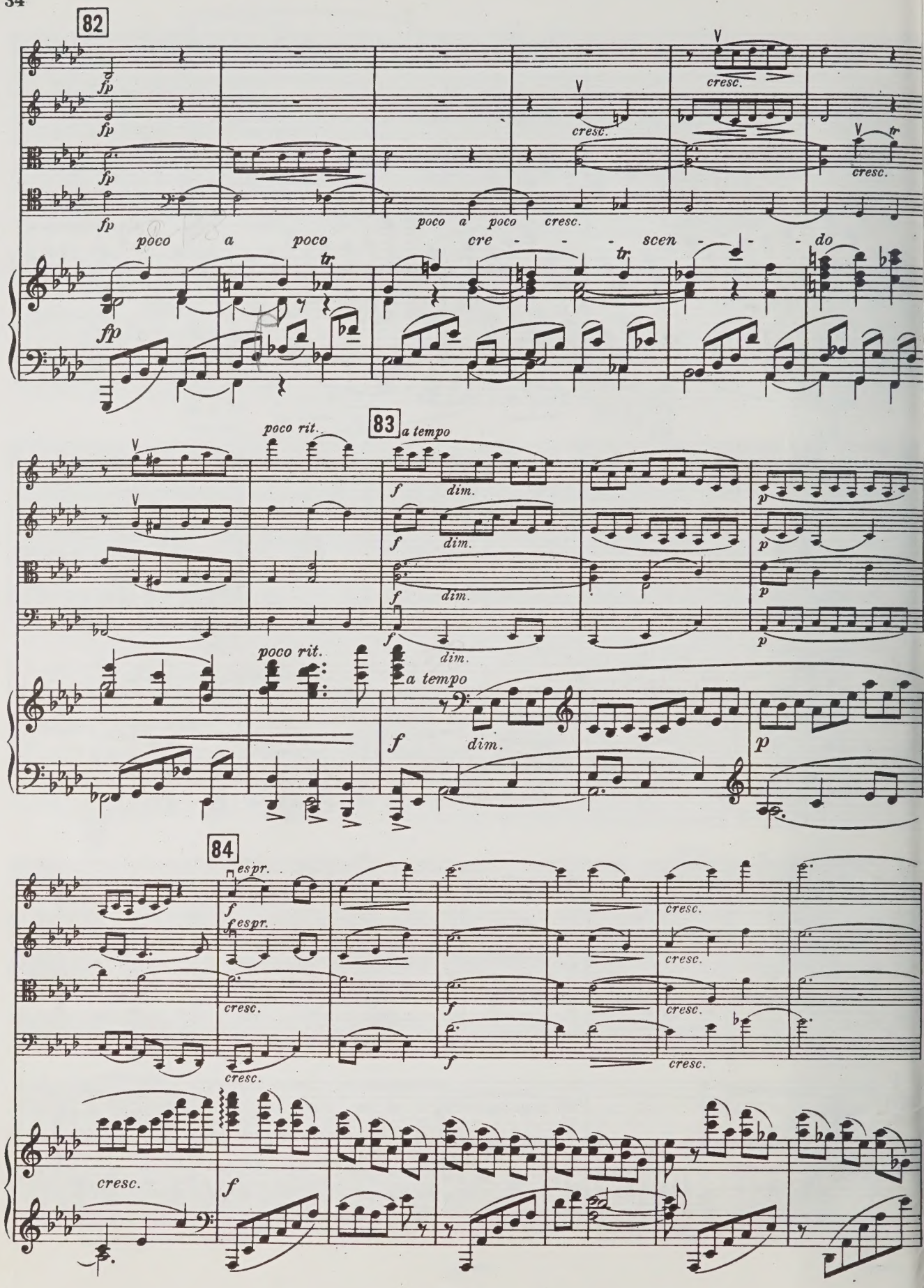

72
drammaticamente
sempre ff
sempre ff
sempre ff
sempre ff
sf
sf
sf
sf
drammaticamente
ff sempre
sf
sf
sf
sf
sf
sf
73
p subito
p subito
p subito
p
sf
sf
p subito
74
mf
cresc.
mf
cresc.
mf
cresc.
cresc.
f
f
f
f
cresc.
cresc.
cresc.
cresc.
cresc.
f
cresc.

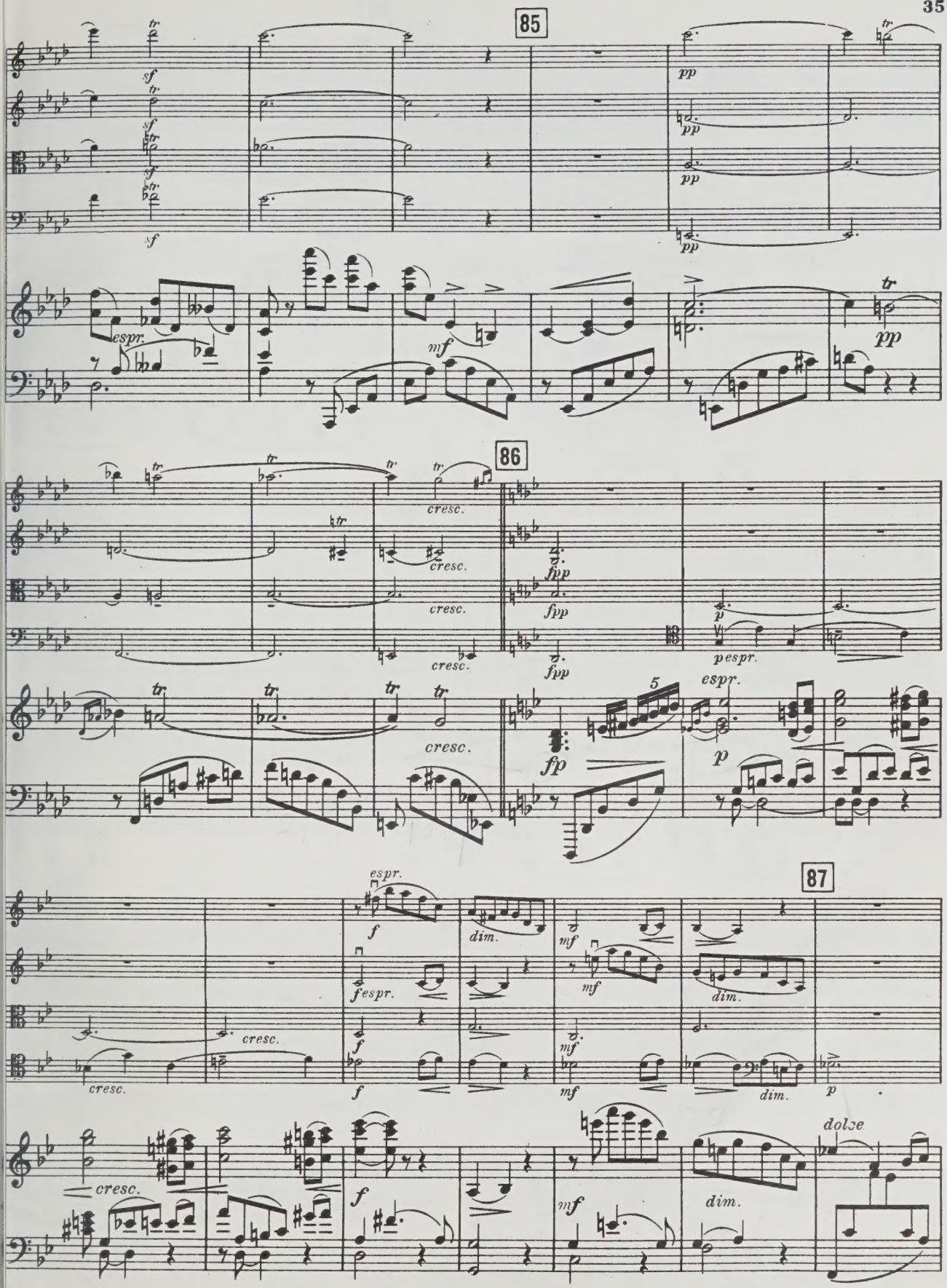

75
ff
sf
76
fp
con fuoco
f
pizz.
77
arco
sf
mf

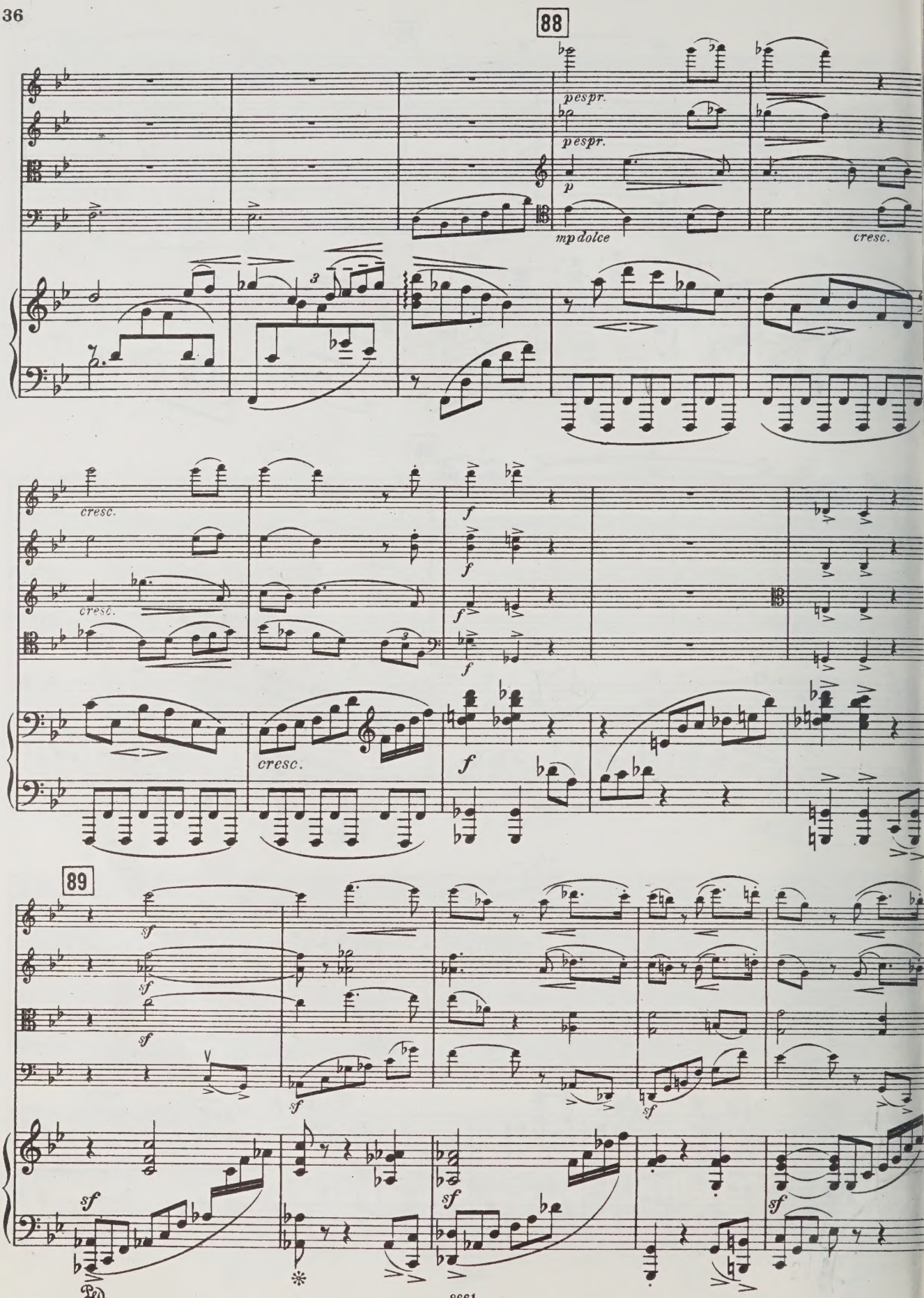

marcato
sf
sf
cresc.
cresc.
cresc.
cresc.
sf
cresc.
ff
78
ff
ff
ff
ff
sf
marcato il tema

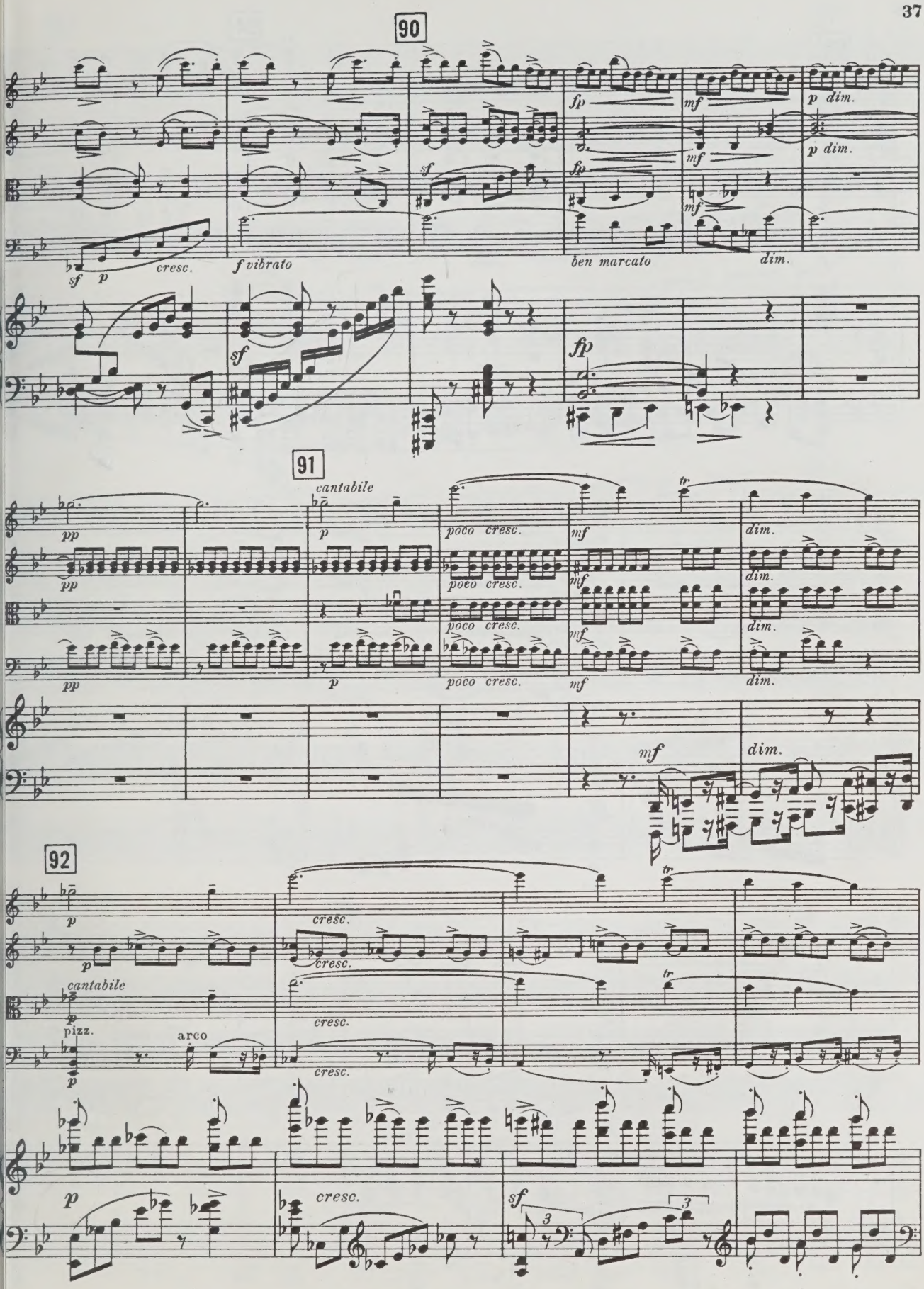

sf
sf f
sf cresc.
79
ff
pp
espr.
p
80
ritardando
a tempo
espr
p
a tempo
ritardando
p dolce

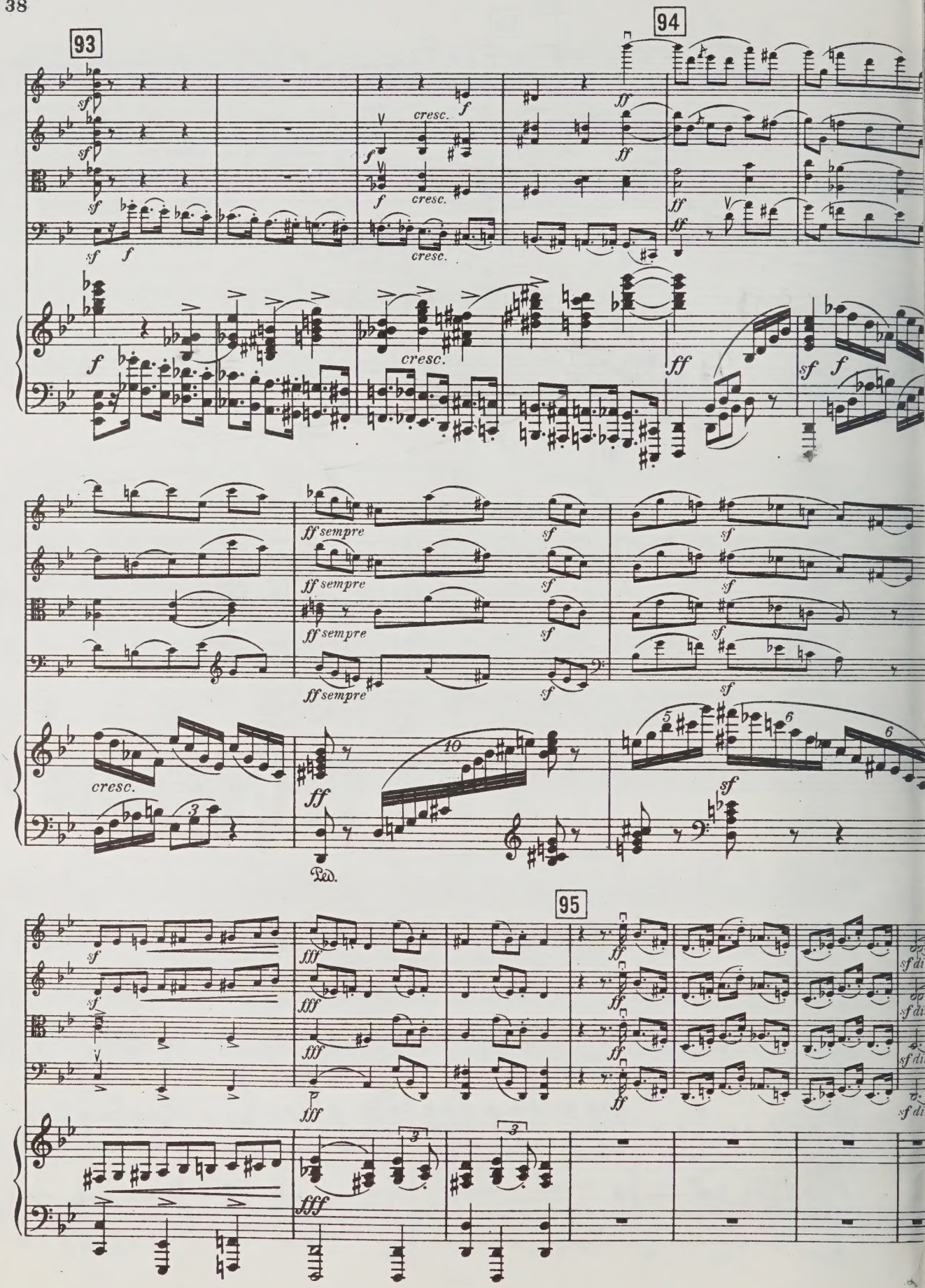

cresc.
dim.
p
Ped.
81
mf
cresc.
mf
espr.
poco cresc.
mf
p espr.
mf
dim.
cresc.
cresc.
cresc.
f
p
cresc.
dim.
cresc.

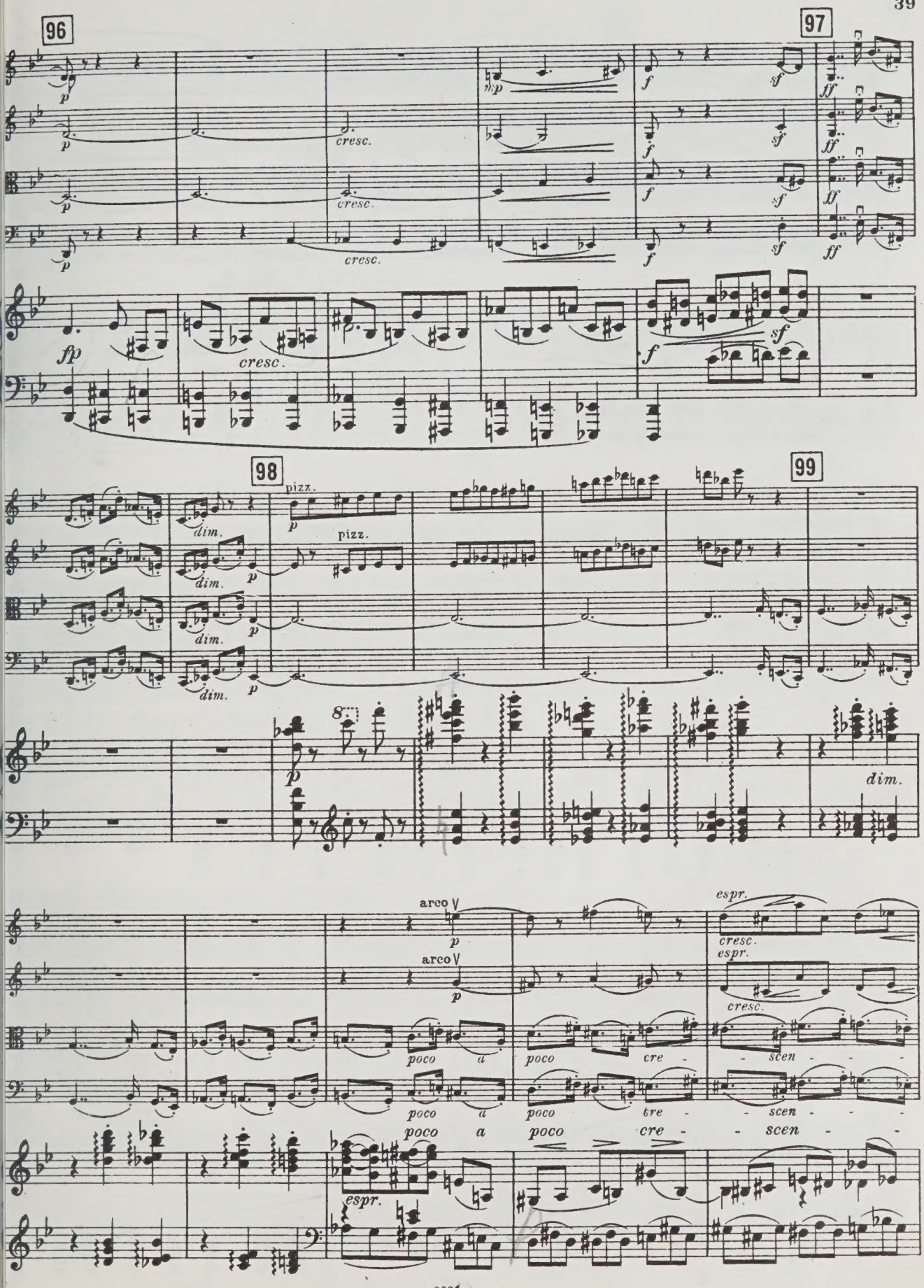

82
fp
fp
fp
fp
cresc.
cresc.
cresc.
poco a poco cresc.
poco a poco cre - - - scen - - - do
tr
tr
fp
poco rit.
83
a tempo
f dim.
f dim.
f dim.
f dim.
p
p
p
p
poco rit.
a tempo
f dim.
p
84
espr.
f
espr.
cresc.
cresc.
f
cresc.
cresc.
cresc.
cresc.
cresc.
f

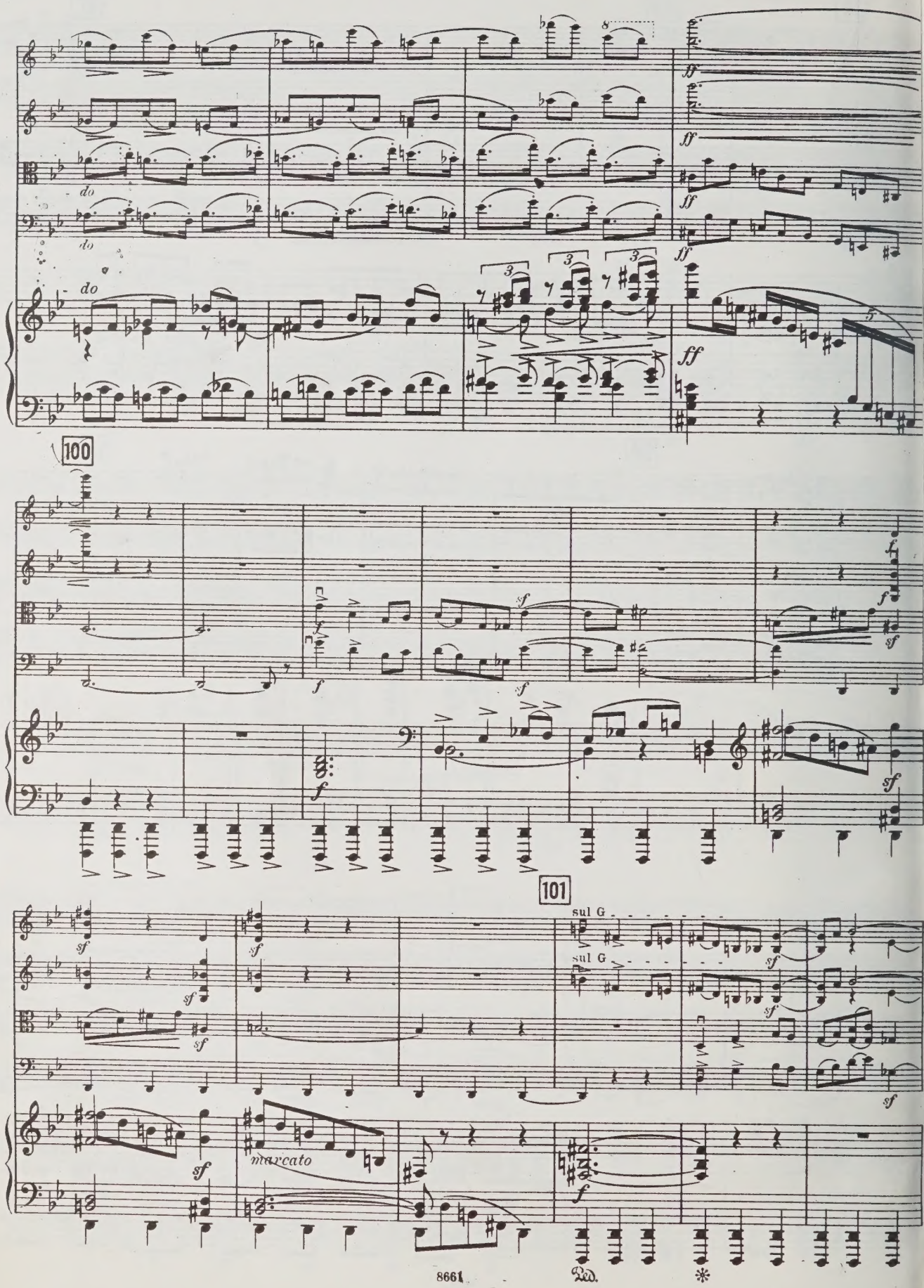

85
86
87
espr.
cresc.
pespr.
dim.
dolce

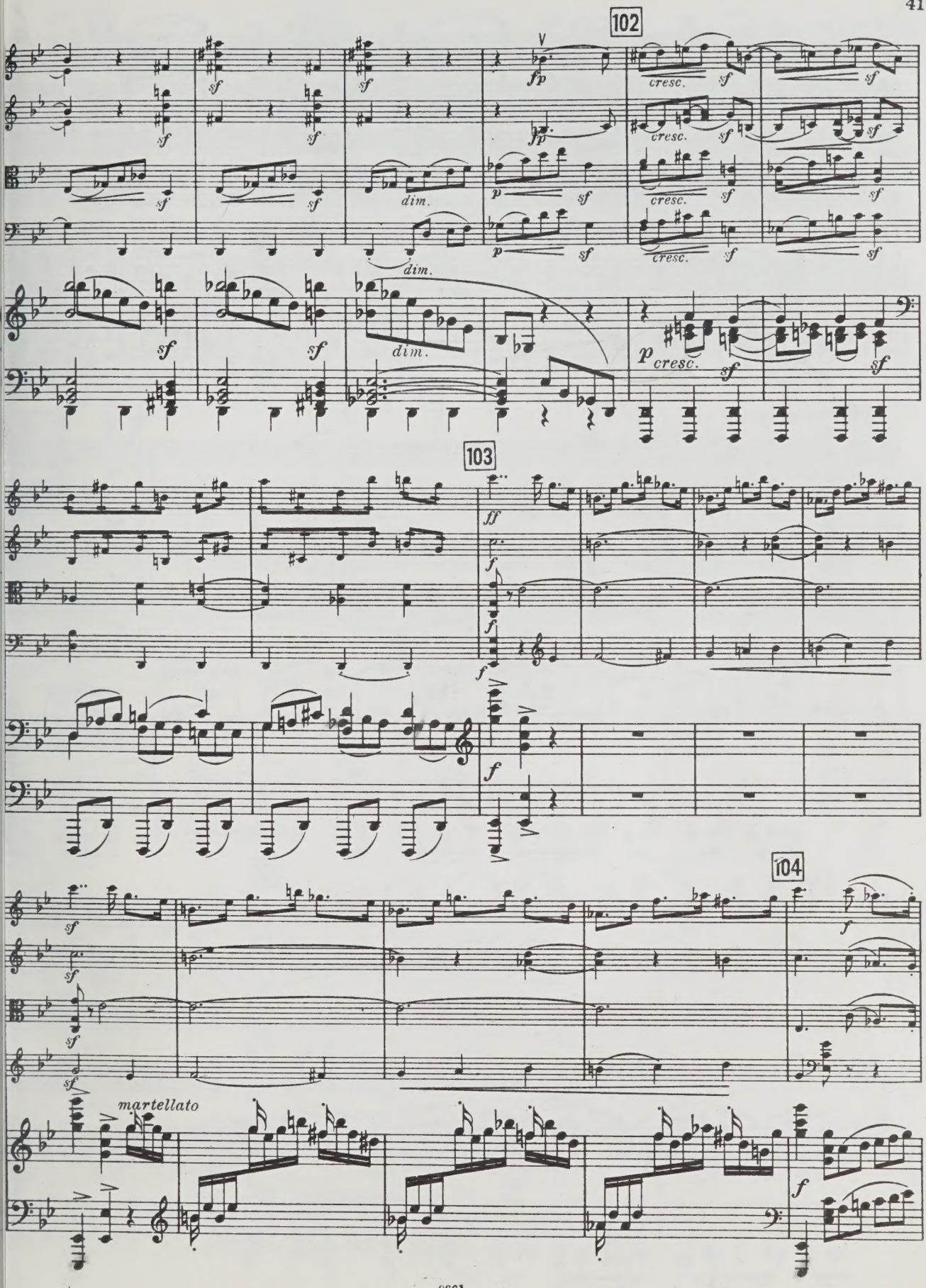

88
pespr.
pespr.
p
mp dolce
cresc.
cresc.
cresc.
cresc.
f
f
f
f
89
sf
sf
sf
sf
sf
sf
sf
Ped.

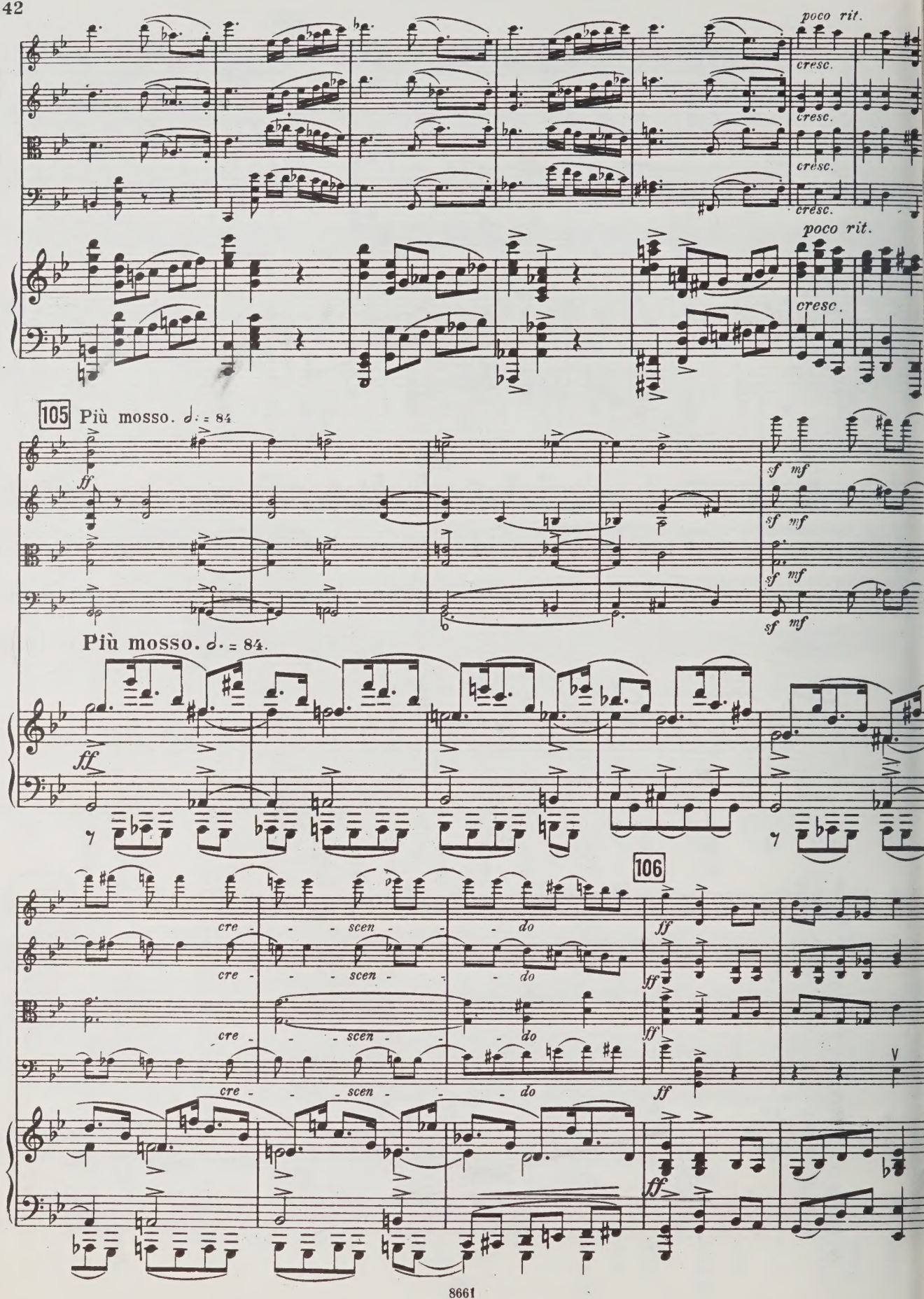

90
sf p cresc.
f vibrato
sf
fp
mf
p dim.
ben marcato
dim.
91
cantabile
pp
p
poco cresc.
mf
tr
dim.
92
cantabile
pizz.
arco
cresc.
sf

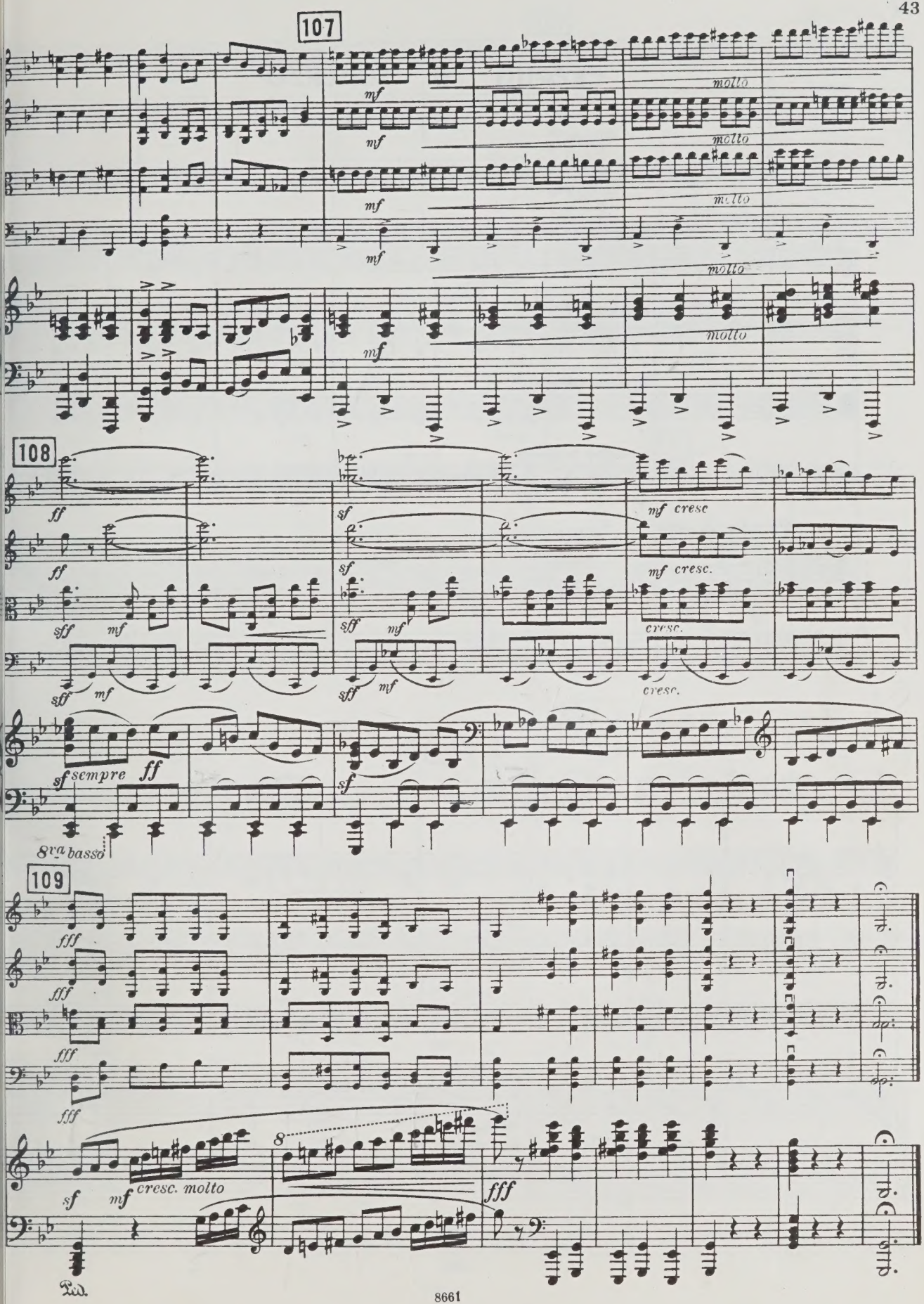

93
94
95
cresc.
ff sempre
Ped.


96
97
98
99
cresc.
dim.
pizz.
arco
espr.
poco a poco cre - scen - - -

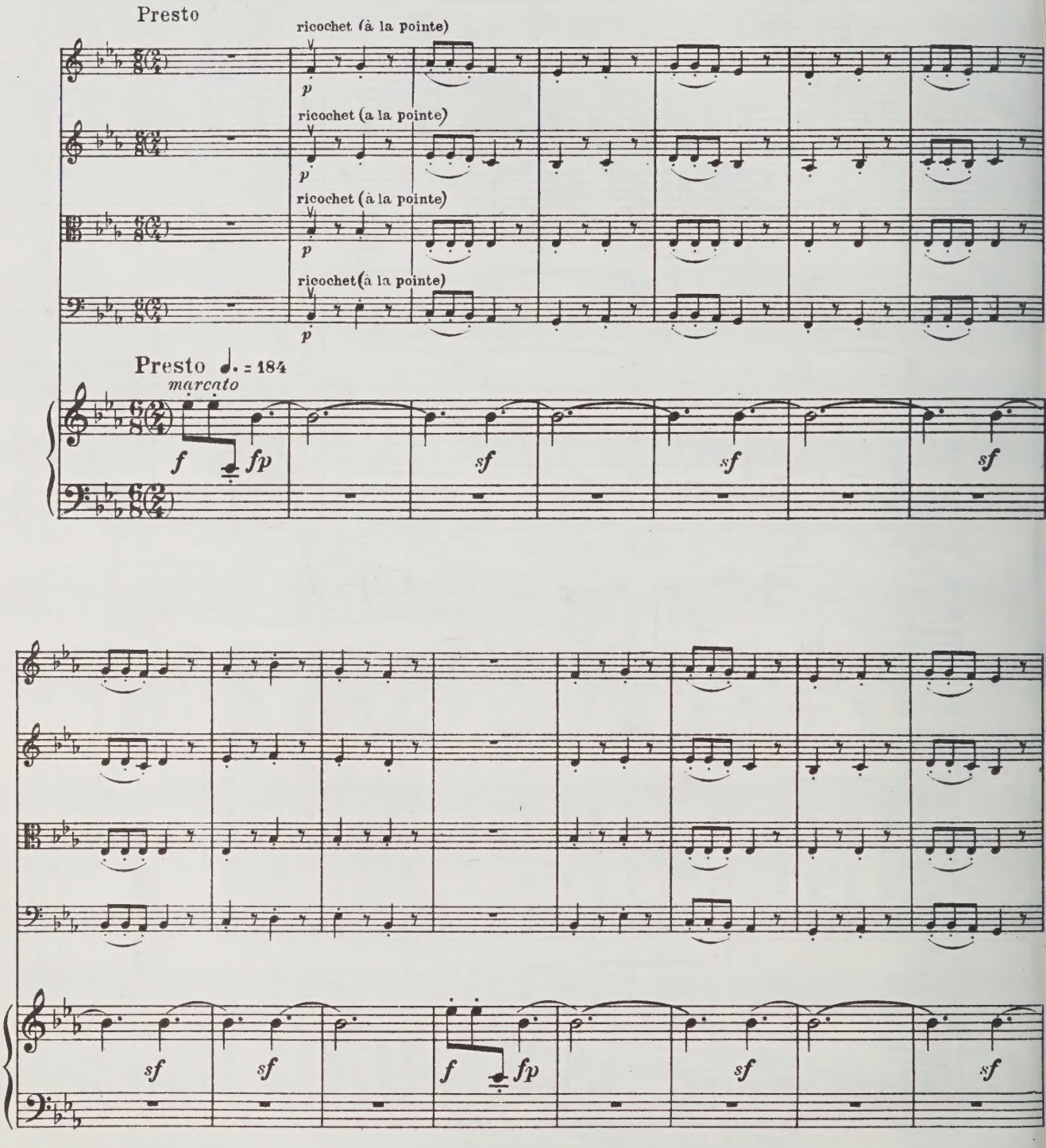

do
do
do
ff
100
f
sf
101
sul G
sul G
marcato
Ped.

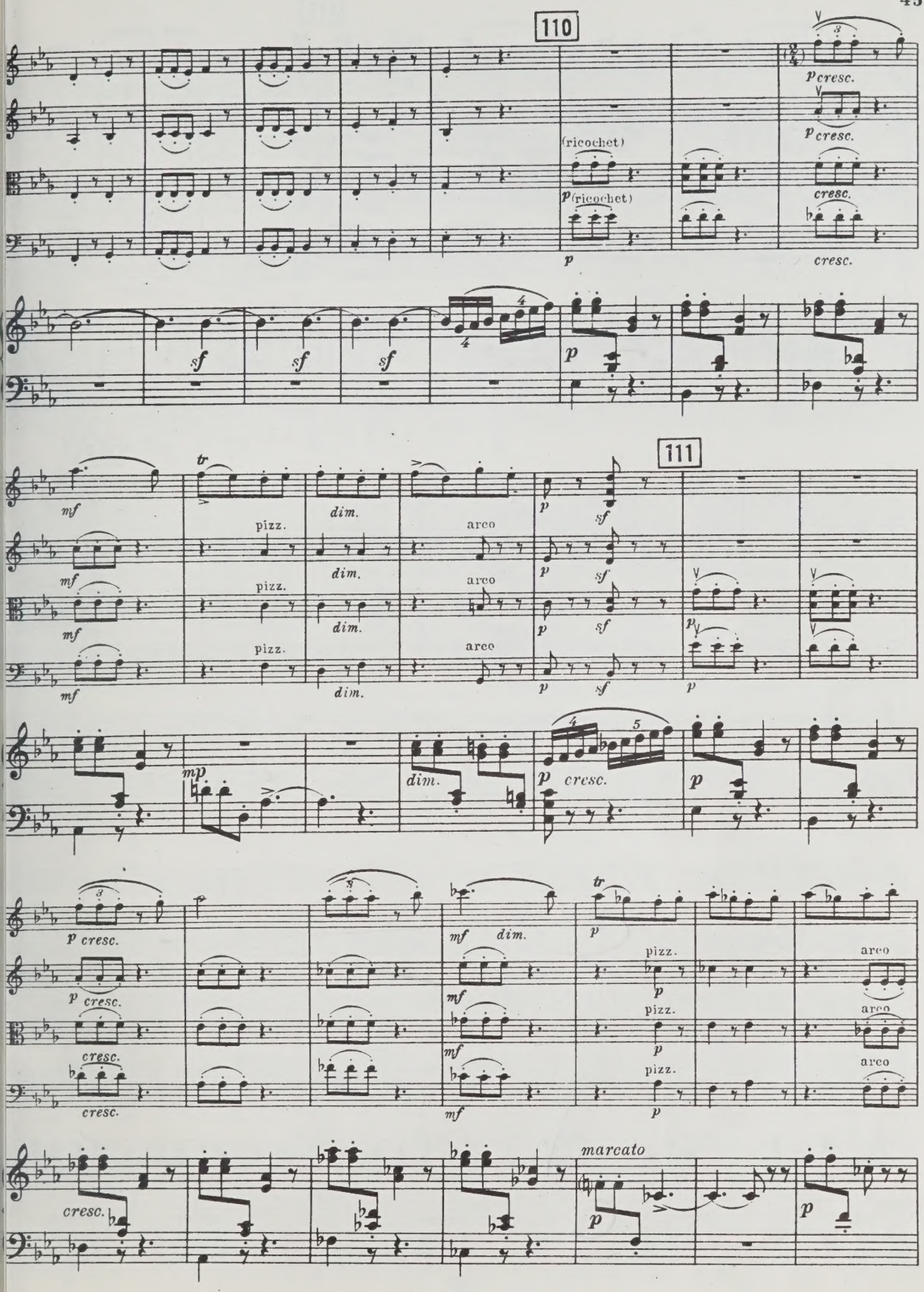

102
103
104
martellato

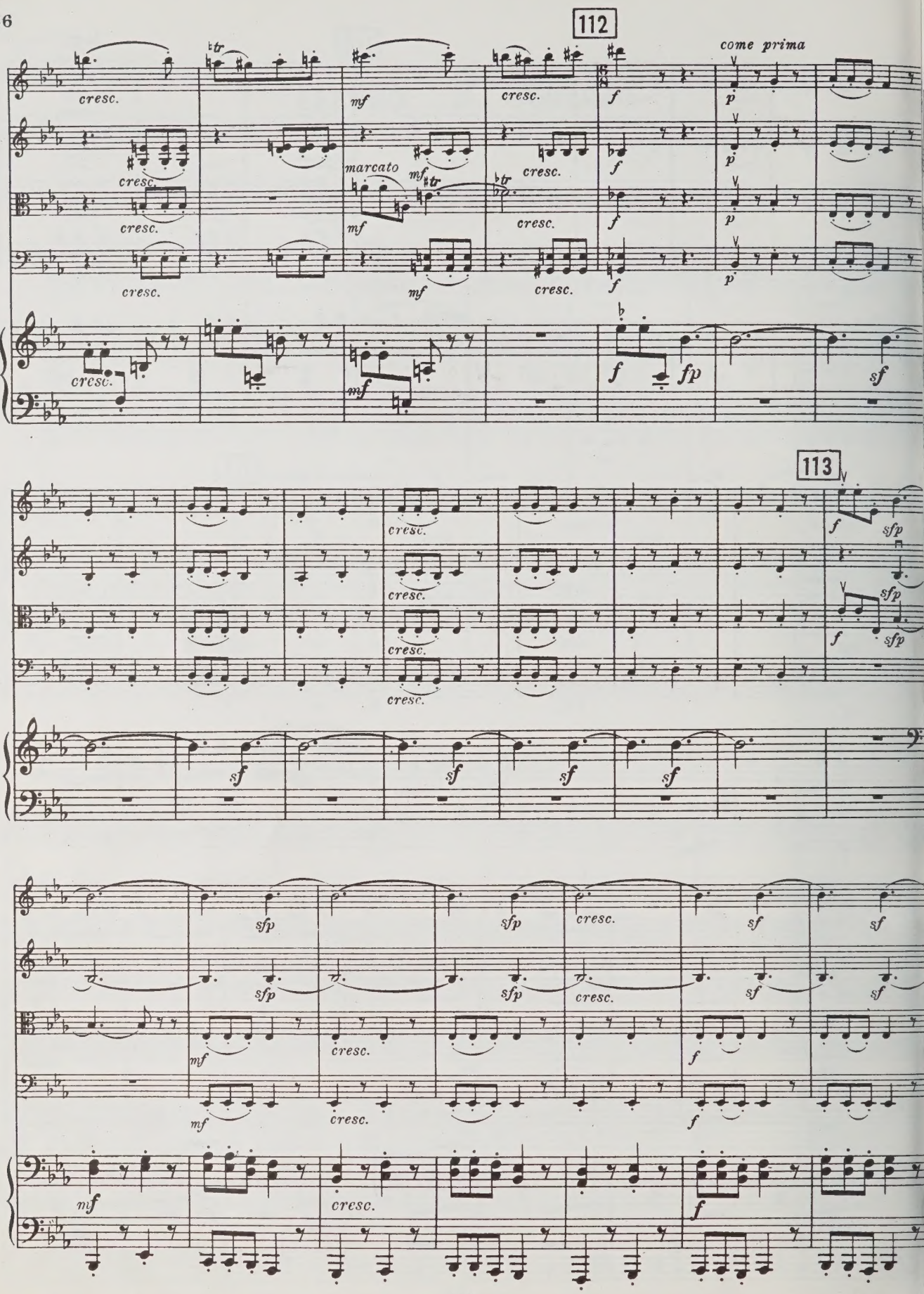

poco rit.
cresc.
poco rit.
cresc.
105
Più mosso. ♩. = 84
ff
sf mf
Più mosso. ♩. = 84.
ff
106
cre - - - scen - - - do
ff

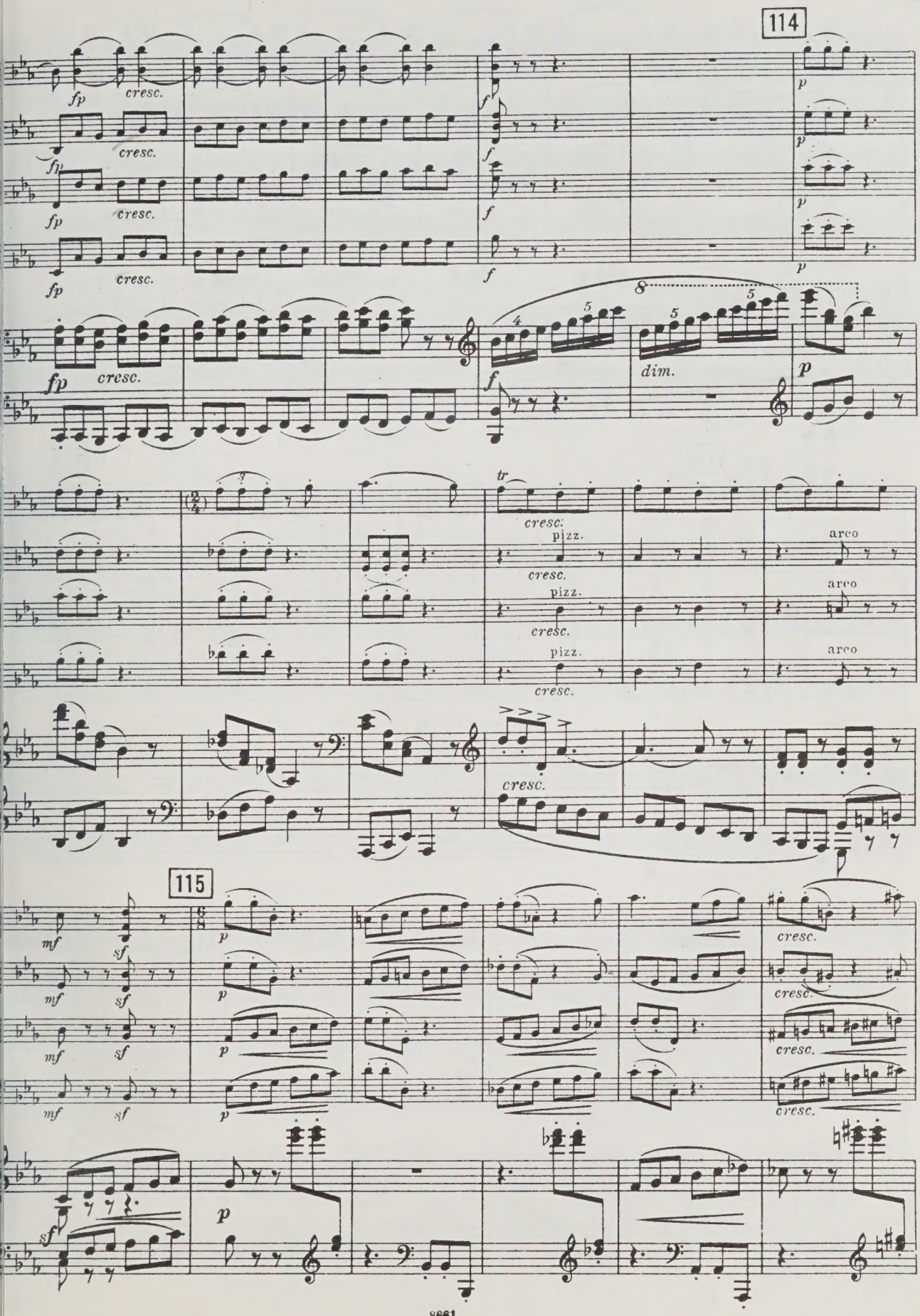

107
mf
molto
108
ff
sff
mf
sf
mf cresc
cresc.
sempre
8va basso
109
fff
sf
cresc. molto
8
Ped.

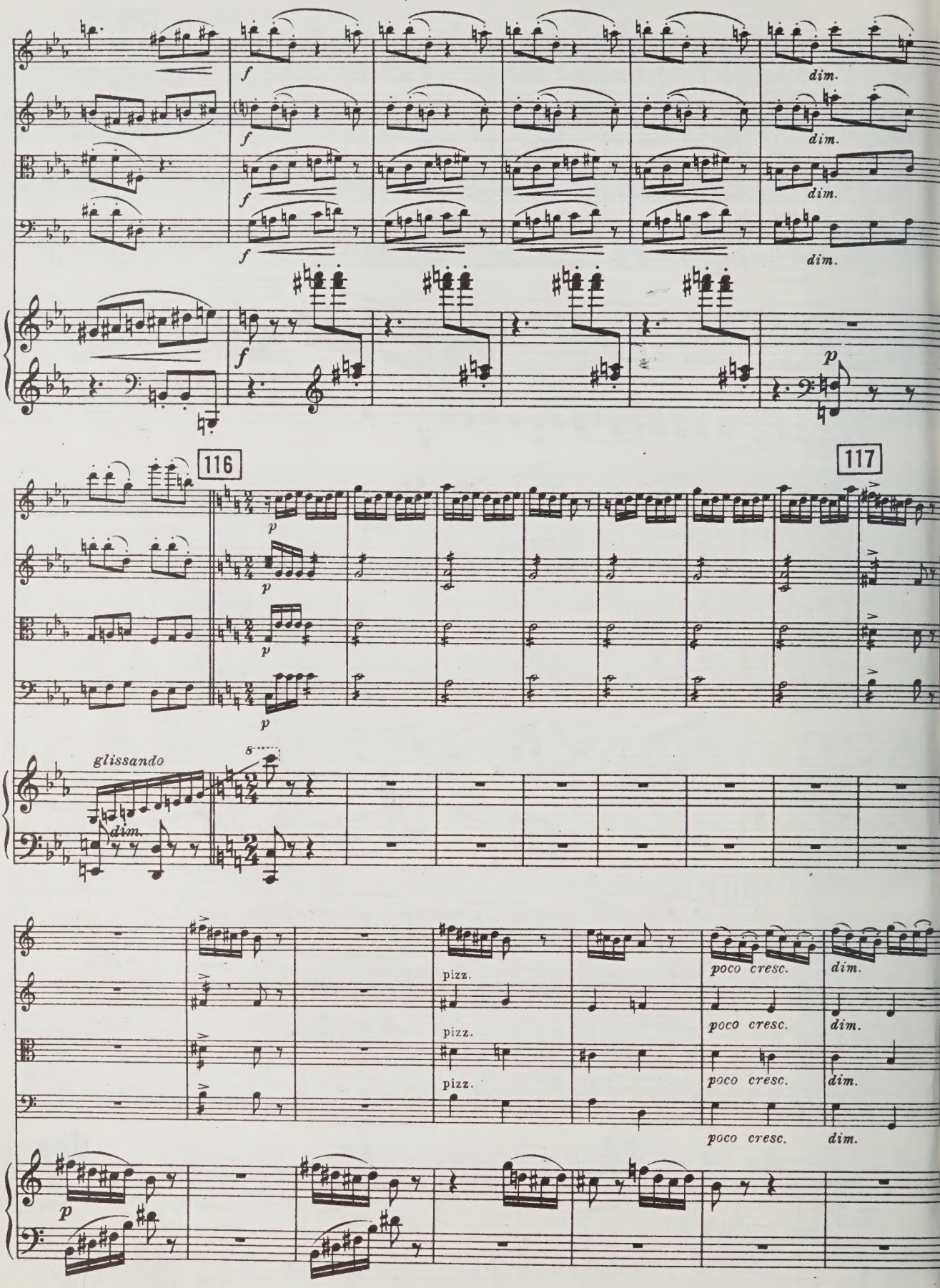
СКЕРЦО II SCHERZO

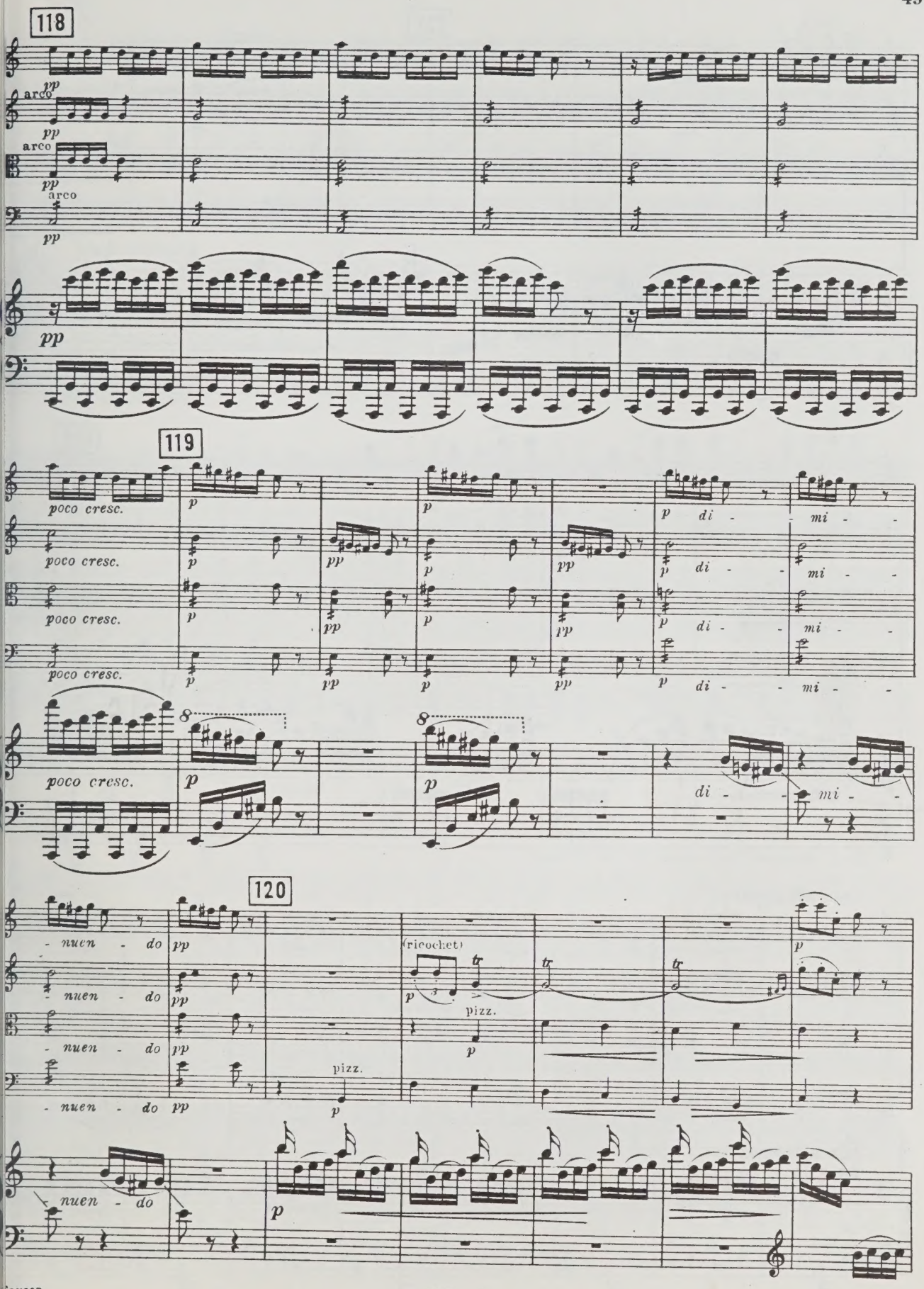


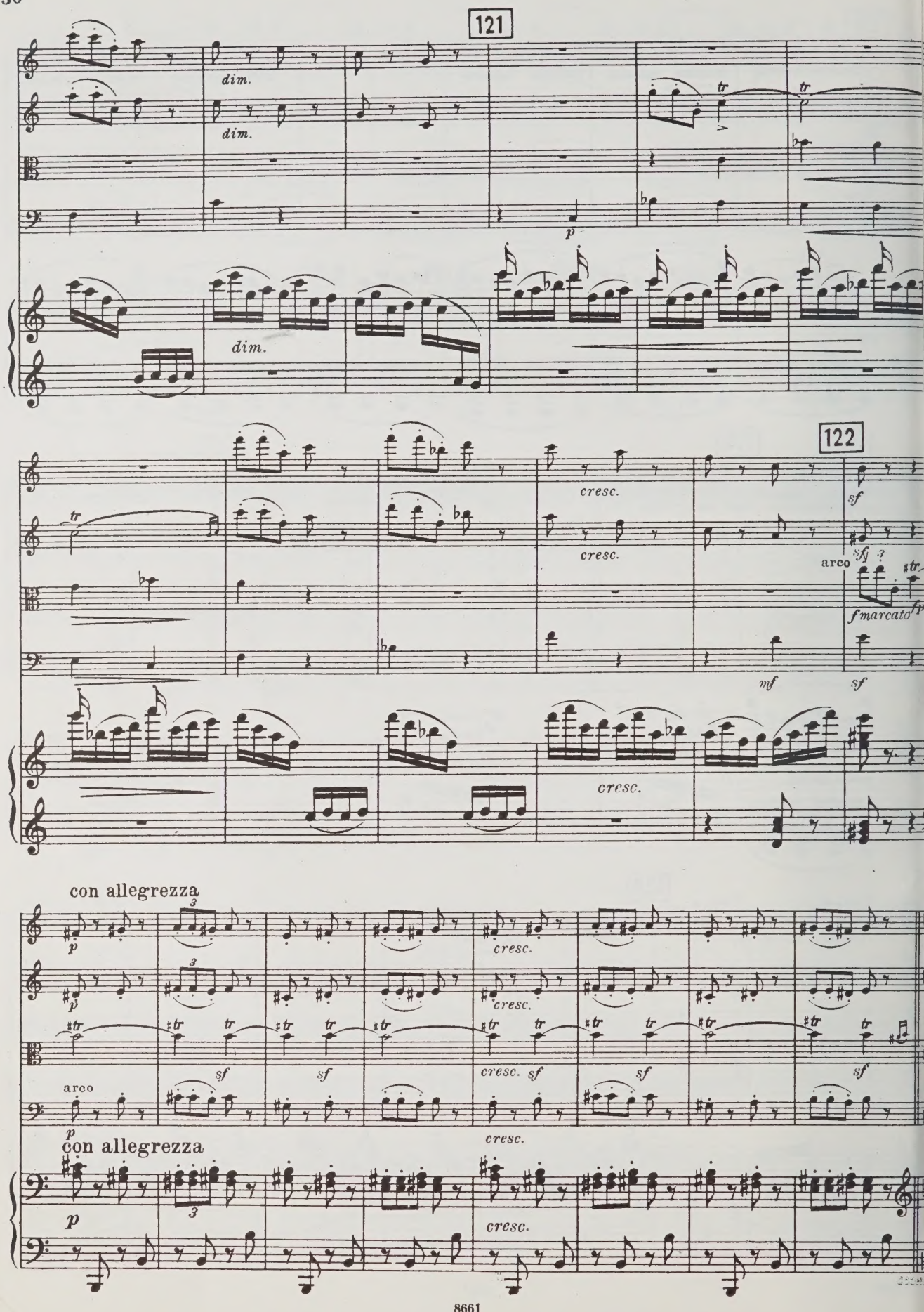

110
(ricochet)
p (ricochet)
p cresc.
cresc.
sf
111
mf
tr
pizz.
dim.
arco
mp
marcato

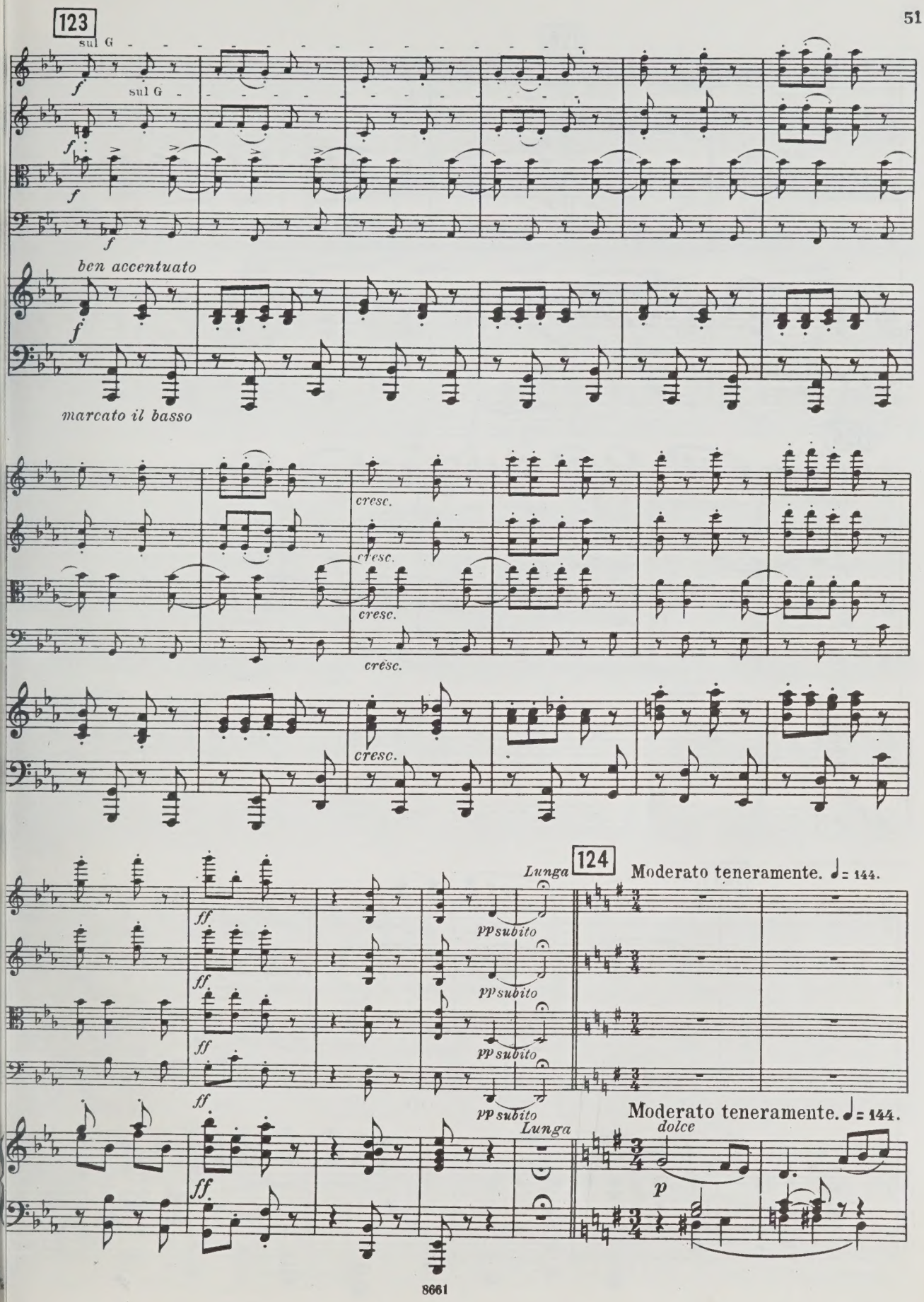

112
come prima
113

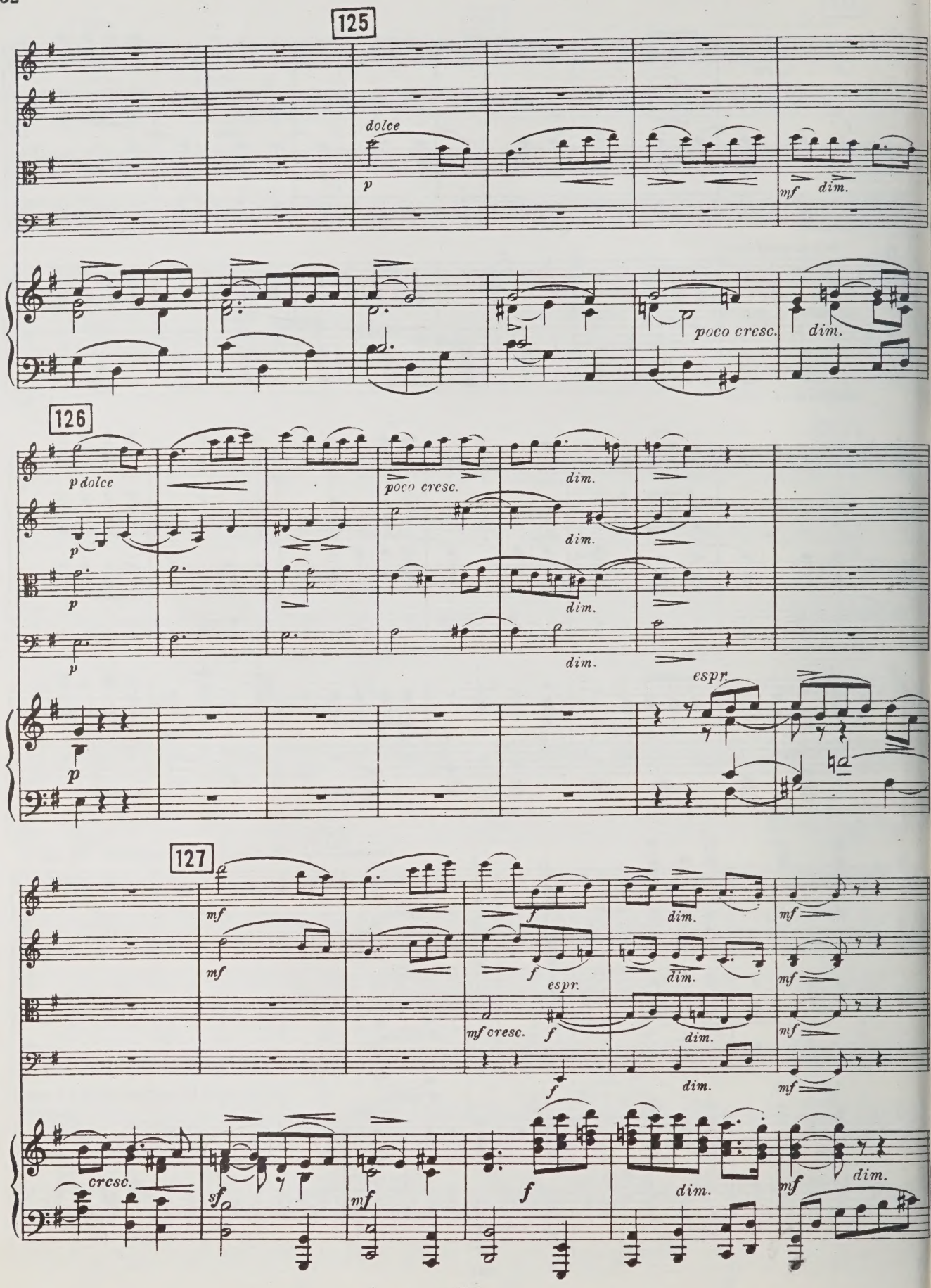

114
fp
cresc.
f
p
dim.
tr
pizz.
arco
115
mf
sf

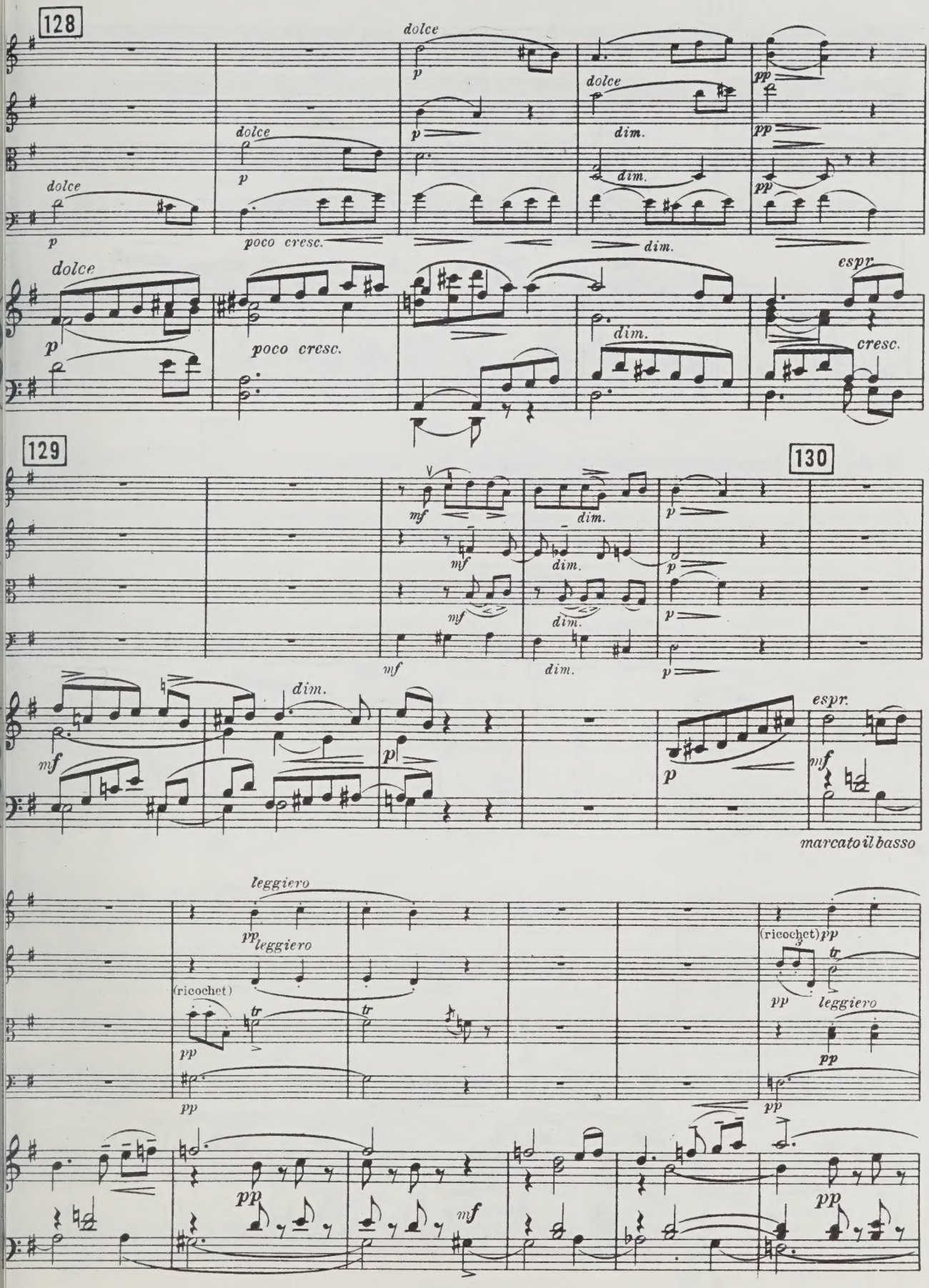

f
dim.
p
116
117
glissando
8
pizz.
poco cresc.

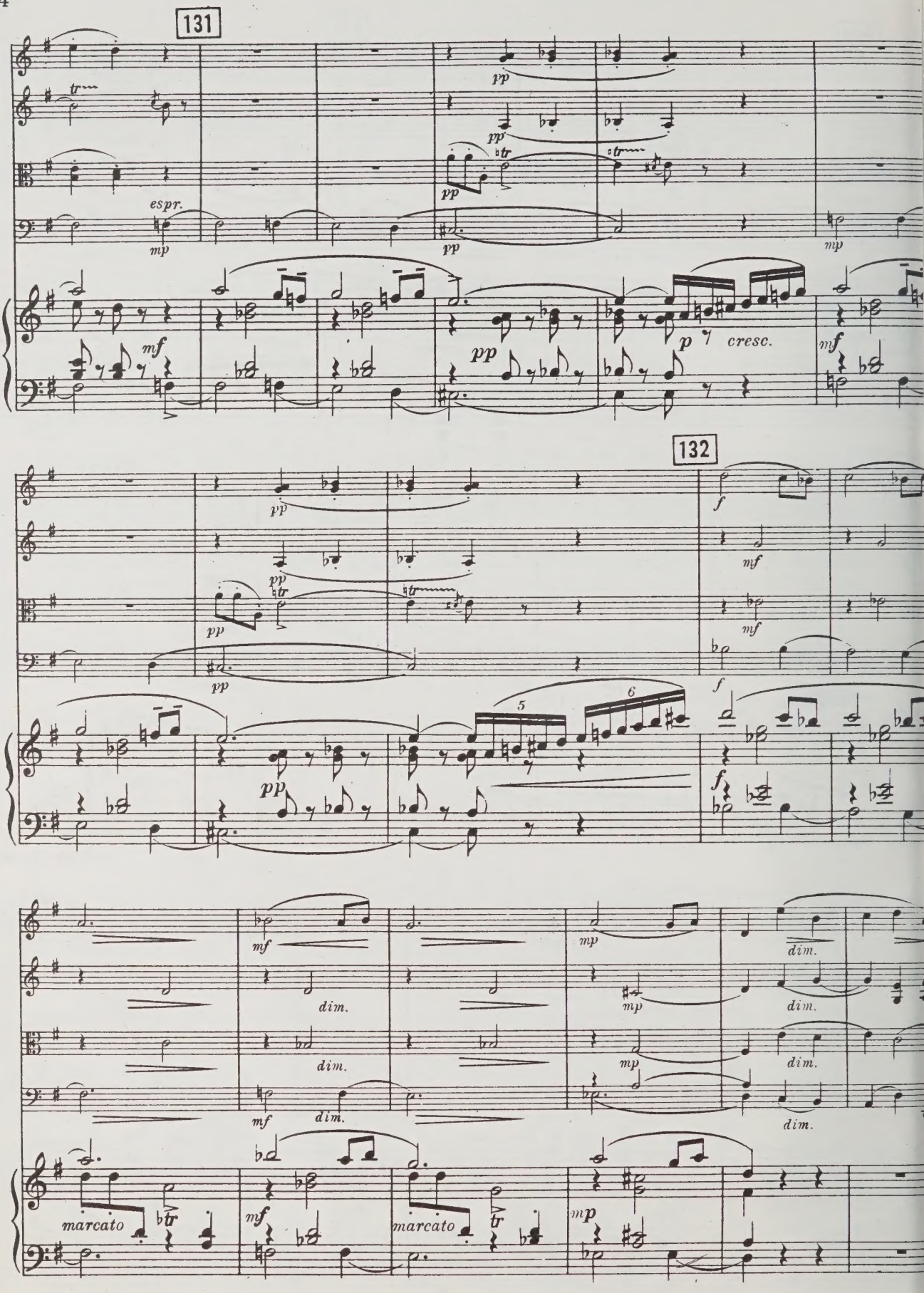

118
arco
arco
arco
119
poco cresc.
poco cresc.
poco cresc.
poco cresc.
di - mi -
120
- nuen - do
(ricochet)
pizz.
pizz.
nuen - do

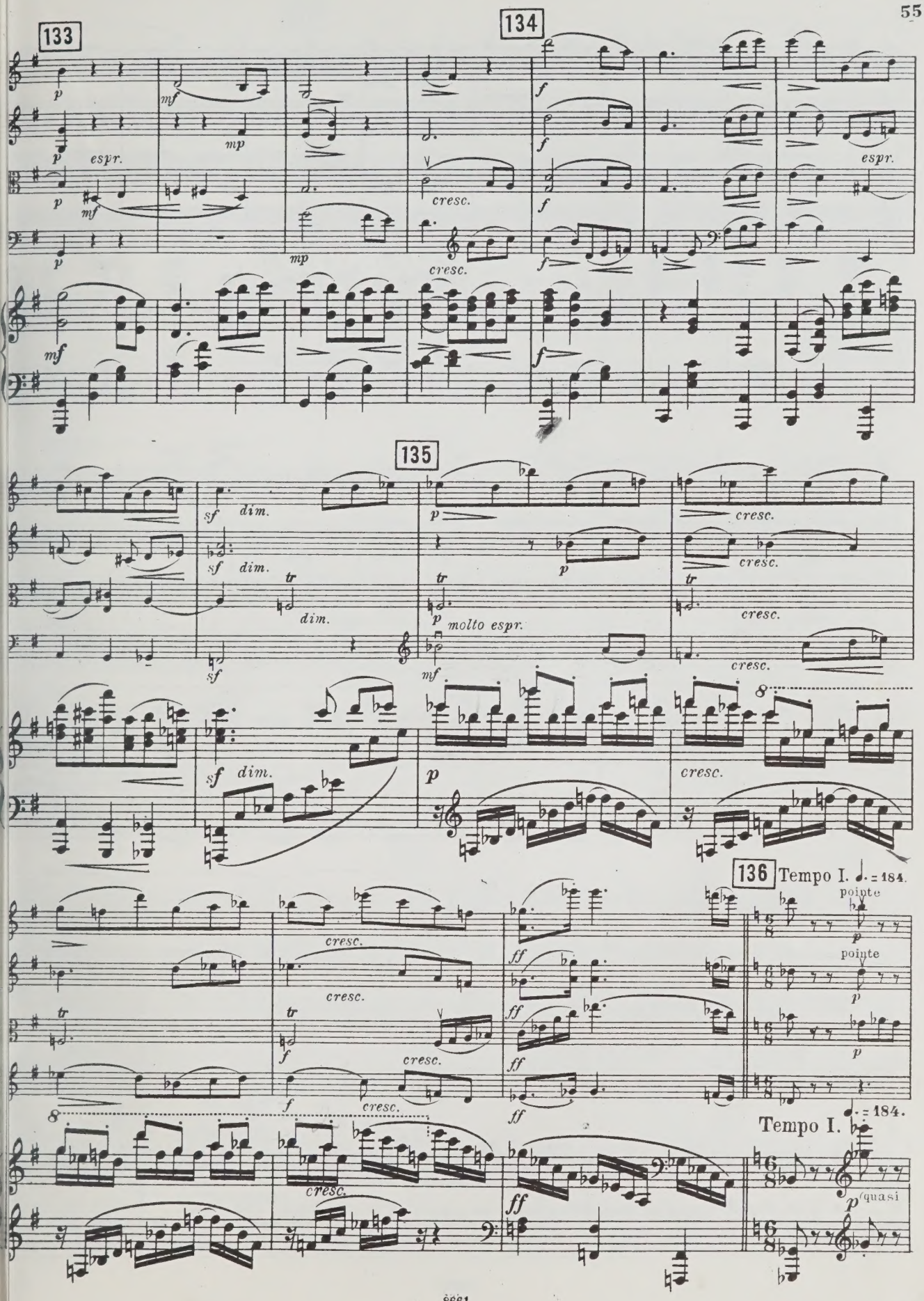

121
dim.
dim.
dim.
tr
tr
p
122
cresc.
cresc.
sf
arco
sfz
fmarcato
mf
sf
cresc.
con allegrezza
p
cresc.
arco
sf
cresc. sf
con allegrezza
p
cresc.

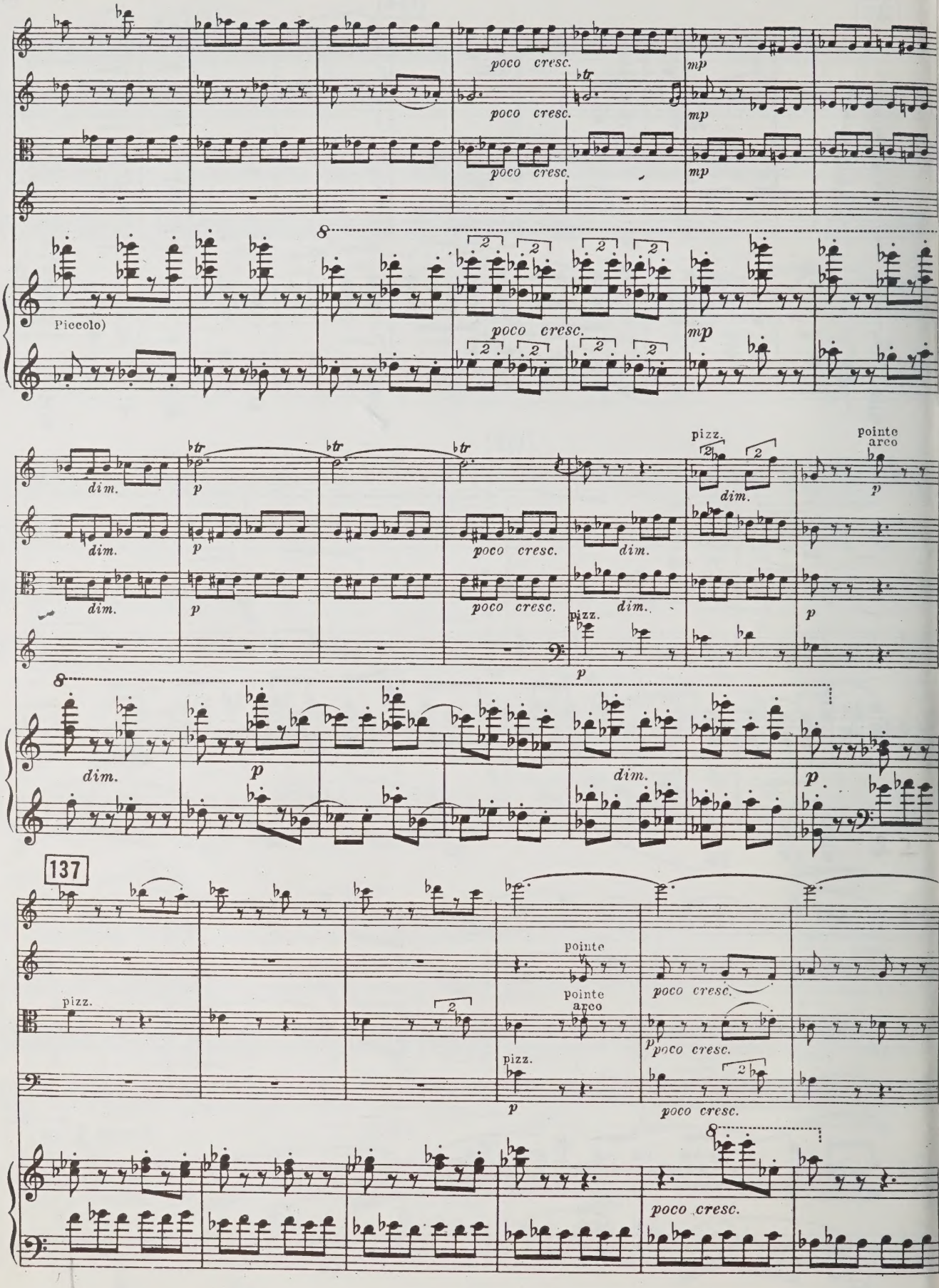

123
sul G
f
sul G
f
f
f
ben accentuato
f
marcato il basso
cresc.
cresc.
cresc.
crésc.
cresc.
Lunga
124
Moderato teneramente. ♩= 144.
ff
pp subito
pp subito
pp subito
pp subito
Lunga
Moderato teneramente. ♩= 144.
dolce
p
ff
ff

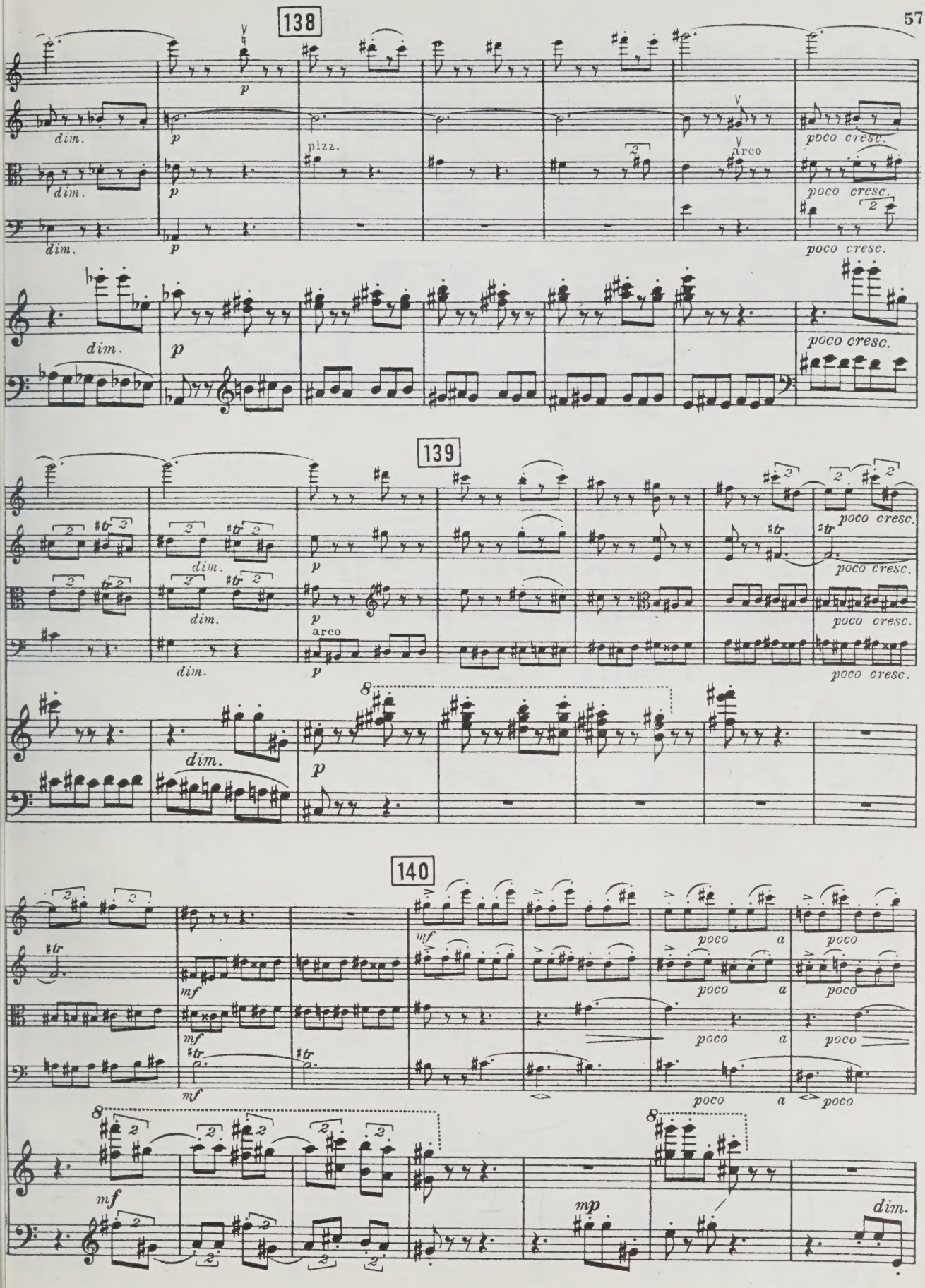

125
dolce
p
mf dim.
poco cresc.
dim.
126
p dolce
poco cresc.
dim.
espr.
127
mf
f
espr.
mf cresc.
dim.
cresc.
sf
mf
f

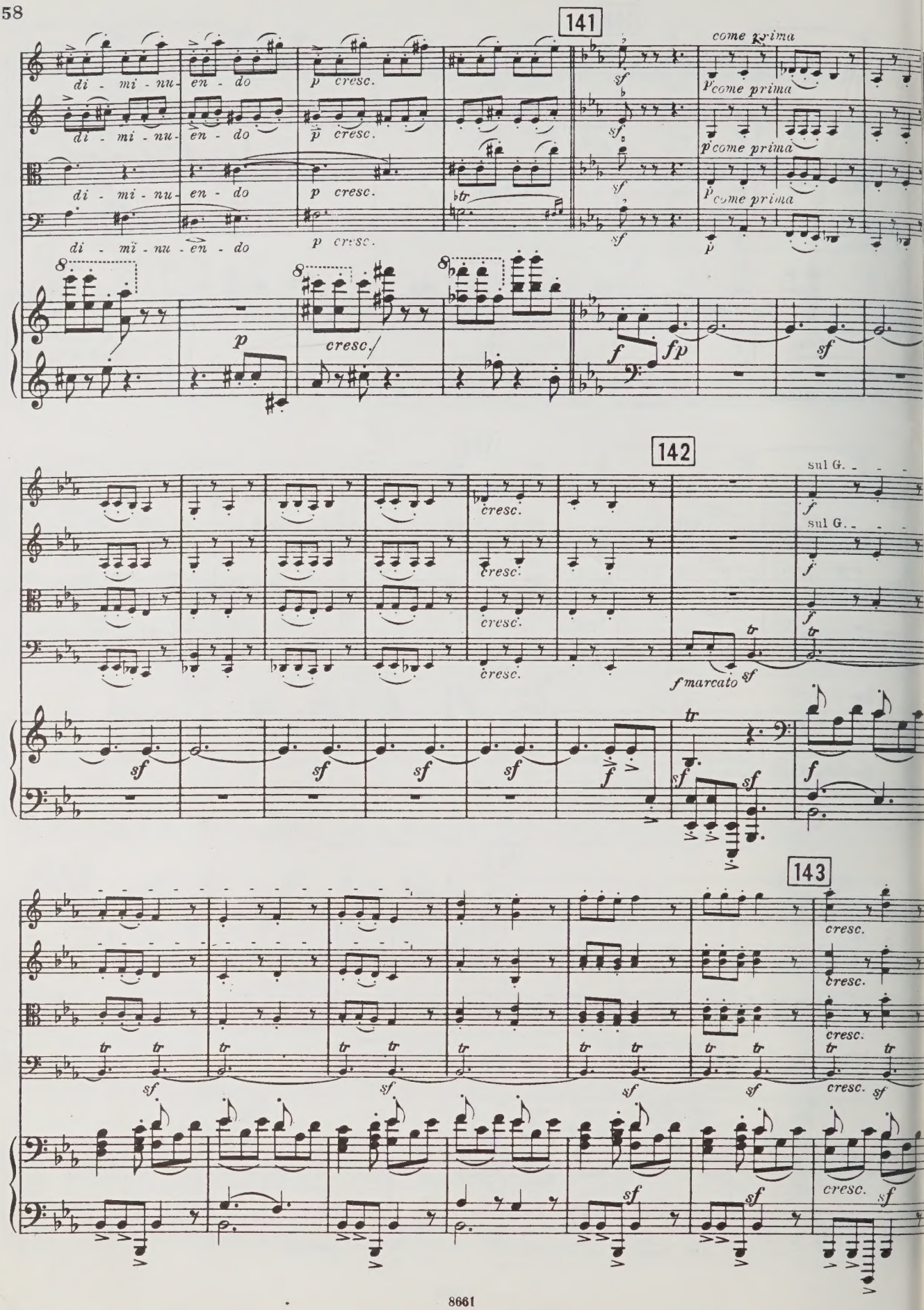

128
dolce
p
poco cresc.
dim.
pp
espr.
cresc.
129
130
mf
marcato il basso
leggiero
(ricochet)
tr

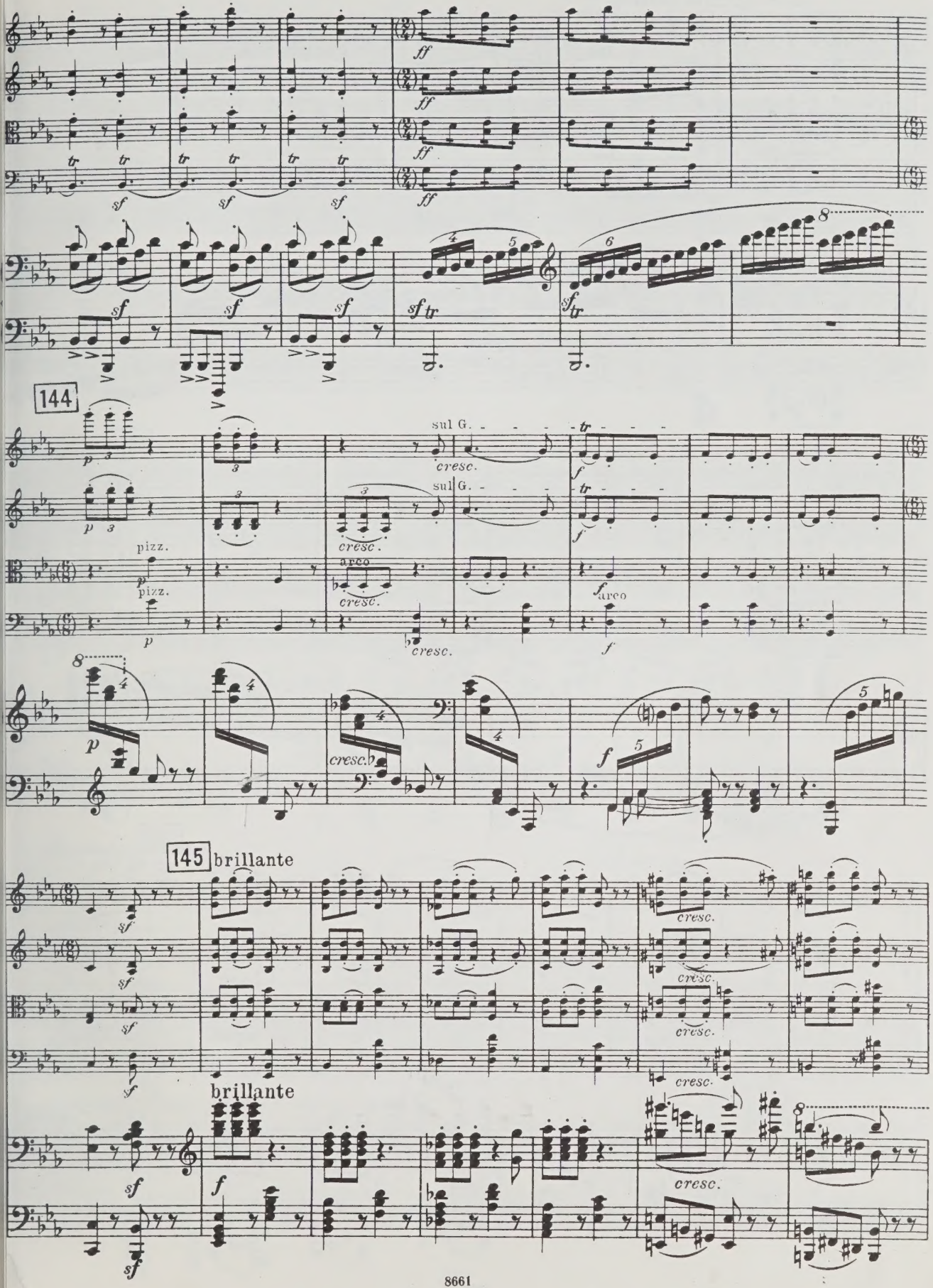

131
espr.
mp
pp
mf
p
cresc.
132
f
dim.
marcato
tr

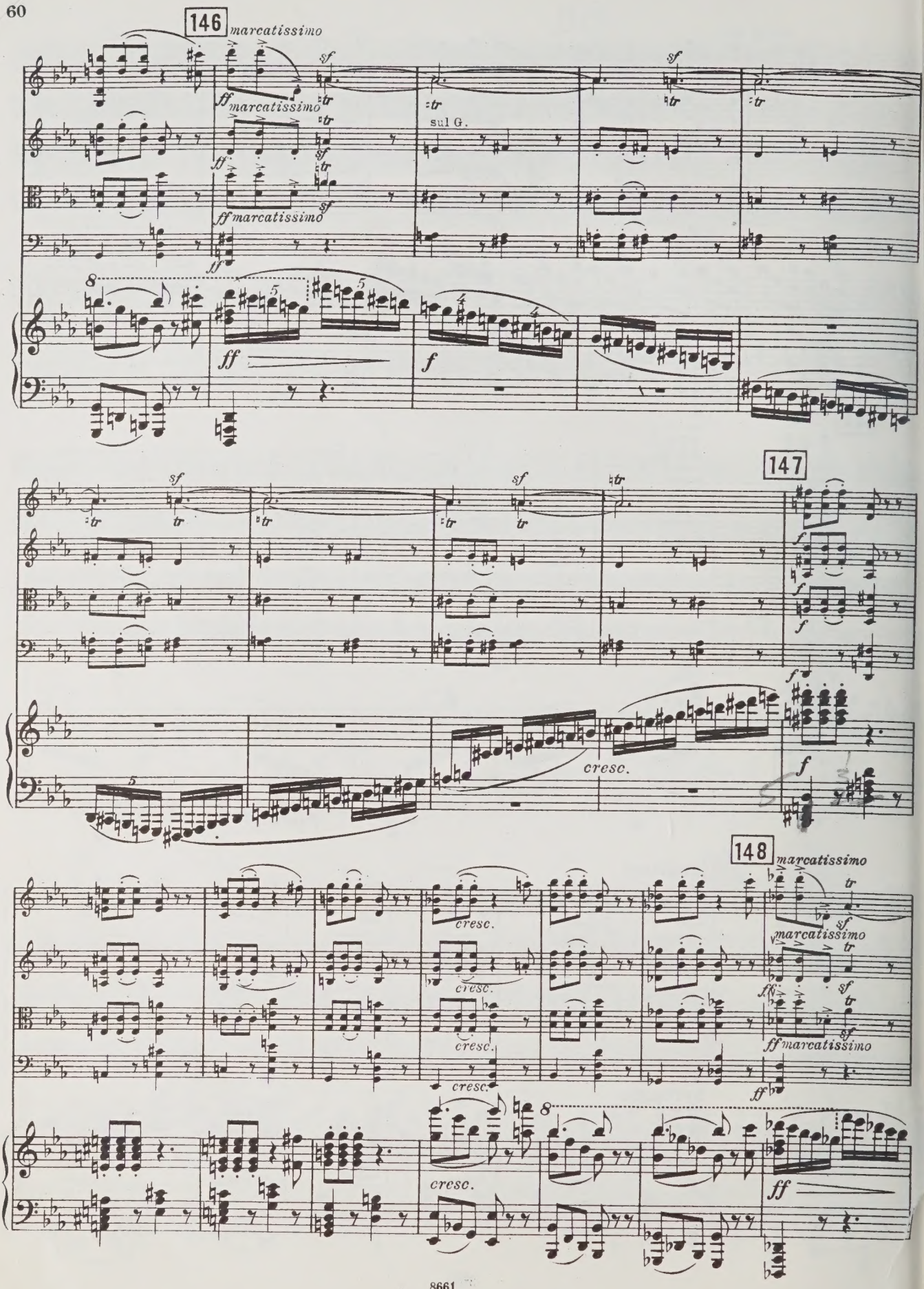

133
134
135
136
espr.
cresc.
dim.
molto espr.
Tempo I. ♩. = 184.
pointe
(quasi


poco cresc.
mp
Piccolo)
dim.
p
pizz.
pointe
arco
137
poco cresc.

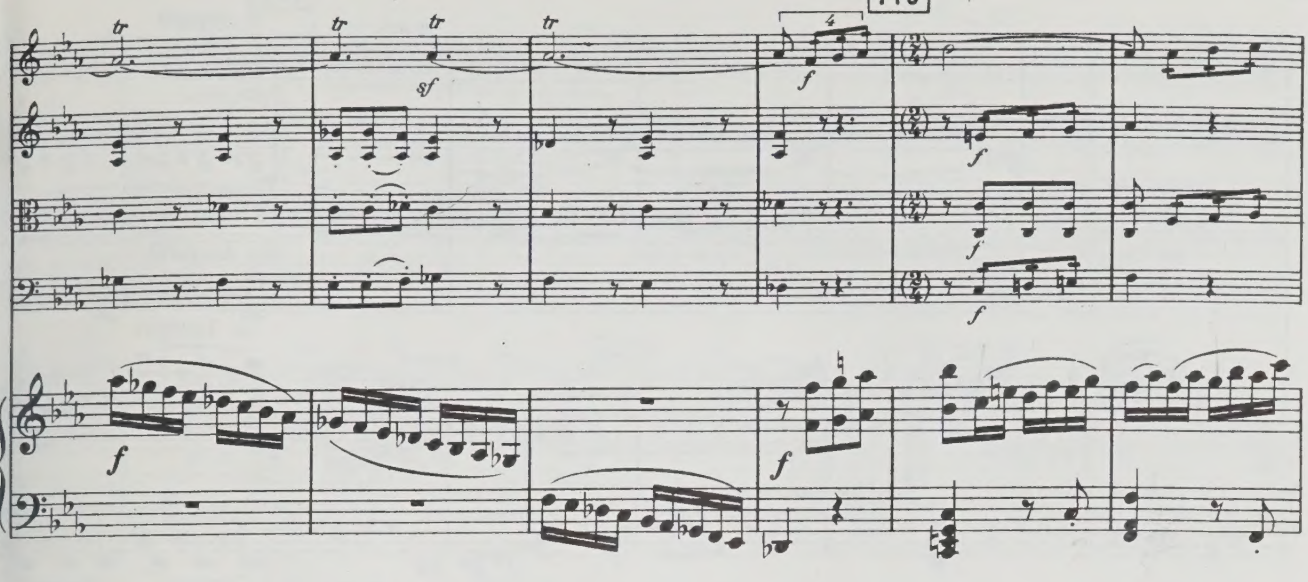

138
dim.
p
pizz.
arco
poco cresc.
139
dim.
arco
8
140
mf
poco a poco
mp
dim.

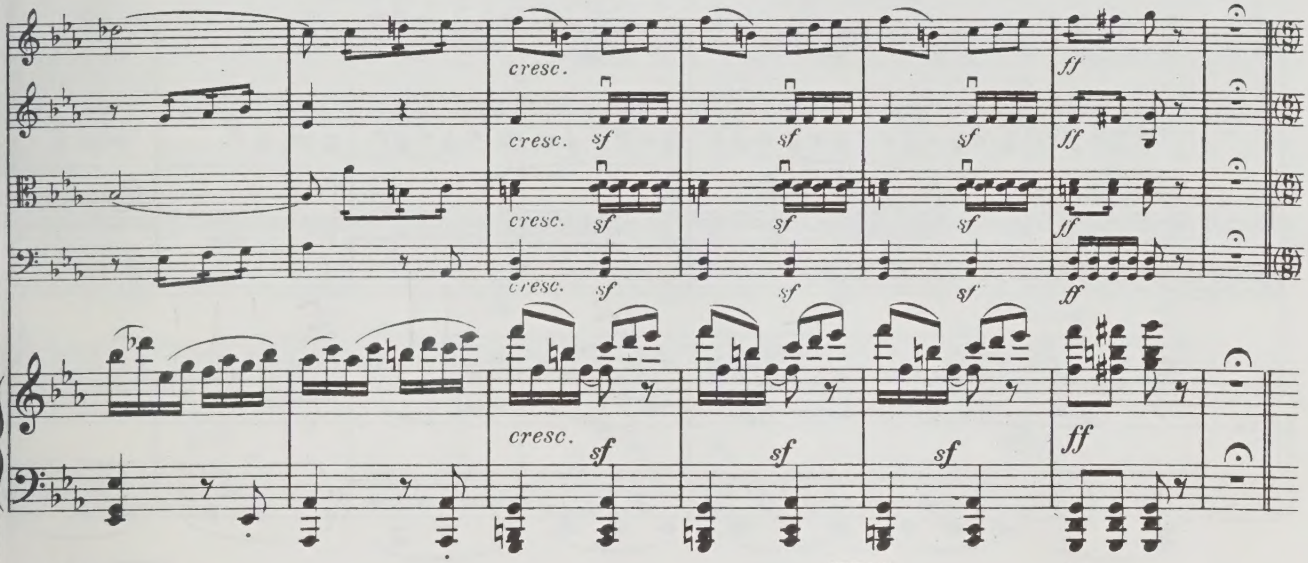

141
come prima
di - mi - nu - en - do
p cresc.
p come prima
sf
p
cresc.
f
fp
142
sul G.
f marcato
143
cresc.


144
sul G.
cresc.
pizz.
arco
145
brillante
brillante


146
marcatissimo
ff marcatissimo
sul G.
ff marcatissimo
147
cresc.
148
marcatissimo
ff marcatissimo
cresc.

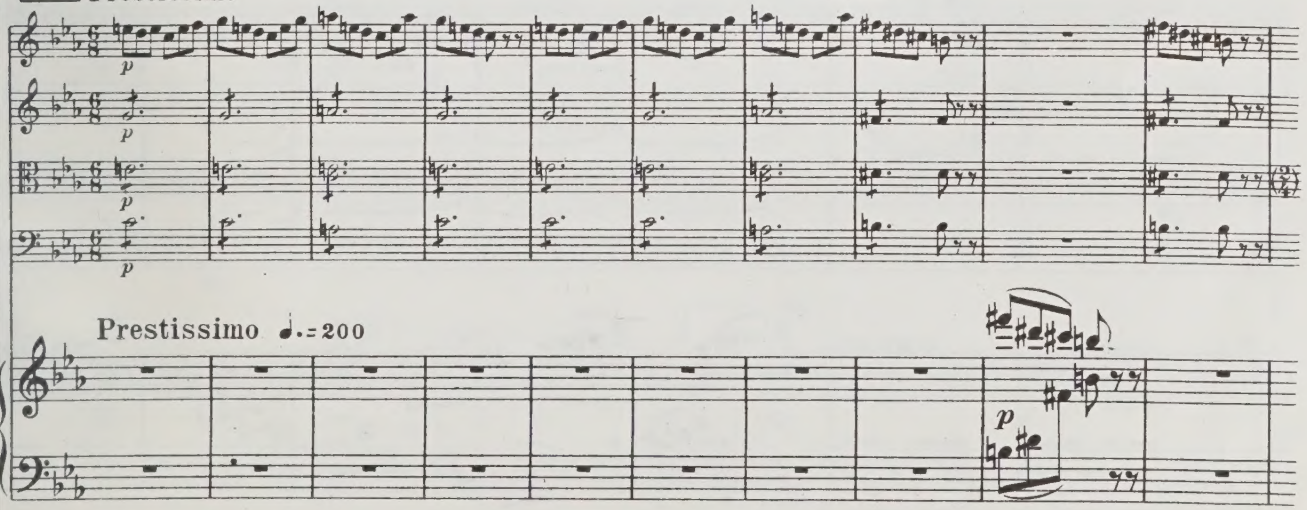
149

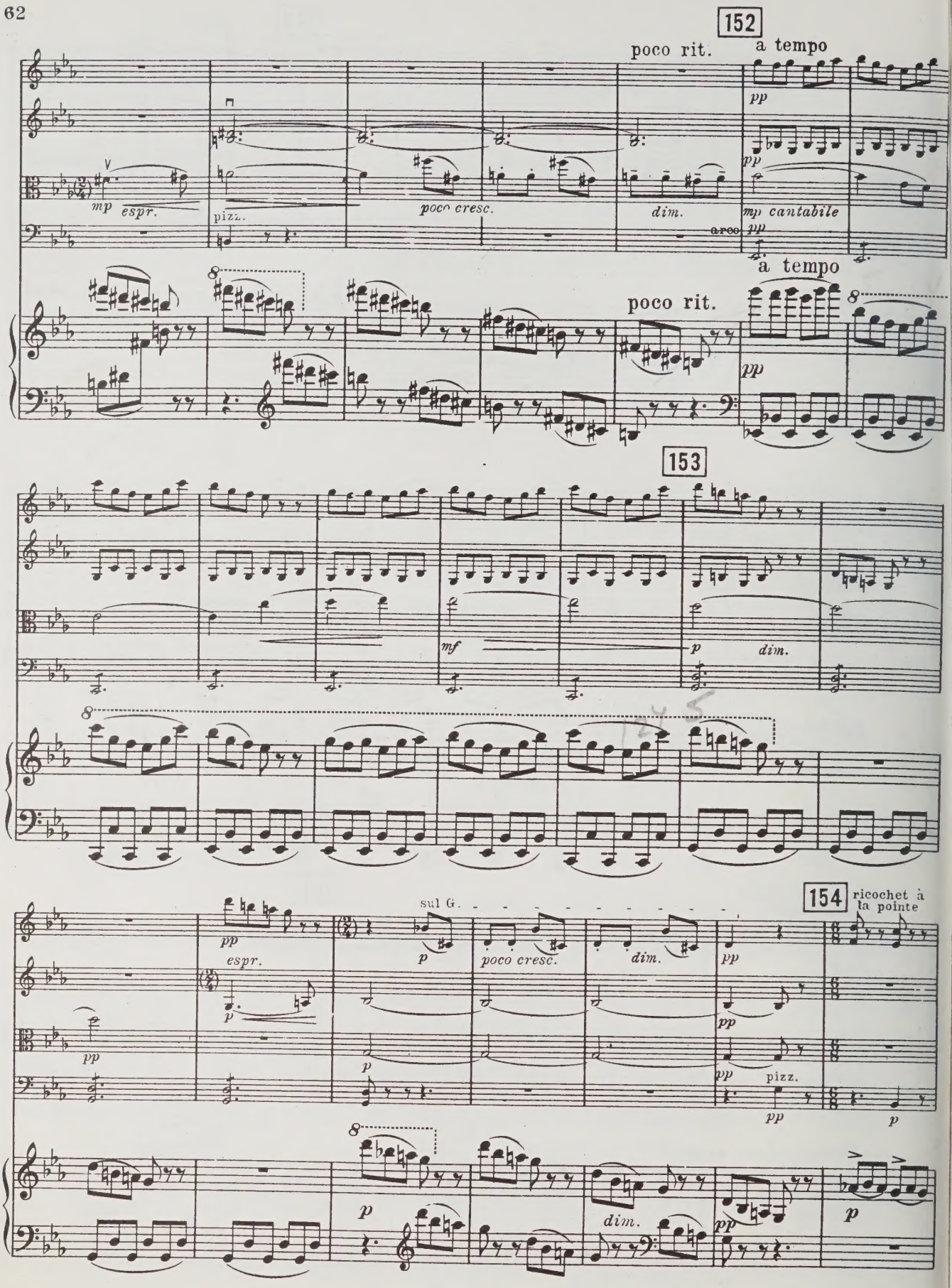


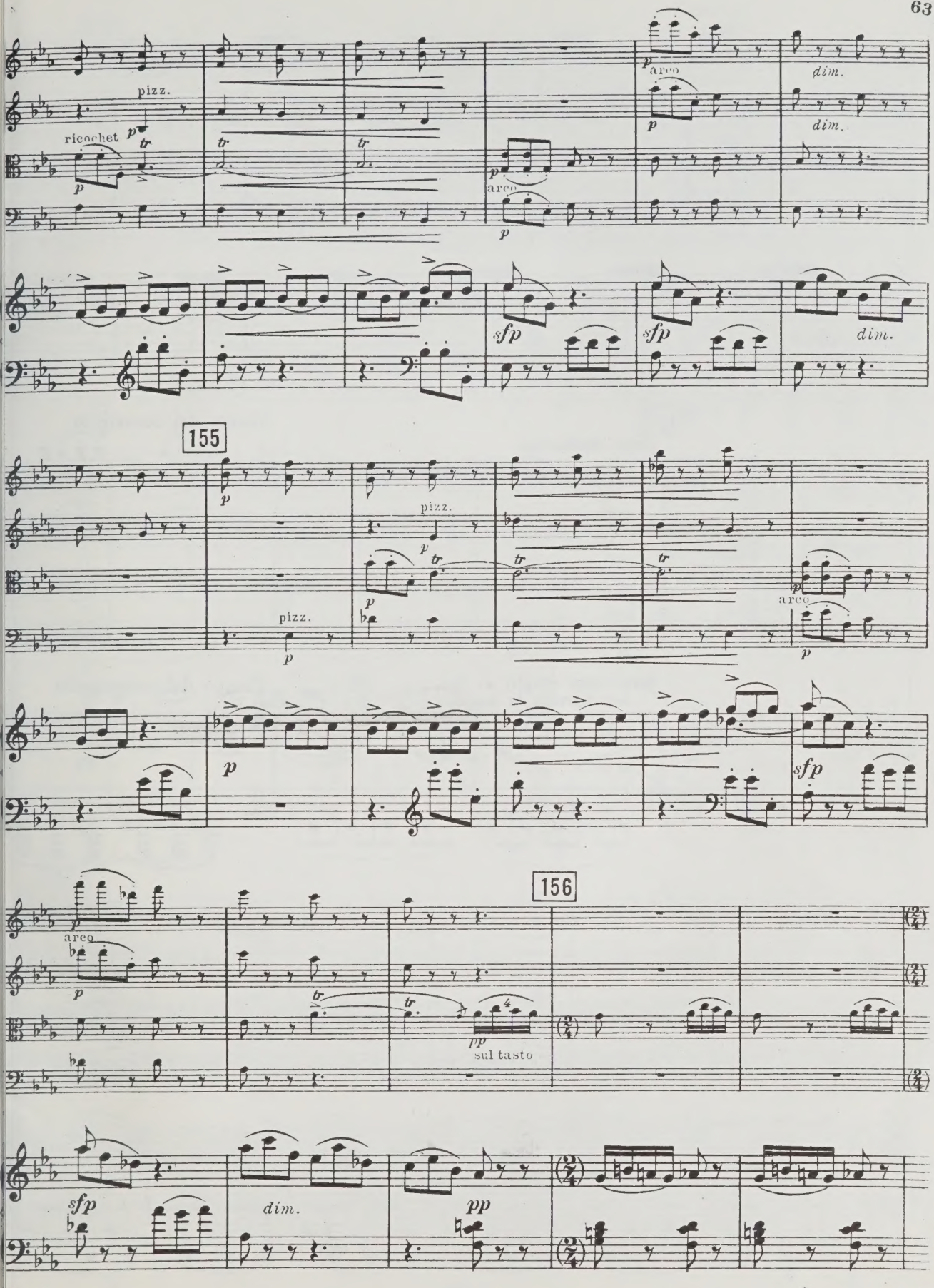


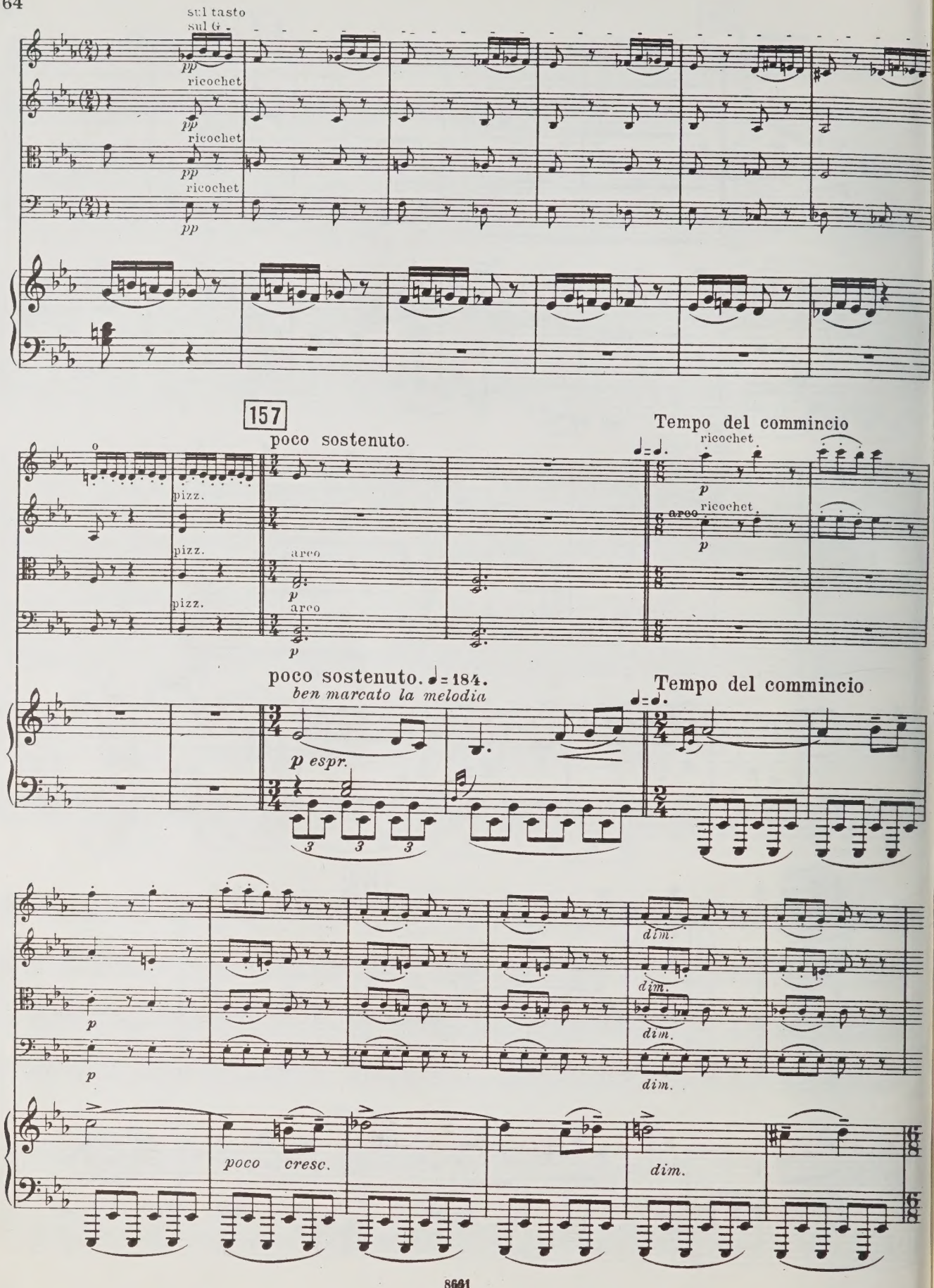
150 Prestissimo

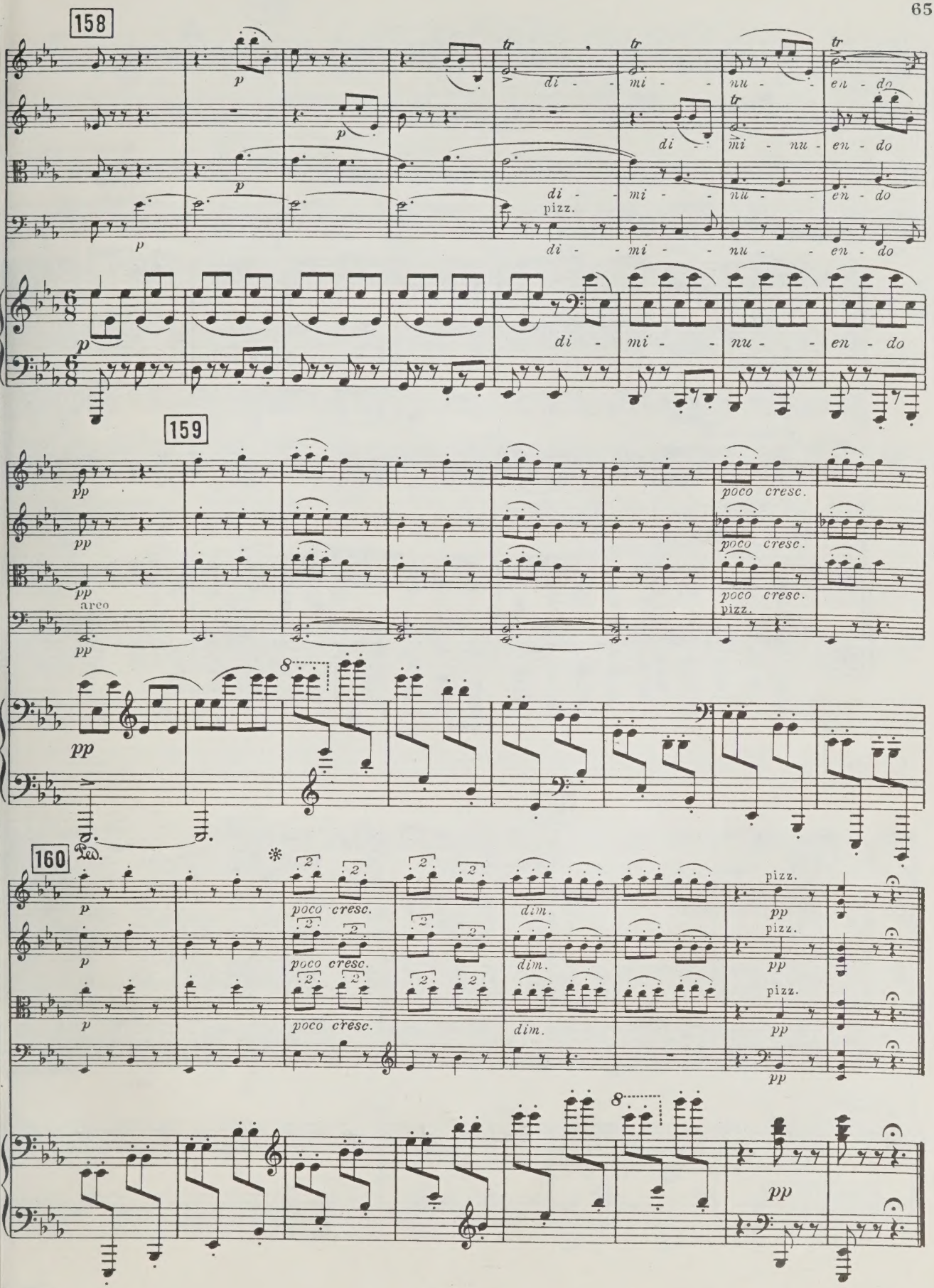
151



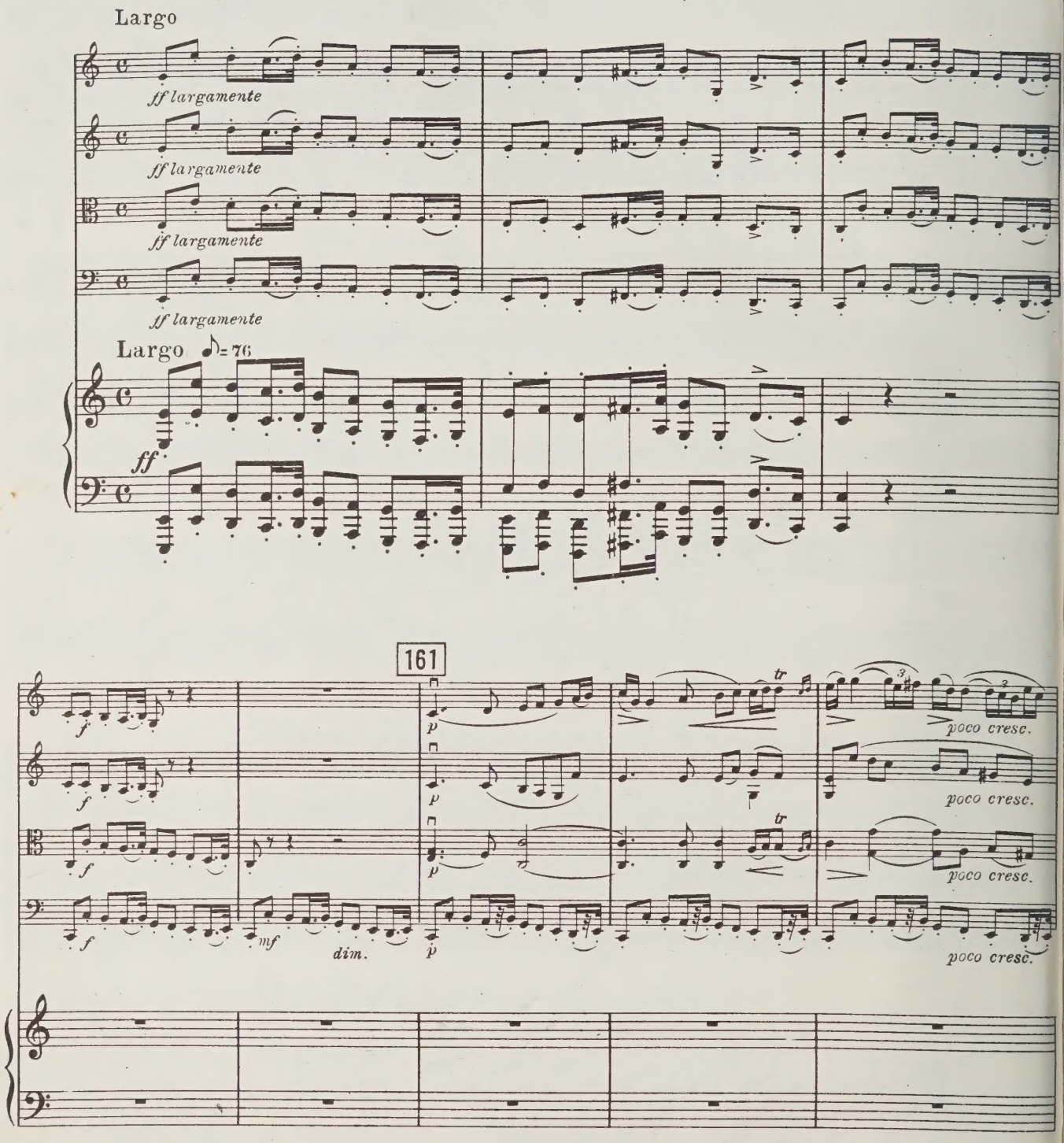

152
poco rit.
a tempo
pp
mp espr.
pizz.
poco cresc.
dim.
mp cantabile
arco
pp
a tempo
poco rit.
pp
153
mf
p
dim.
154
ricochet à la pointe
sul G.
pp
espr.
p
poco cresc.
dim.
pp
pizz.
pp
p
dim.
pp
p

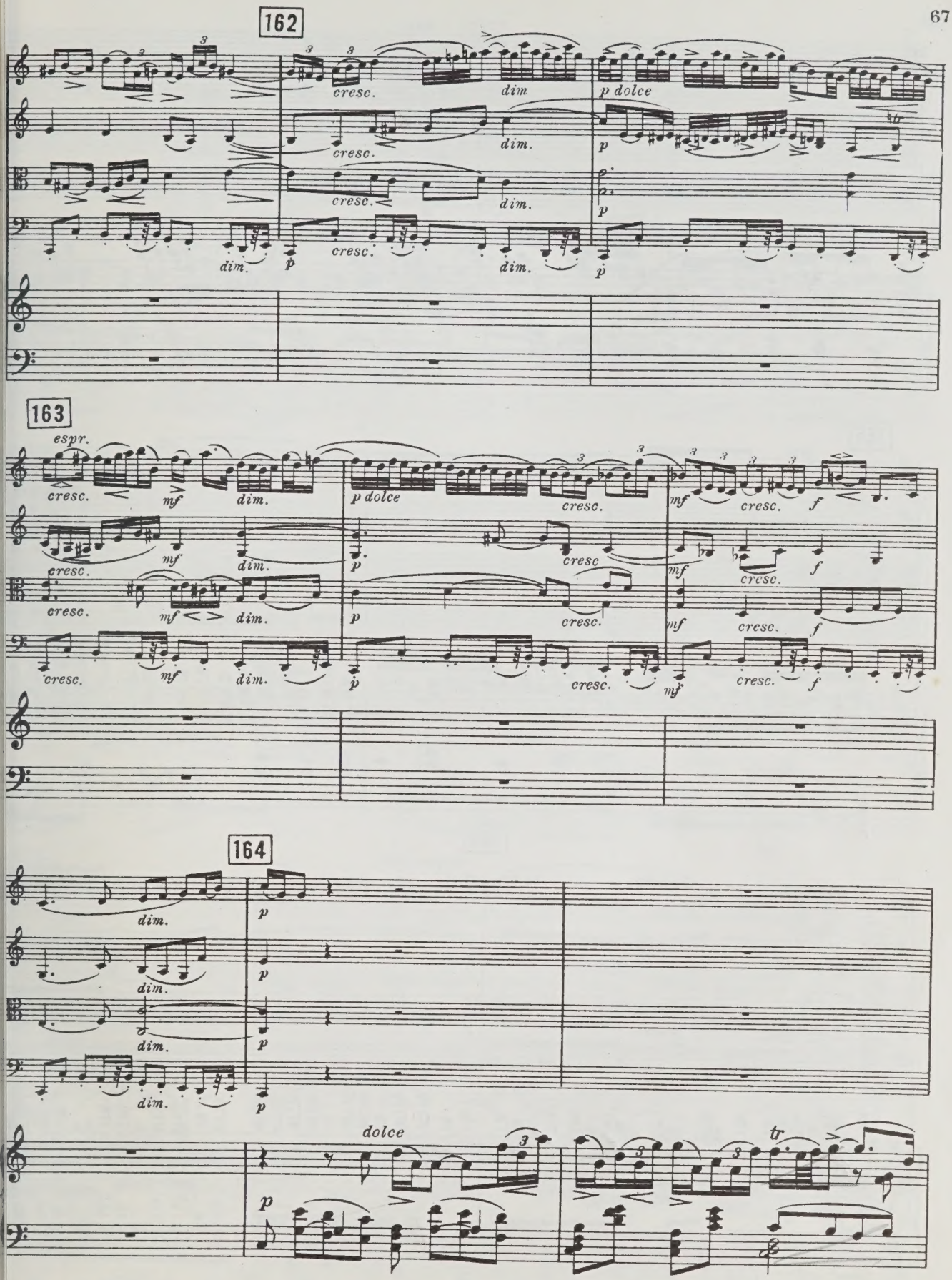

pizz.
ricochet
arco
dim.
sfp
155
156
sul tasto

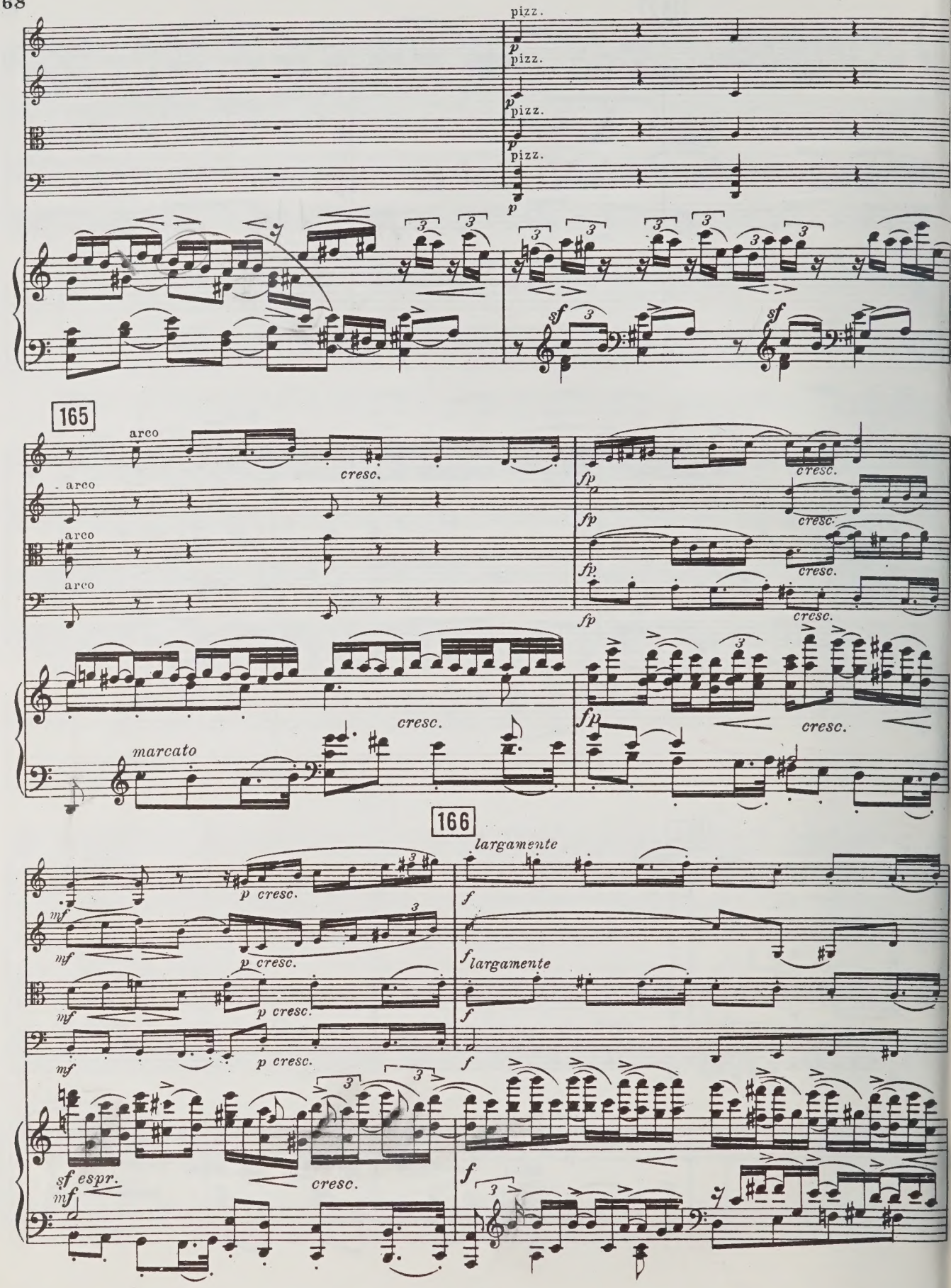

sul tasto
sul G
pp
ricochet
pp
ricochet
pp
ricochet
pp
157
poco sostenuto.
Tempo del commincio
ricochet
p
arco
ricochet
p
pizz.
pizz.
pizz.
arco
p
arco
p
poco sostenuto. ♩= 184.
ben marcato la melodia
Tempo del commincio
p espr.
3
3
3
dim.
dim.
dim.
dim.
p
p
poco
cresc.
dim.

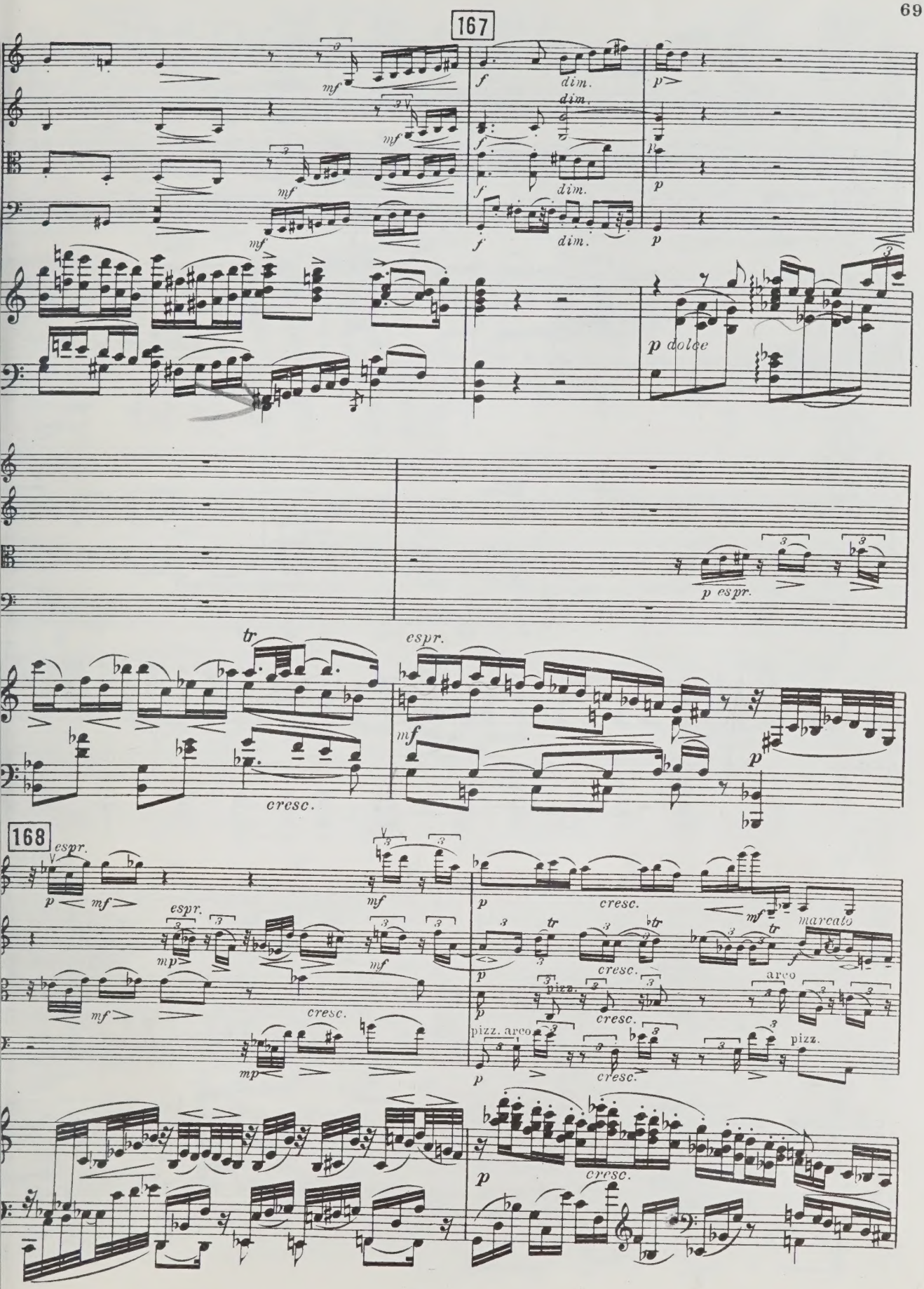

158
di - mi - nu - en - do
pizz.
159
poco cresc.
arco
160
Ped.
dim.
pizz.

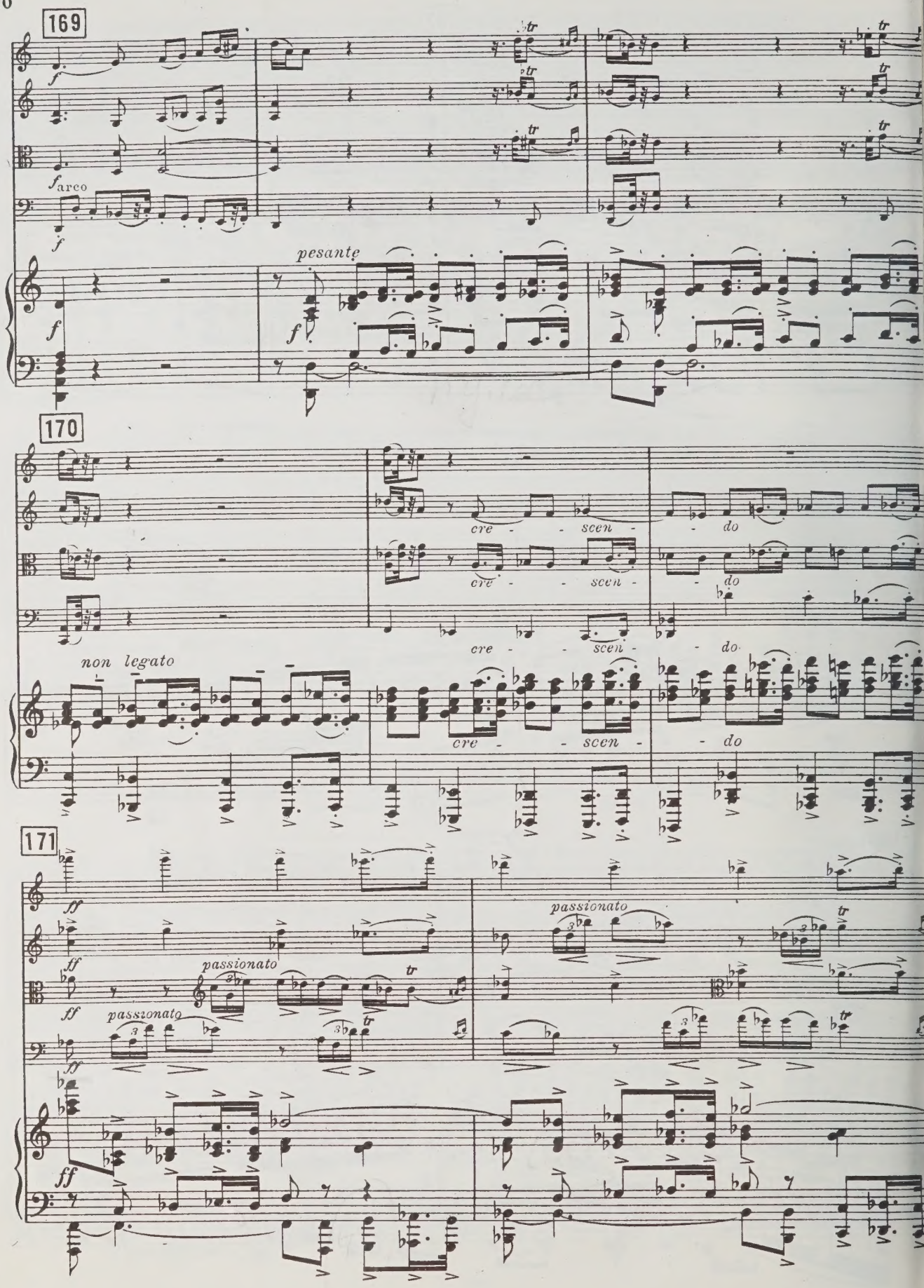
III

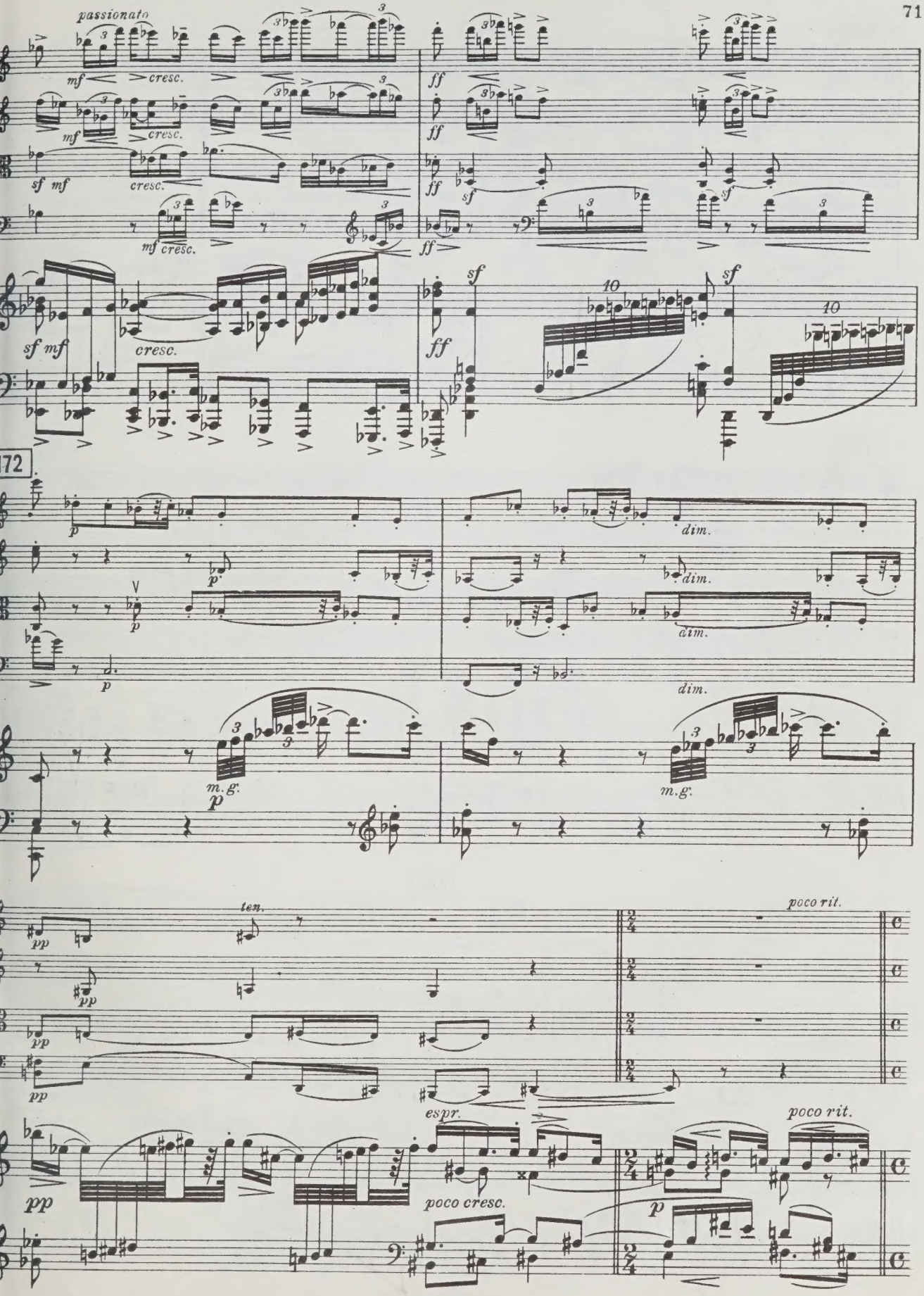

Largo
ff largamente
ff largamente
ff largamente
ff largamente
Largo ♪= 76
ff
161
f
f
f
f
mf
dim.
p
p
p
p
tr
tr
poco cresc.
poco cresc.
poco cresc.
poco cresc.

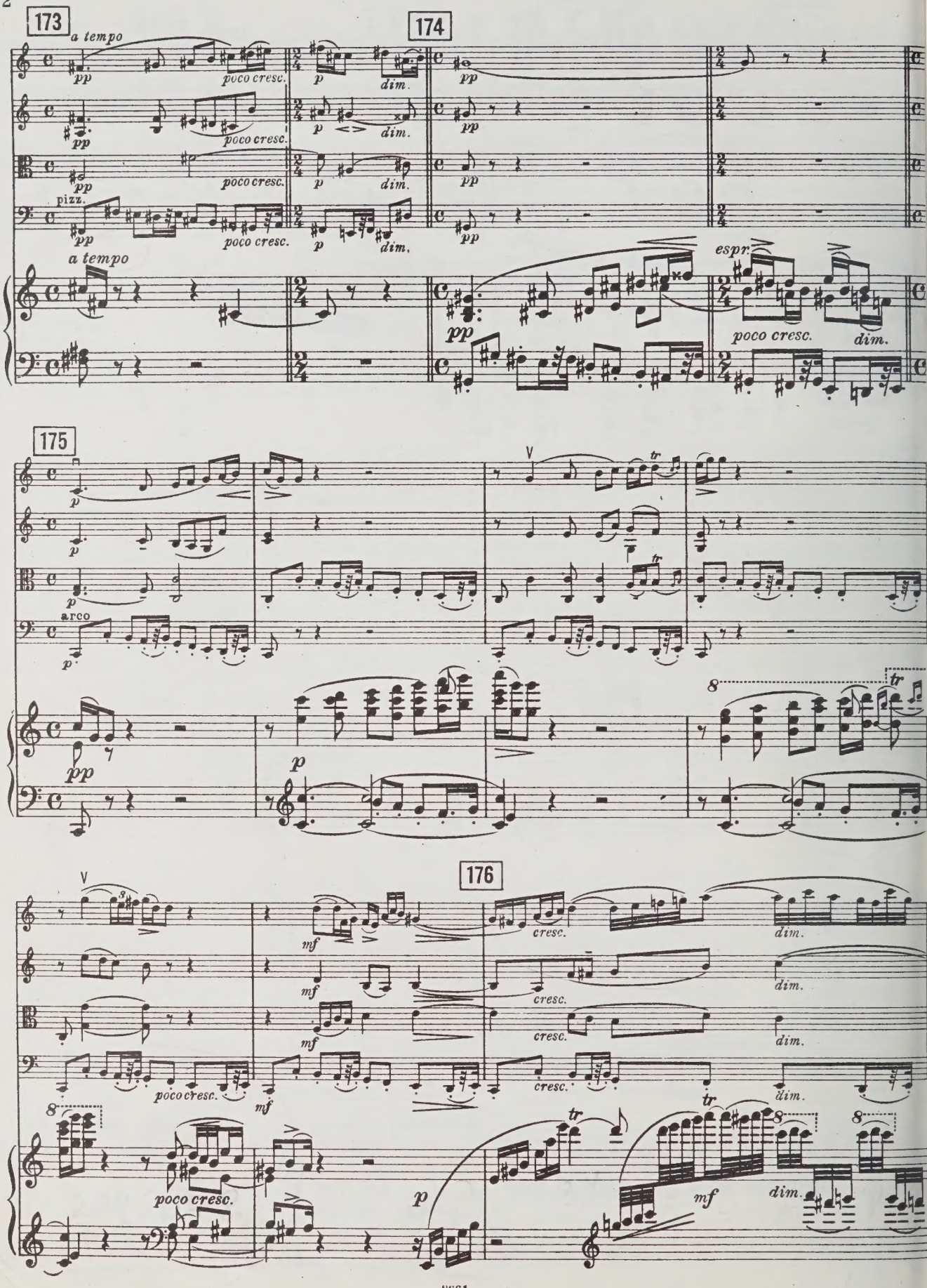

162
cresc.
dim.
p dolce
163
espr.
mf
f
164
dolce
tr

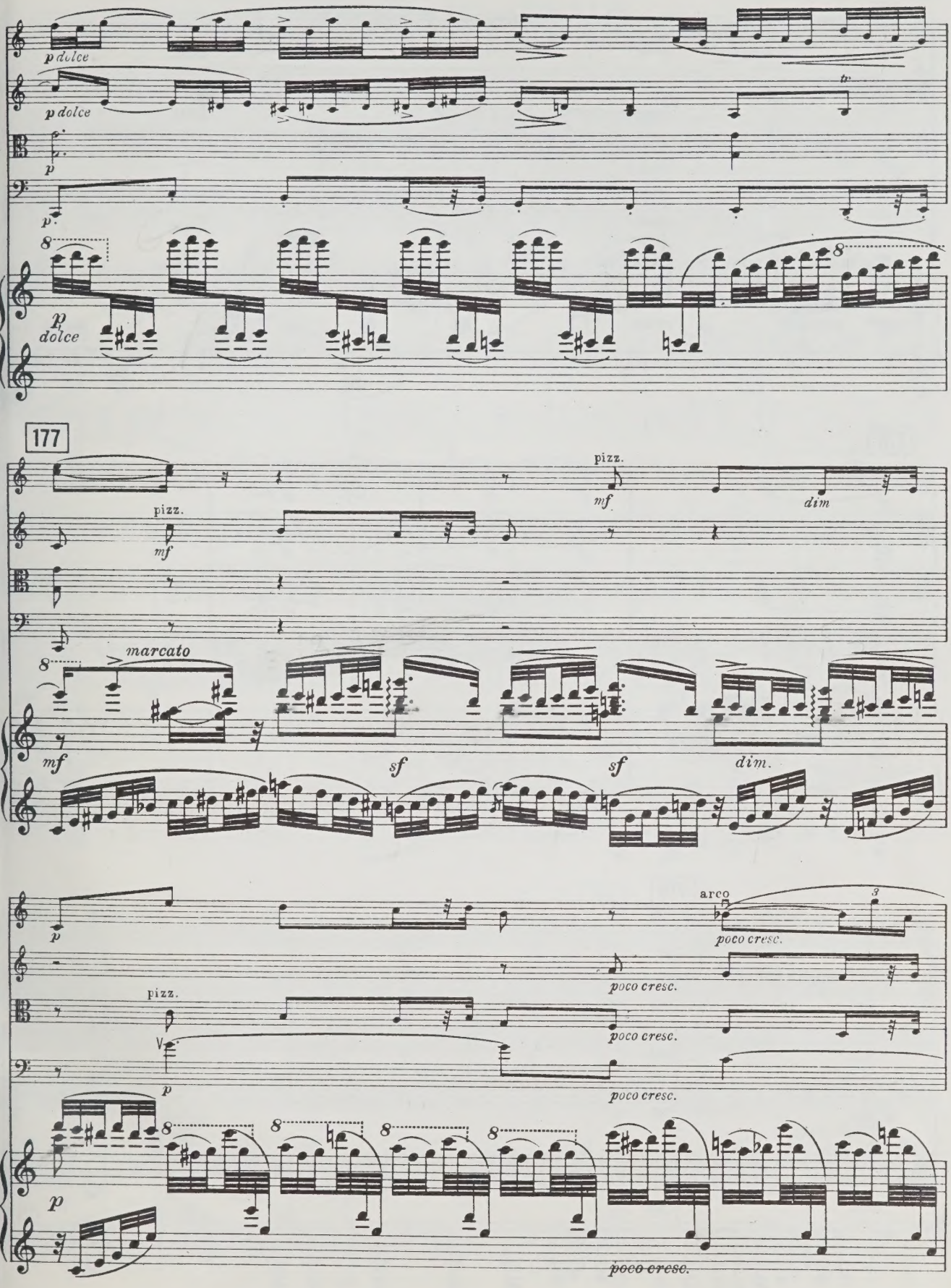

pizz.
p
pizz.
p
pizz.
p
pizz.
p
sf
sf
165
arco
arco
arco
arco
cresc.
cresc.
fp
fp
fp
fp
cresc.
cresc.
cresc.
cresc.
marcato
fp
cresc.
166
largamente
p cresc.
p cresc.
p cresc.
p cresc.
mf
mf
mf
mf
f
f largamente
f
f
sf espr.
mf
cresc.
f

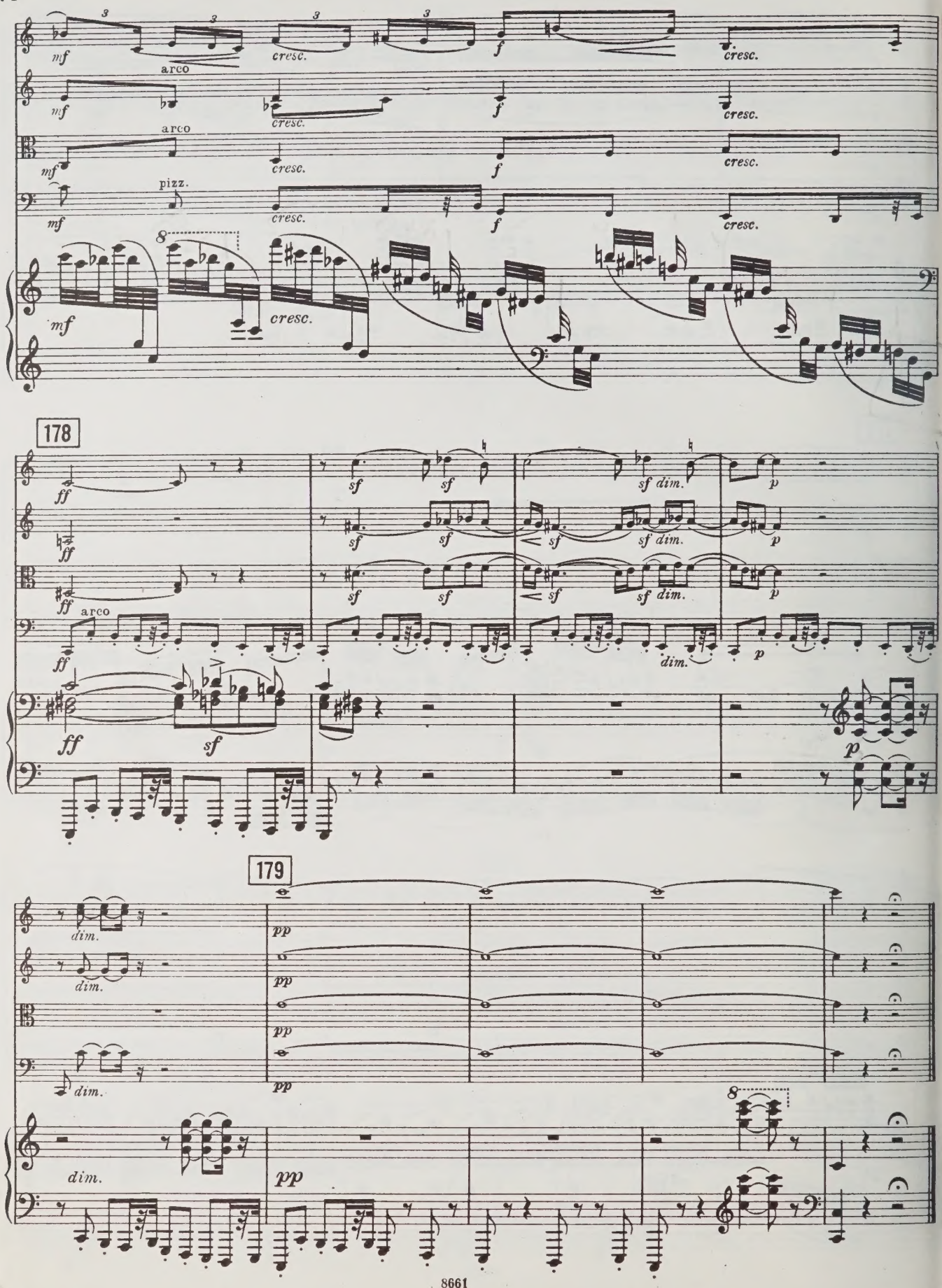

167
mf
f
dim.
p
p dolce
p espr.
tr
espr.
cresc.
168
mp
pizz.
arco
marcato


169
f
arco
pesante
170
cre - - scen - - do
non legato
171
ff
passionato

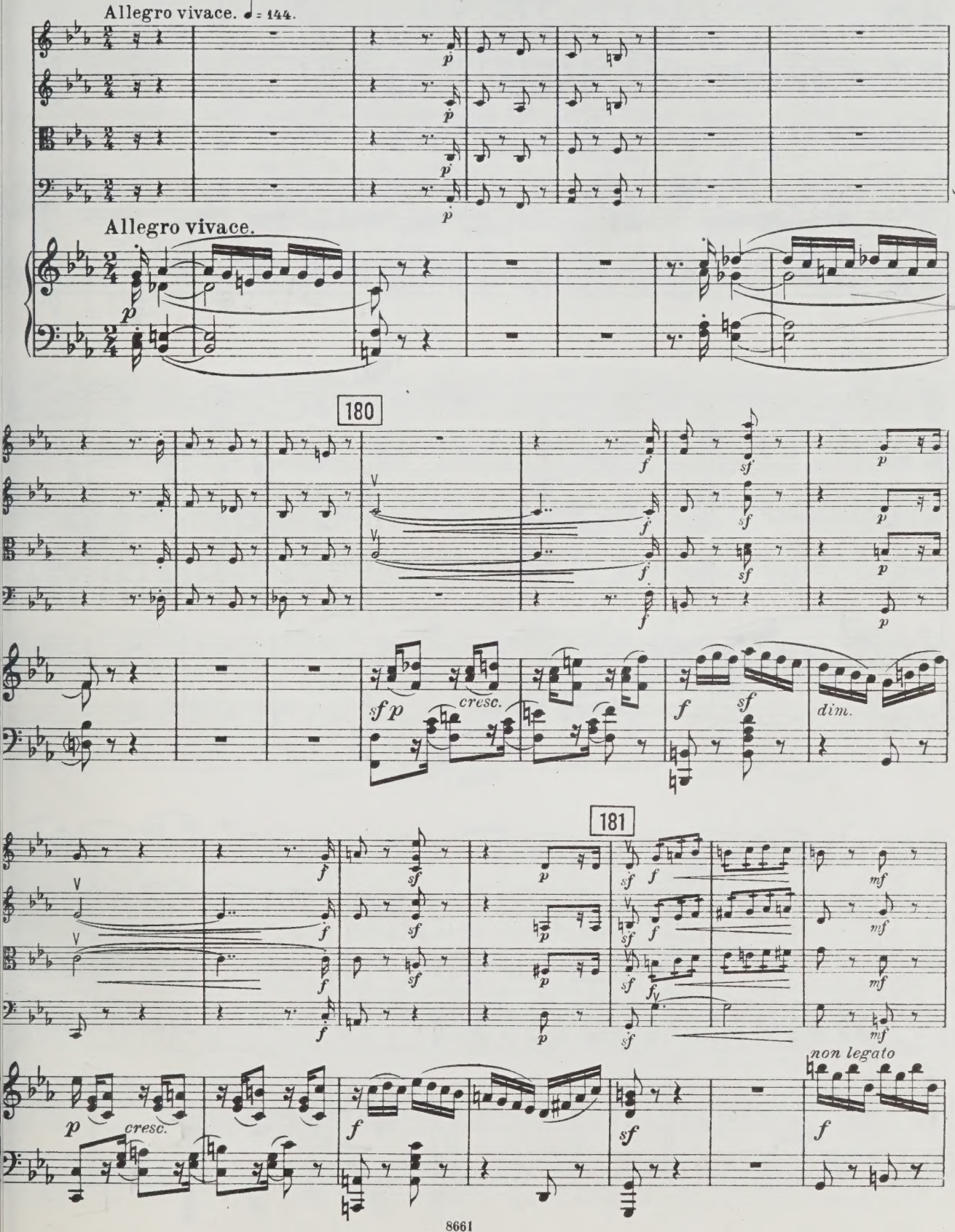

passionato
mf
cresc.
ff
sf mf
sf
mf cresc.
10
172
p
dim.
m.g.
ten.
pp
poco rit.
espr.
poco cresc.

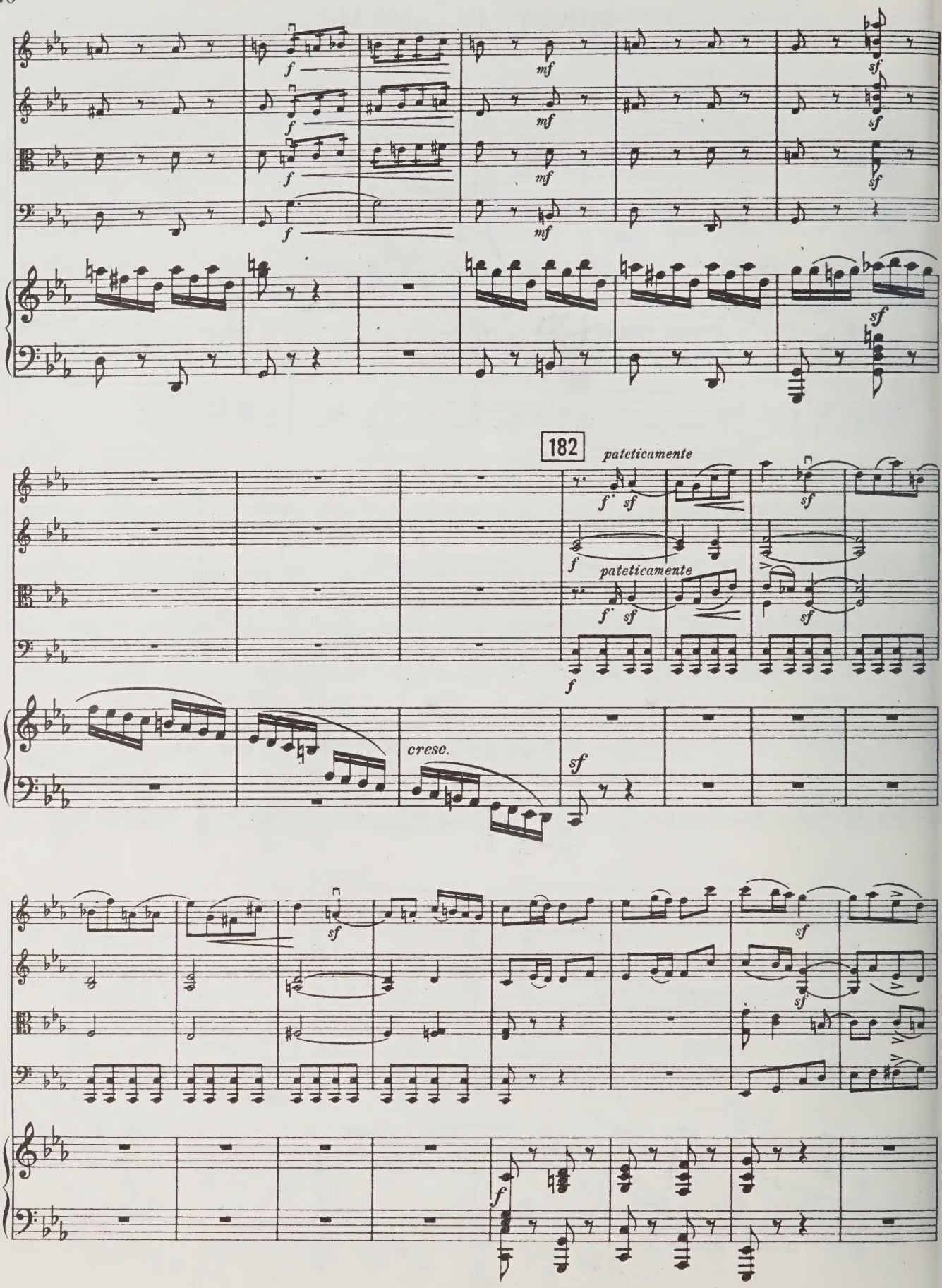

173
a tempo
174
175
176
pizz.
arco
espr.
poco cresc.
dim.
cresc.
mf
p
pp
tr
8
V

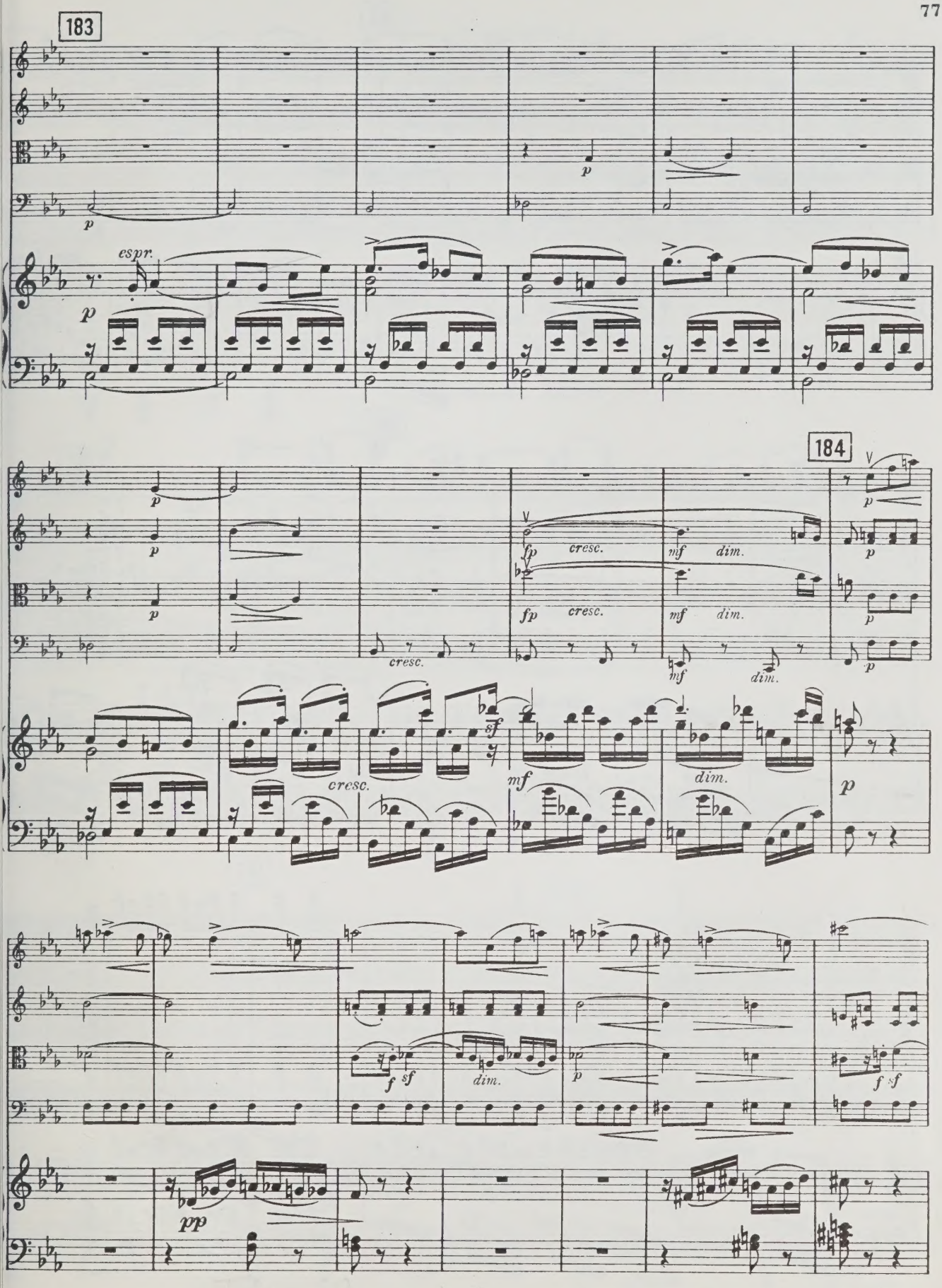

p dolce
p dolce
p
p
8
p
dolce
177
pizz.
mf
pizz.
mf
dim
8
marcato
mf
sf
sf
dim.
p
arco
poco cresc.
poco cresc.
pizz.
poco cresc.
p
poco cresc.
8
8
8
8
p
poco cresc.

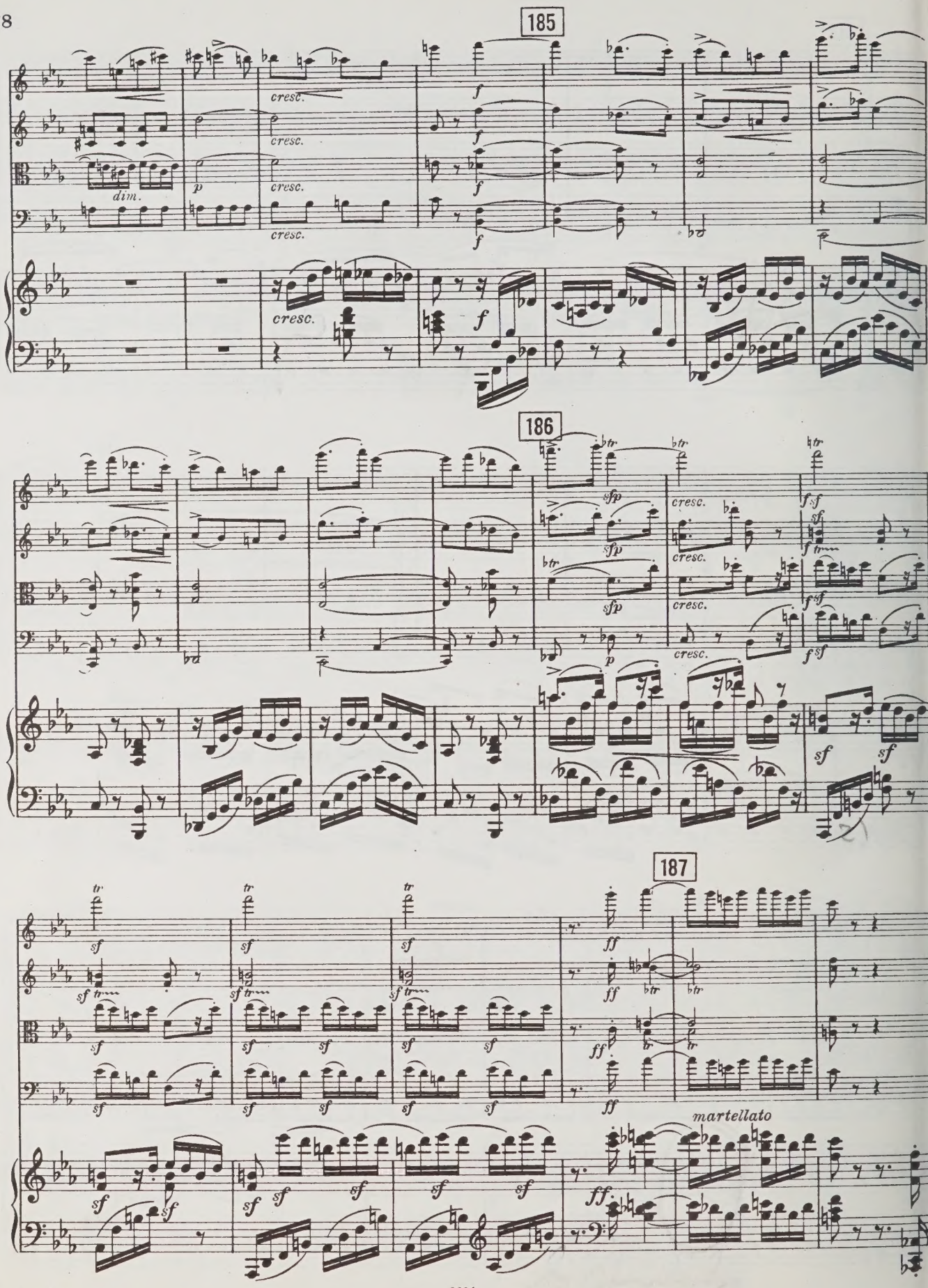

mf
arco
cresc.
f
pizz.
178
ff
sf
sf dim.
p
dim.
179
pp
dim.

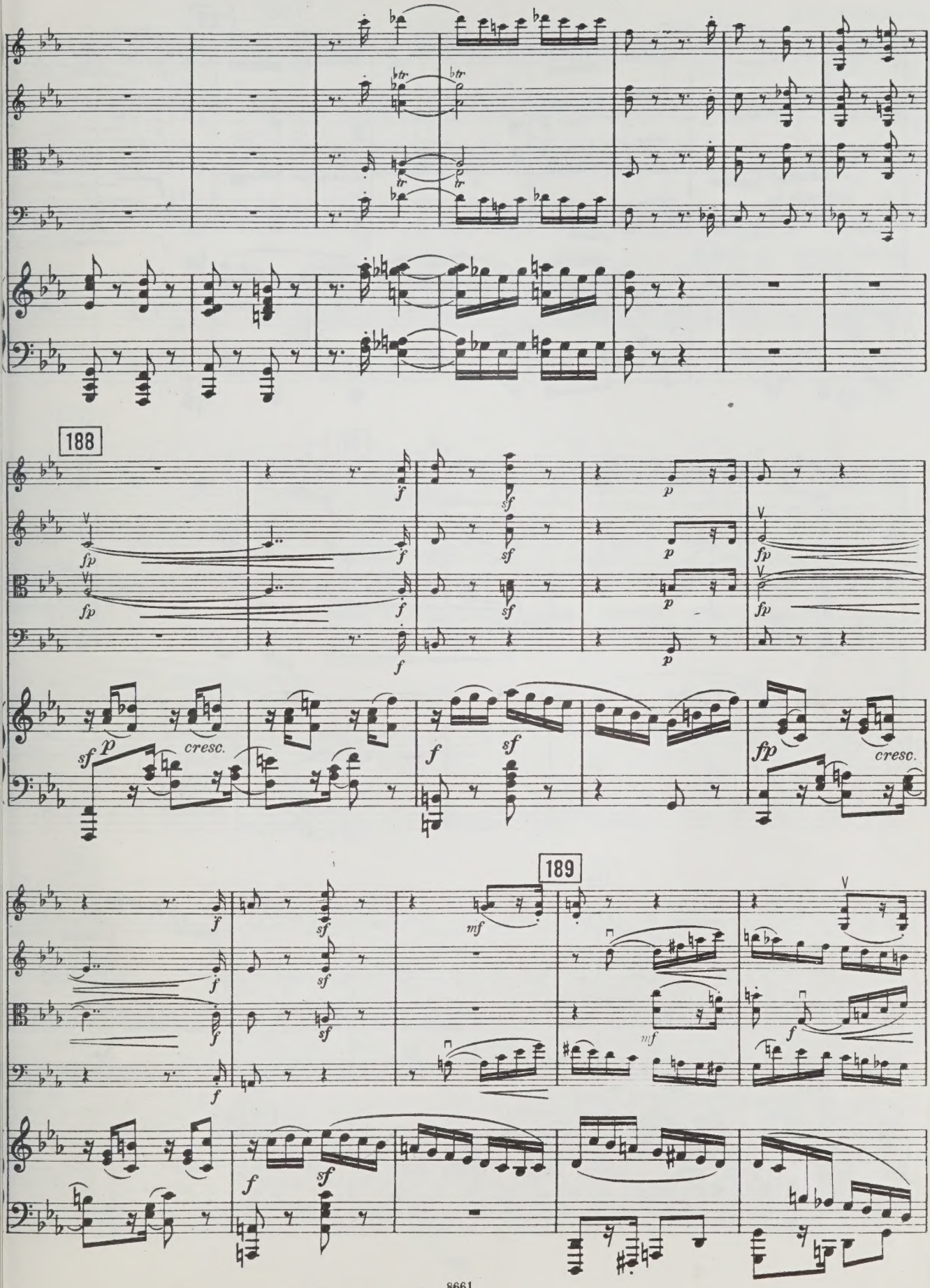
ФИНАЛ IV FINALE

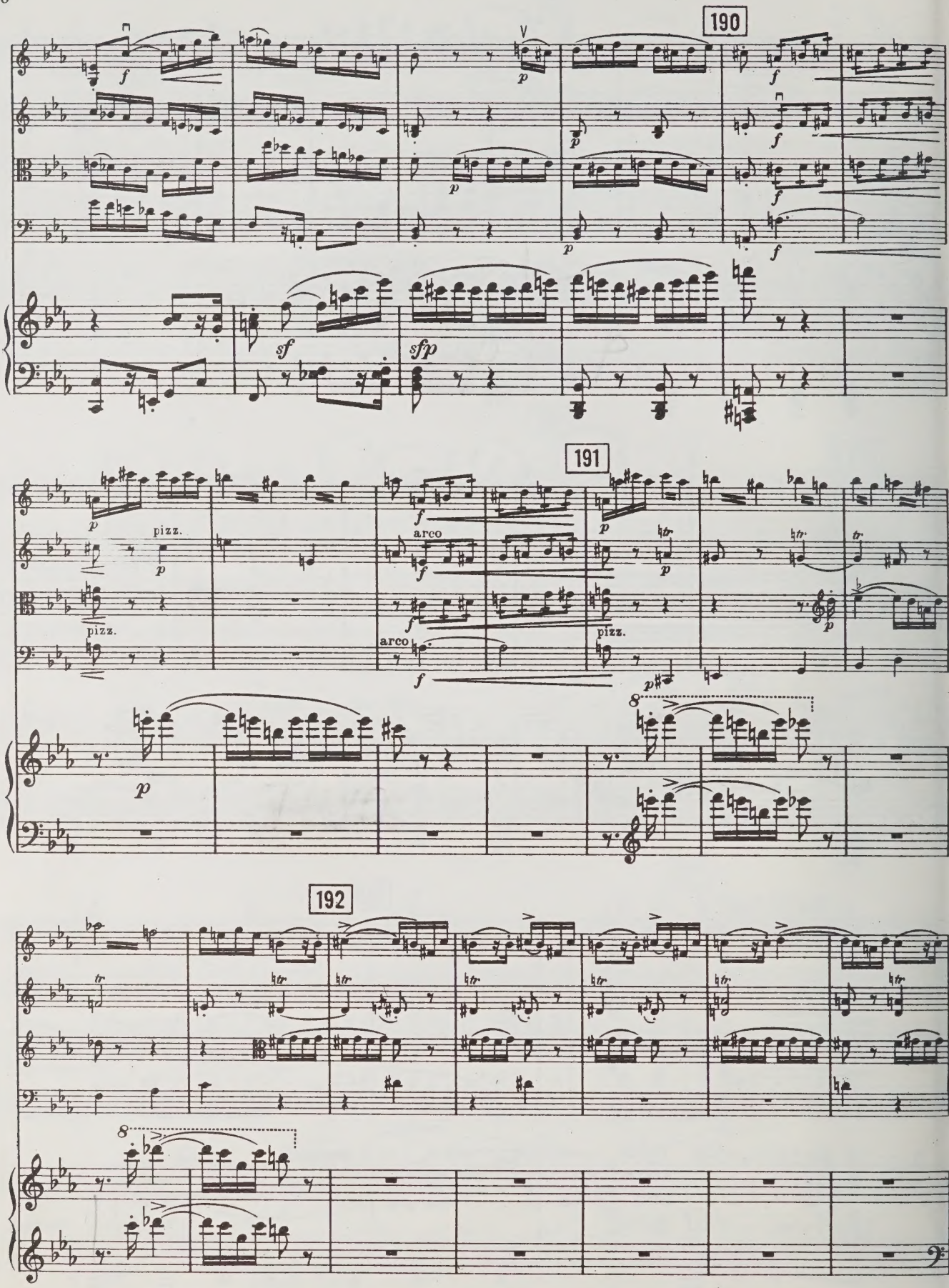


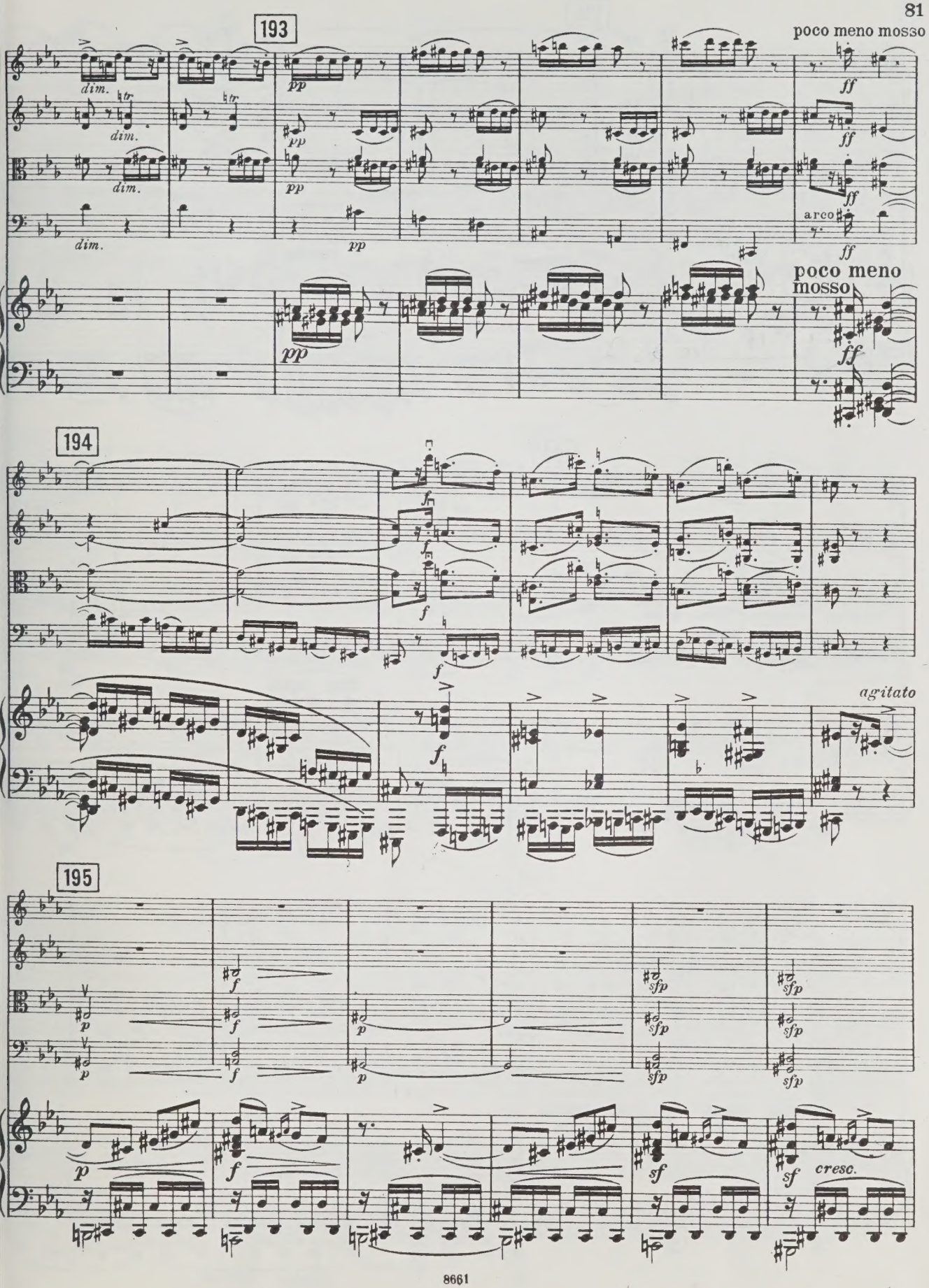

182
pateticamente
pateticamente
cresc.

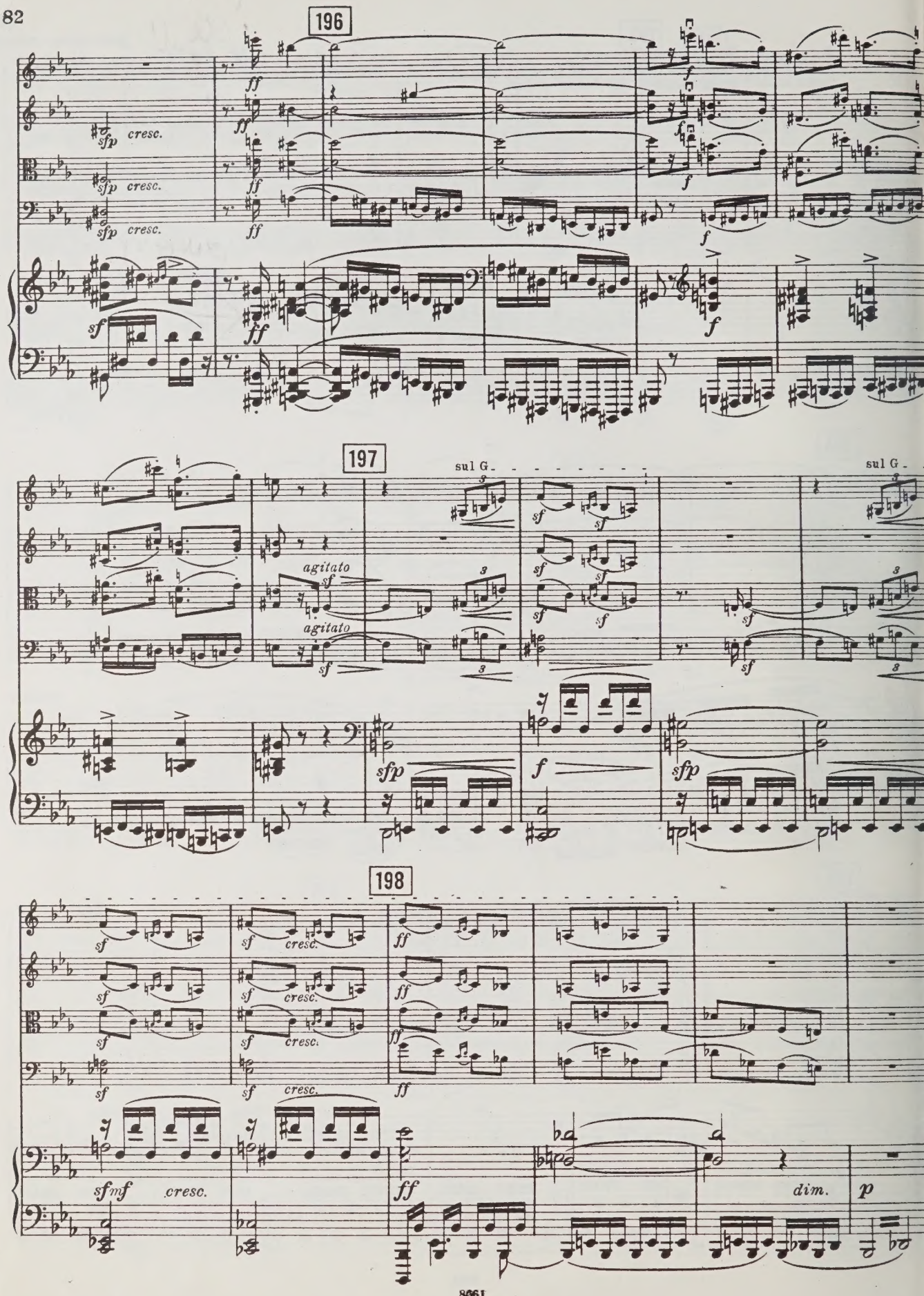

183
espr.
184
cresc.
fp
mf
dim.
sf
ff
pp

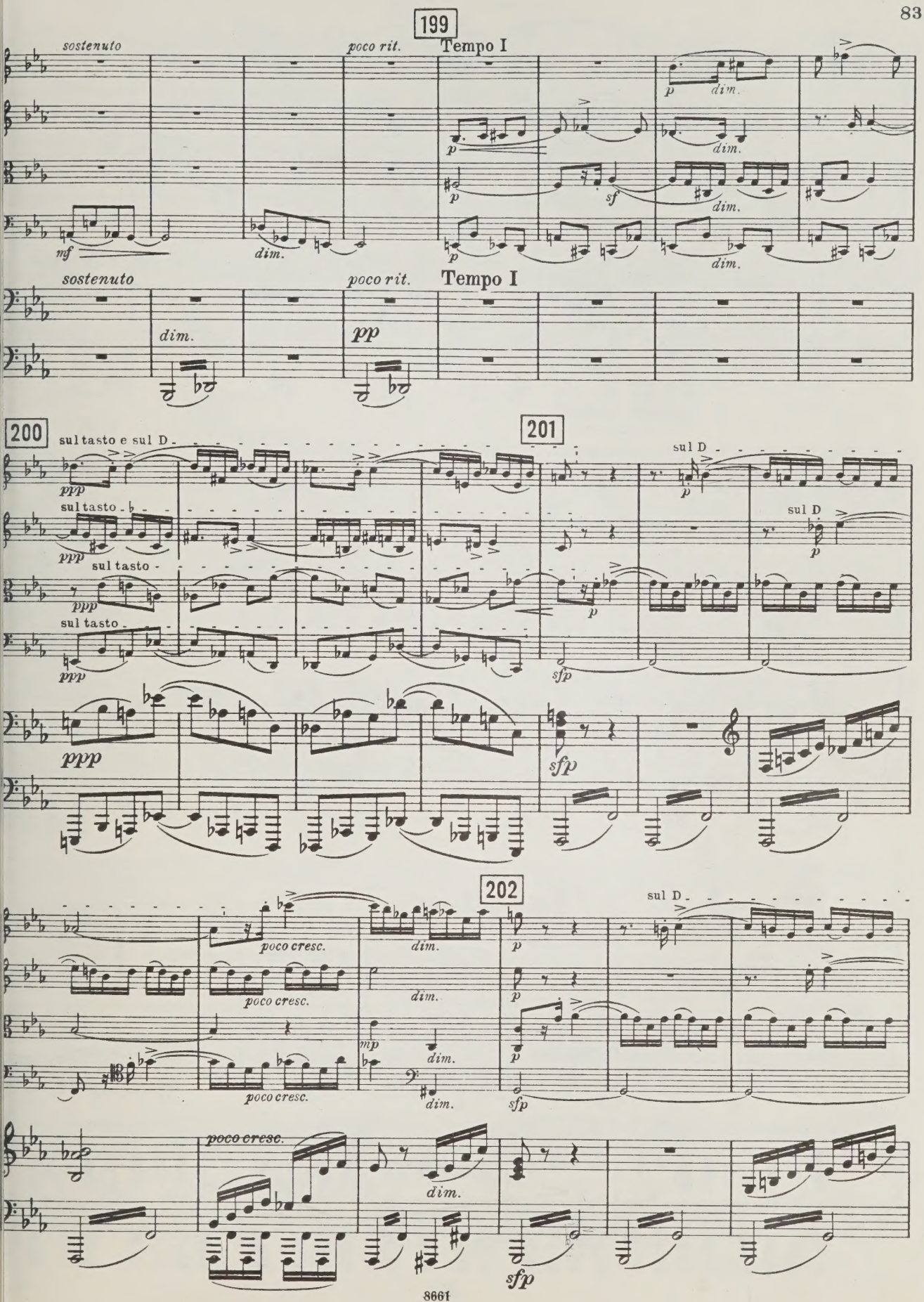

185
186
187
cresc.
dim.
martellato

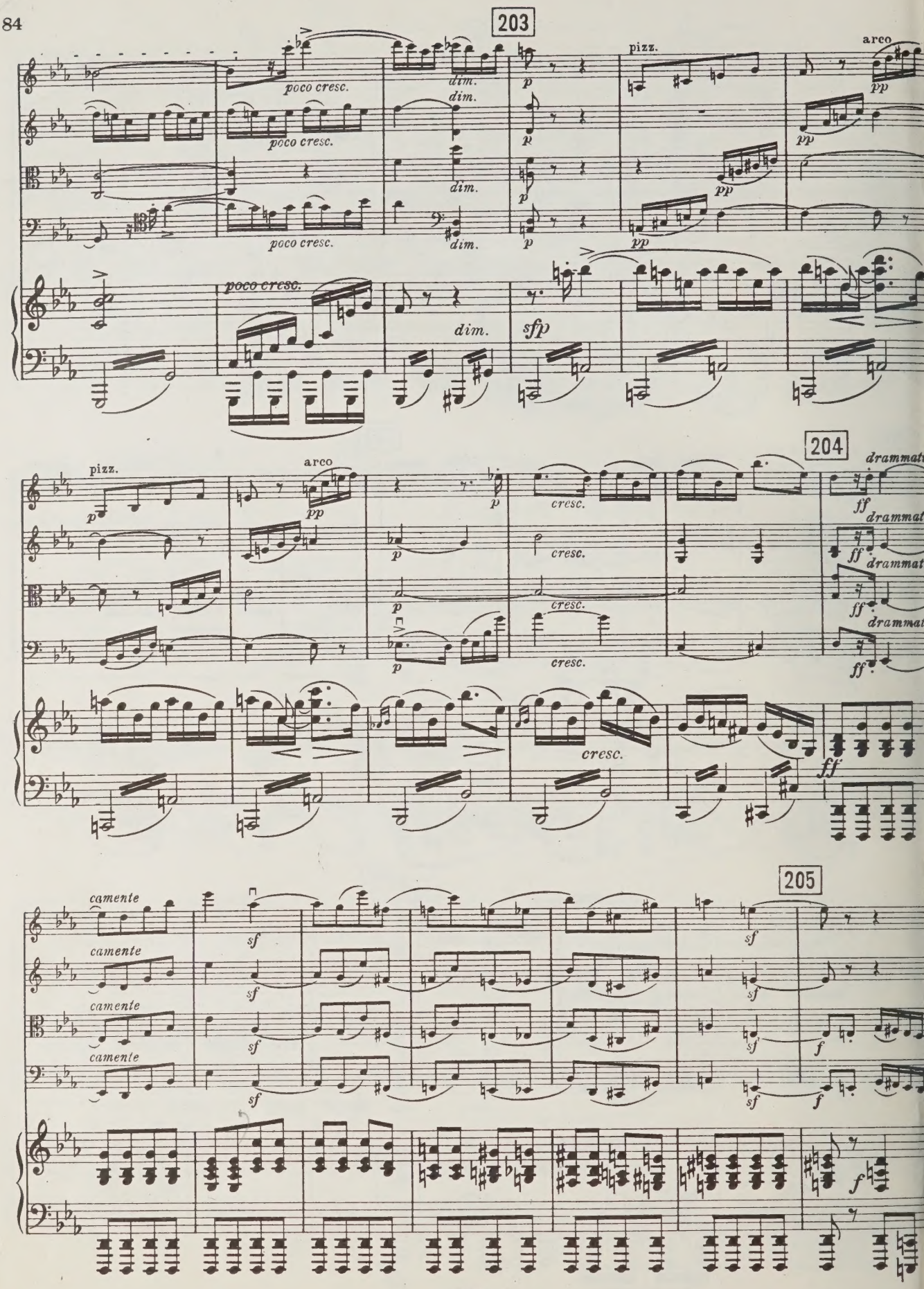

188
189
cresc.
cresc.

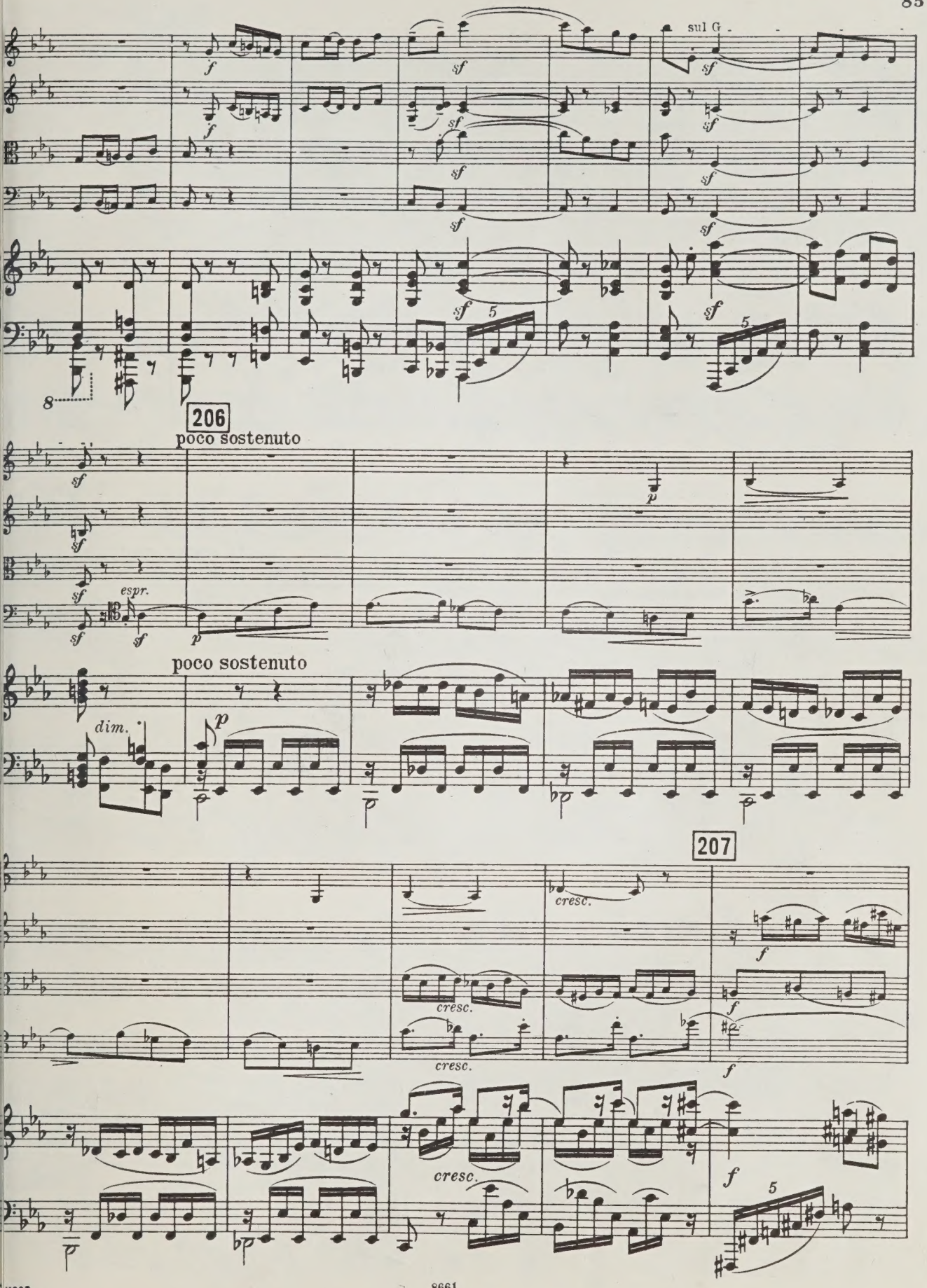

190
191
192
pizz.
arco
8

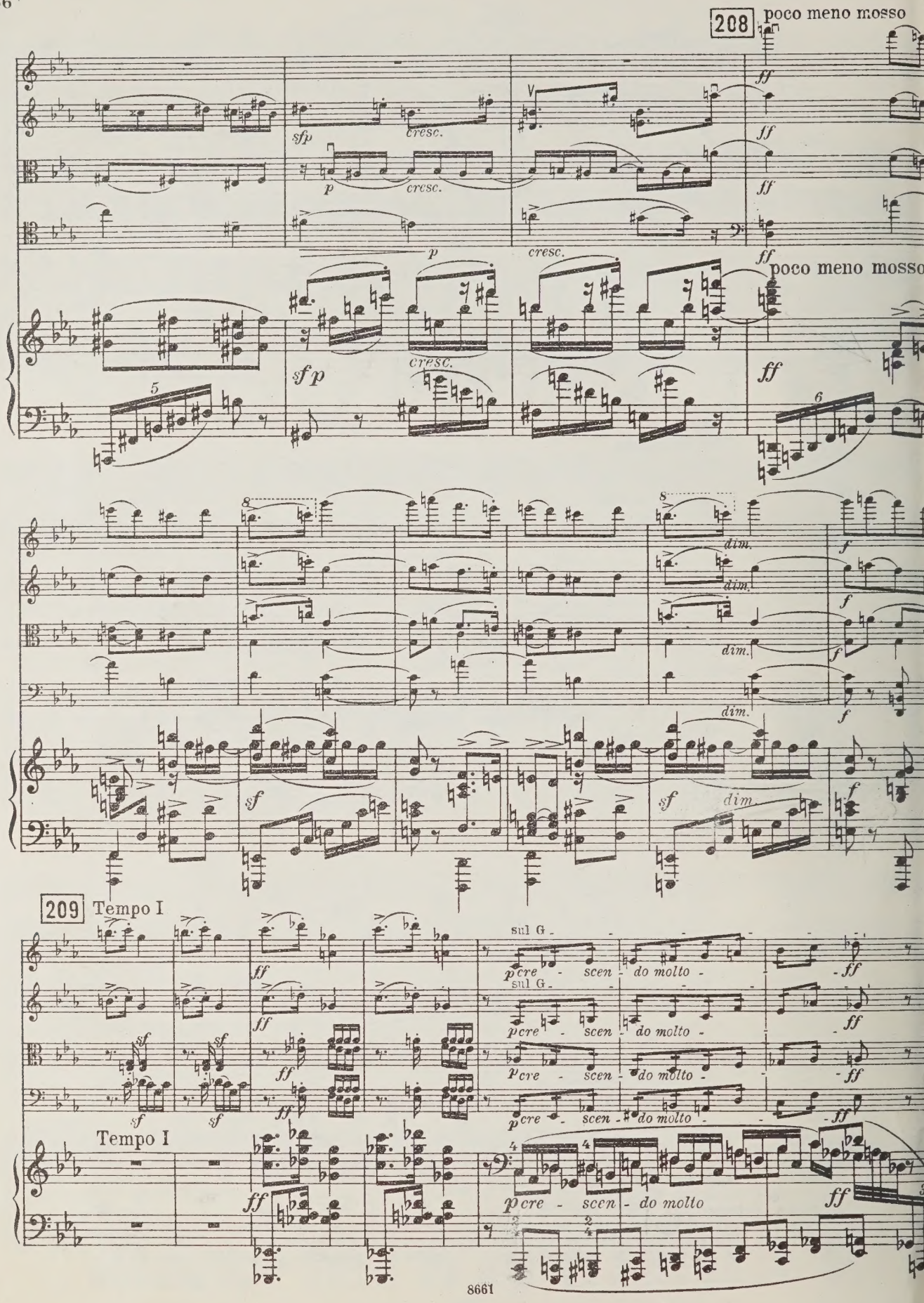

193
poco meno mosso
dim.
pp
ff
arco
poco meno mosso
194
agitato
195
cresc.

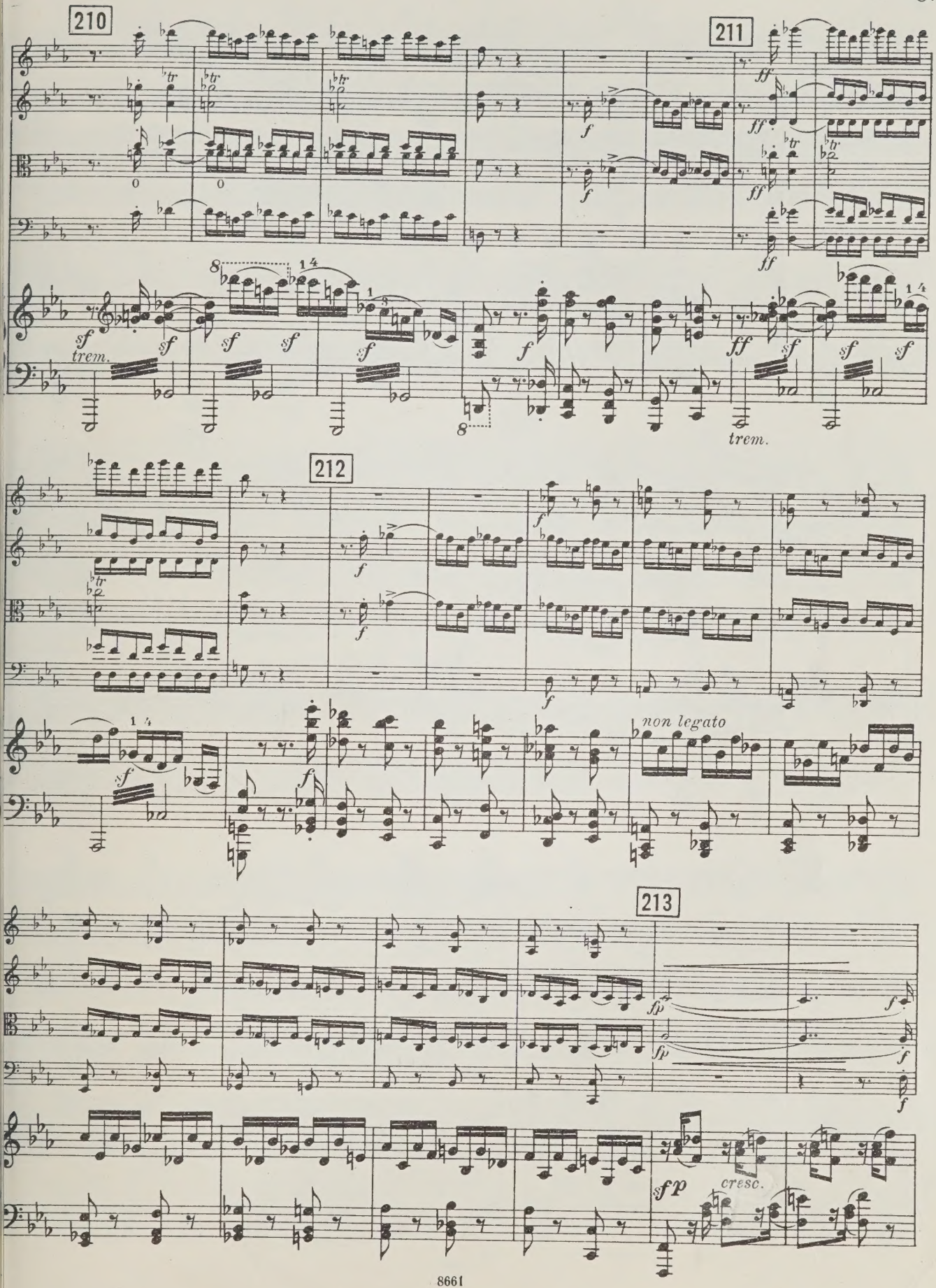

196
197
198
sul G
agitato
cresc.
dim.

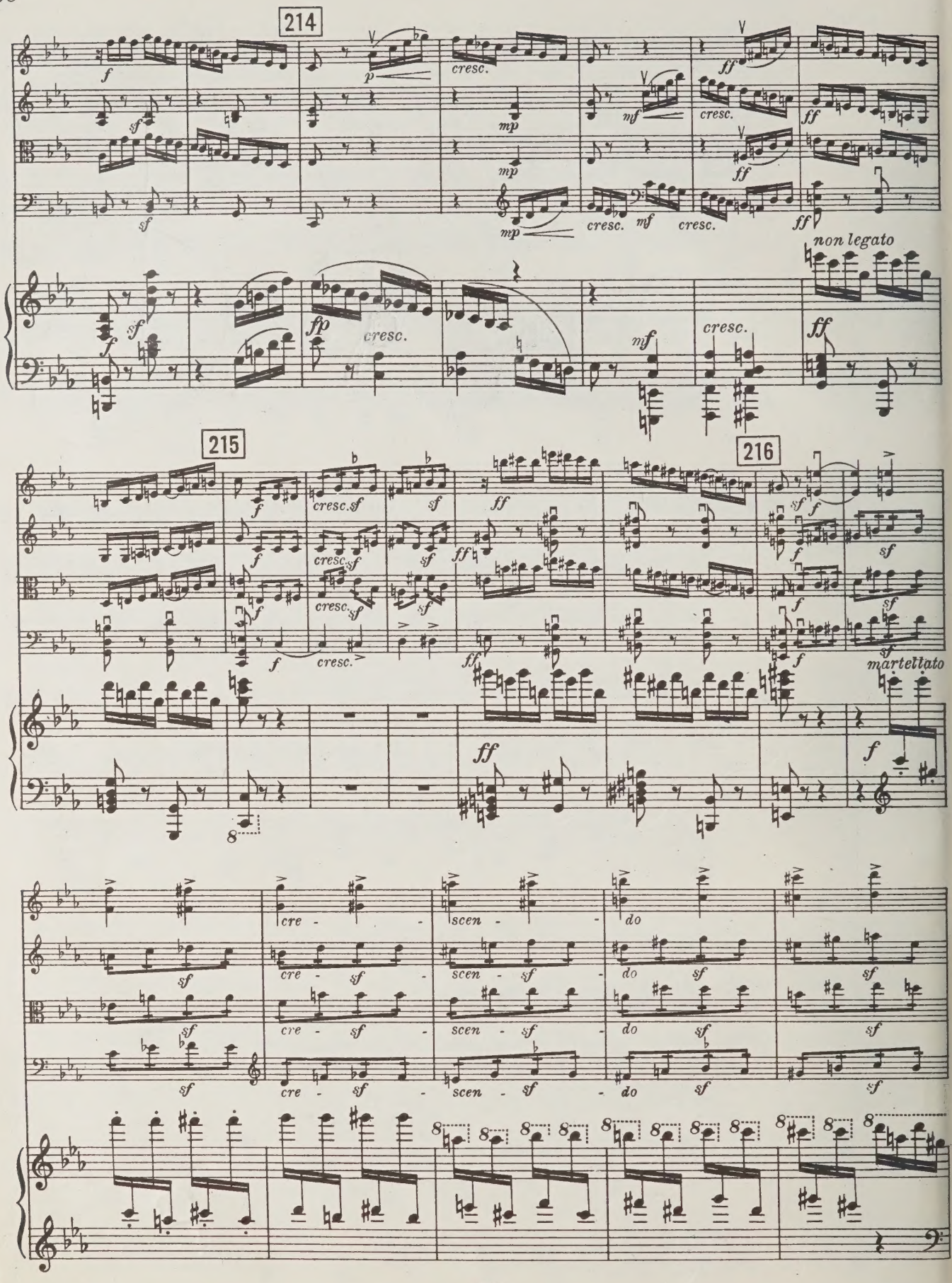

199
sostenuto
poco rit.
Tempo I
mf
dim.
p
dim.
sf
sostenuto
poco rit.
Tempo I
dim.
pp
200
201
sul tasto e sul D
sul tasto
sul D
ppp
sfp
202
poco cresc.
dim.
mp
sul D
8661

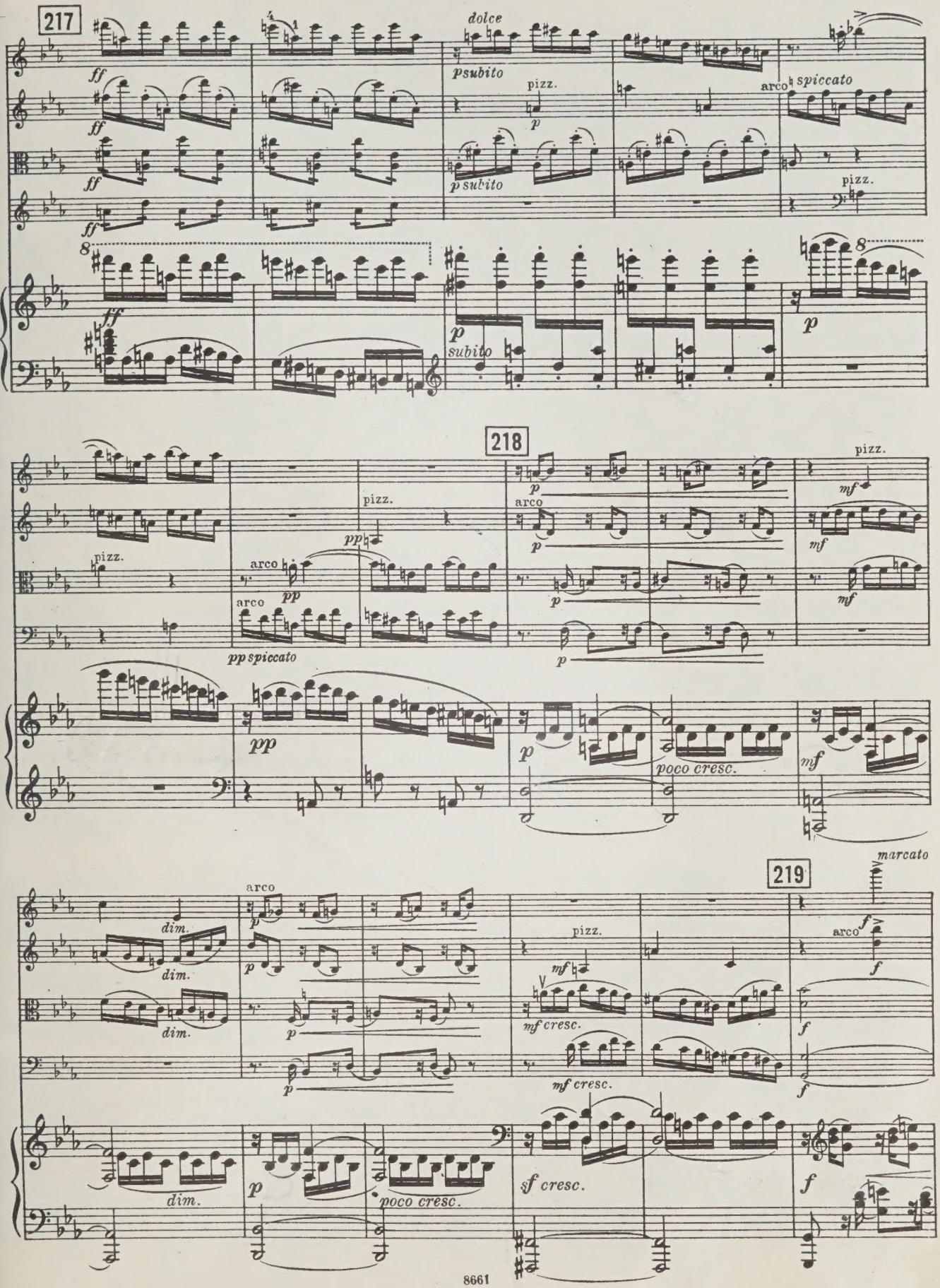

203
poco cresc.
dim.
pizz.
arco
pp
sfp
204
cresc.
ff
drammat
205
camente
sf
f

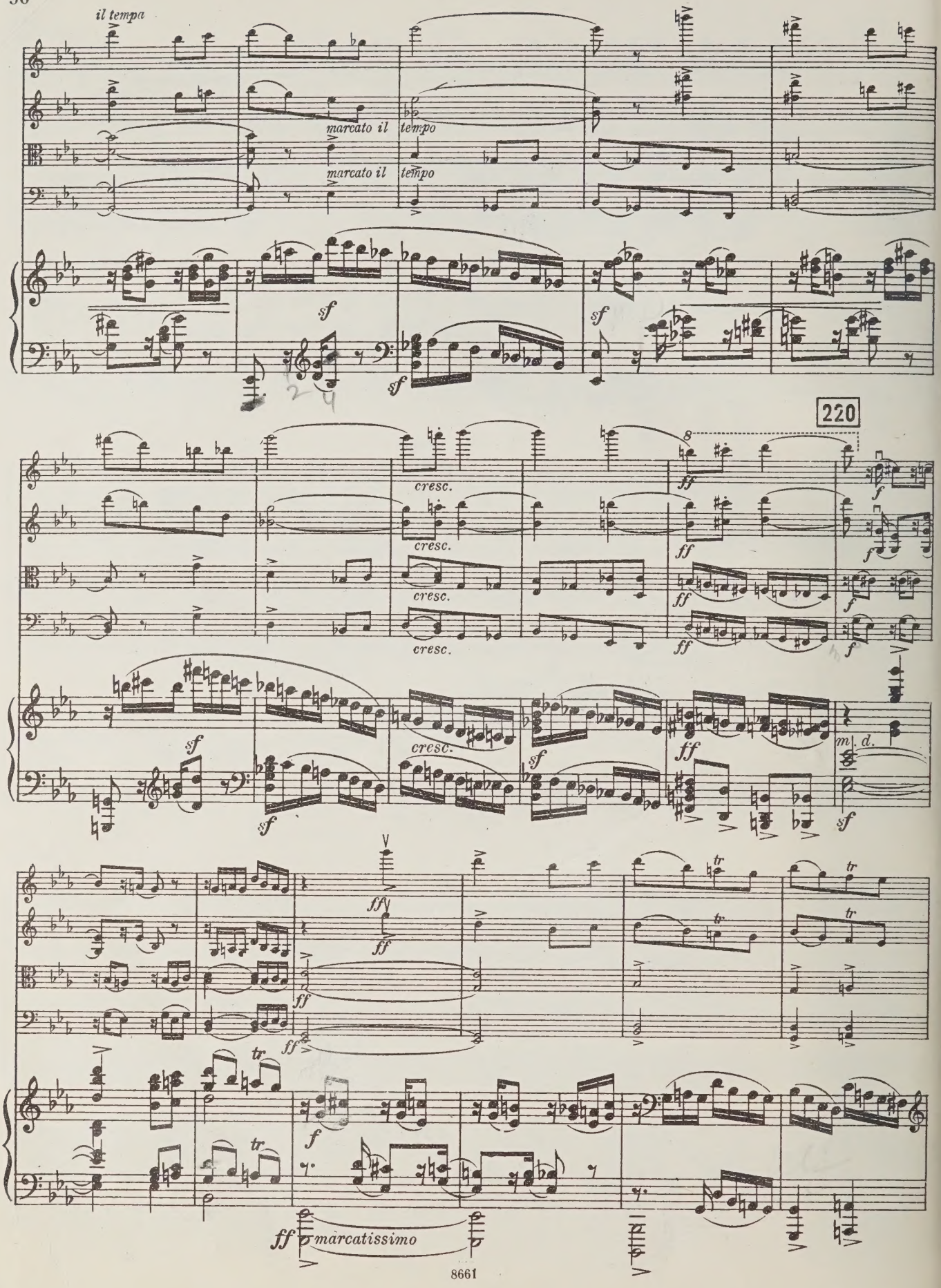

sul G
206
poco sostenuto
espr.
poco sostenuto
dim.
207
cresc.
cresc.
cresc.
cresc.

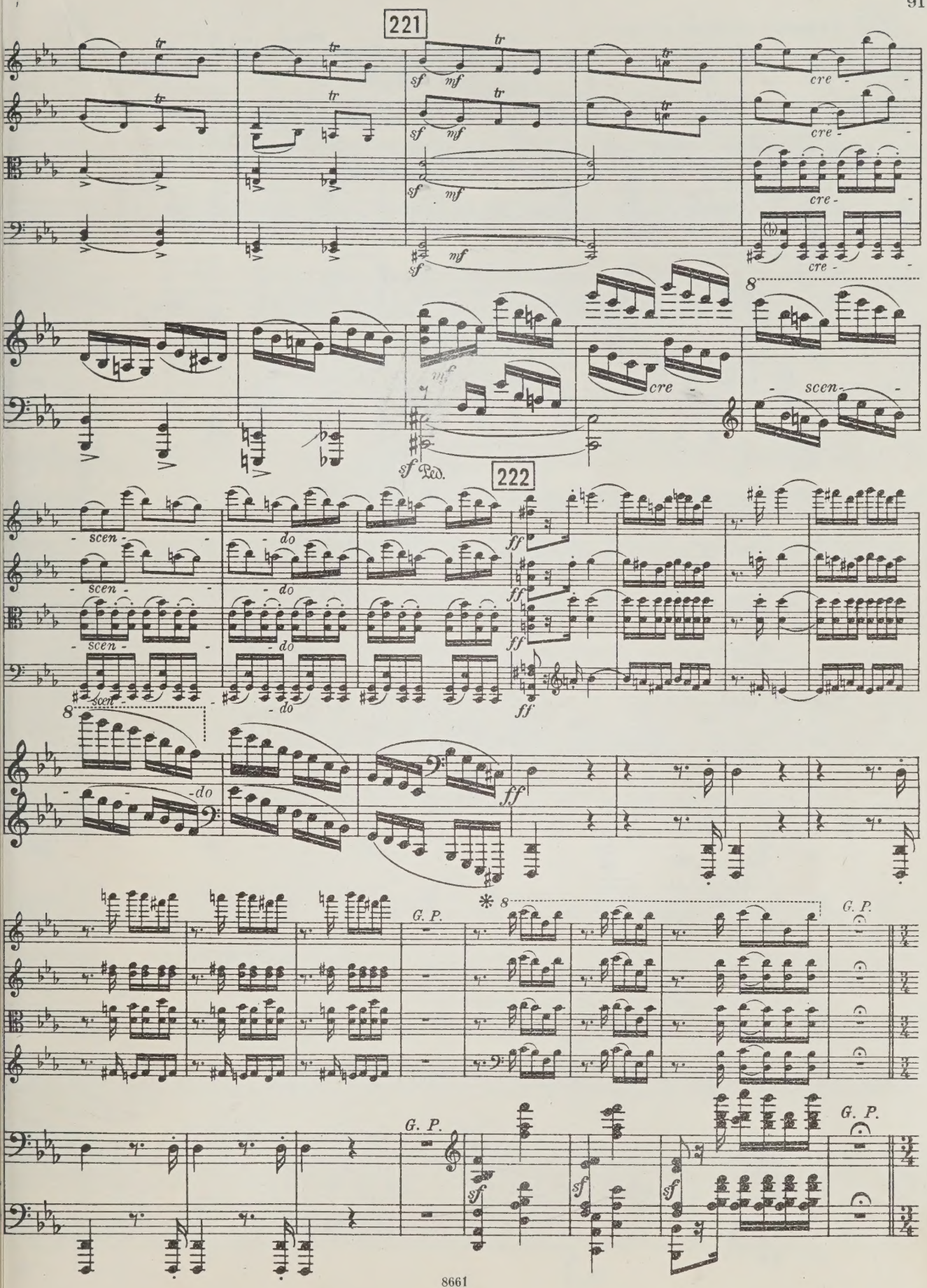

208
poco meno mosso
sfp
cresc.
p
ff
poco meno mosso
sf p
dim.
sf
209
Tempo I
sul G
pcre - scen - do molto
Tempo I

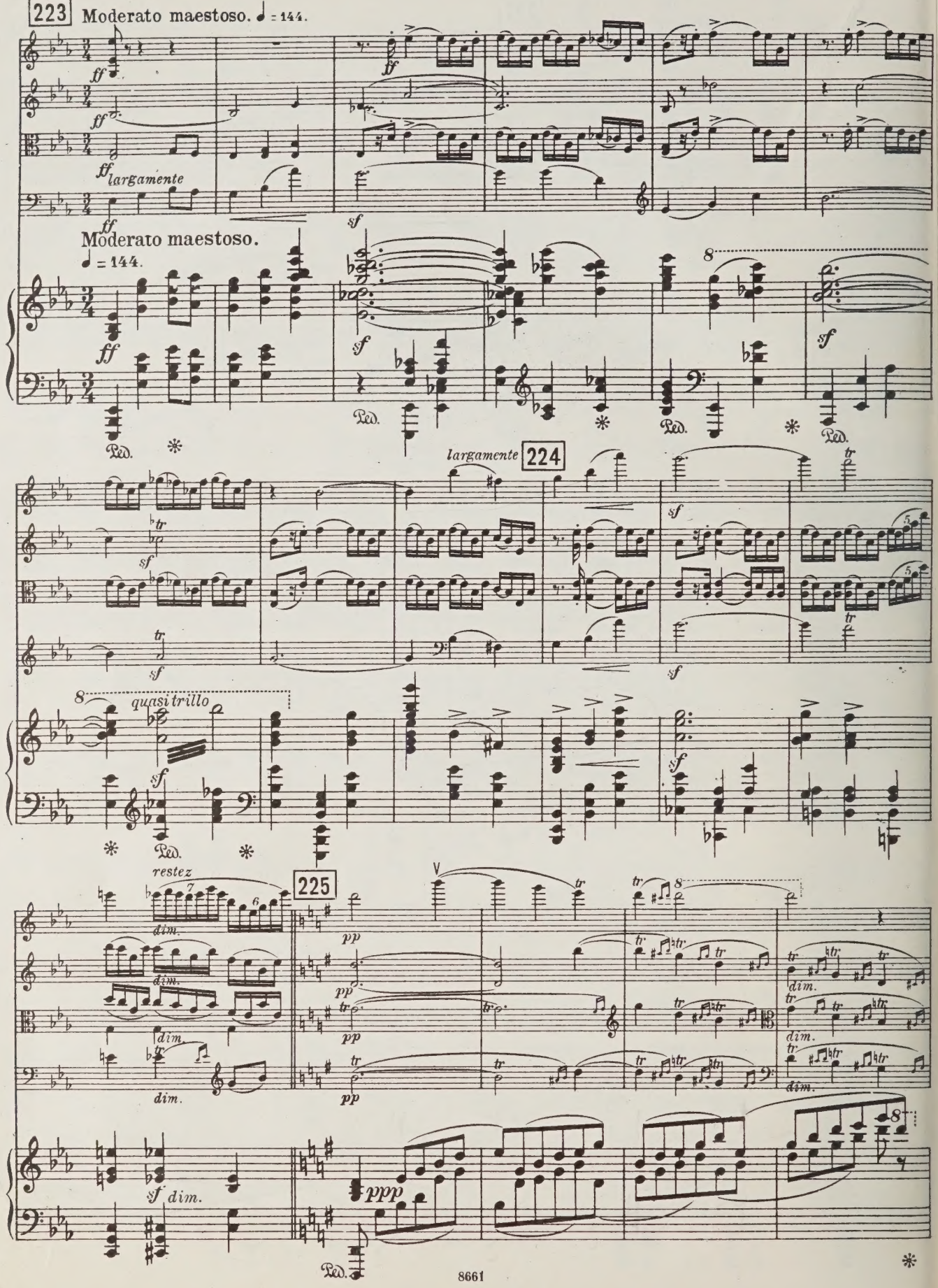

210
211
212
213
trem.
trem.
non legato
cresc.

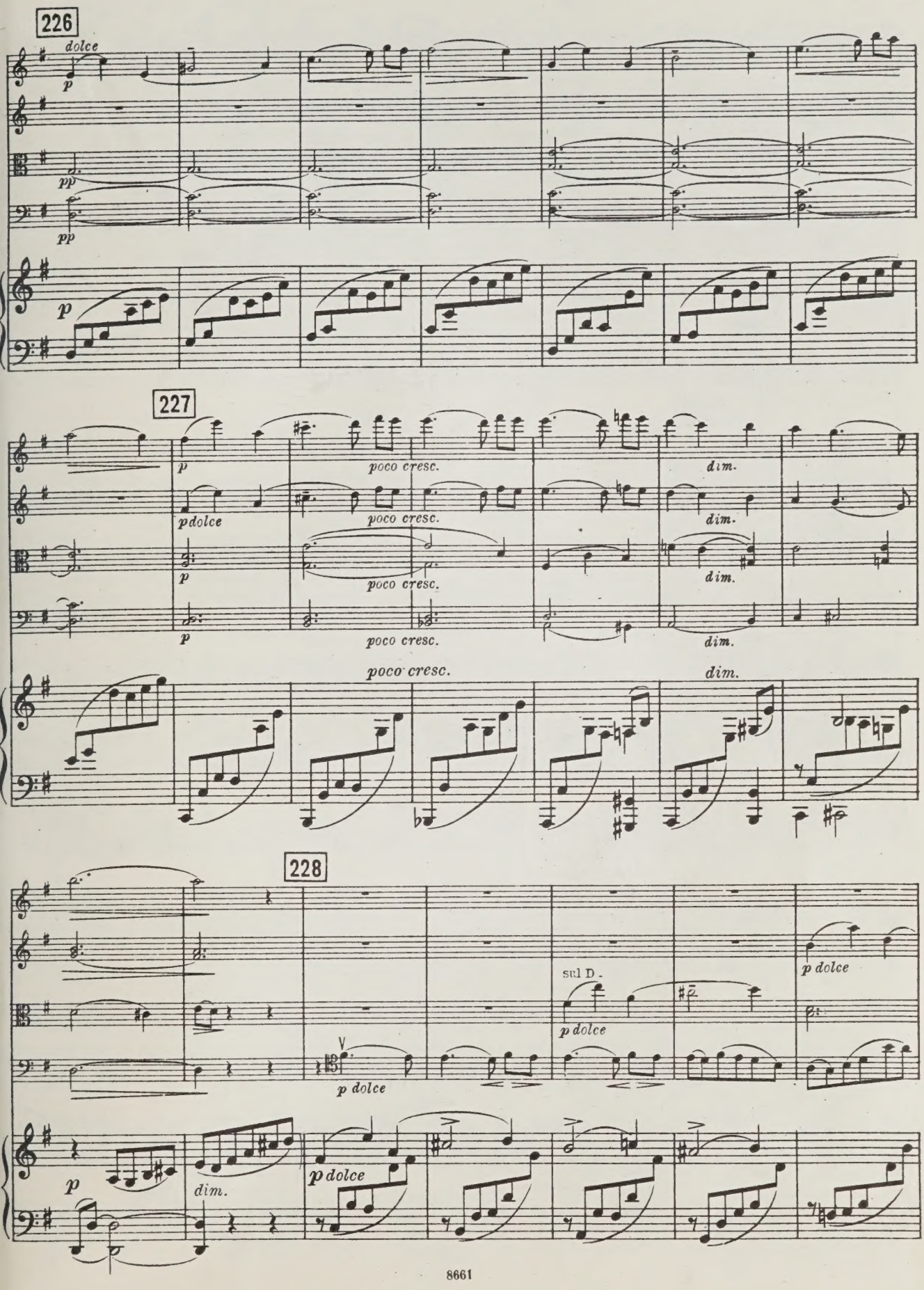

214
215
216
non legato
martellato
cresc.
cre - sf - scen - sf - do sf

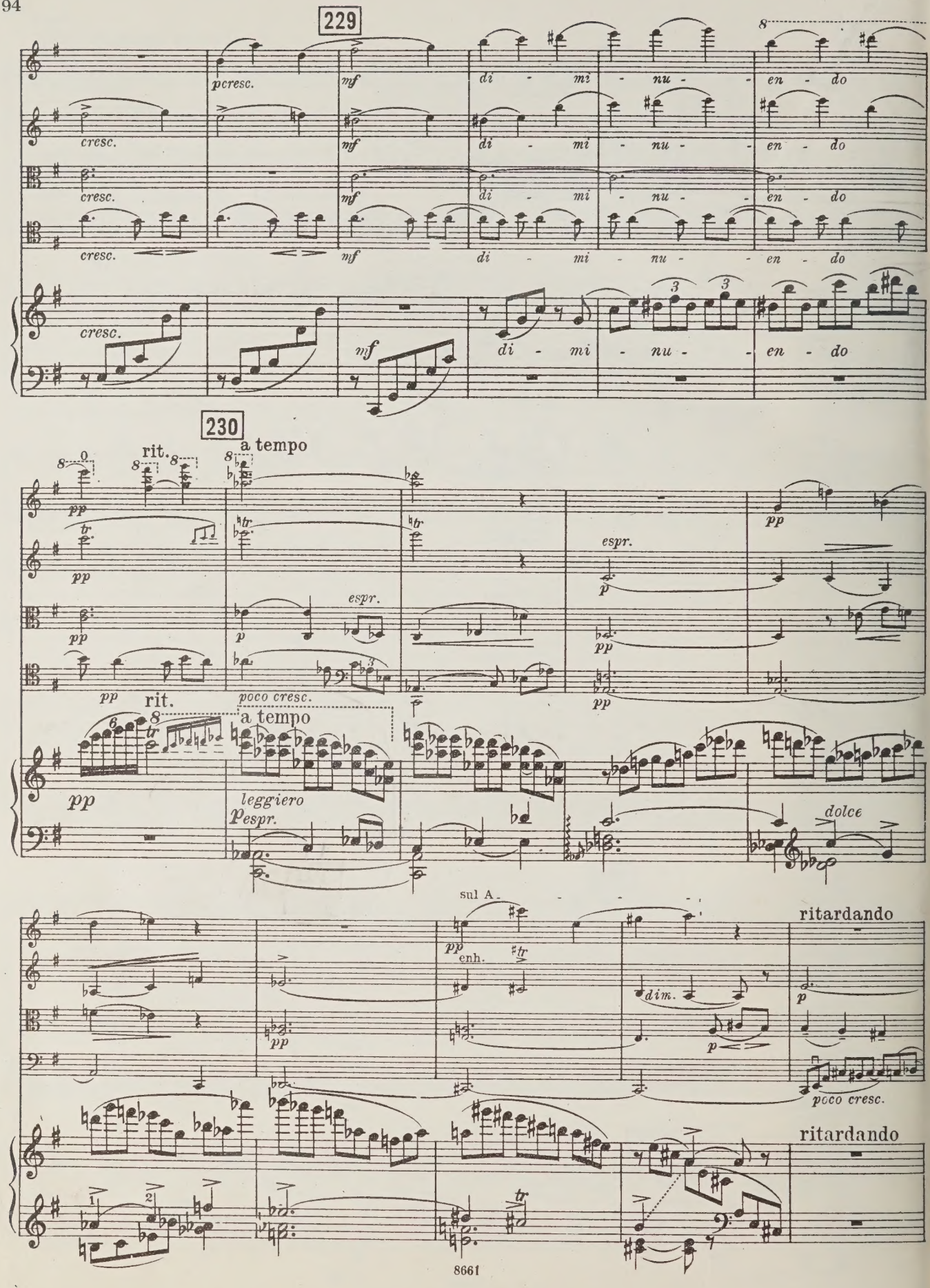

217
dolce
p subito
pizz.
arco
spiccato
p subito
pizz.
ff
p
subito
218
pizz.
arco
pp
pp spiccato
poco cresc.
mf
219
marcato
dim.
mf cresc.
sf cresc.
f

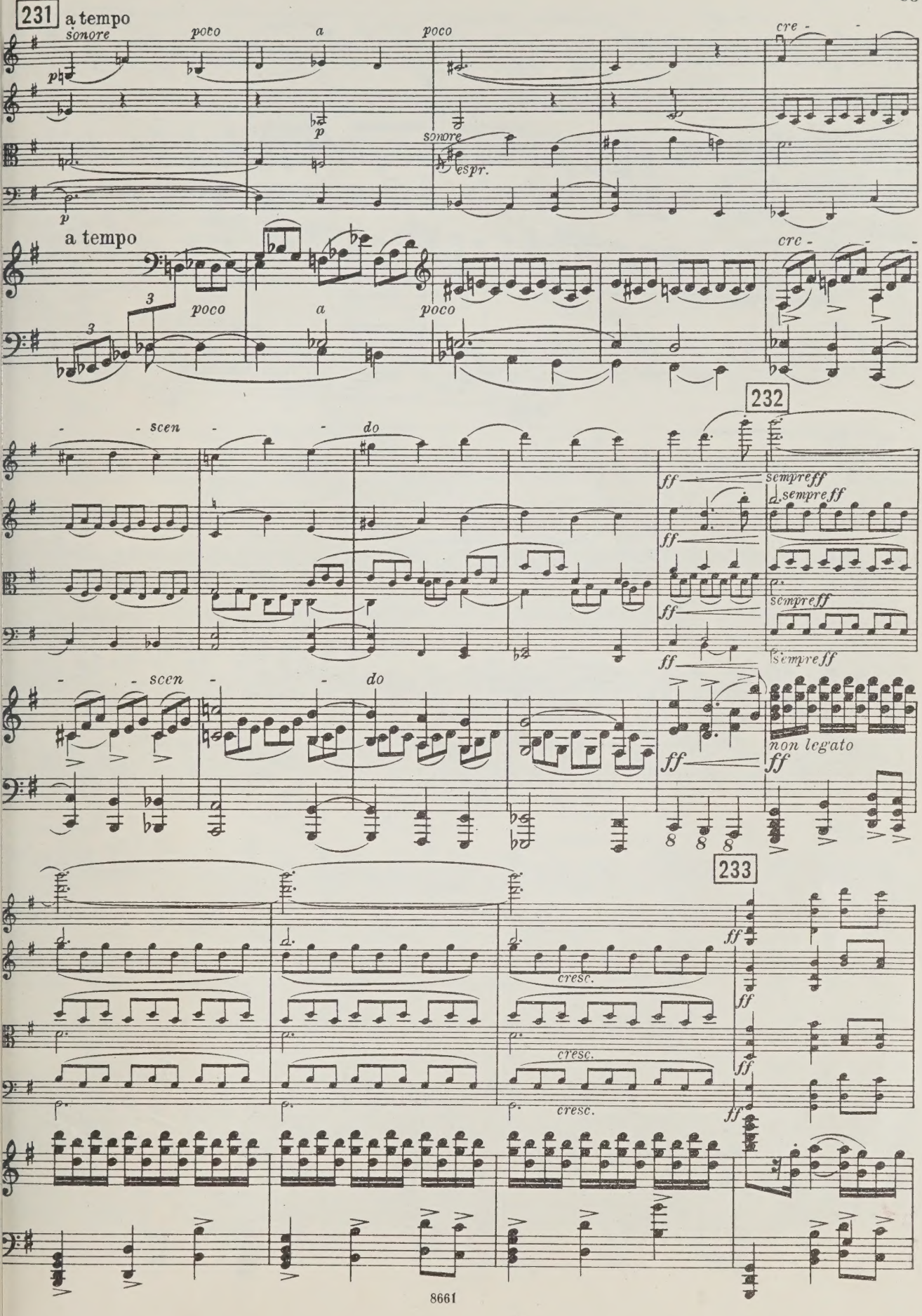

il tempa
marcato il tempo
marcato il tempo
sf
sf
sf
220
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
f
f
f
sf
sf
sf
sf
m. d.
ff
ff
ff
ff
tr
tr
tr
tr
f
ff marcatissimo

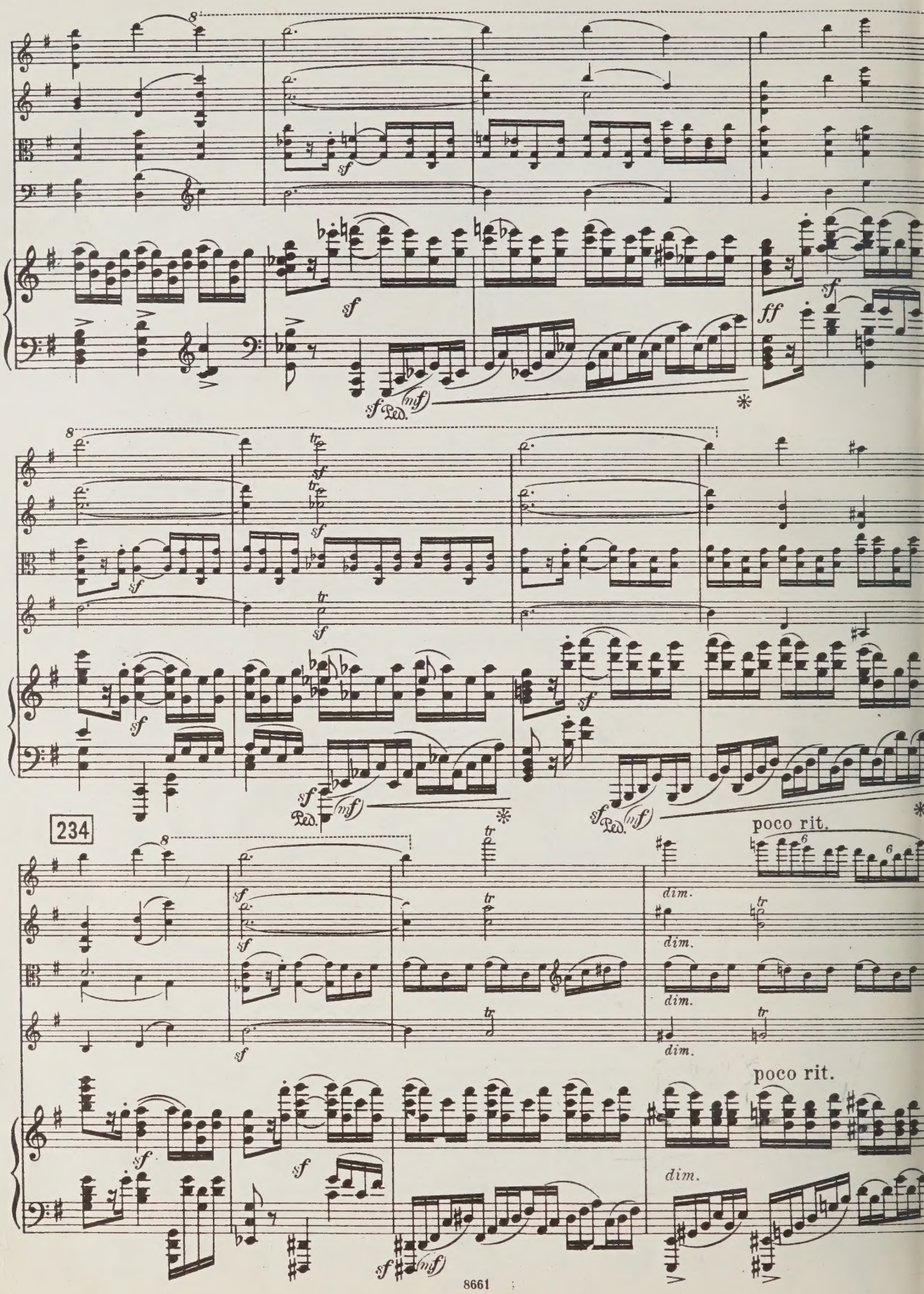

221
222
tr
sf
mf
cre
scen
do
ff
Ped.
G. P.

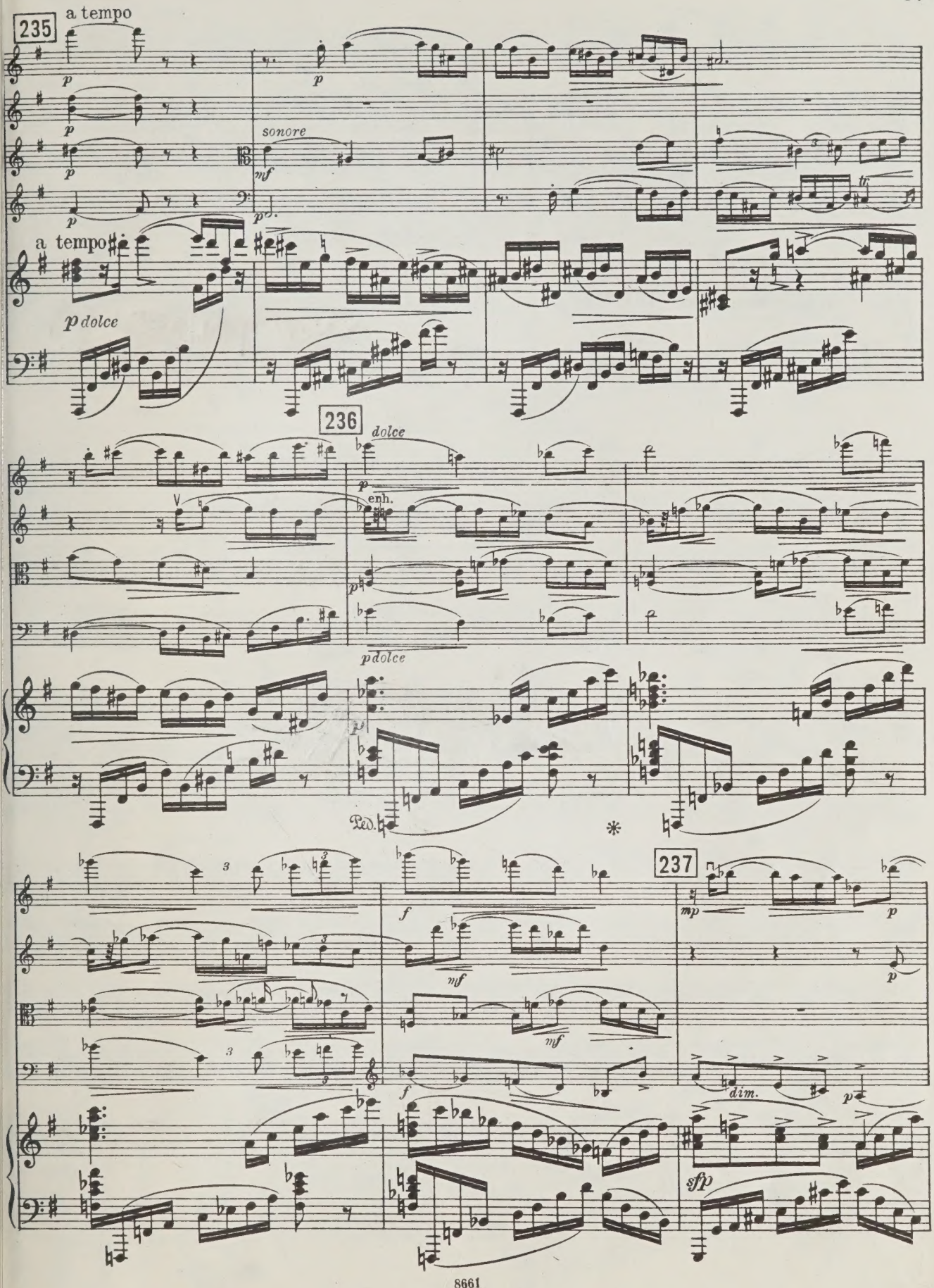

223
Moderato maestoso. ♩ = 144.
largamente
Moderato maestoso.
♩ = 144.
largamente
224
quasi trillo
restez
225
dim.
ppp

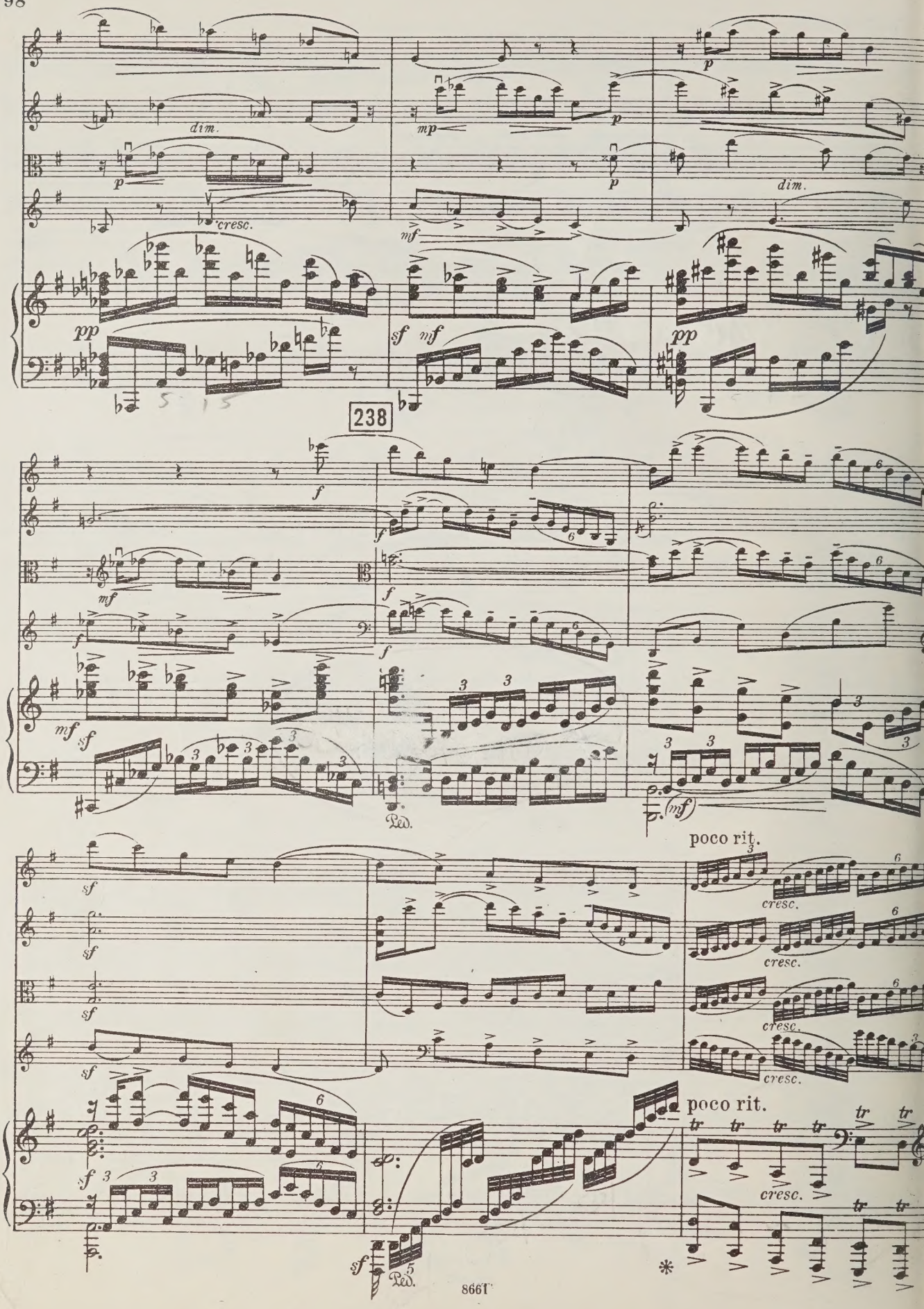

226
dolce
p
pp
pp
p
227
p
poco cresc.
dim.
pdolce
poco cresc.
dim.
p
poco cresc.
dim.
p
poco cresc.
dim.
poco cresc.
dim.
228
sul D.
p dolce
p dolce
p dolce
p
dim.
p dolce

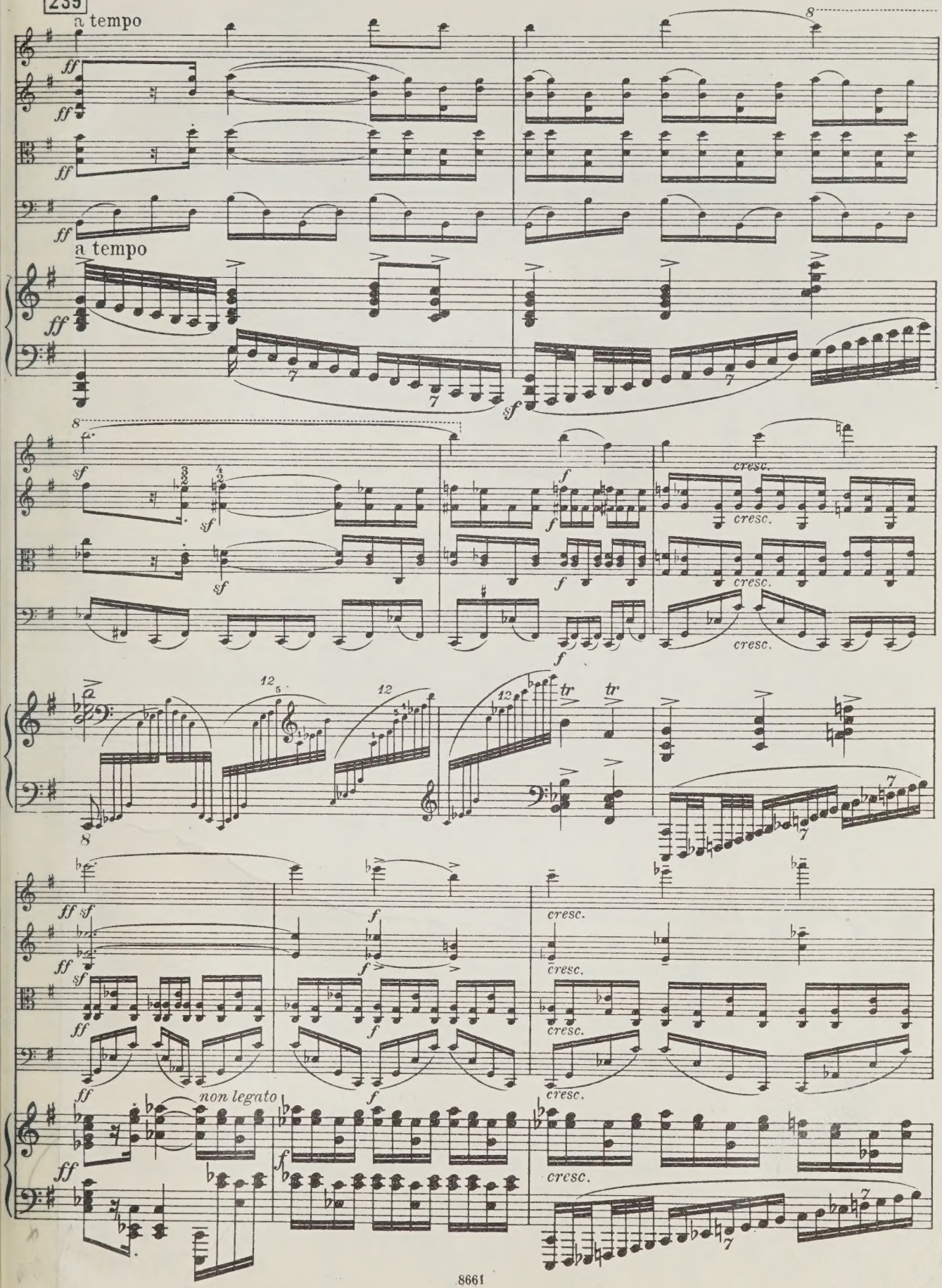

229
cresc.
pcresc.
mf
di - mi - nu - en - do
230
rit.
a tempo
pp
espr.
poco cresc.
leggiero
Pespr.
dolce
sul A
enh.
dim.
ritardando
poco cresc.

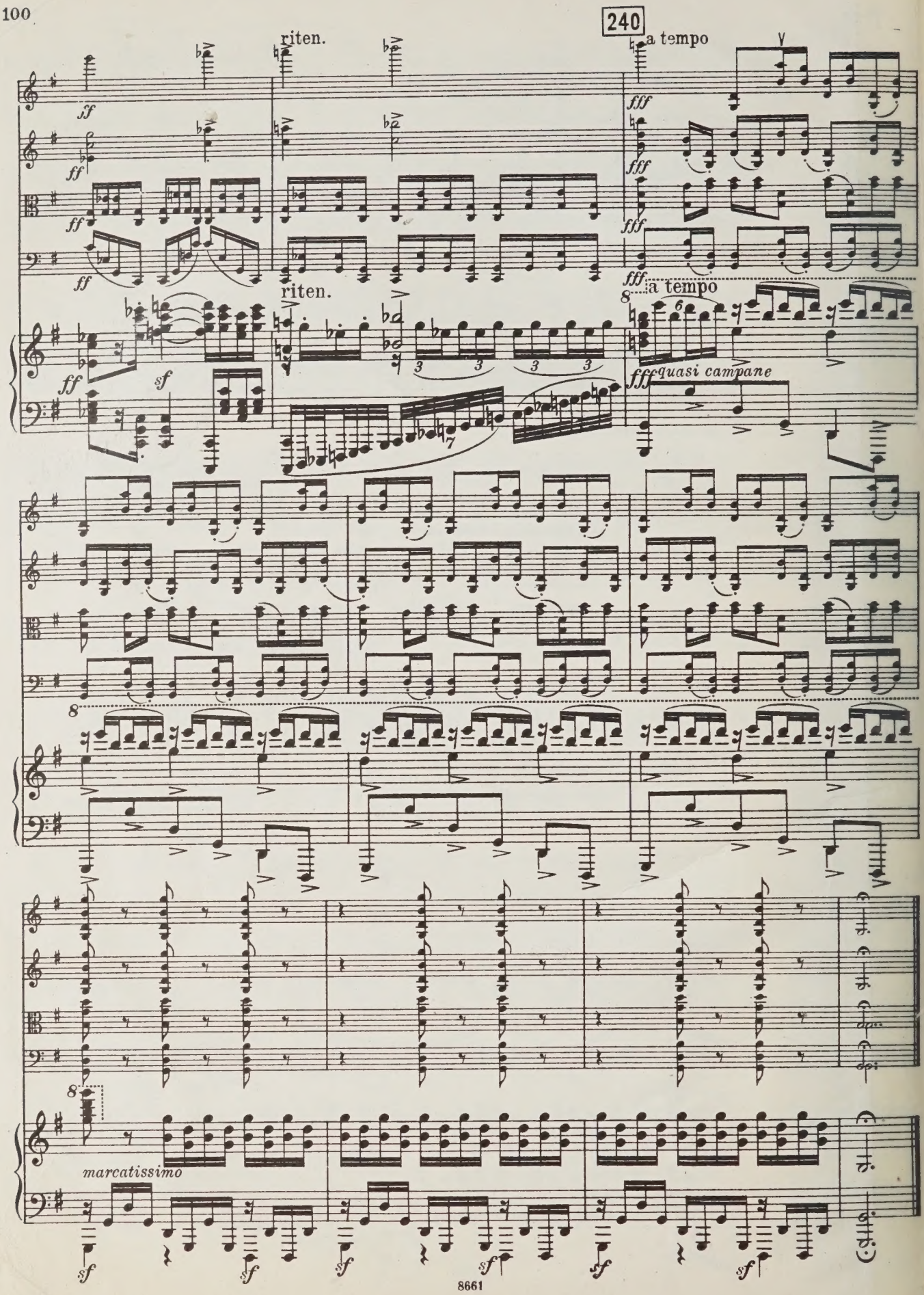

231
a tempo
sonore
poco
a
poco
cre - - -
p
p
sonore
espr.
a tempo
poco
a
poco
cre - - -
232
- - scen - - do
ff
sempre ff
sempre ff
sempre ff
sempre ff
- - scen - - do
ff
non legato
ff
8 8 8
233
ff
cresc.
ff
cresc.
ff
cresc.
ff


234
poco rit.
dim.
poco rit.
dim.


235
a tempo
sonore
a tempo
p dolce
236
dolce
enh.
pdolce
Ped.
237
mp
dim.
sfp


dim.
cresc.
dim.
238
poco rit.
cresc.
poco rit.
cresc.
Ped.
Ped.


239
a tempo
a tempo
non legato


240
riten.
a tempo
riten.
a tempo
quasi campane
marcatissimo

TANEYEV

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violin I

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Mus 51-8
4pts

КВИНТЕТ QUINTET

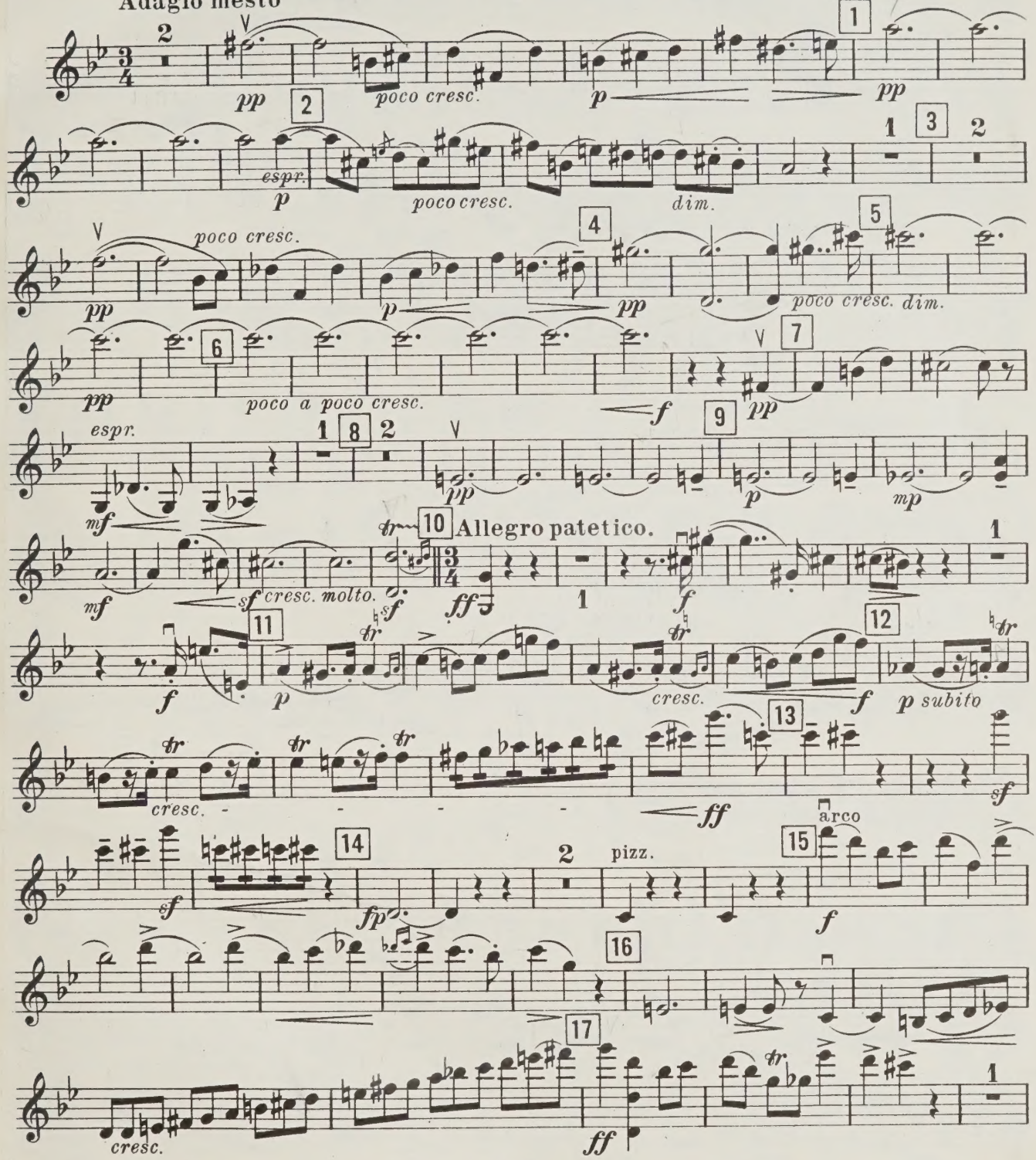
Op. 30

Violino I

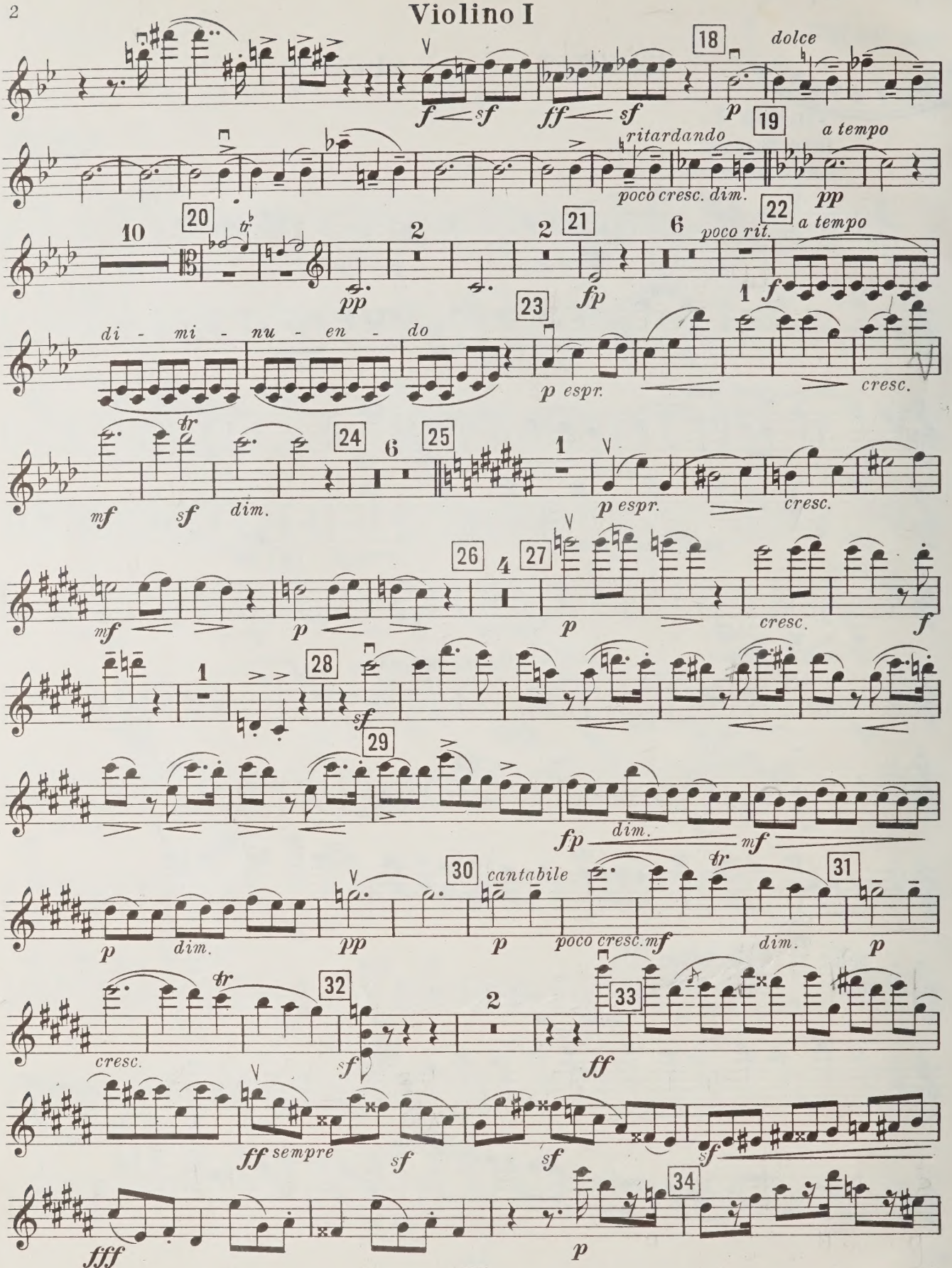
C. TAHEEB
S. TANEYEV

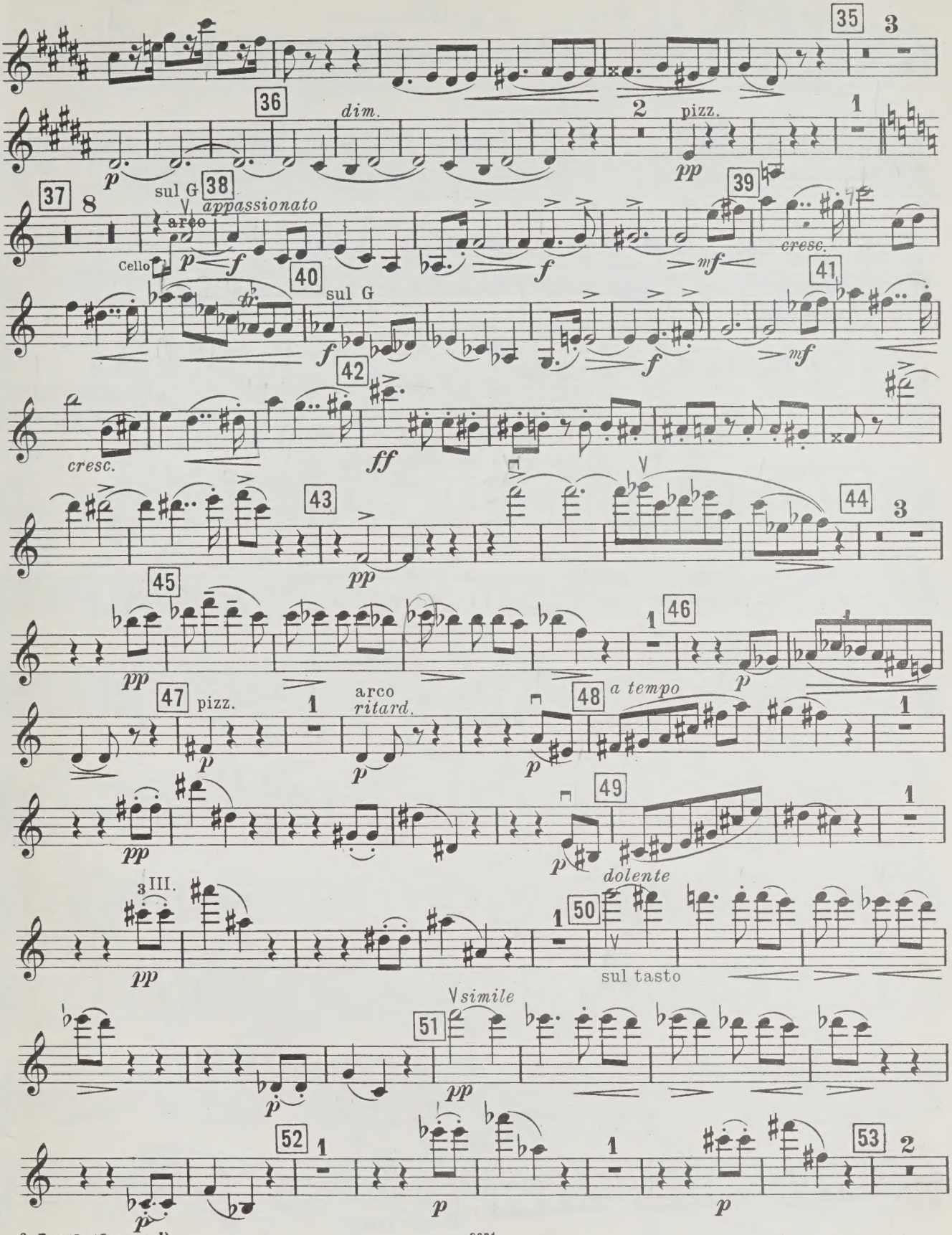
Introduzione
Adagio mesto

I

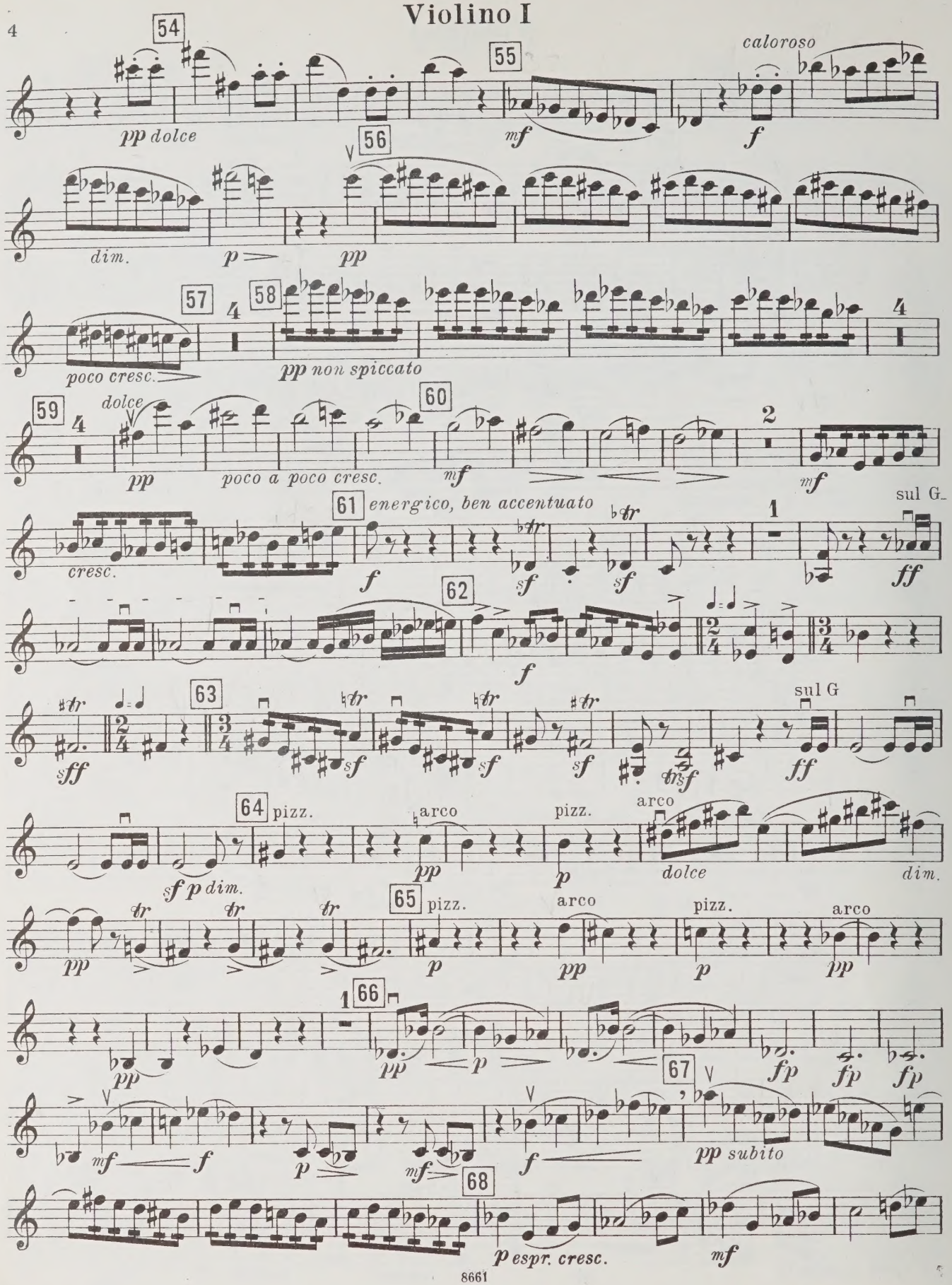


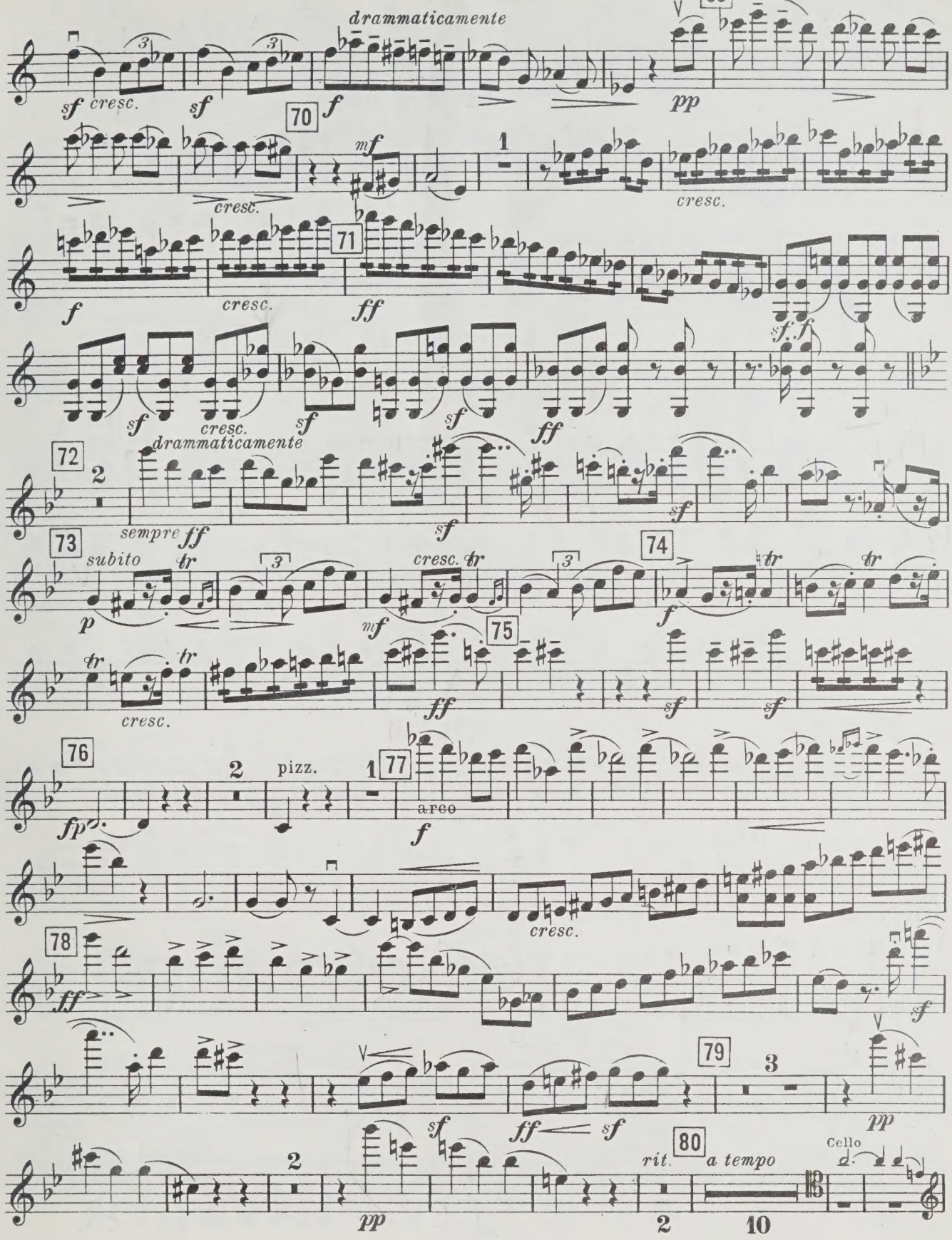
Violino I


18
dolce
f sf
ff sf
p
19
ritardando
a tempo
poco cresc. dim.
pp
10
20
pp
2
2
21
fp
6
poco rit.
22
a tempo
1
f
23
di - mi - nu - en - do
p espr.
cresc.
24
6
25
1
mf
sf
dim.
p espr.
cresc.
26
4
27
p
cresc.
f
mf
p
1
28
sf
29
fp
dim.
mf
p
dim.
30
cantabile
pp
p
poco cresc.
mf
31
dim.
p
cresc.
32
sf
2
33
ff
ff sempre
sf
sf
sf
fff
34
p

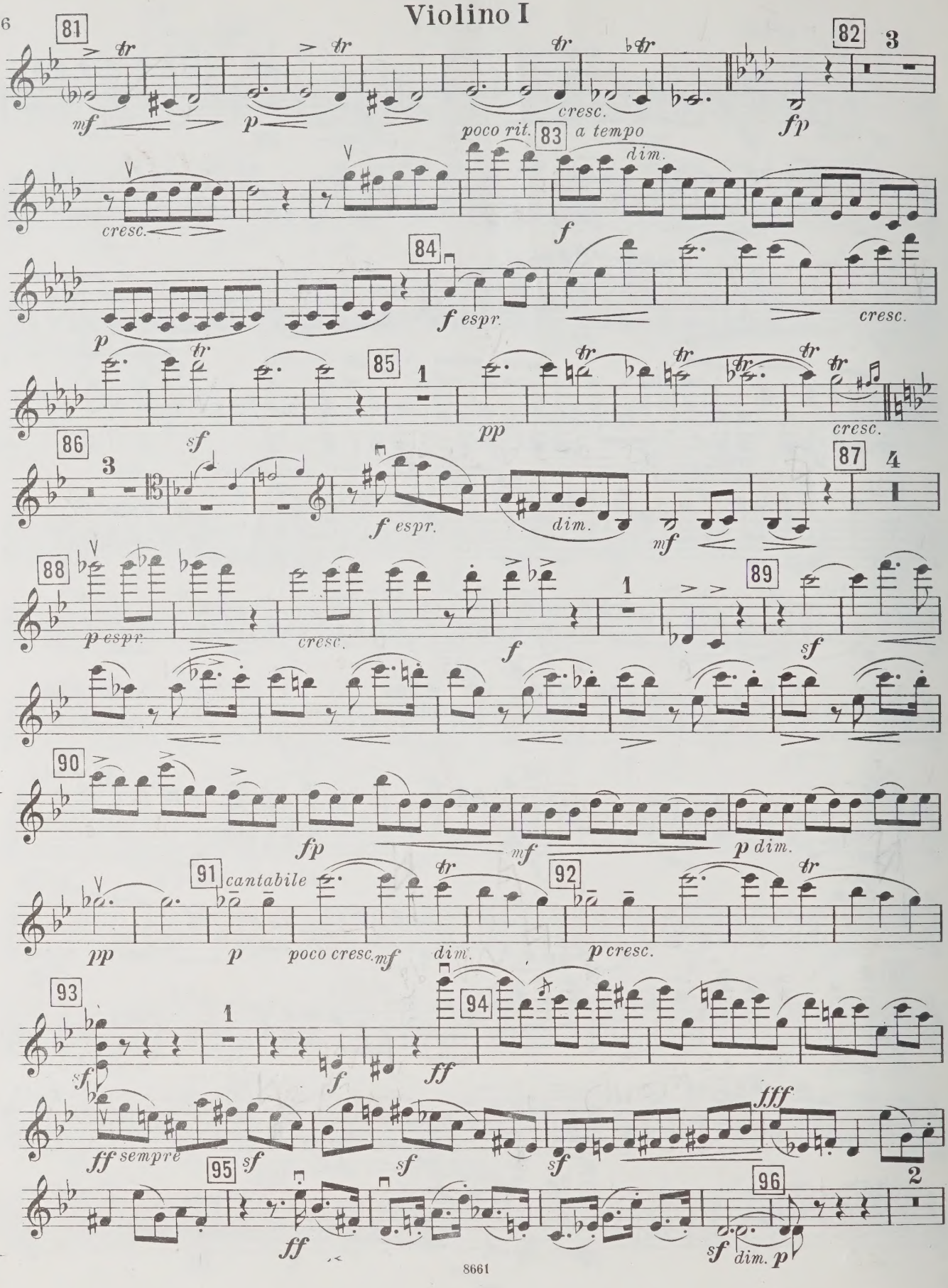

35
36
dim.
pizz.
37
sul G
38
appassionato
arco
Cello
39
cresc.
40
sul G
41
42
cresc.
43
44
45
46
47
pizz.
arco
ritard.
48
a tempo
49
III.
dolente
50
sul tasto
51
simile
52
53

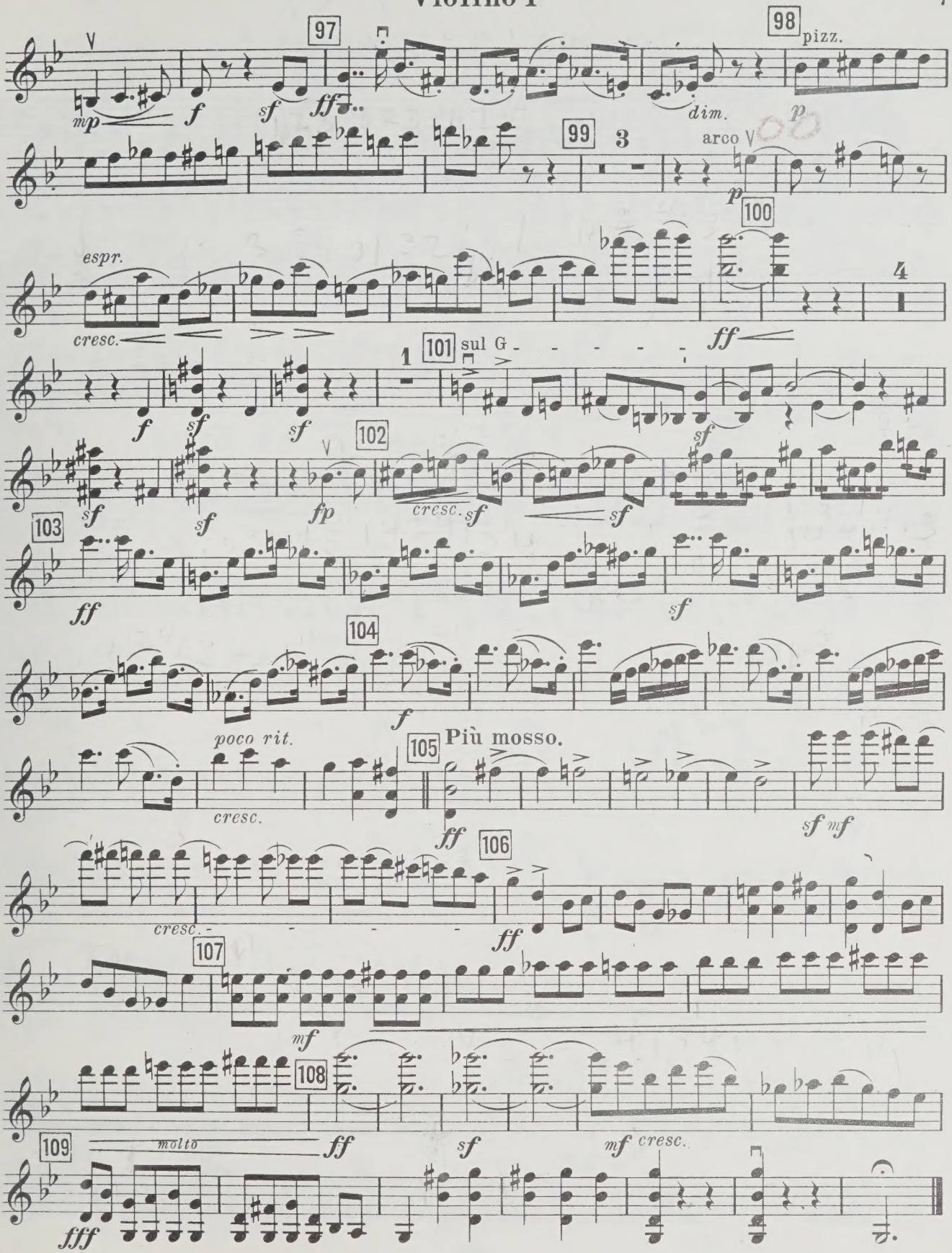
Violino I


54
pp dolce
55
mf
caloroso
f
56
dim.
p
pp
57
poco cresc.
58
pp non spiccato
59
dolce
pp
poco a poco cresc.
60
mf
mf
61
energico, ben accentuato
cresc.
f
sf
sf
sul G
ff
62
f
63
sff
sf
sf
sf
sf
sul G
ff
64
pizz.
arco
pizz.
arco
sf p dim.
pp
p
dolce
dim.
65
pizz.
arco
pizz.
arco
pp
p
pp
p
pp
66
pp
p
67
fp
fp
fp
mf
f
p
mf
f
pp subito
68
p espr. cresc.
mf


drammaticamente
69
70
71
72
73
74
75
76
77
78
79
80
cresc.
sempre ff
subito
pizz.
arco
rit.
a tempo
Cello

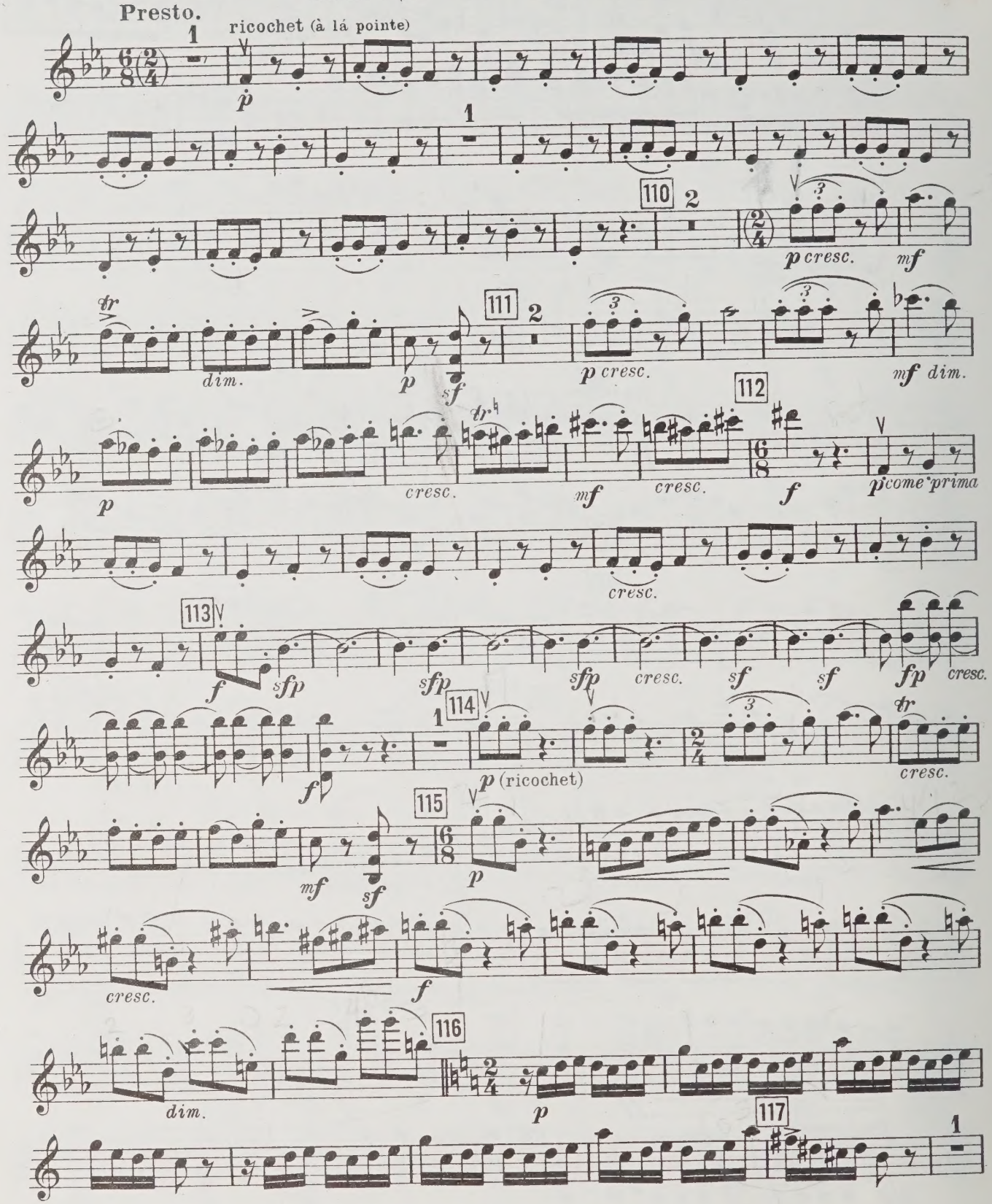
Violino I

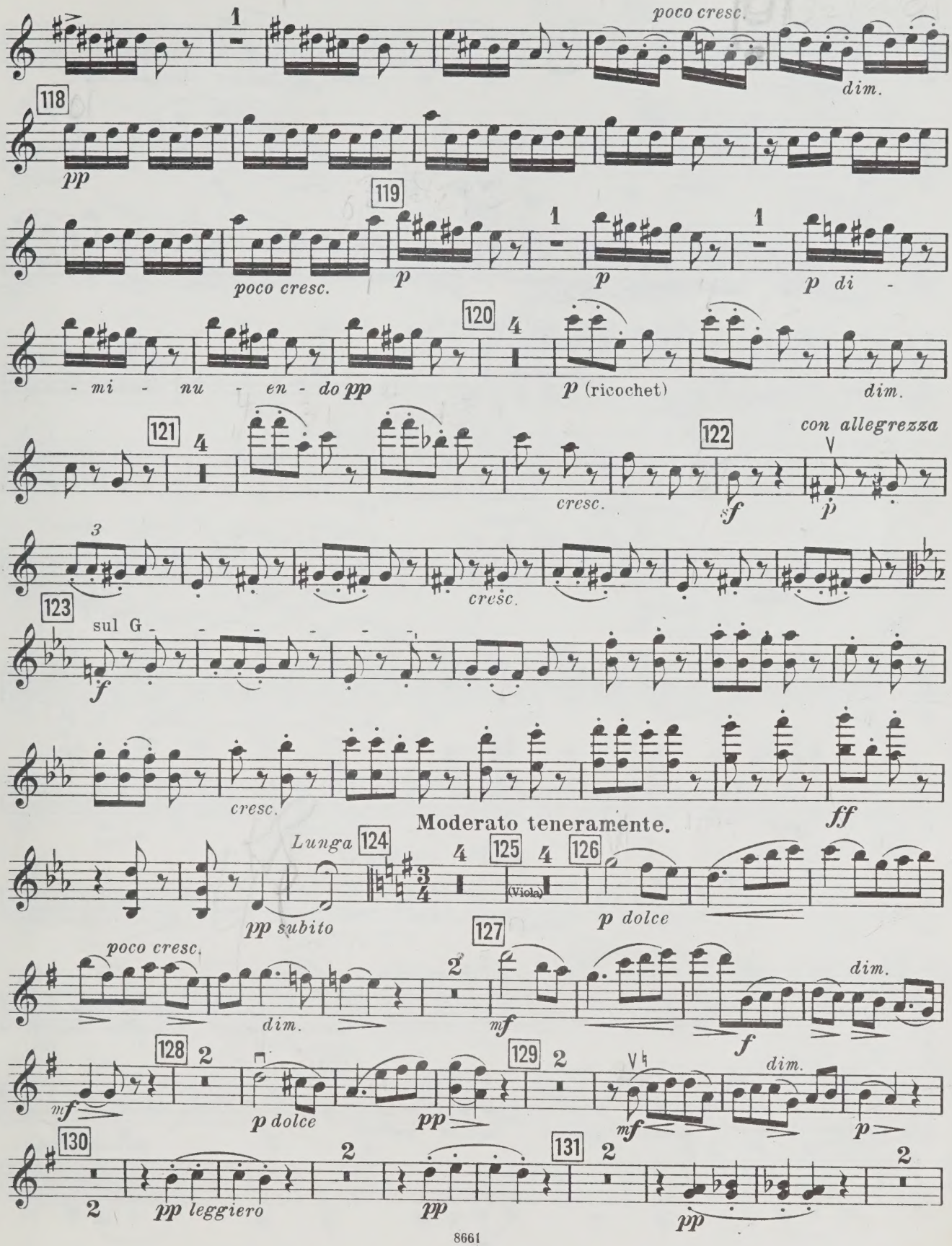

81
82
3
mf
p
cresc.
fp
poco rit.
83
a tempo
dim.
f
84
f espr.
cresc.
85
1
pp
86
3
sf
87
4
mf
88
p espr.
89
sf
90
fp
p dim.
91
cantabile
pp
p
poco cresc.
mf
dim.
92
p cresc.
93
94
ff
ff sempre
95
sf
fff
2
96
sf dim. p


97
98
pizz.
mp
f
sf
ff
dim.
p
99
3
arco
p
100
espr.
cresc.
4
ff
101
sul G
1
f
sf
sf
sf
sf
102
fp
cresc.
sf
sf
103
ff
sf
104
f
poco rit.
105
Più mosso.
cresc.
ff
sf mf
106
cresc.
ff
107
mf
108
109
molto
fff
ff
sf
mf cresc.

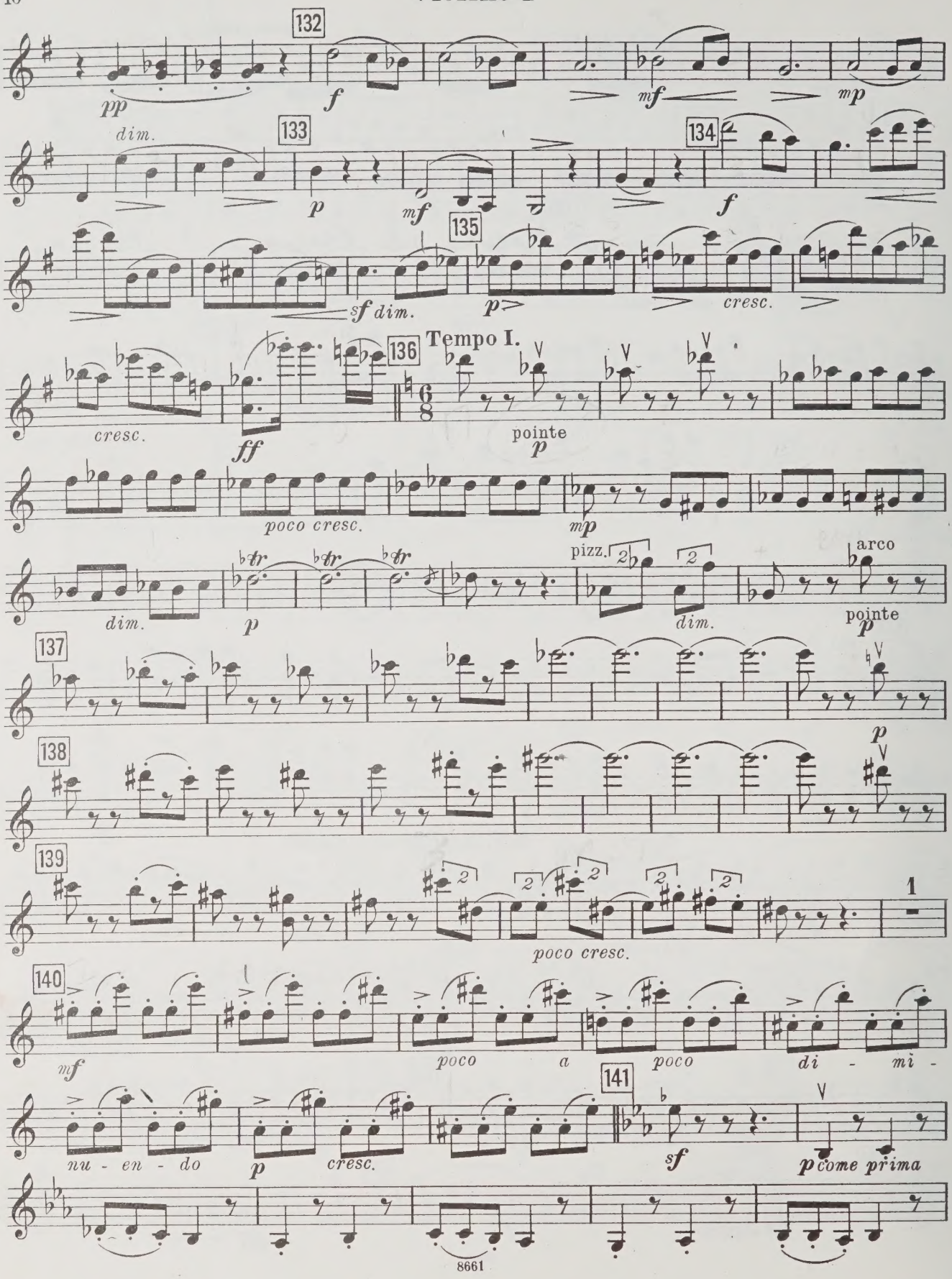
Violino I

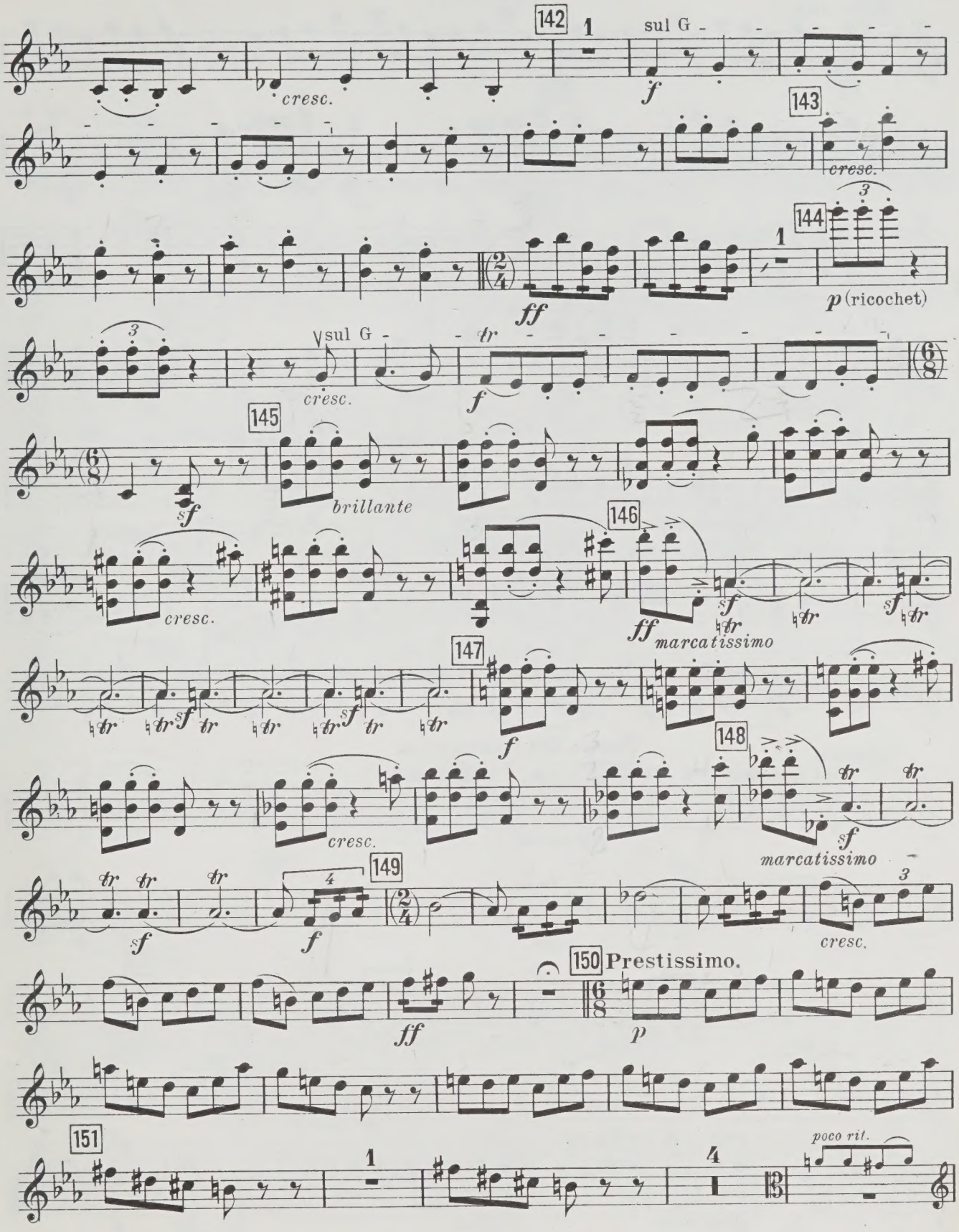
СКЕРЦО II SCHERZO



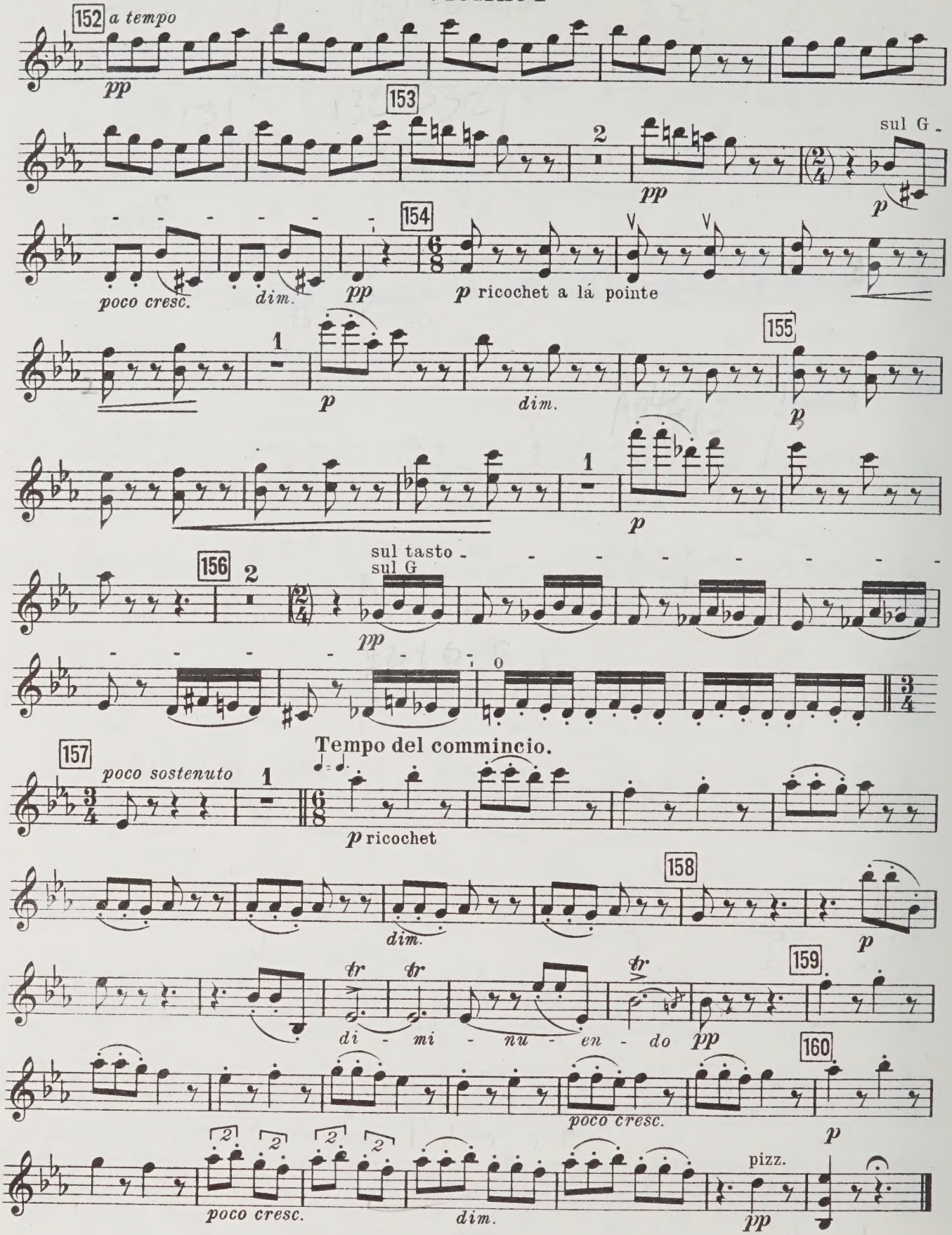

poco cresc.
dim.
118
pp
119
poco cresc.
p
p
p di -
- mi - nu - en - do pp
120
p (ricochet)
dim.
121
122
con allegrezza
cresc.
sf
p
cresc.
123
sul G
f
cresc.
ff
Moderato teneramente.
Lunga
124
125
126
(Viola)
pp subito
p dolce
poco cresc.
dim.
127
mf
f
dim.
128
mf
p dolce
pp
129
mf
dim.
p
130
pp leggiero
pp
131
pp

Violino I


132
pp
dim.
f
mf
mp
133
p
mf
134
f
135
sf dim.
p
cresc.
Tempo I.
136
cresc.
ff
pointe
p
poco cresc.
mp
dim.
p
pizz.
dim.
arco
pointe
p
137
p
138
139
poco cresc.
1
140
mf
poco
a
poco
di - mi -
nu - en - do
p
cresc.
141
sf
p come prima

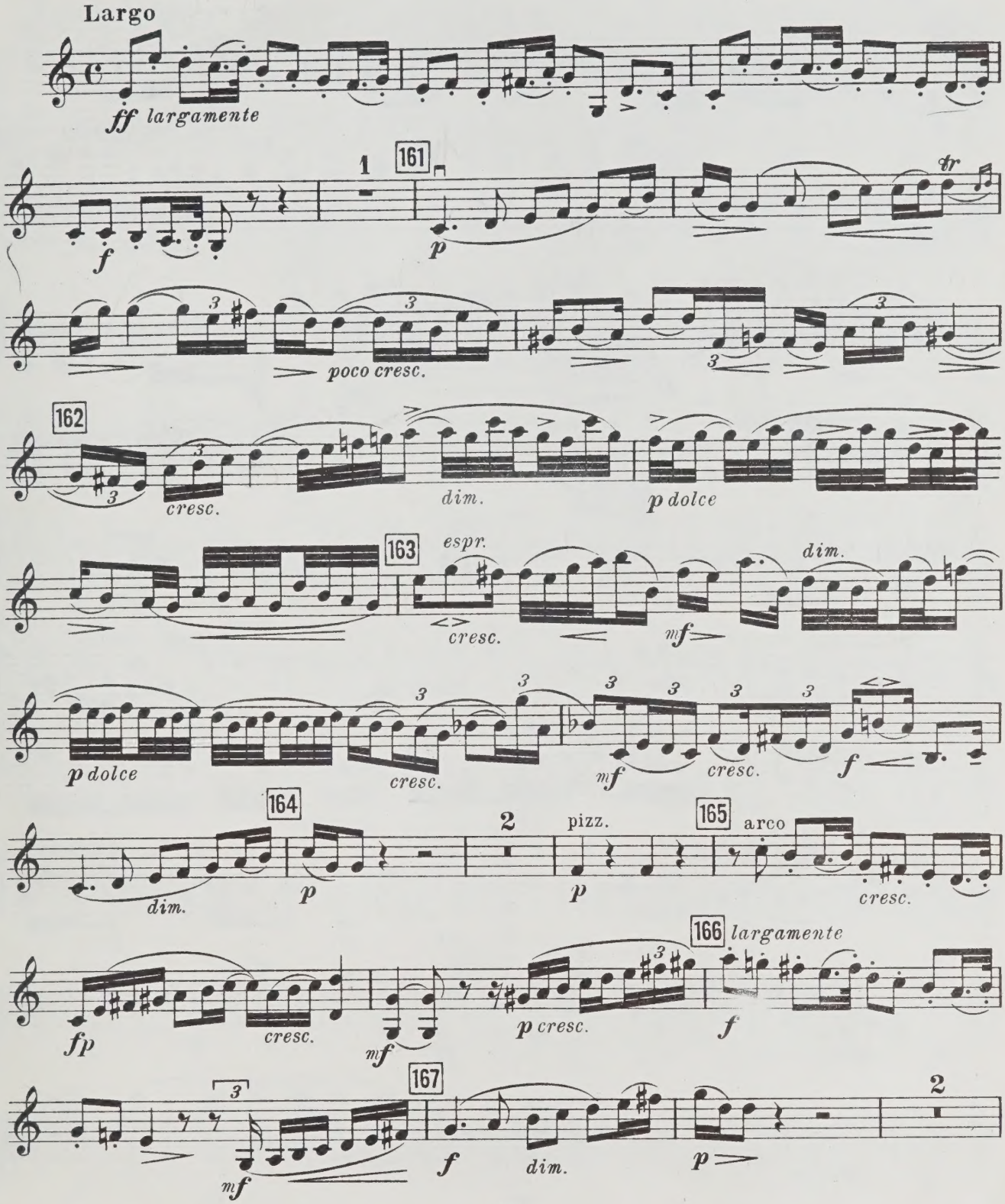

142
1
sul G
cresc.
f
143
cresc.
144
1
ff
p (ricochet)
sul G
cresc.
f
tr
145
sf
brillante
cresc.
146
ff
marcatissimo
147
f
148
cresc.
marcatissimo
149
sf
f
cresc.
150 Prestissimo.
ff
p
151
1
4
poco rit.

Violino I

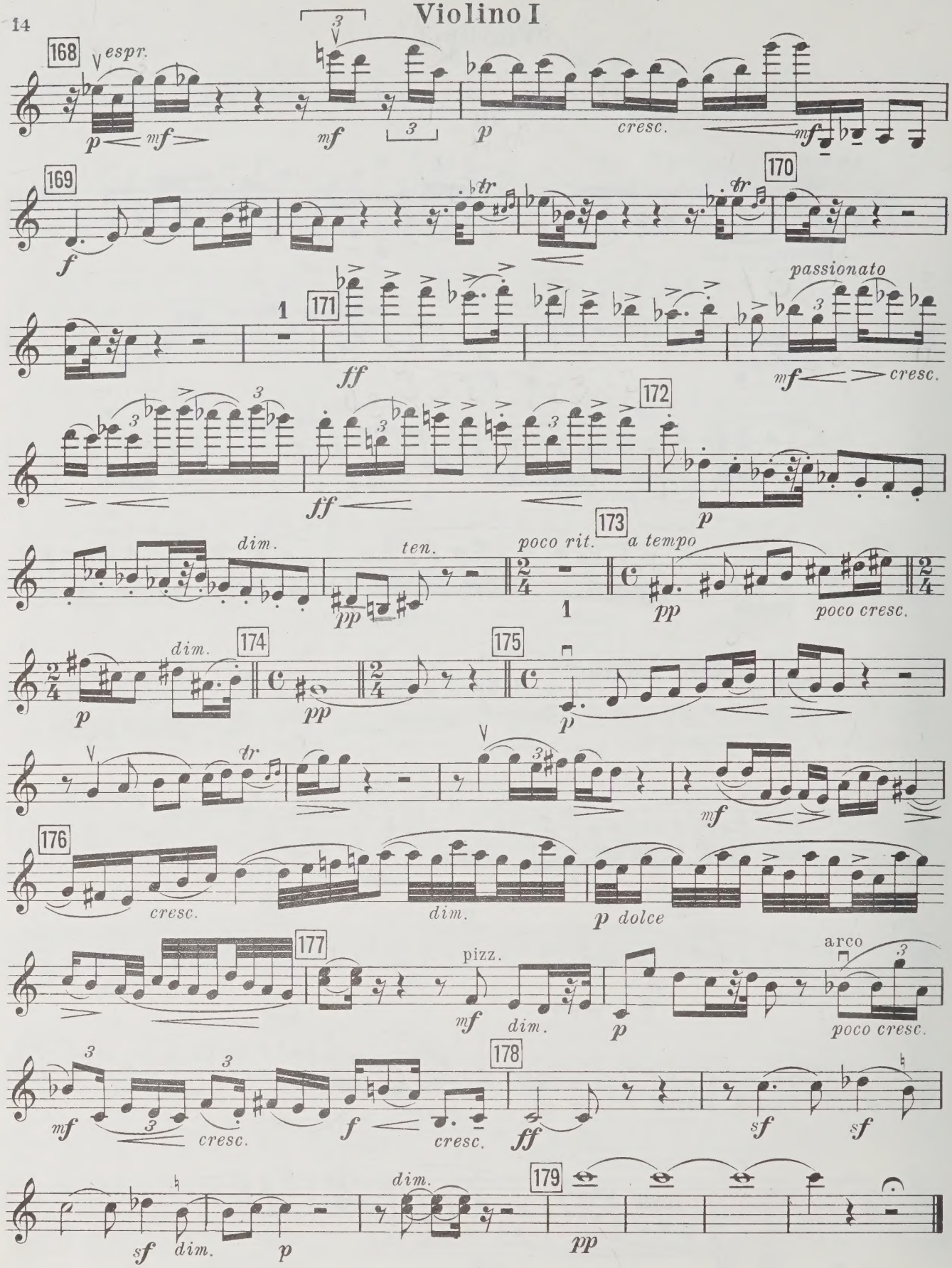

152 a tempo
pp
153
2
pp
sul G
p
poco cresc.
dim.
pp
154
6/8
p ricochet a lá pointe
1
p
dim.
155
p
1
p
156
2
sul tasto
sul G
pp
o
3/4
Tempo del commincio.
157
poco sostenuto
1
6/8
p ricochet
dim.
158
p
tr
tr
di - mi - nu - en - do
tr
pp
159
160
poco cresc.
p
2
poco cresc.
dim.
pizz.
pp

Violino I

III



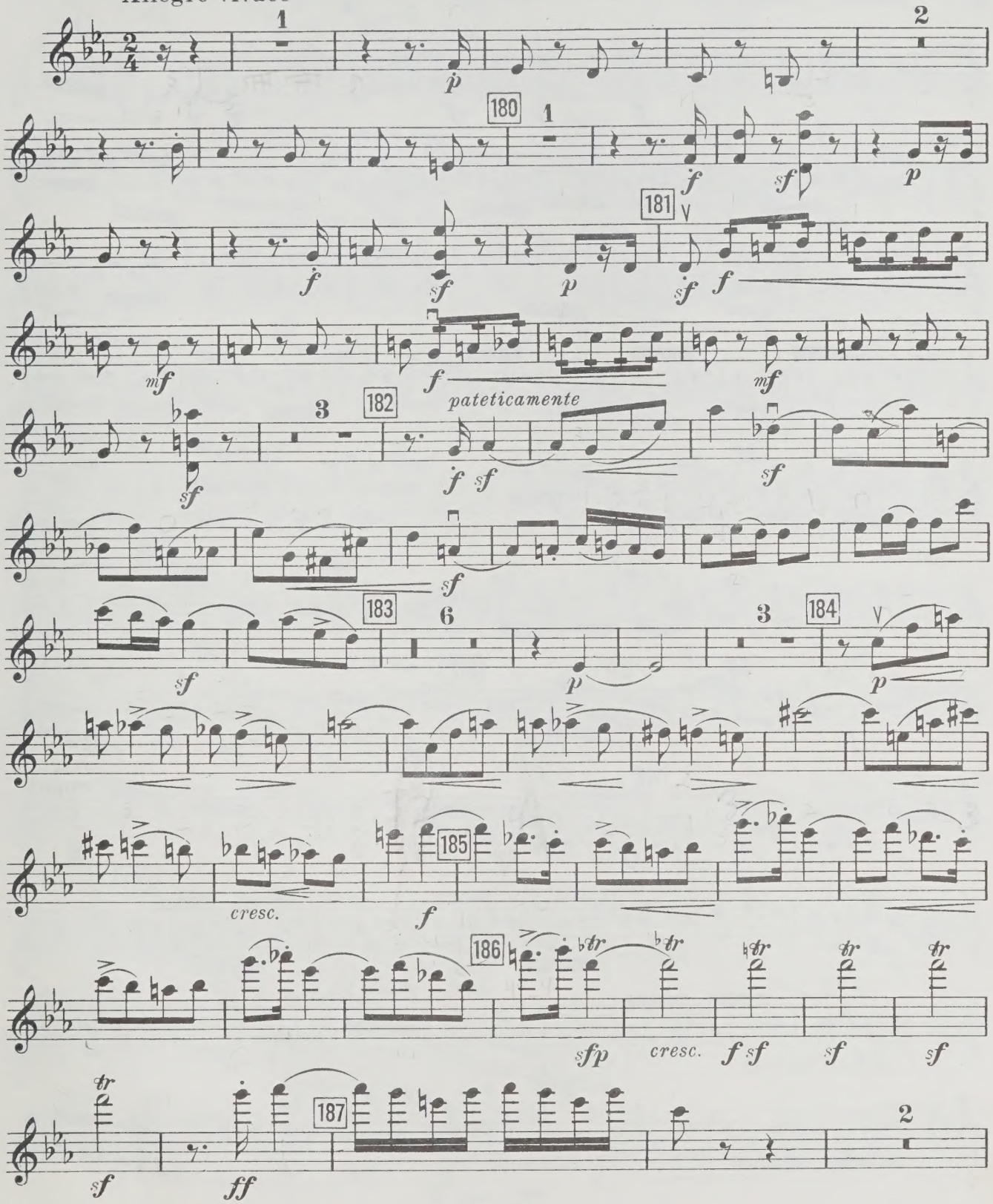
Violino I


168
espr.
p
mf
mf
3
p
cresc.
mf
169
f
tr
170
tr
1
171
ff
passionato
mf
cresc.
172
ff
p
dim.
ten.
poco rit.
173
a tempo
pp
1
pp
poco cresc.
dim.
174
p
pp
175
p
tr
mf
176
cresc.
dim.
p dolce
177
pizz.
mf
dim.
p
arco
poco cresc.
mf
cresc.
f
cresc.
178
ff
sf
sf
sf
dim.
p
dim.
179
pp

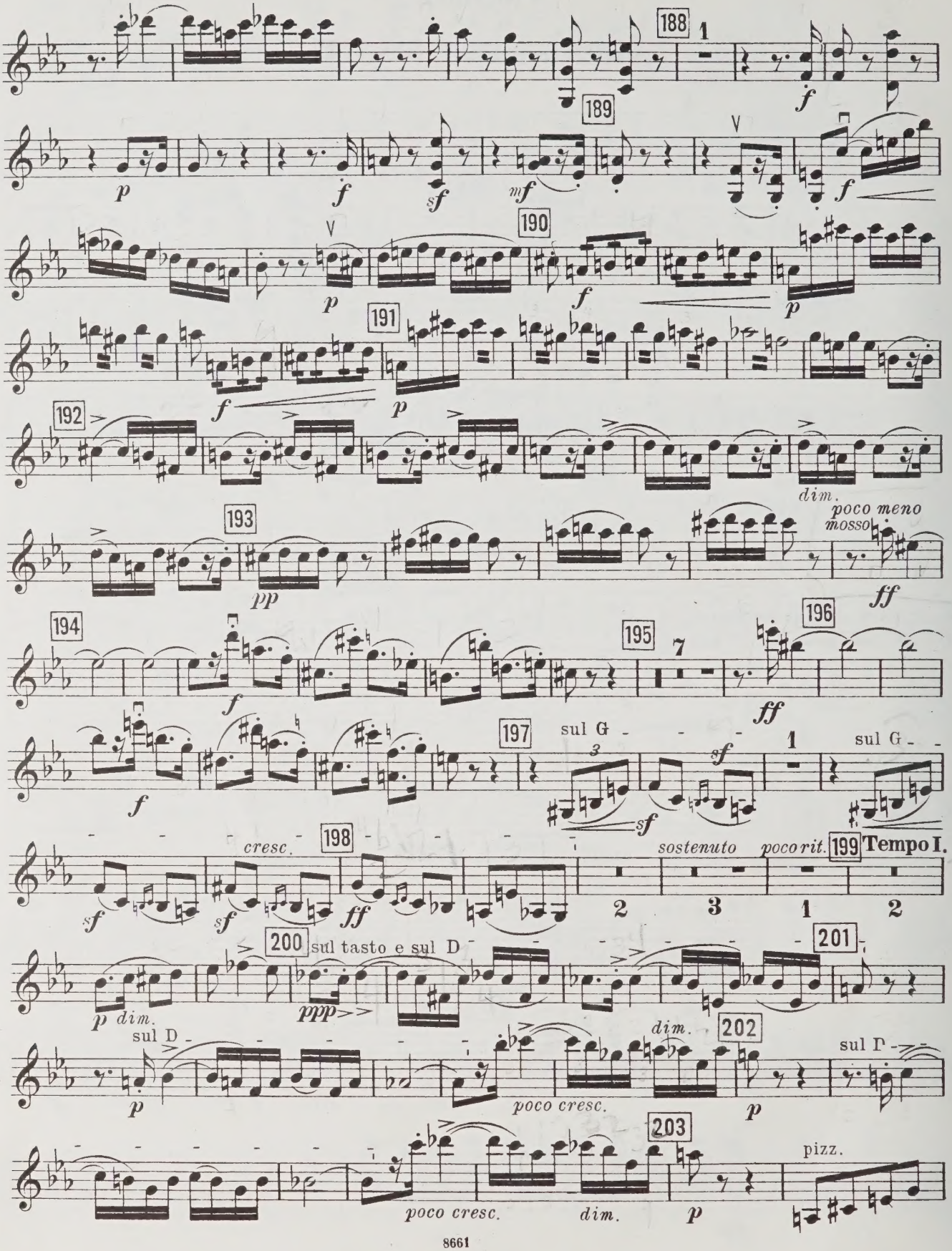
Violino I

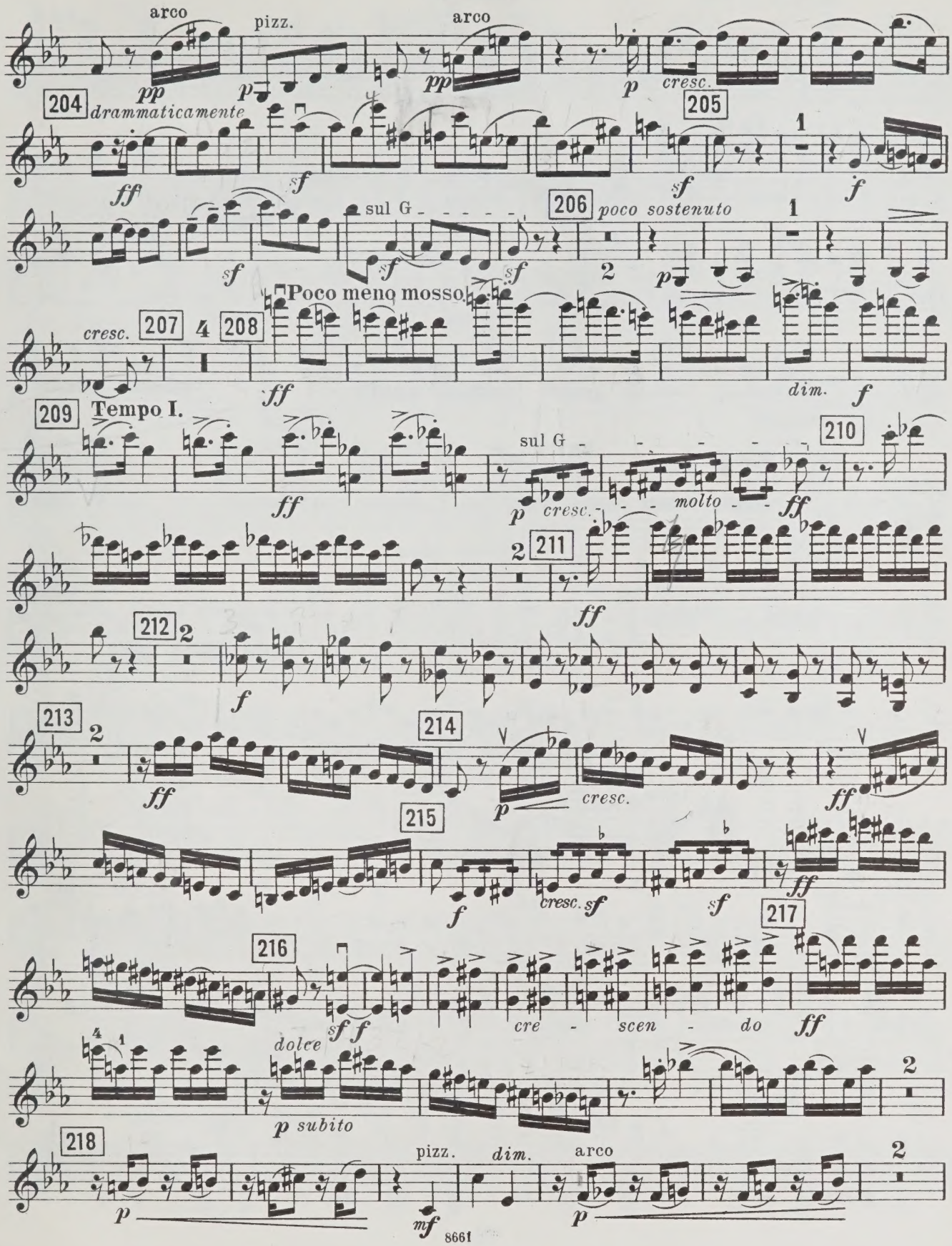
ФИНАЛ IV FINALE

Allegro vivace

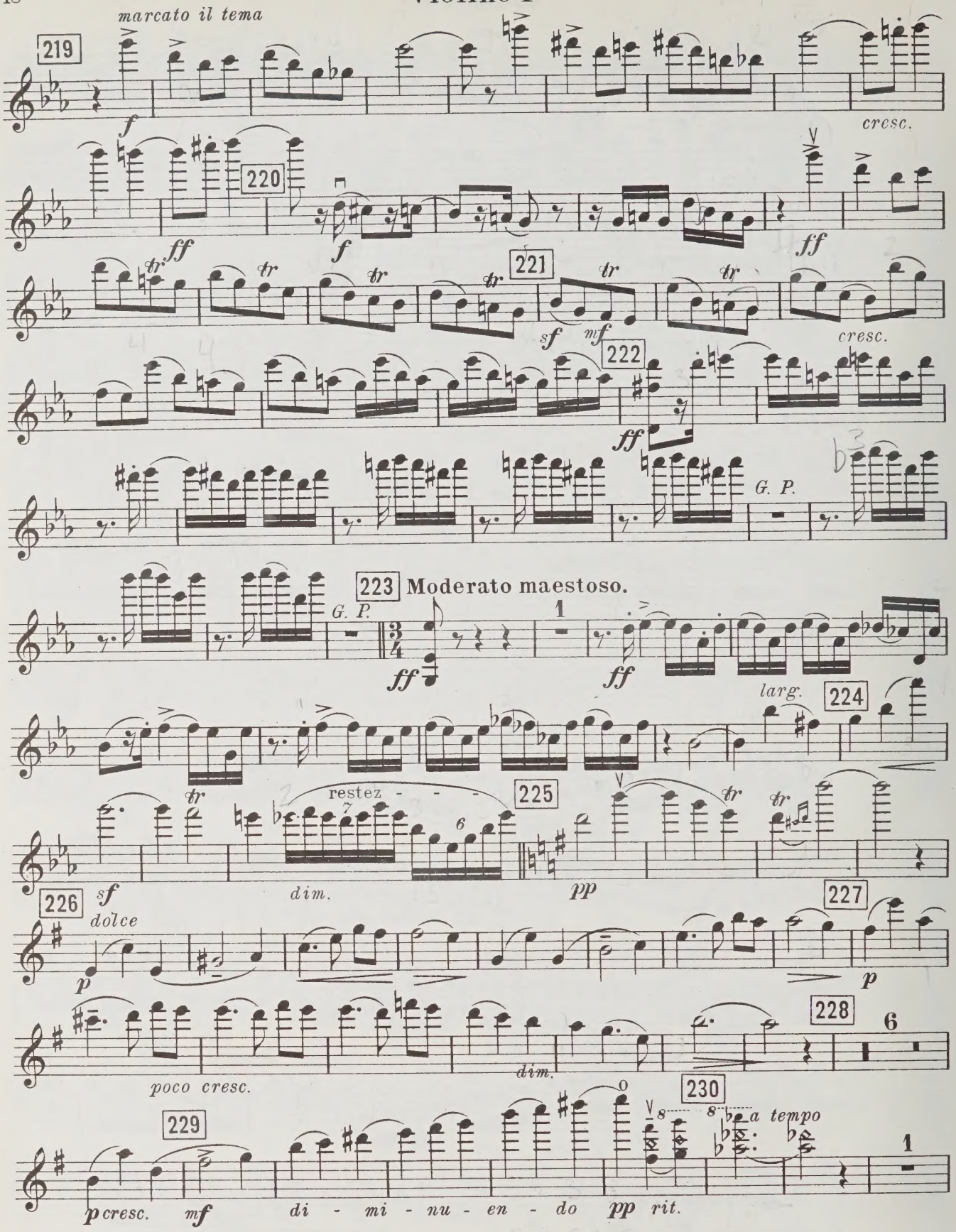


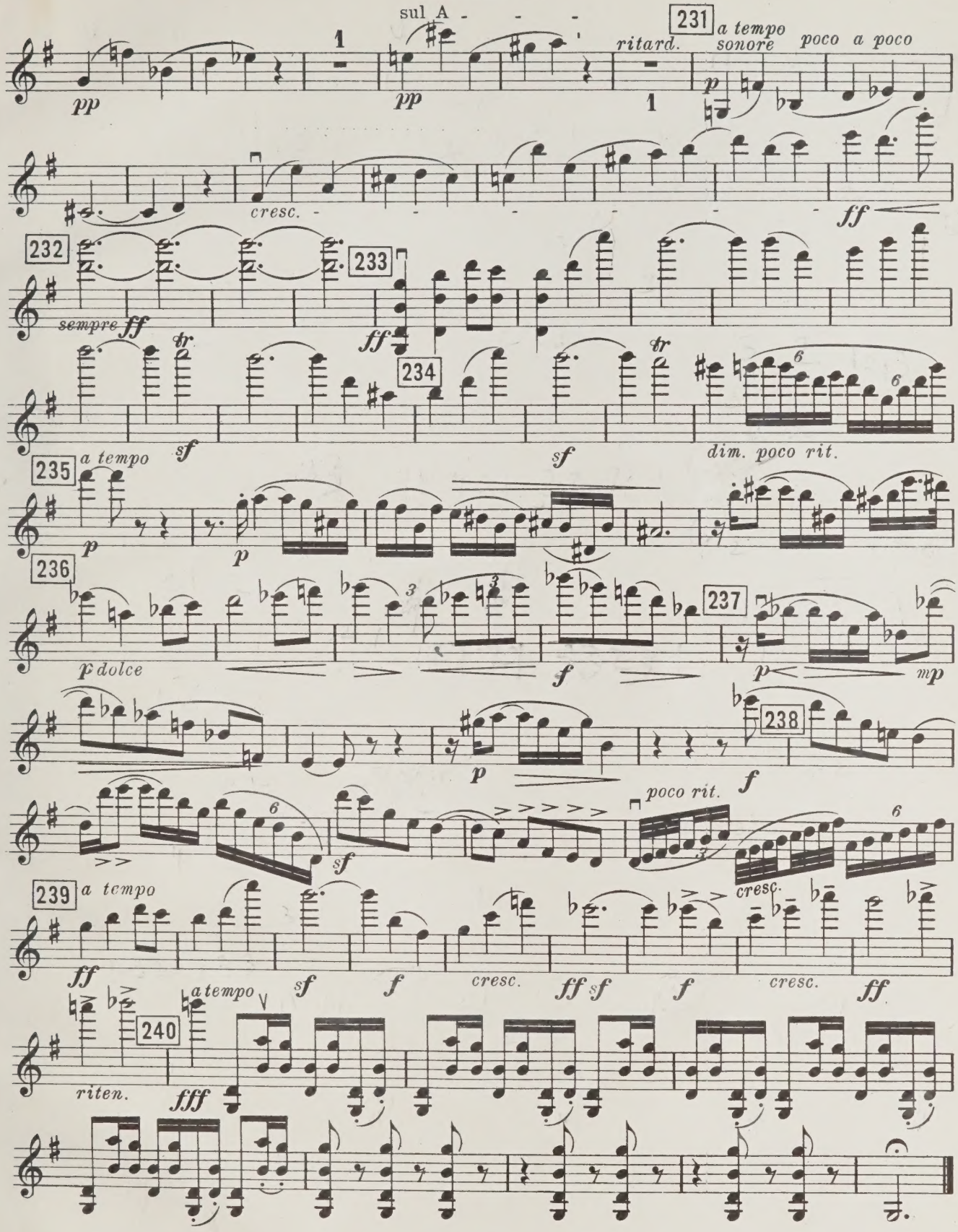
Violino I


188
1
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
p
f
sf
mf
ff
pp
ppp
dim.
cresc.
poco cresc.
poco meno mosso
sostenuto
poco rit.
Tempo I.
sul G
sul D
sul tasto e sul D
pizz.


arco
pizz.
arco
pp
p
pp
p
cresc.
204
drammaticamente
205
ff
sf
sf
sf
1
f
sul G
206
poco sostenuto
1
sf
sf
sf
2
p
Poco meno mosso
cresc.
207
4
208
ff
dim.
f
209
Tempo I.
210
ff
sul G
p
cresc.
molto
ff
2
211
ff
212
2
f
213
2
ff
214
p
cresc.
ff
215
f
cresc.
sf
sf
ff
216
217
sf
f
cre - scen - do
ff
4
1
dolce
2
p subito
218
pizz.
dim.
arco
2
p
mf
p

Violino I


marcato il tema
219
f
cresc.
220
ff
f
ff
221
sf
mf
cresc.
222
ff
G. P.
223 Moderato maestoso.
G. P.
ff
1
ff
larg.
224
restez
225
dim.
pp
226
sf
dolce
p
227
p
228
6
poco cresc.
dim.
230
a tempo
229
1
p cresc.
mf
di - mi - nu - en - do
pp rit.


sul A
231
ritard.
a tempo
sonore
poco a poco
cresc.
232
233
sempre ff
234
a tempo
dim. poco rit.
235
236
dolce
237
238
poco rit.
239
a tempo
240
a tempo
riten.

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КВИНТЕТ QUINTET

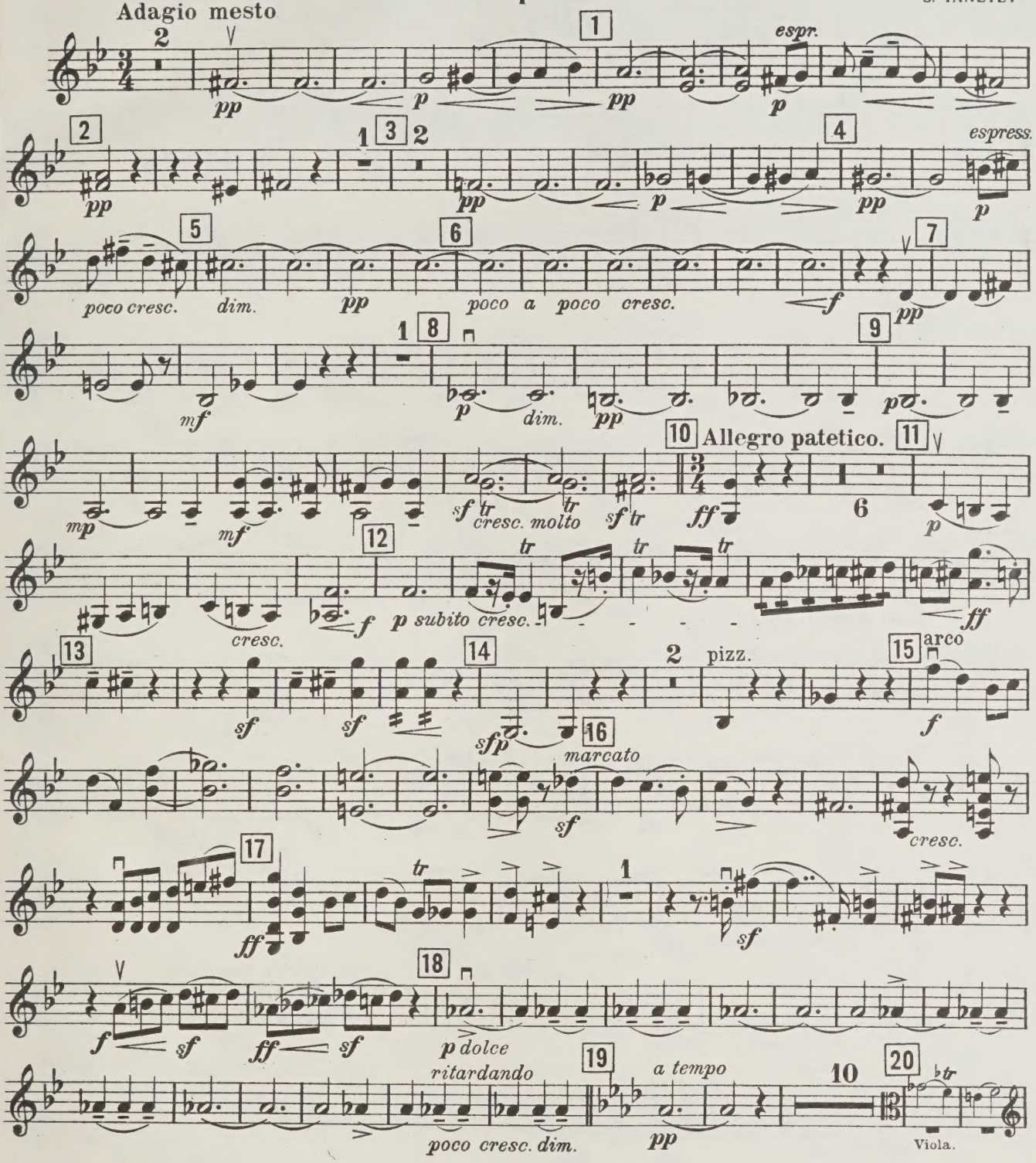
Op. 30

Violino II

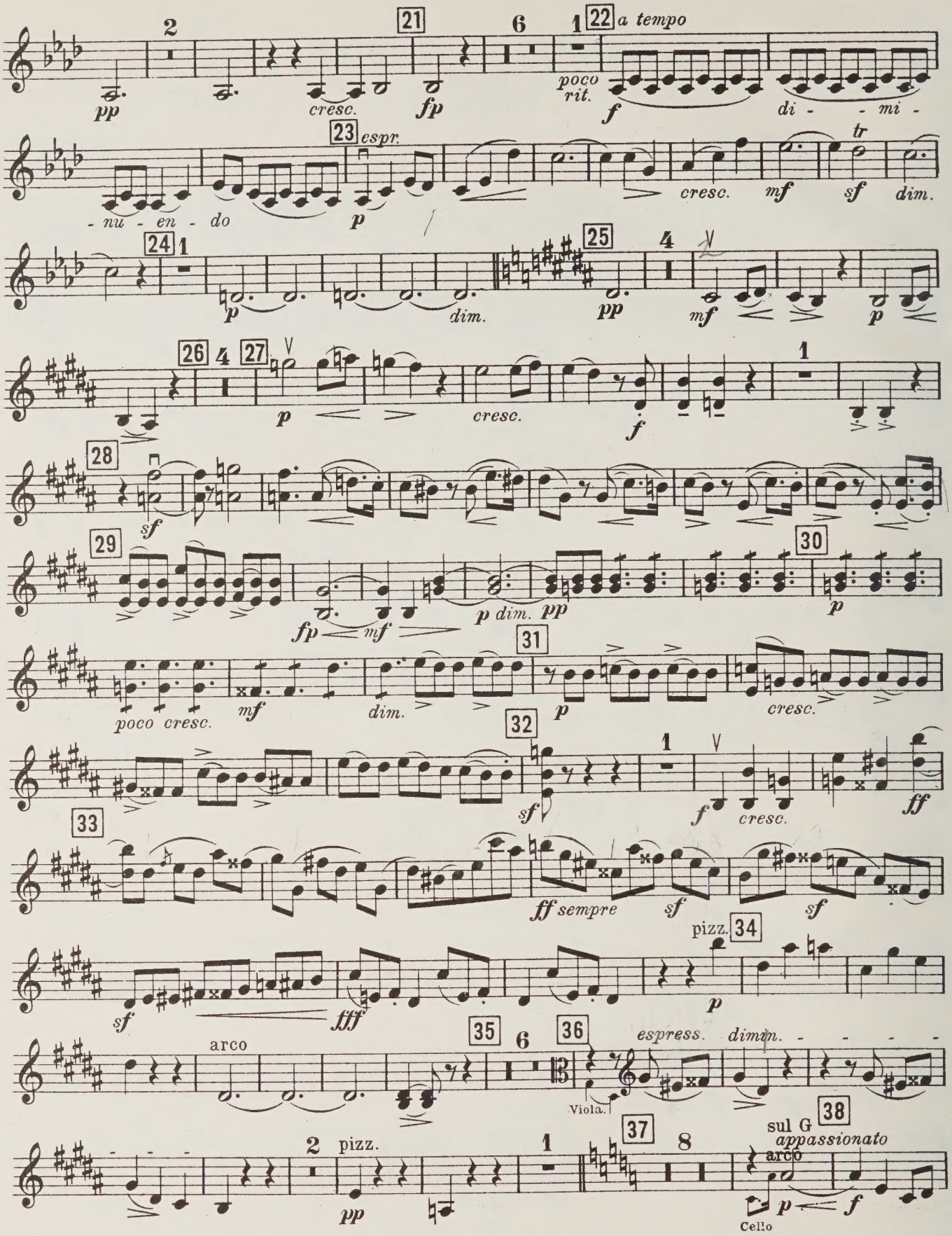
C. TAHEEB
S. TANEYEV

I

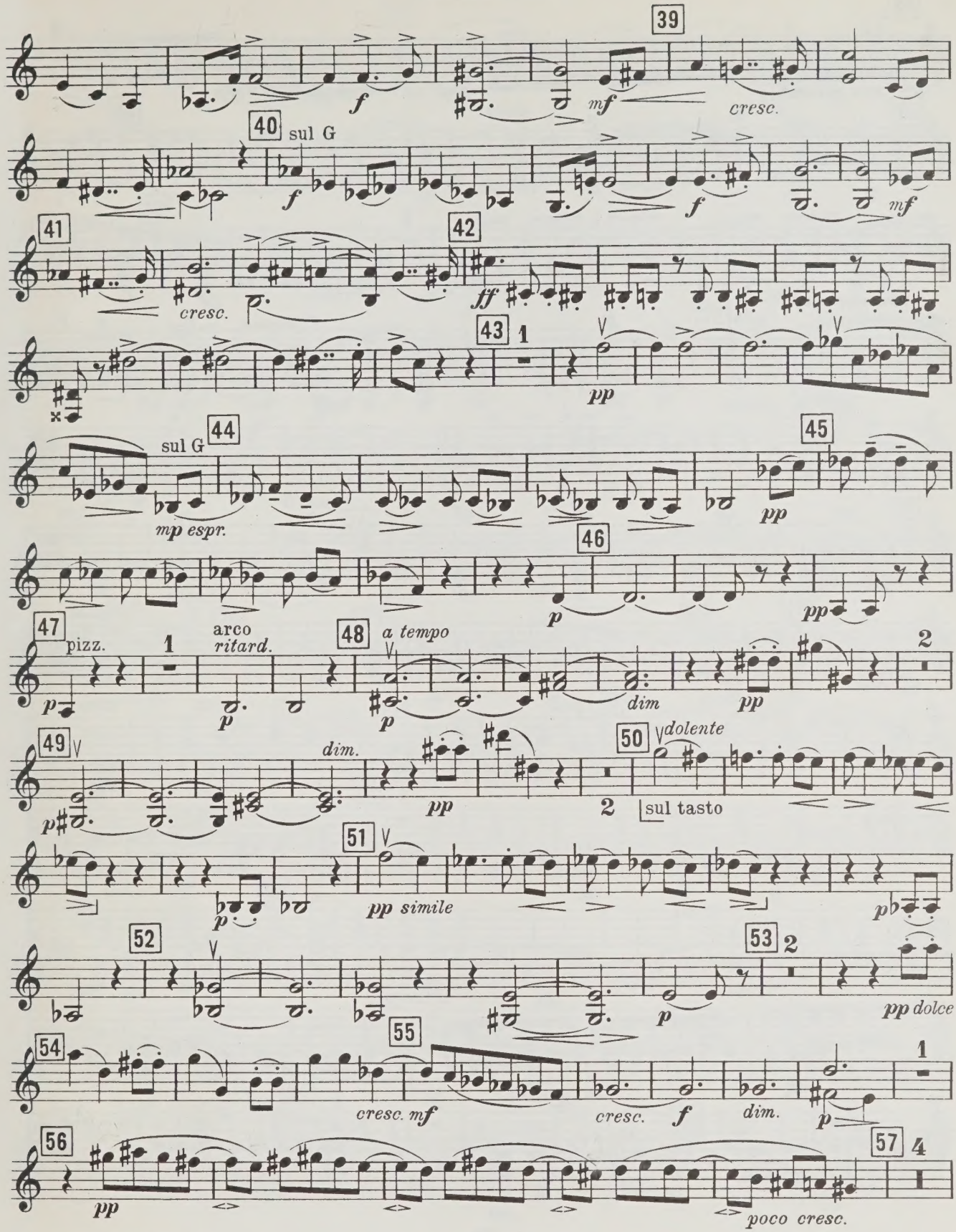
Introduzione
Adagio mesto



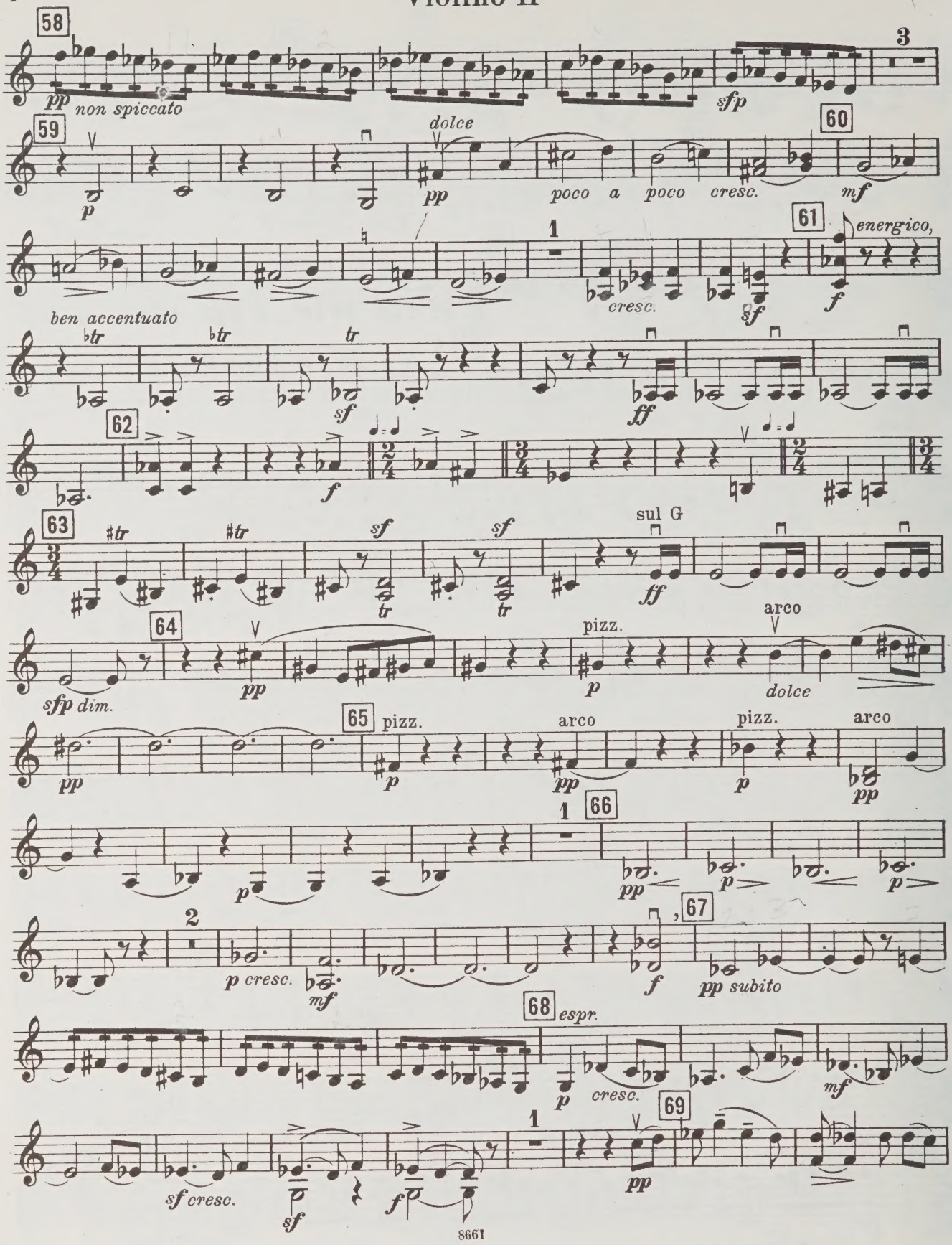
Violino II

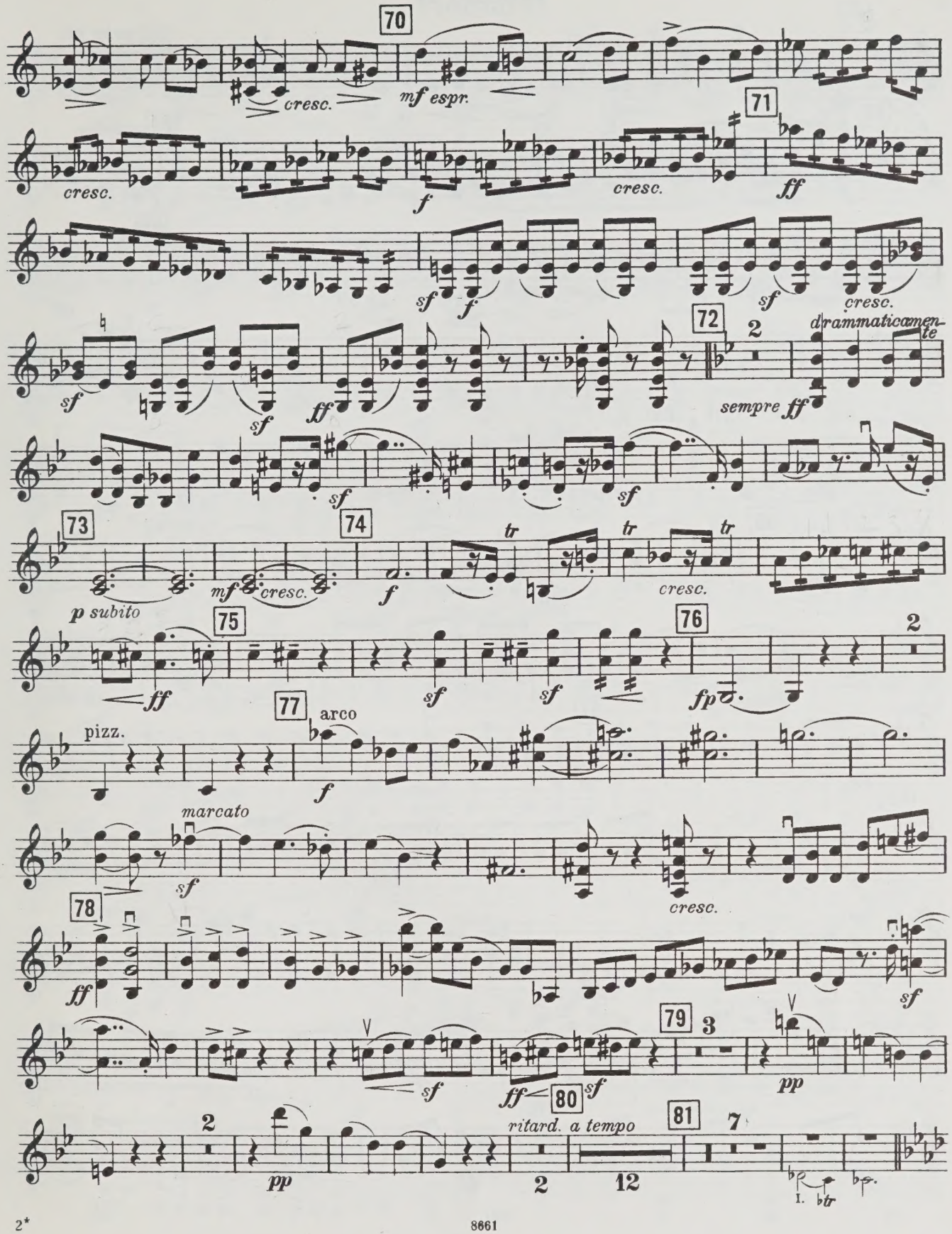

2
21
6
1
22 a tempo
pp
cresc.
fp
poco rit.
f
di - - mi -
23 espr.
tr
- nu - en - do
p
cresc.
mf
sf
dim.
24 1
25
4
p
dim.
pp
mf
p
26 4
27
1
p
cresc.
f
28
sf
29
30
fp
mf
p dim.
pp
p
poco cresc.
31
mf
dim.
p
cresc.
32
1
sf
f
cresc.
ff
33
ff sempre
sf
sf
pizz.
34
sf
fff
p
35
6
36
arco
espress.
dimin.
Viola.
2
pizz.
1
37
8
sul G
38
appassionato
arco
pp
p
f
Cello

Violino II

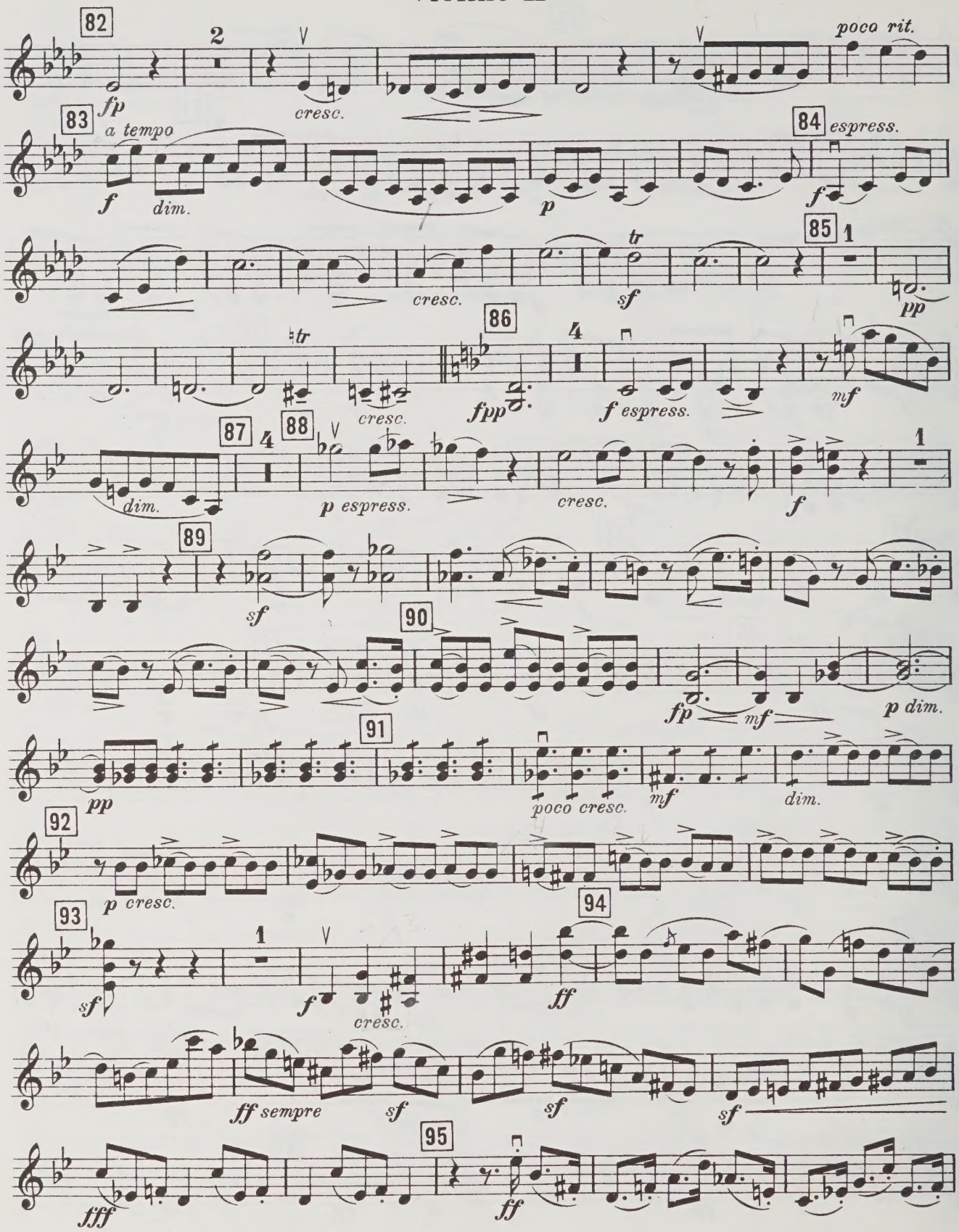

39
f
mf
cresc.
40
sul G
f
f
mf
41
cresc.
42
ff
43
1
pp
44
sul G
mp espr.
45
pp
46
p
pp
47
pizz.
1
arco
ritard.
48
a tempo
p
p
dim
pp
2
49
p
dim.
pp
50
dolente
2
sul tasto
51
p
pp simile
pp
52
53
2
p
pp dolce
54
55
cresc. mf
cresc.
f
dim.
p
1
56
pp
poco cresc.
57
4

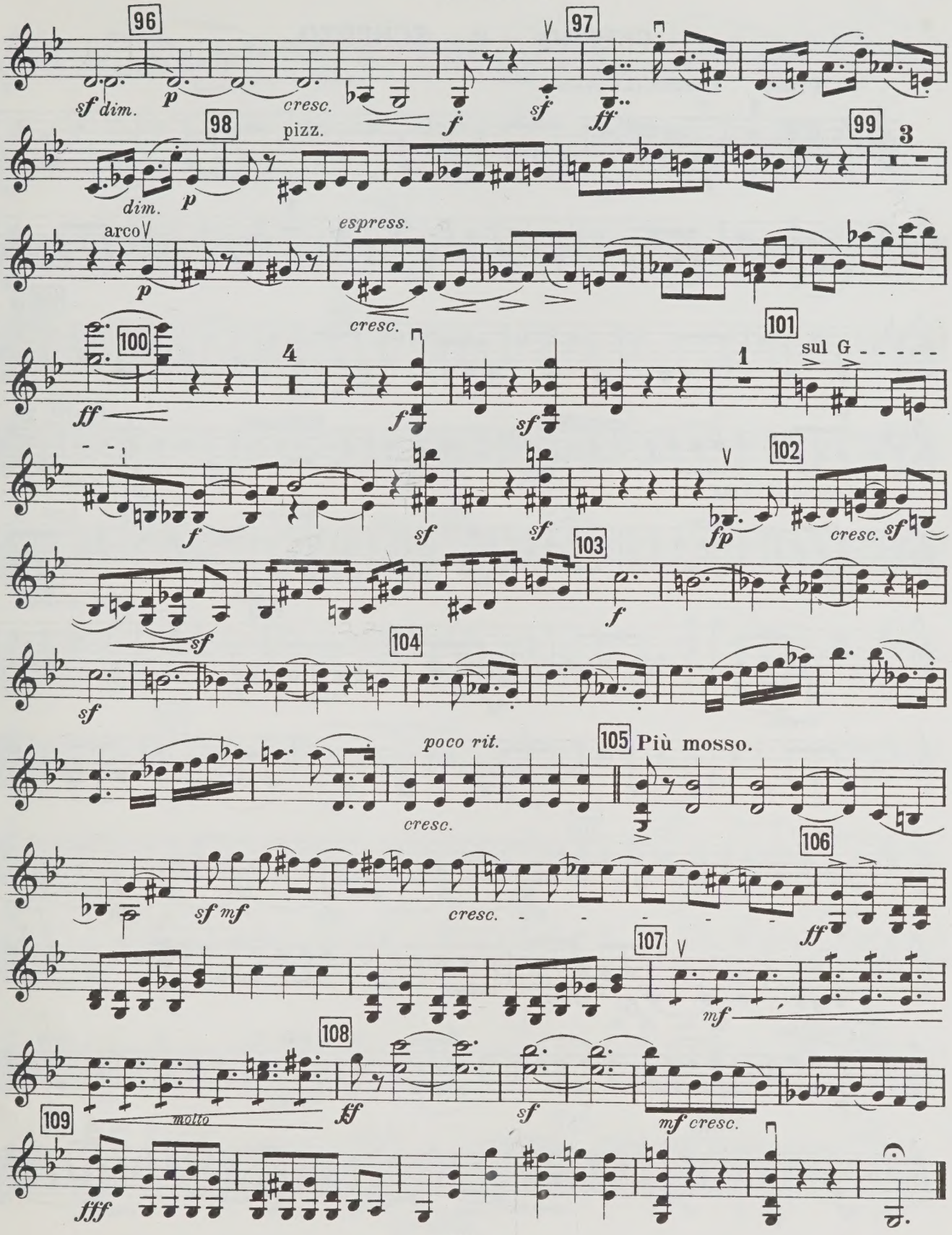
Violino II


58
pp non spiccato
sfp
3
59
p
dolce
pp
poco a poco cresc.
60
mf
1
cresc.
sf
61
energico,
f
ben accentuato
tr
sf
ff
62
f
63
sf
tr
sul G
ff
sfp dim.
64
pp
pizz.
p
arco
dolce
65
pizz.
arco
pizz.
arco
pp
p
pp
p
pp
1
66
pp
p
p
2
p cresc.
mf
f
67
pp subito
68
espr.
p
cresc.
mf
sf cresc.
sf
f
1
69
pp


70
cresc.
mf espr.
71
cresc.
f
cresc.
ff
sf
f
sf
cresc.
72
2
drammaticamente
sf
ff
sf
sempre ff
sf
sf
73
74
p subito
mf
cresc.
f
tr
tr
tr
cresc.
75
ff
sf
sf
76
fp
2
77
pizz.
arco
f
marcato
sf
cresc.
78
ff
sf
79
3
pp
sf
ff
80
sf
ritard. a tempo
81
7
2
pp
2
12
I.

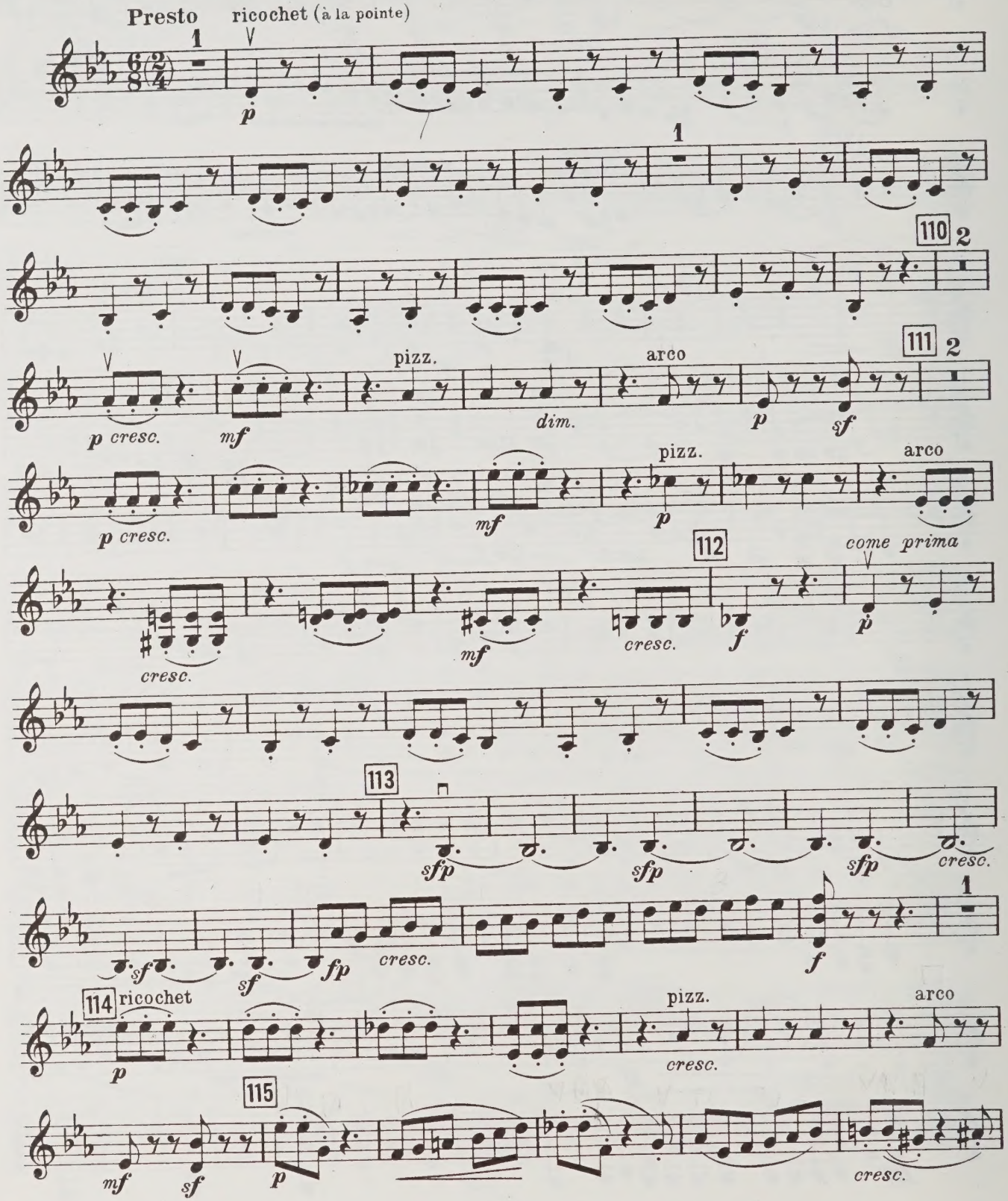
Violino II

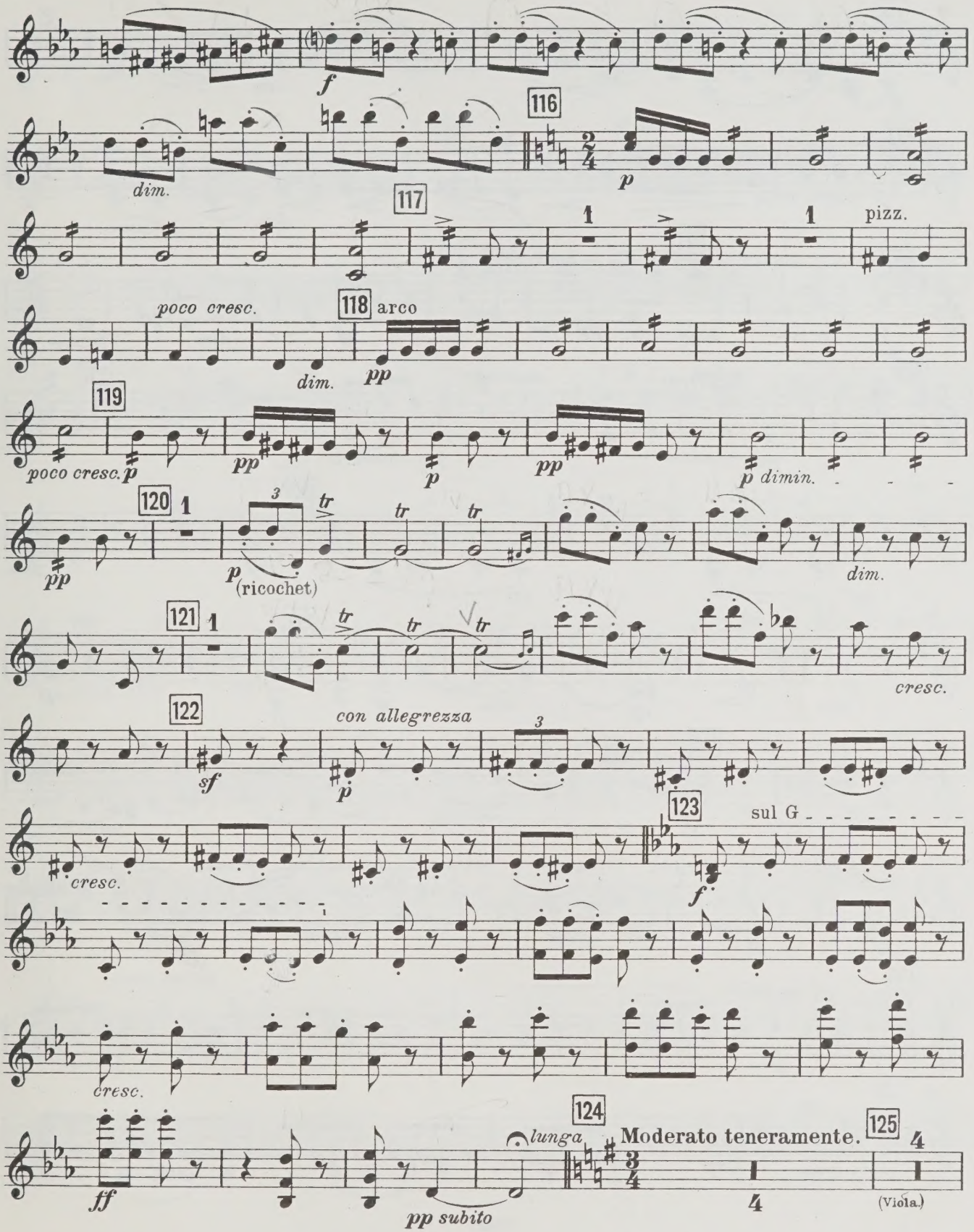

82
2
fp
cresc.
poco rit.
83
a tempo
f
dim.
84
espress.
p
f
85
1
cresc.
tr
sf
pp
86
4
tr
cresc.
fpp
f espress.
mf
87
4
88
dim.
p espress.
cresc.
f
1
89
sf
90
fp
mf
p dim.
91
pp
poco cresc.
mf
dim.
92
p cresc.
93
1
sf
f
cresc.
94
ff
ff sempre
sf
sf
sf
95
fff
ff


96
sf dim.
p
cresc.
97
f
sf
ff
98
pizz.
dim.
p
99
3
arco
p
espress.
cresc.
100
ff
4
f
sf
101
1
sul G
f
sf
sf
102
fp
cresc. sf
103
f
sf
104
sf
poco rit.
105 Più mosso.
cresc.
sf mf
cresc.
106
ff
107
mf
108
molto
ff
sf
mf cresc.
109
fff

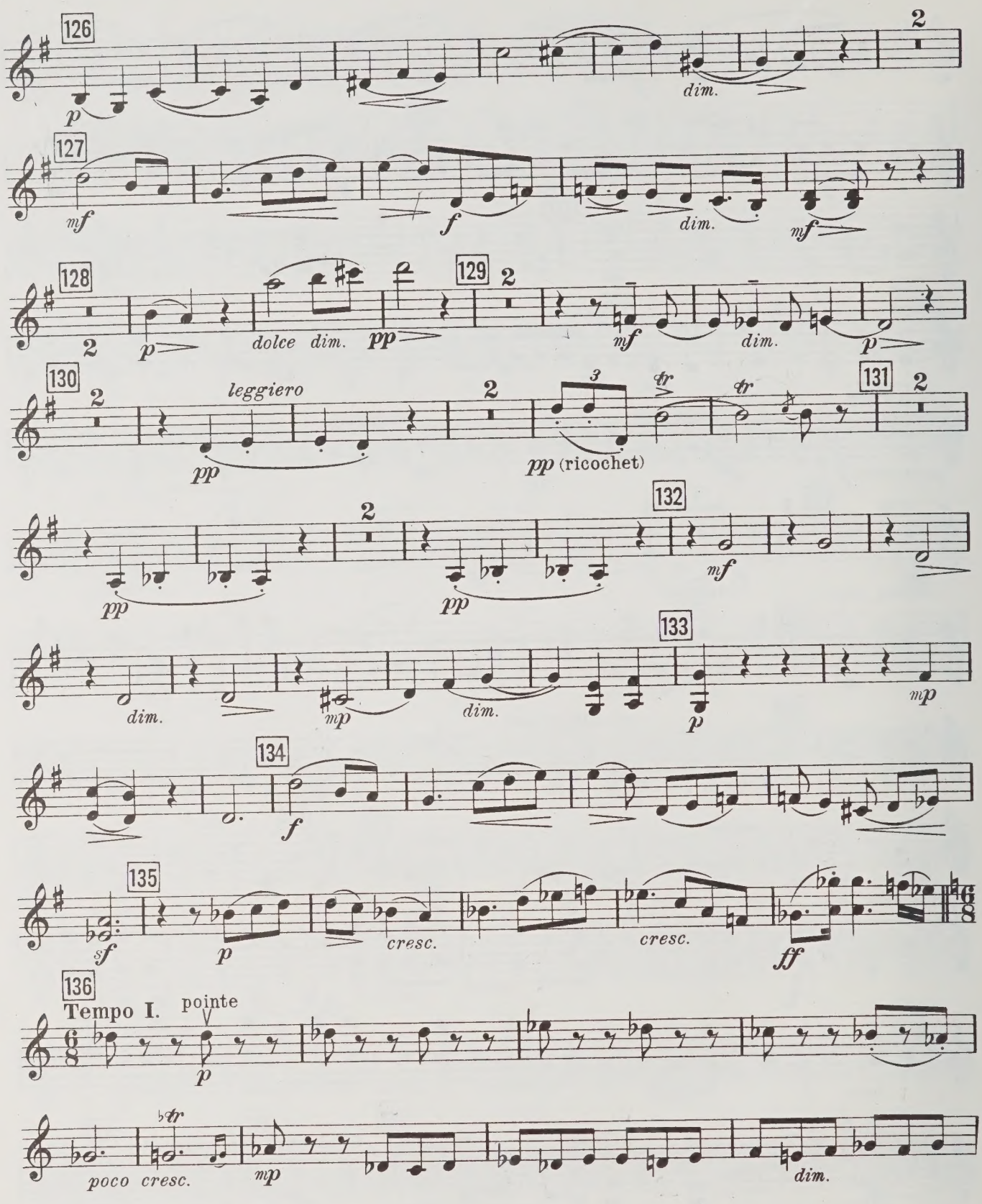
Violino II

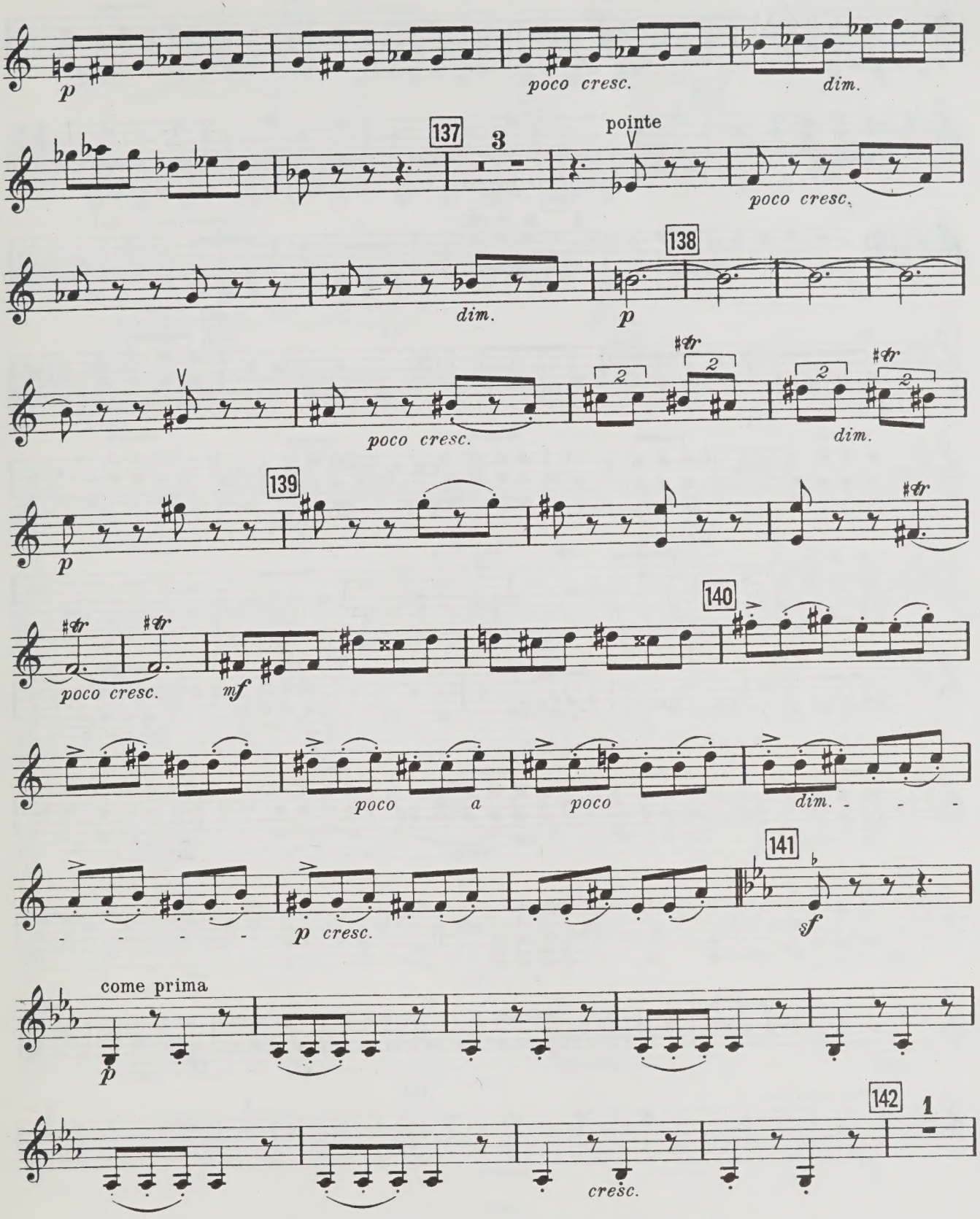
СКЕРЦО II SCHERZO



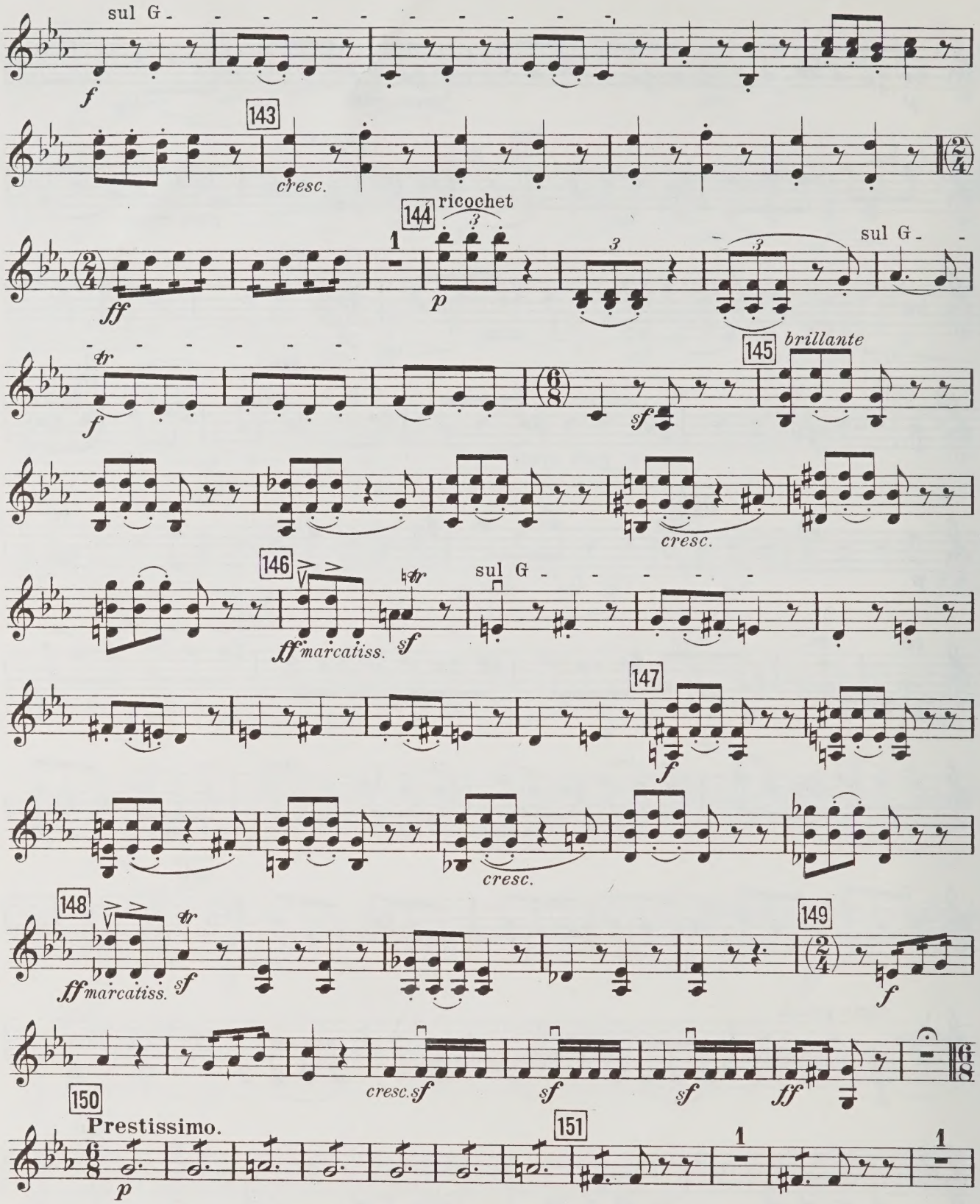

f
dim.
116
p
117
pizz.
poco cresc.
118
arco
dim.
pp
119
poco cresc.
p
pp
p
pp
p dimin.
120
pp
p
(ricochet)
dim.
121
cresc.
122
sf
con allegrezza
p
cresc.
123
sul G
f
cresc.
ff
pp subito
lunga
124
Moderato teneramente.
125
(Viola.)

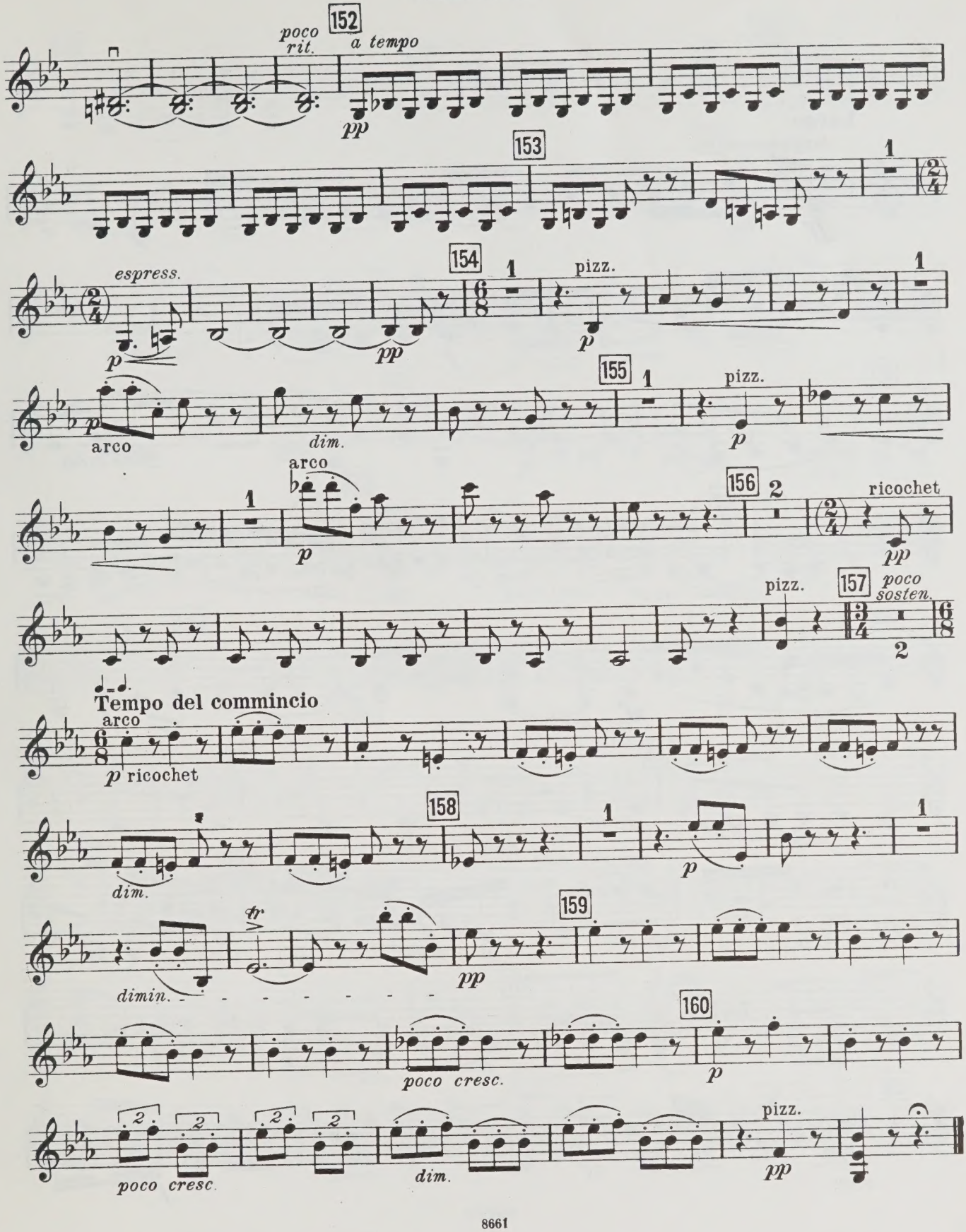
Violino II


126
p
dim.
2
127
mf
f
dim.
mf
128
2
p
dolce dim.
pp
129
2
mf
dim.
p
130
2
leggiero
pp
2
3
tr
tr
pp (ricochet)
131
2
132
2
pp
pp
mf
133
dim.
mp
dim.
p
mp
134
f
135
sf
p
cresc.
cresc.
ff
136
Tempo I.
pointe
p
poco cresc.
mp
dim.


p
poco cresc.
dim.
137
3
pointe
poco cresc.
138
dim.
p
poco cresc.
dim.
139
p
140
poco cresc.
mf
poco a poco
dim.
141
p cresc.
sf
come prima
p
142
1
cresc.

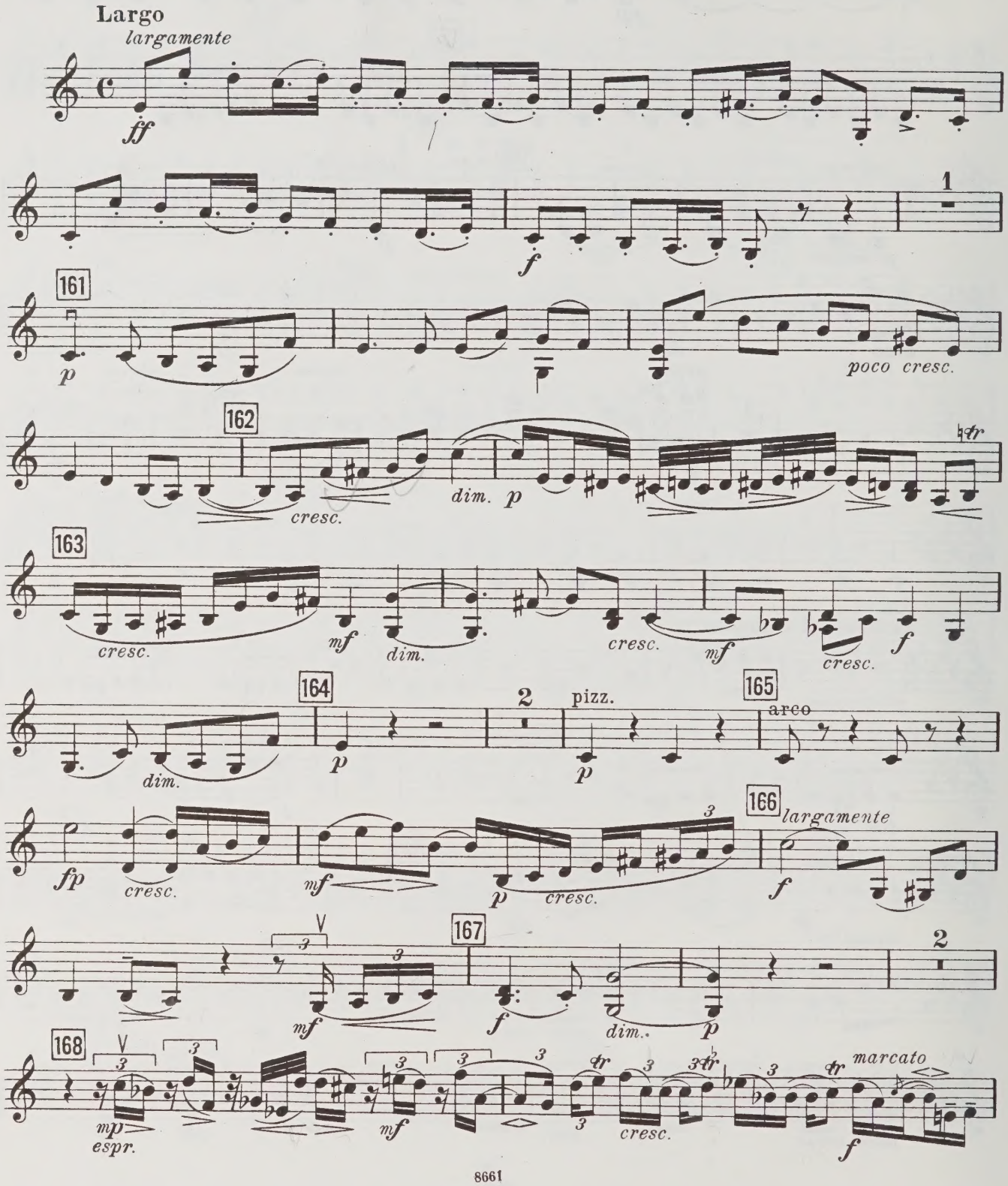
Violino II

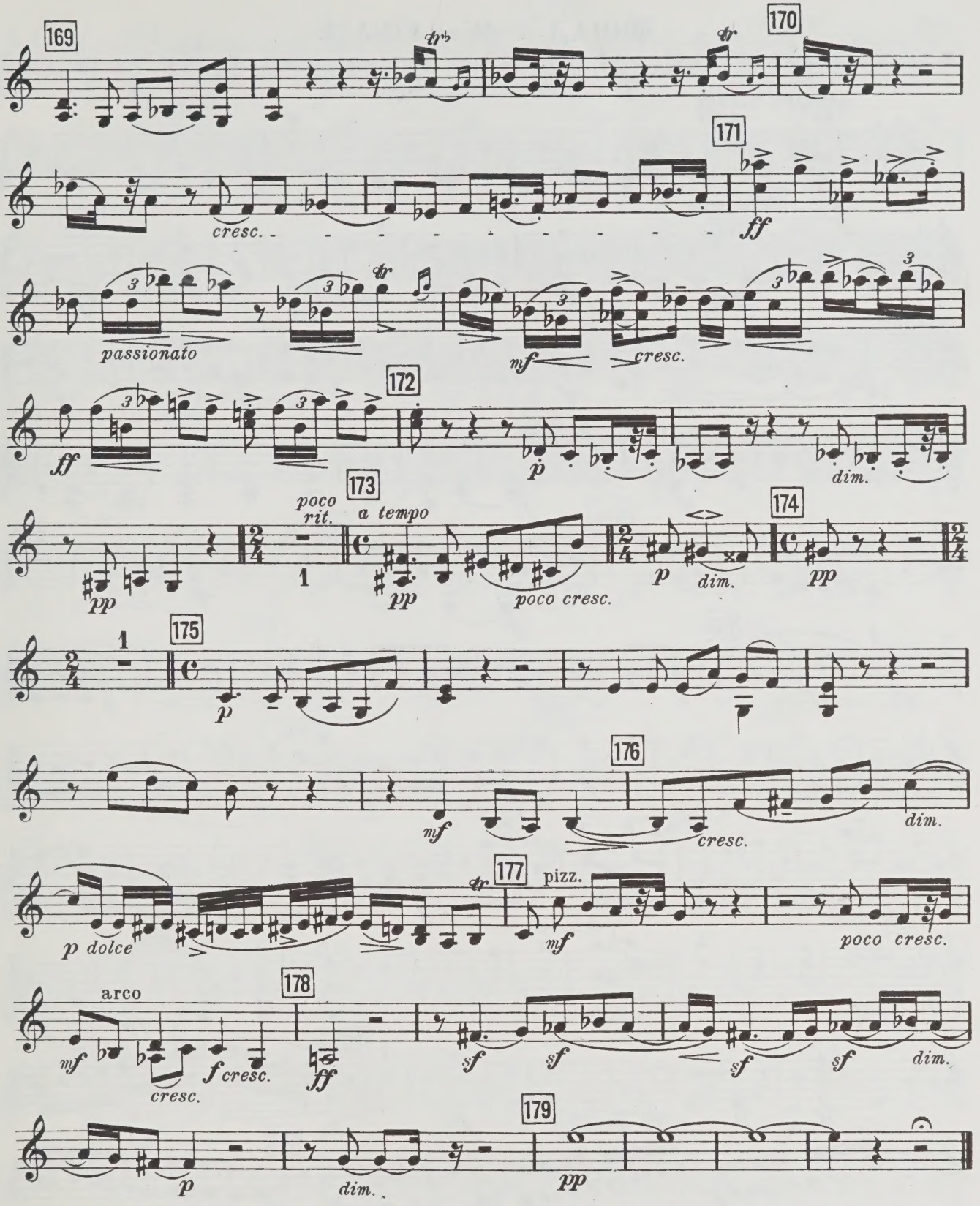

sul G
f
143
cresc.
144
ricochet
ff
p
sul G
tr
f
145
brillante
sf
cresc.
146
ff marcatiss.
sf
sul G
147
f
cresc.
148
ff marcatiss.
sf
149
f
cresc.sf
sf
sf
ff
150
Prestissimo.
p
151


poco rit.
152
a tempo
pp
153
1
espress.
p
pp
154
1
pizz.
p
1
arco
dim.
155
1
pizz.
p
arco
p
1
156
2
ricochet
pp
pizz.
157
poco sosten.
2
Tempo del commincio
arco
p ricochet
dim.
158
1
p
1
dimin.
tr
159
pp
poco cresc.
160
p
poco cresc.
dim.
pizz.
pp

Violino II

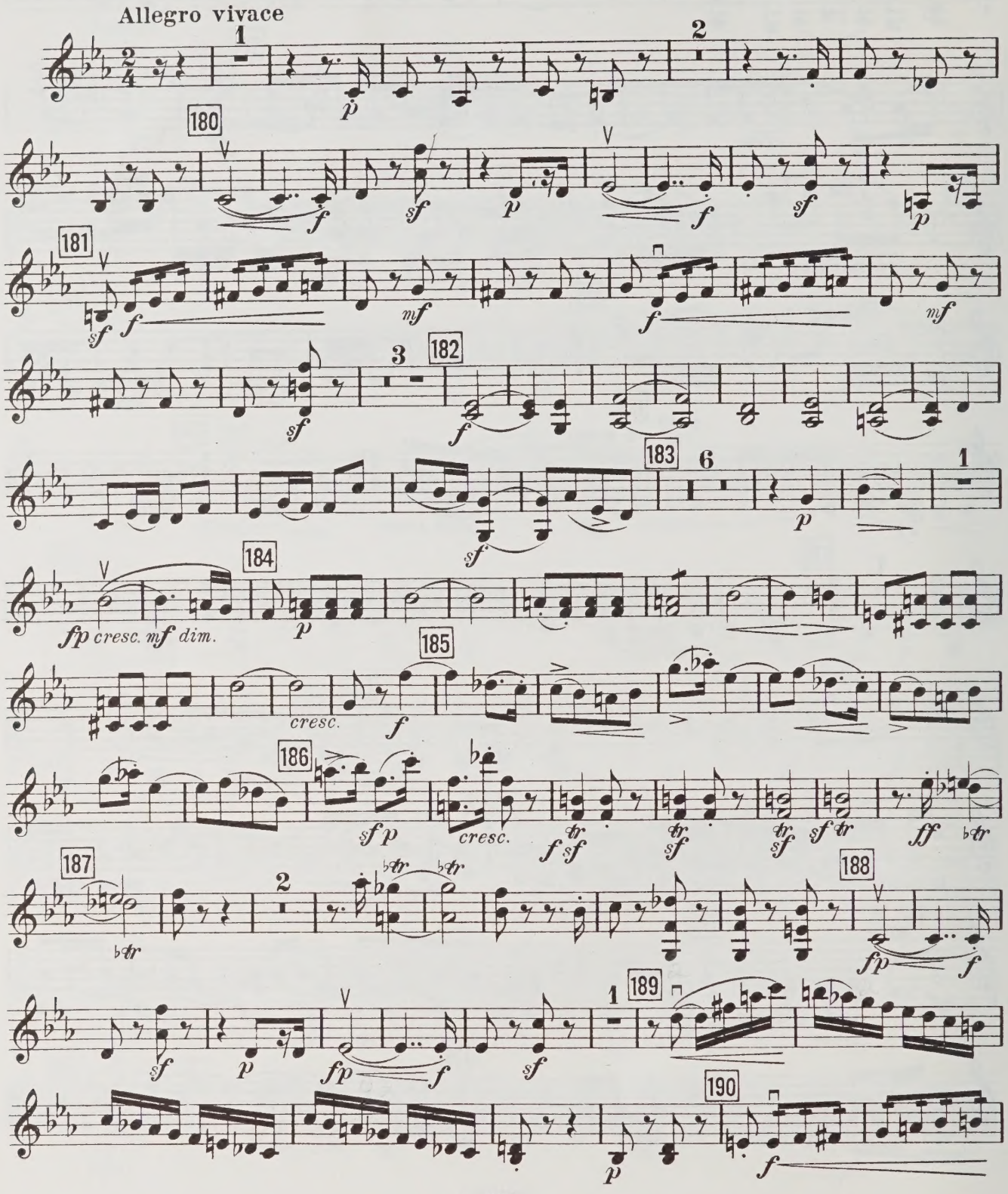
III

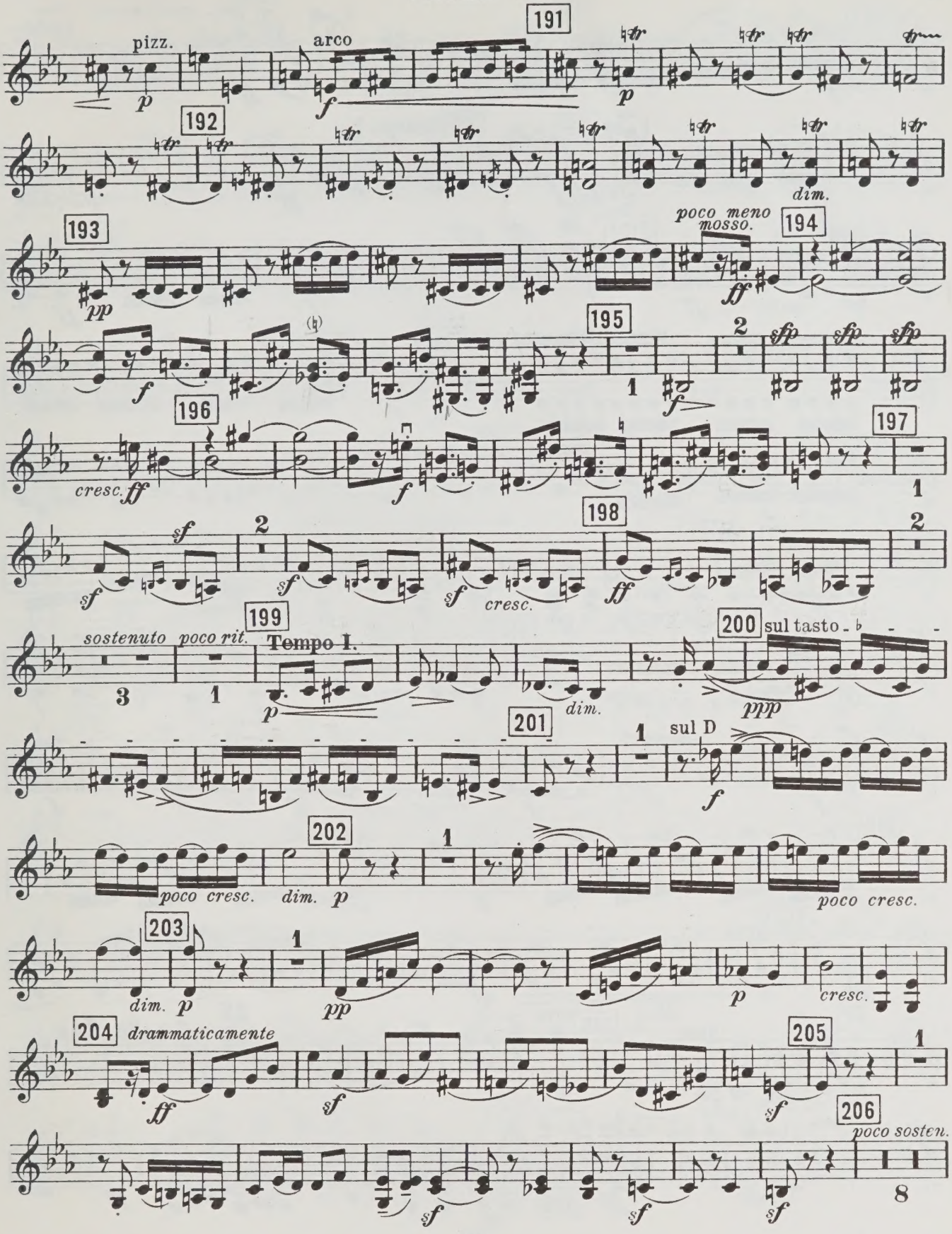



169
170
171
172
173
174
175
176
177
178
179
cresc.
ff
passionato
mf
cresc.
ff
p
dim.
poco rit.
a tempo
pp
poco cresc.
p
dim.
pp
1
p
mf
cresc.
dim.
p dolce
pizz.
mf
poco cresc.
arco
mf
f cresc.
cresc.
ff
sf
sf
sf
sf
dim.
p
dim.
pp

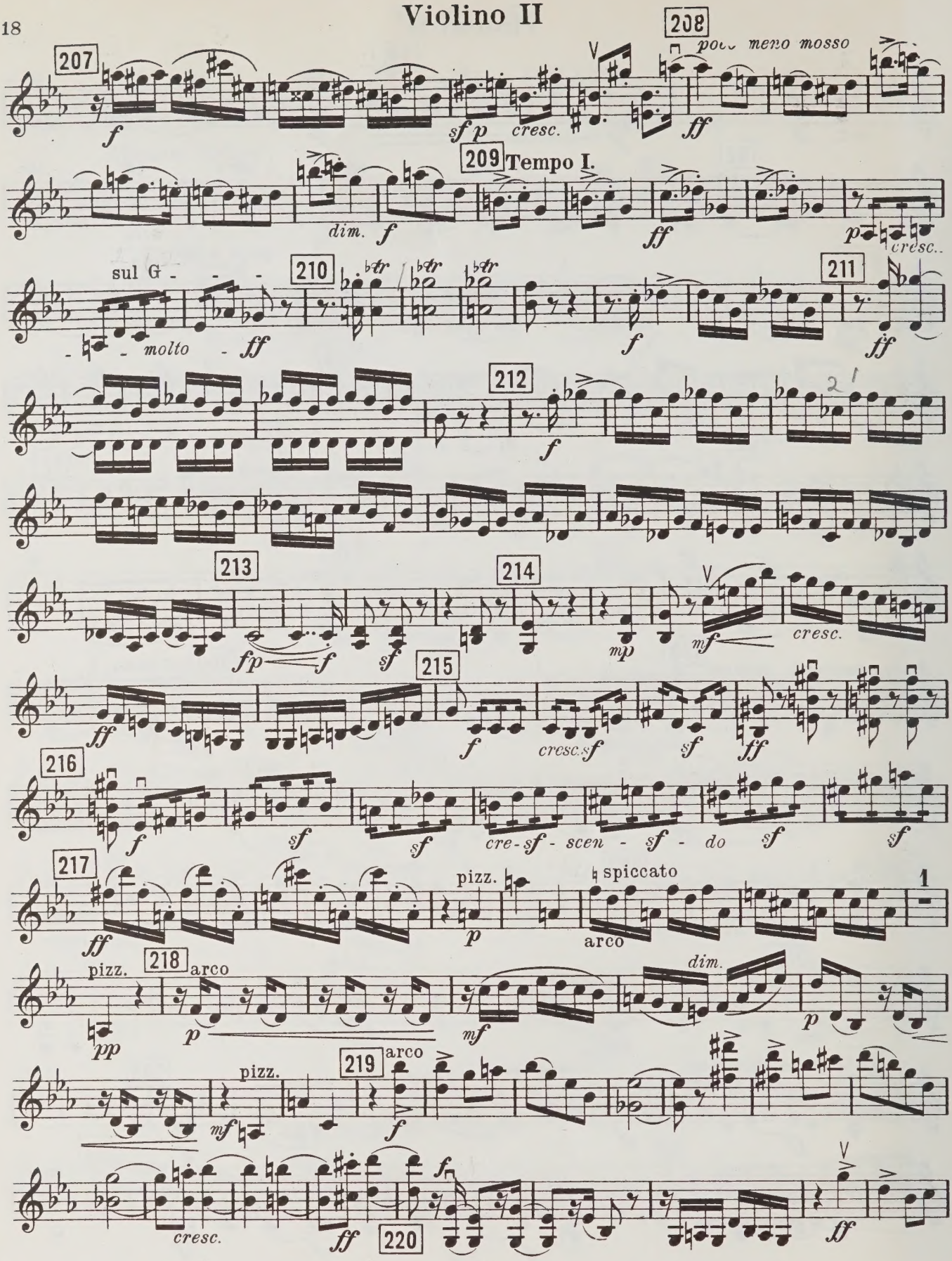
Violino II

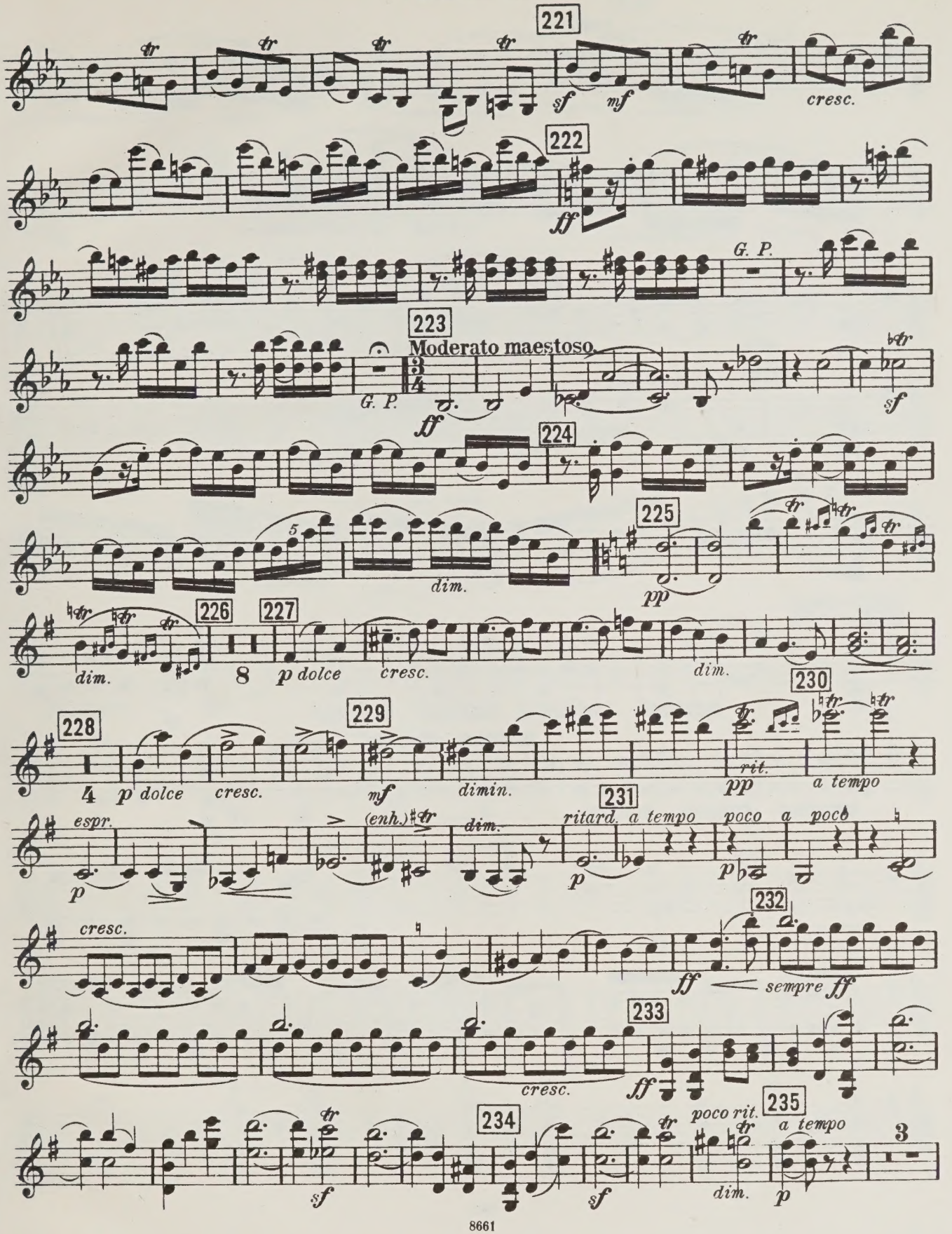
ФИНАЛ IV FINALE



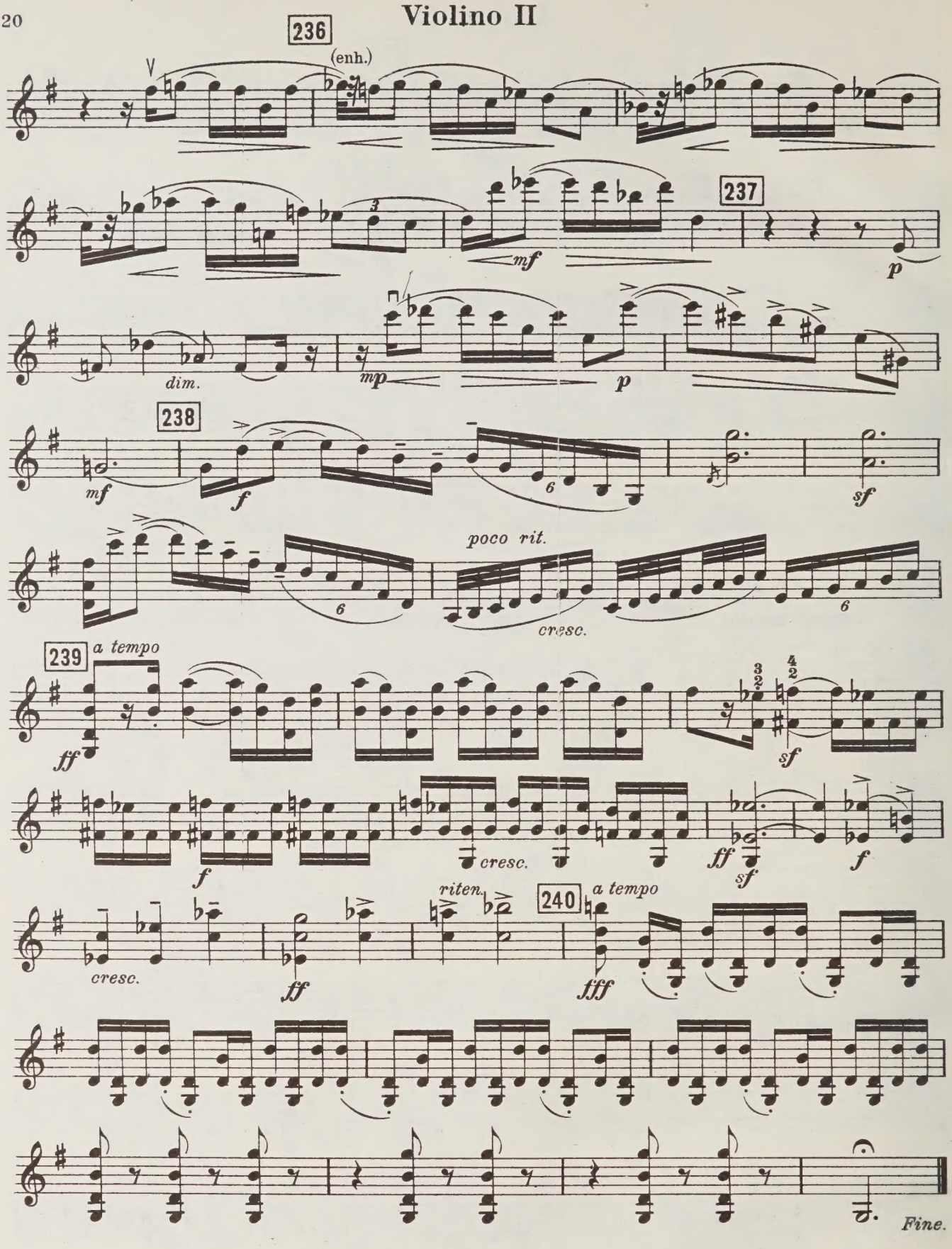

191
pizz.
arco
192
193
poco meno mosso.
194
195
196
cresc.
197
198
cresc.
199
sostenuto
poco rit.
Tempo I.
200
sul tasto
201
sul D
202
poco cresc.
dim.
203
204
drammaticamente
205
206
poco sosten.

Violino II


207
208
poco meno mosso
209 Tempo I.
sul G
molto
210
211
212
213
214
215
216
217
218
219
220
pizz.
arco
spiccato
cresc.
dim.
cre-sf-scen-sf-do


221
sf
mf
cresc.
222
ff
G. P.
223
Moderato maestoso.
G. P.
ff
sf
224
5
dim.
225
pp
226
dim.
227
8
p dolce
cresc.
dim.
228
4
p dolce
cresc.
229
mf
dimin.
230
rit.
pp
a tempo
espr.
p
(enh.)
dim.
231
ritard.
a tempo
p
poco a poco
p
cresc.
232
ff
sempre ff
233
cresc.
ff
234
sf
sf
poco rit.
235
a tempo
dim.
p
3

Violino II



Mus51-8
4pts

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512 4pts
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КВИНТЕТ QUINTET

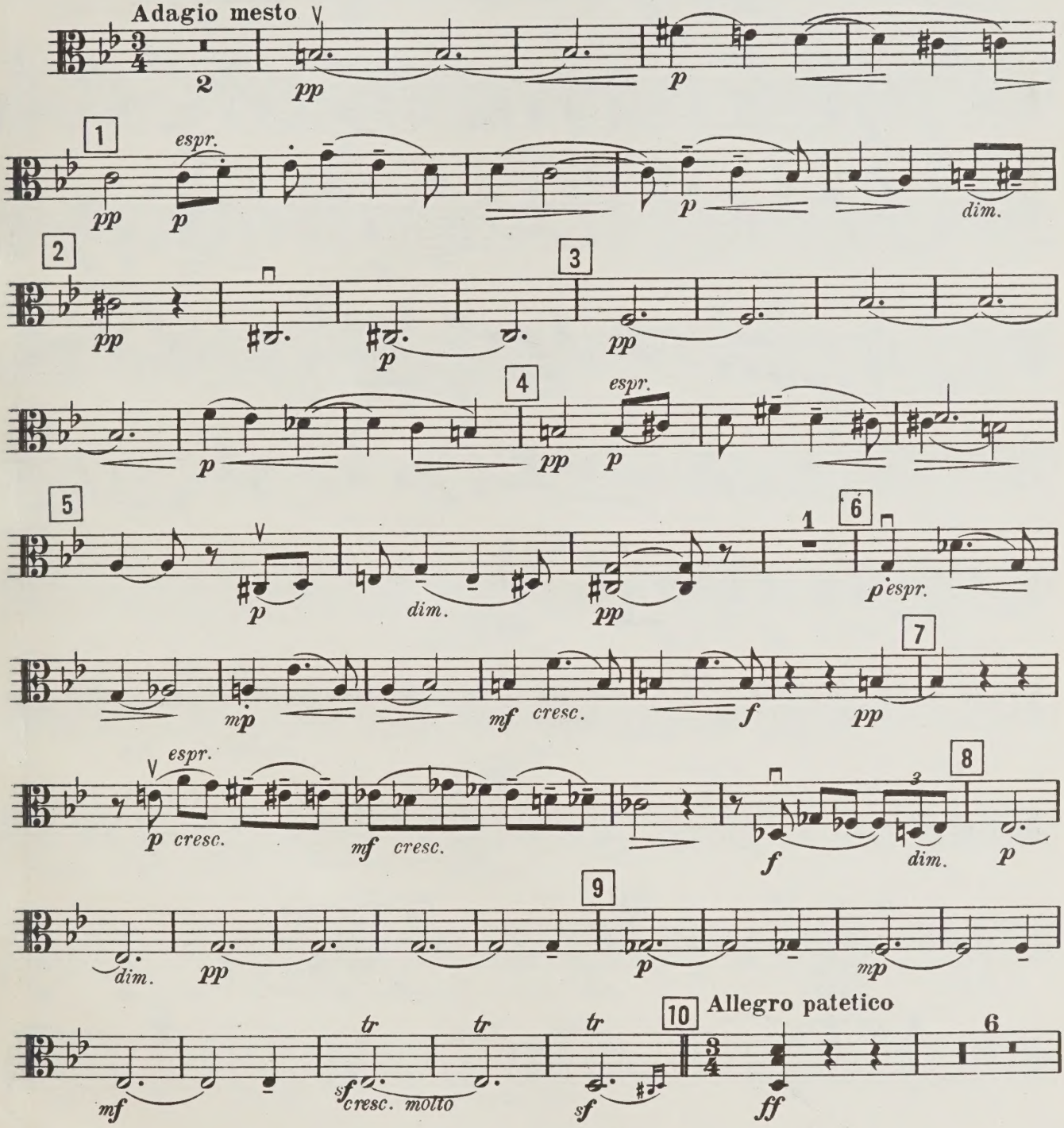
Op. 30

Viola

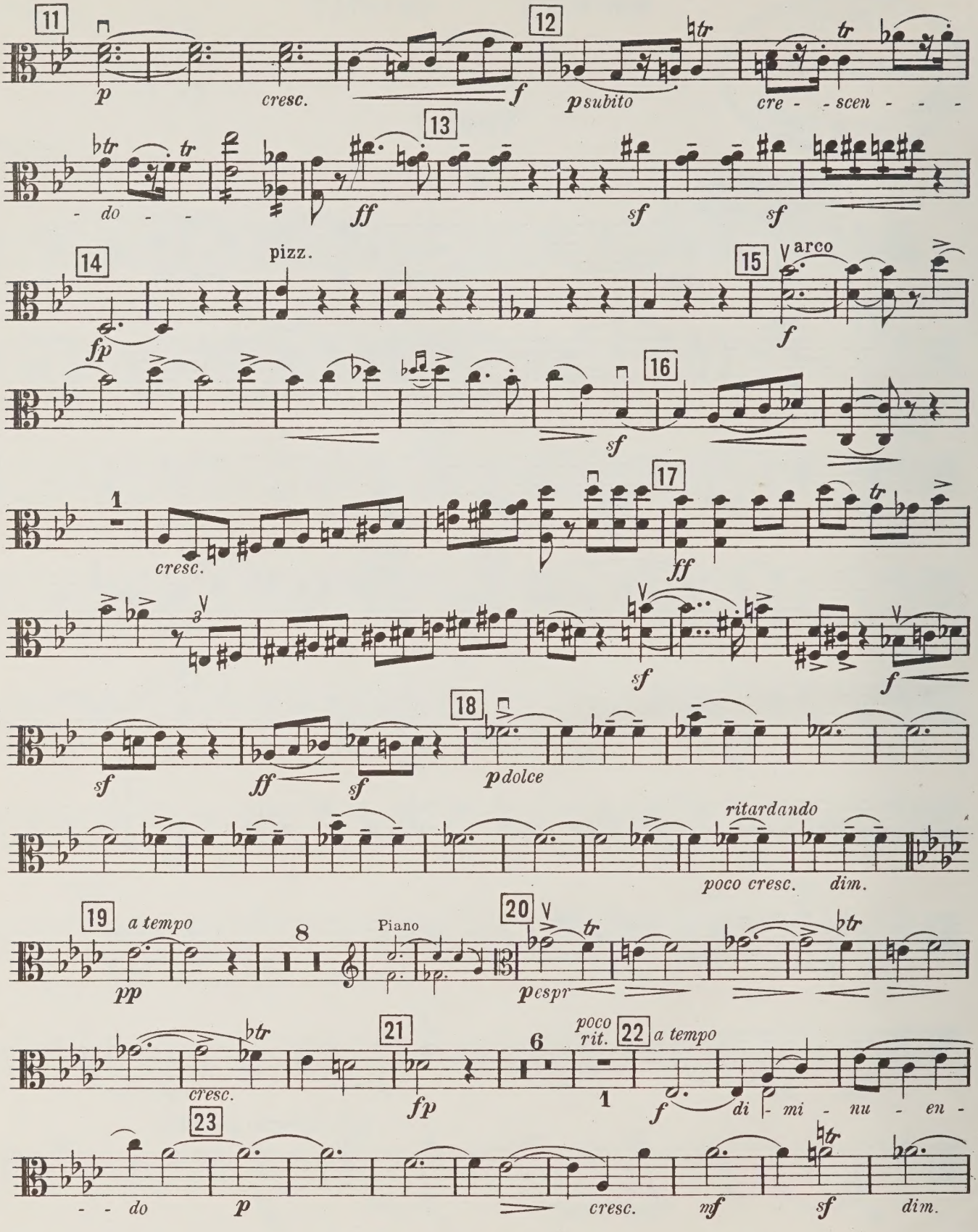
C. TANEEB
S. TANEYEV

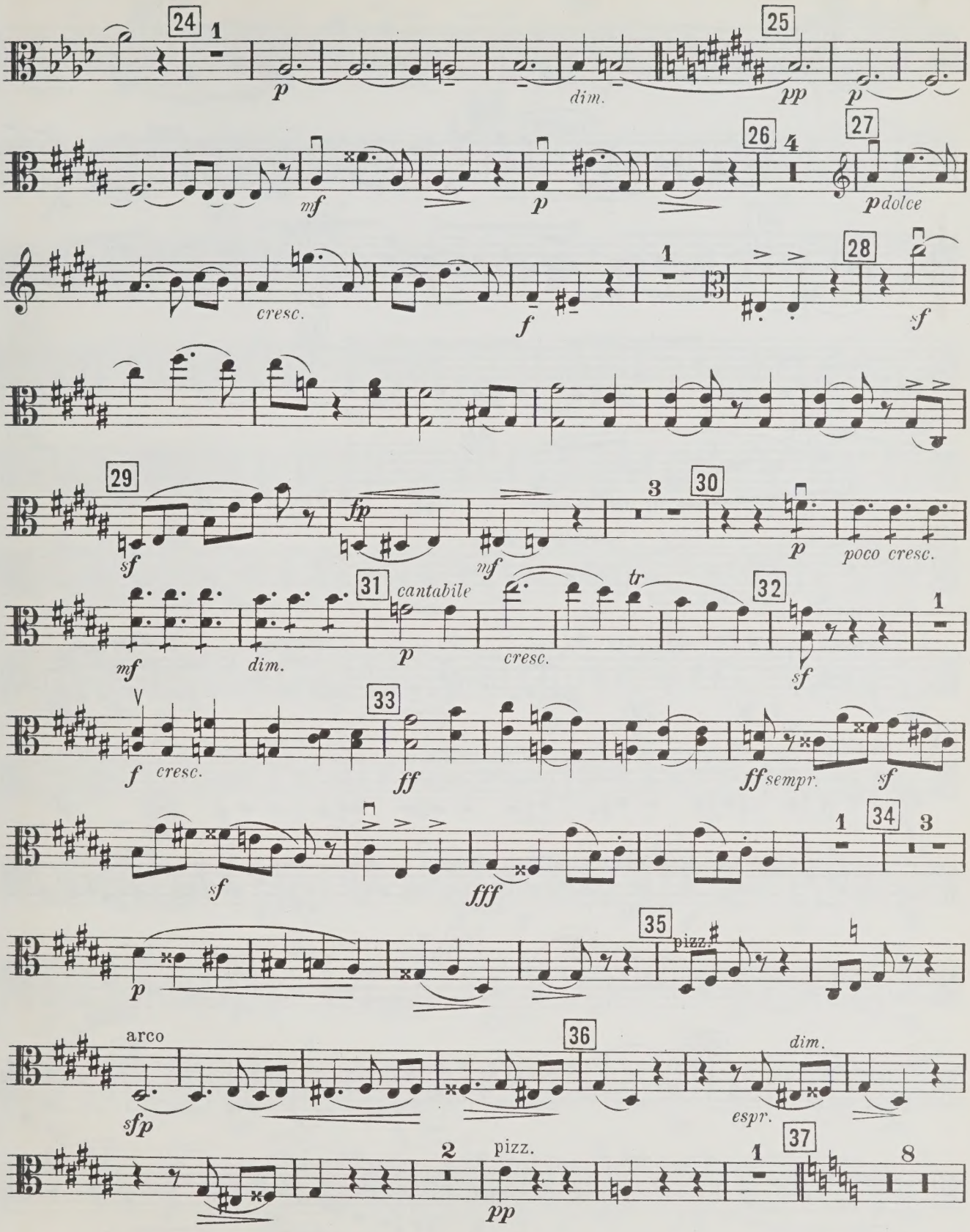
I

Introduzione
Adagio mesto

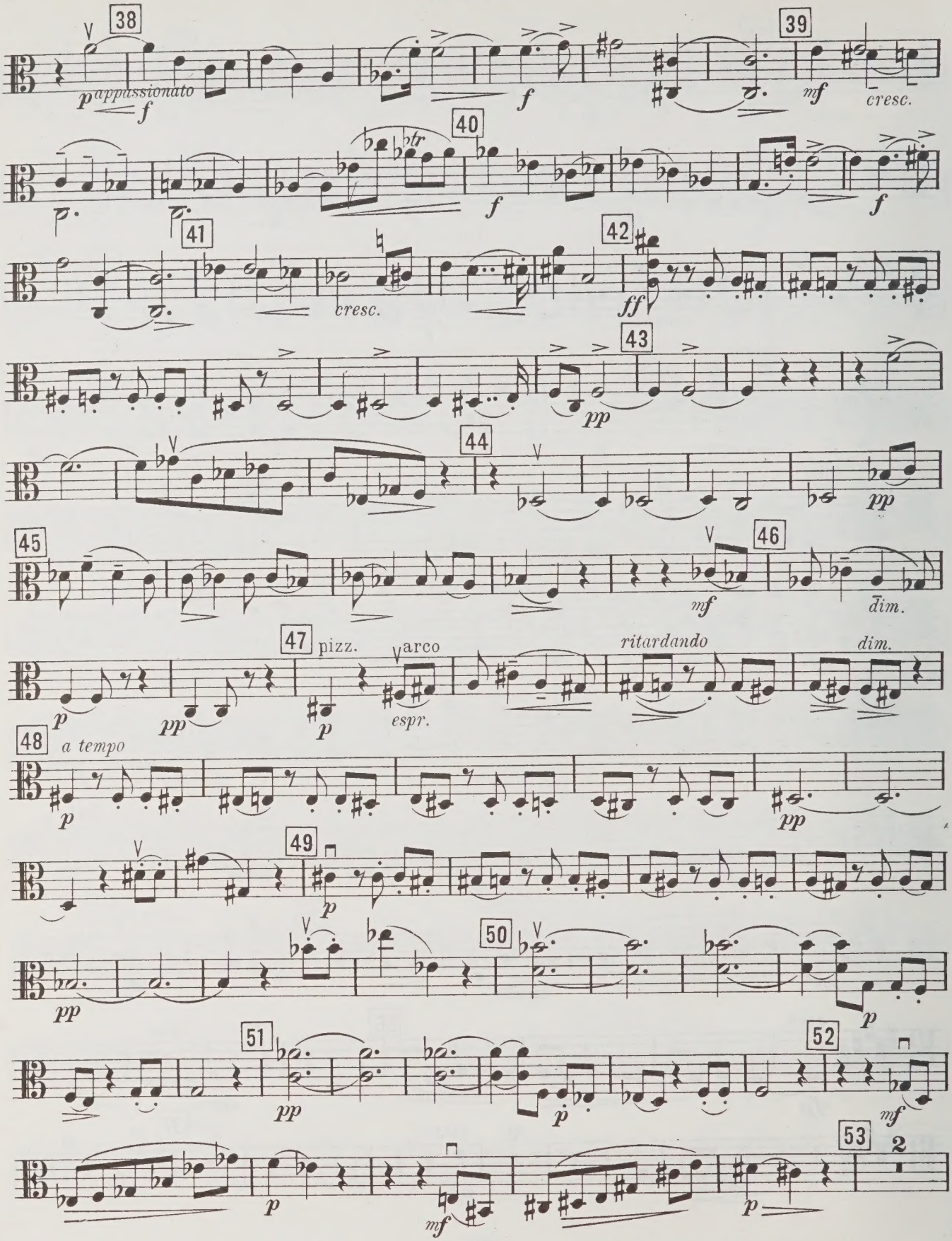


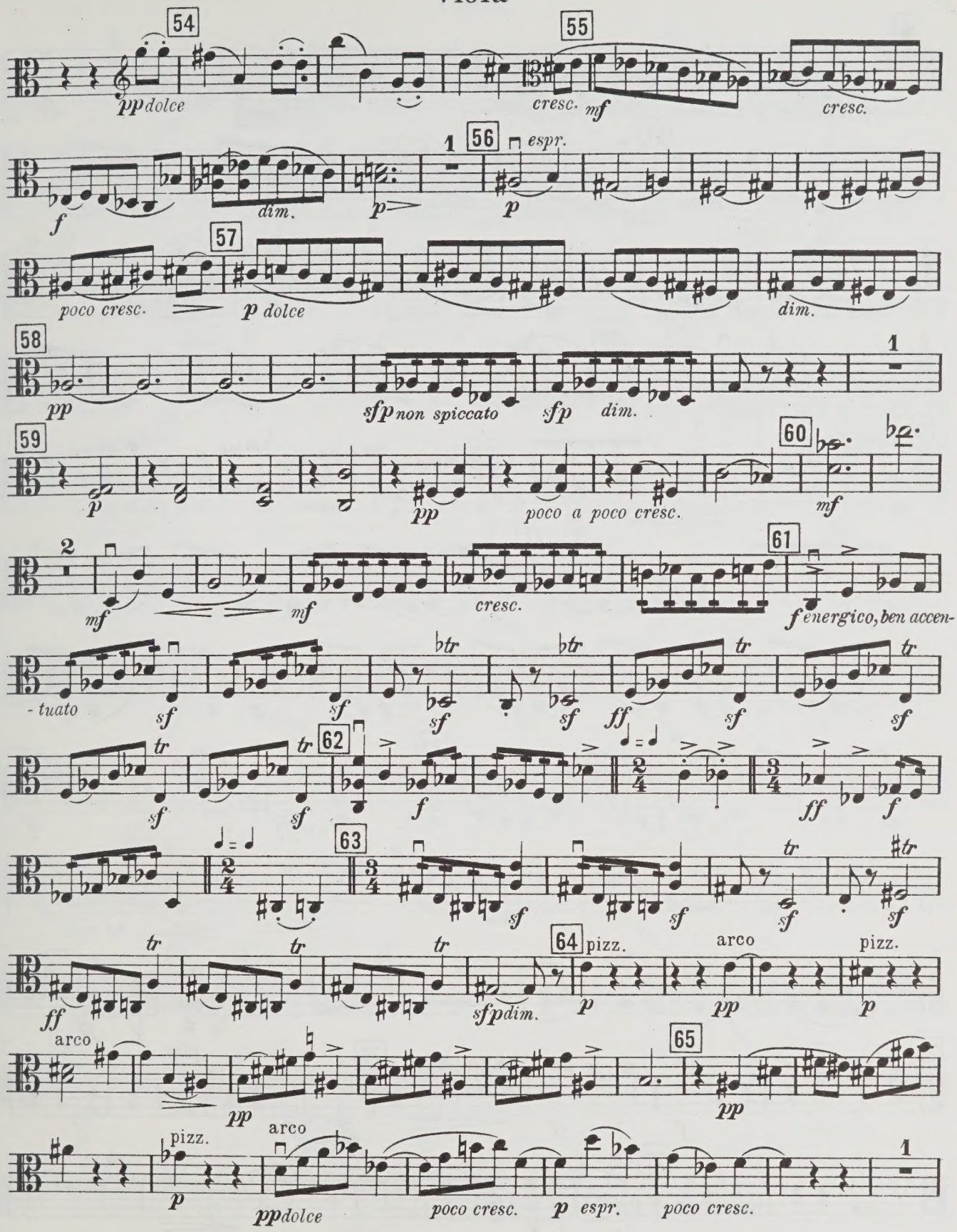
Viola

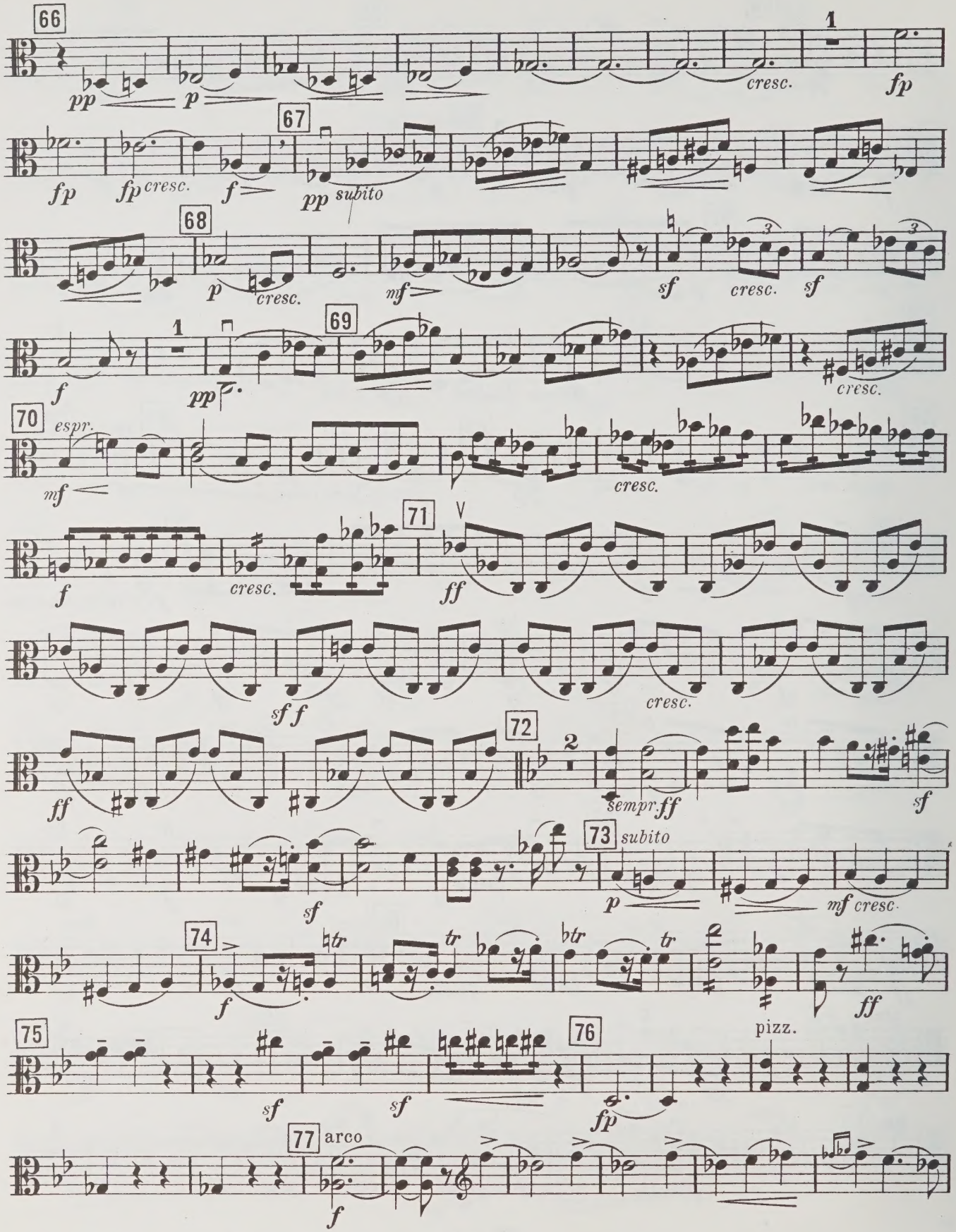

11
p
cresc.
f
12
p subito
cre - - scen - - -
- do - -
13
ff
sf
sf
14
pizz.
fp
15
arco
f
16
sf
17
cresc.
ff
sf
f
sf
ff
sf
18
p dolce
ritardando
poco cresc.
dim.
19
a tempo
pp
8
Piano
20
p espr
cresc.
21
fp
6
poco rit.
22
a tempo
1
f
di - mi - nu - en -
23
- - do
p
cresc.
mf
sf
dim.

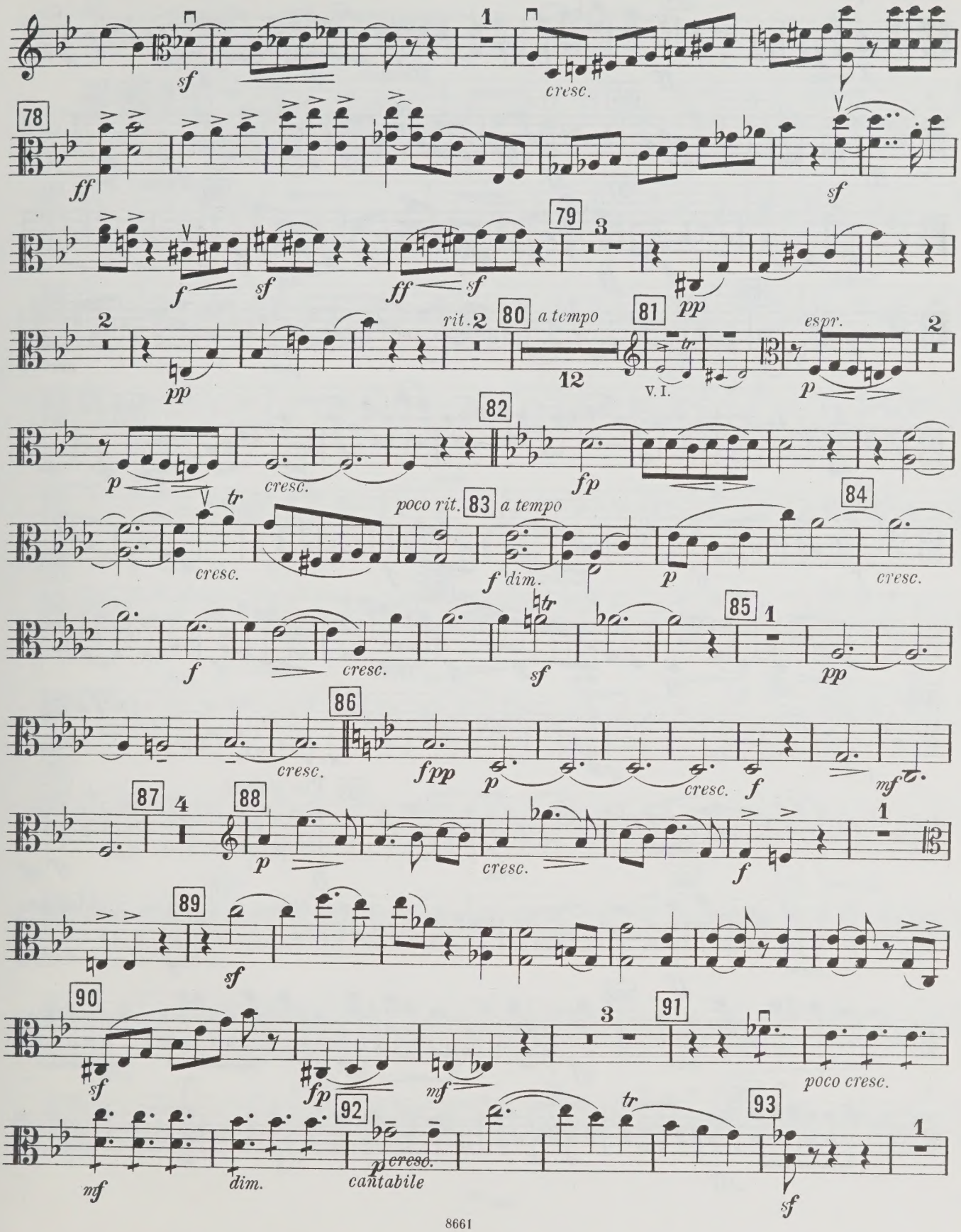

24
1
p
dim.
25
pp
p
26
4
27
mf
p
p dolce
cresc.
f
1
28
sf
29
sf
fp
mf
3
30
p
poco cresc.
mf
dim.
31
cantabile
p
cresc.
tr
32
sf
1
f
cresc.
33
ff
ff sempr.
sf
sf
1
34
3
fff
p
35
pizz.
arco
sfp
36
dim.
espr.
2
pizz.
pp
1
37
8

Viola

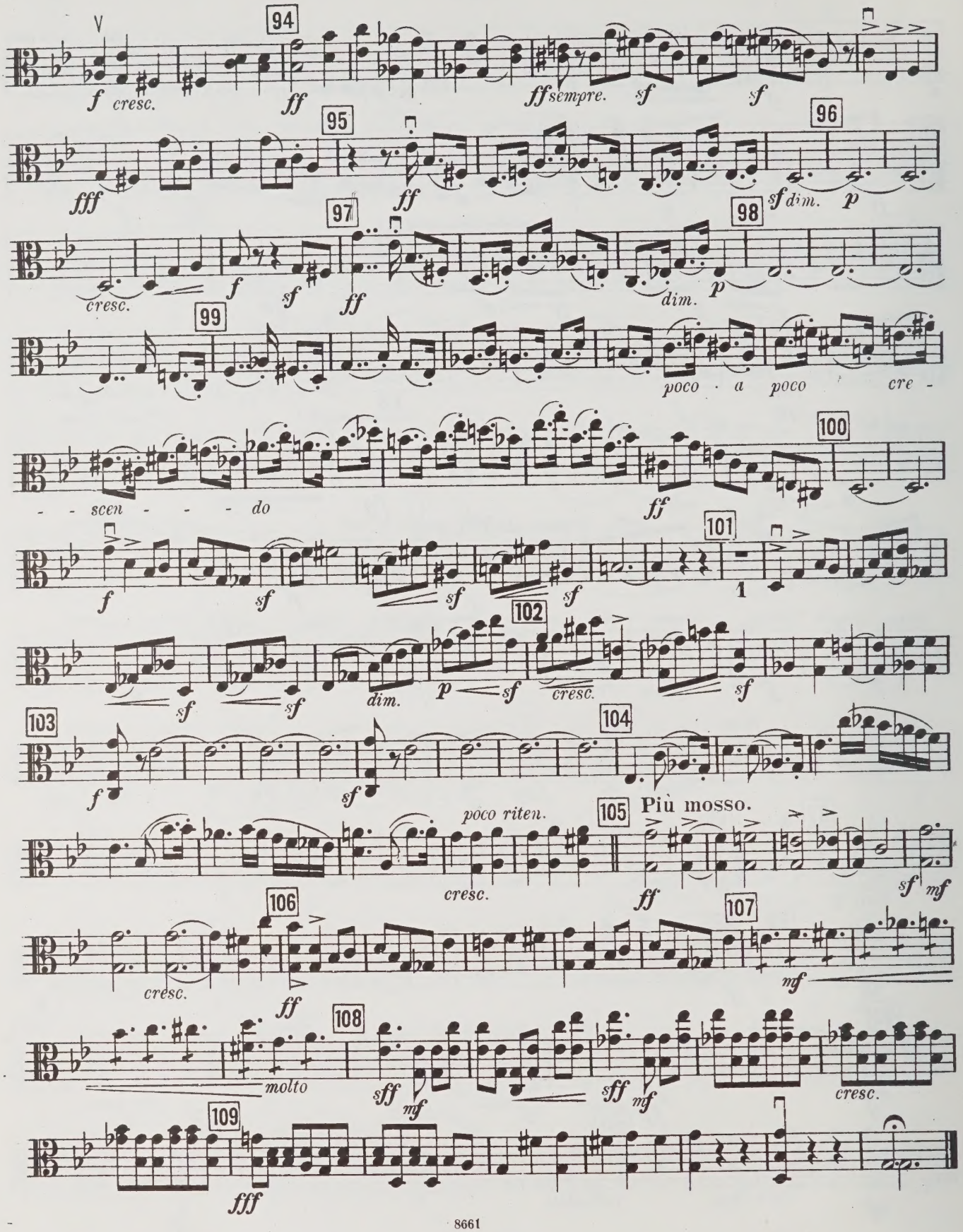

38
p appassionato
f
39
mf
cresc.
40
f
f
41
cresc.
42
ff
43
pp
44
pp
45
46
mf
dim.
47
pizz.
arco
espr.
ritardando
dim.
48
a tempo
p
pp
49
p
50
pp
p
51
pp
52
p
mf
53
2
p
mf
p


54
pp dolce
55
cresc.
mf
cresc.
1
56
espr.
f
dim.
p
p
57
poco cresc.
p dolce
dim.
58
pp
sfp non spiccato
sfp
dim.
1
59
p
pp
poco a poco cresc.
60
mf
2
mf
mf
cresc.
61
f energico, ben accen-
- tuato
sf
sf
sf
sf
ff
sf
sf
sf
sf
62
sf
sf
f
ff
f
63
sf
sf
sf
sf
ff
tr
tr
tr
sfp dim.
64 pizz.
arco
pizz.
p
pp
p
arco
pp
65
pp
pizz.
arco
p
pp dolce
poco cresc.
p espr.
poco cresc.
1

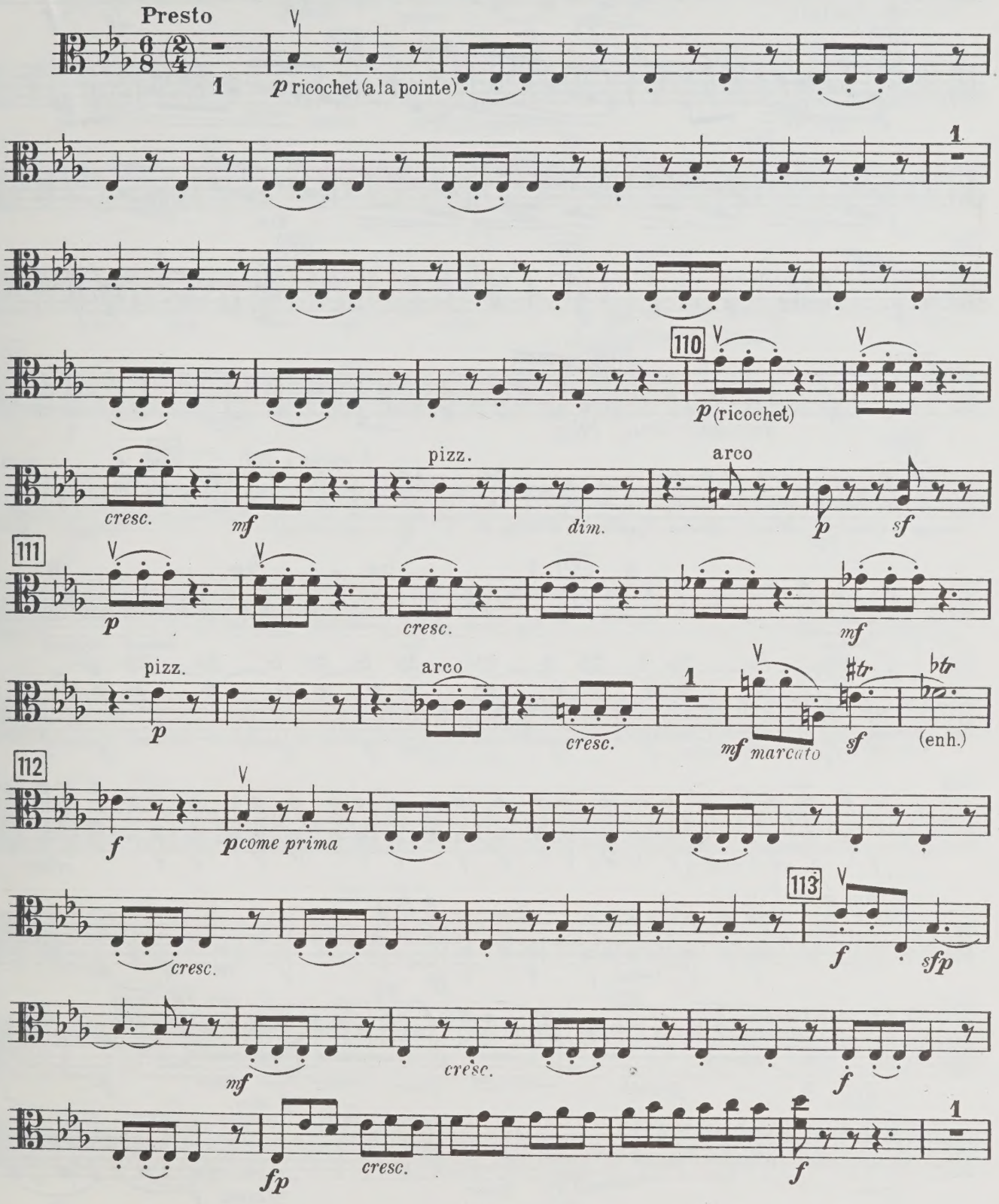

66
pp
p
cresc.
1
fp
67
fp
fp cresc.
f
pp subito
68
p
cresc.
mf
sf
cresc.
sf
1
69
f
pp
cresc.
70
espr.
mf
cresc.
71
f
cresc.
ff
sf f
cresc.
72
2
ff
sempr. ff
sf
73 subito
sf
p
mf cresc.
74
f
tr
tr
tr
ff
75
sf
sf
76
fp
pizz.
77 arco
f


cresc.
78
79
rit.
80
a tempo
81
V. I.
espr.
82
cresc.
poco rit.
83
a tempo
dim.
84
cresc.
85
86
cresc.
87
88
cresc.
89
90
91
poco cresc.
92
cresc.
cantabile
dim.
93

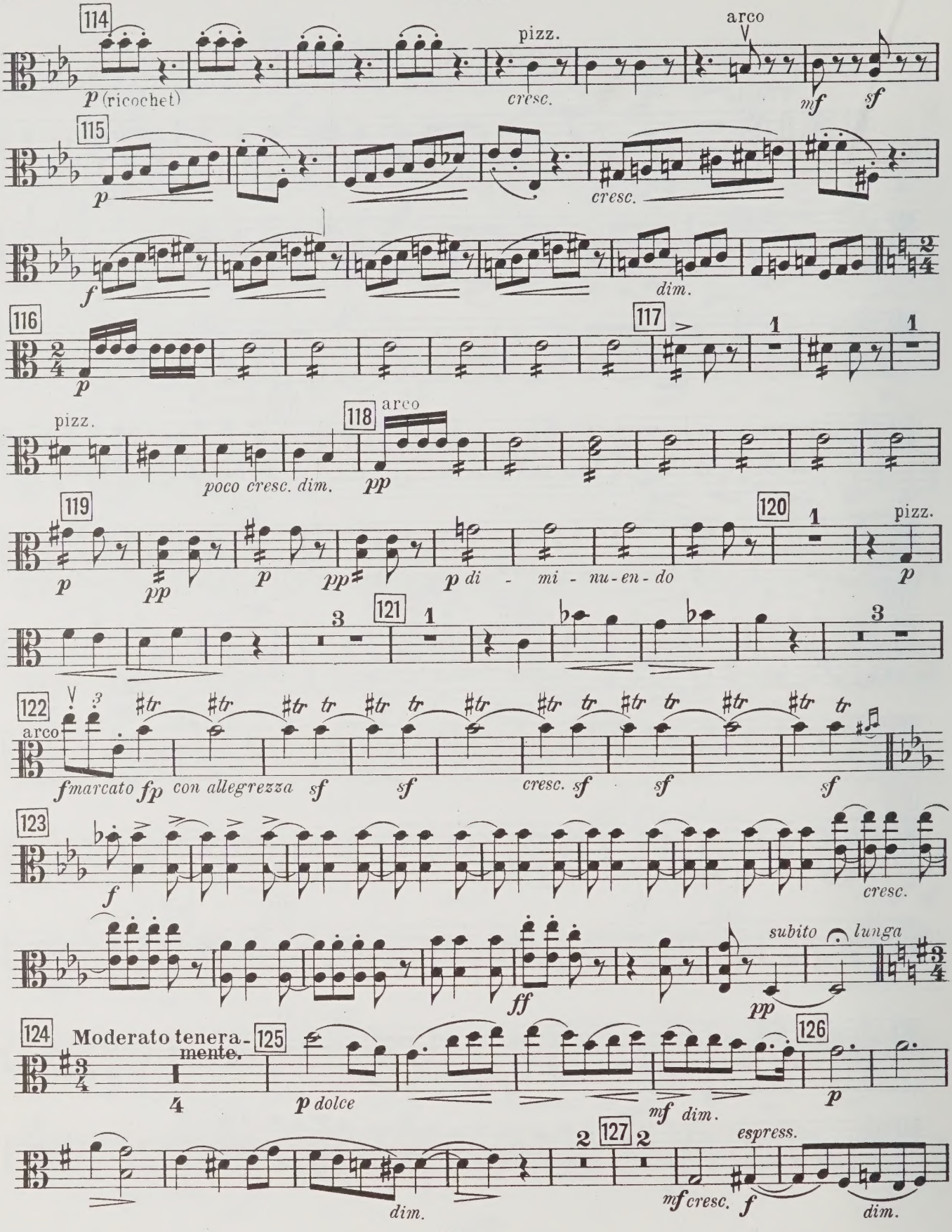
Viola

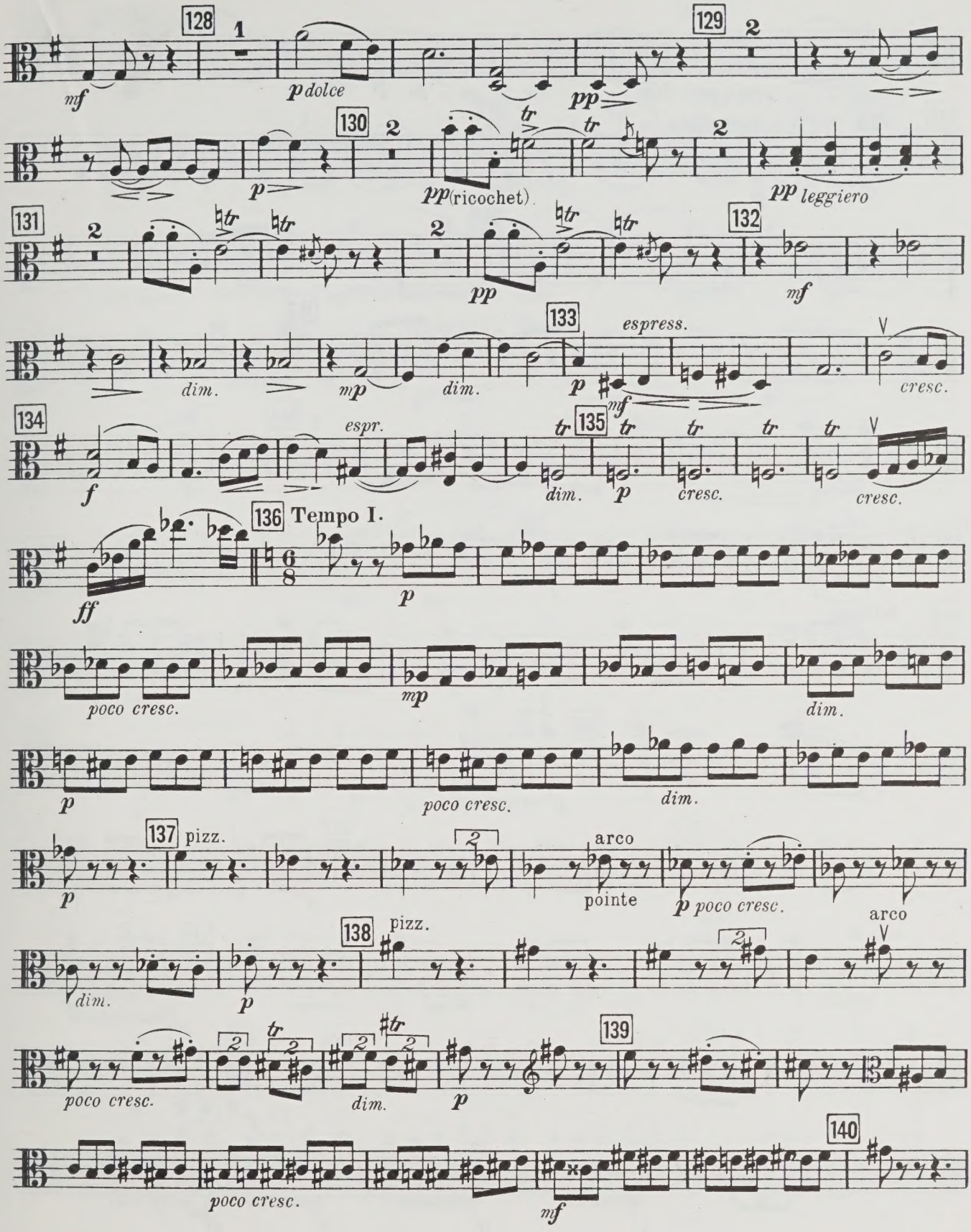

94
f cresc.
ff
ff sempre.
sf
sf
95
fff
ff
96
sf dim.
p
97
cresc.
f
sf
ff
98
dim.
p
99
poco · a poco cre -
- - scen - - - do
100
ff
f
sf
sf
sf
101
1
102
sf
sf
dim.
p
sf
cresc.
sf
103
f
sf
104
poco riten.
105
Più mosso.
cresc.
ff
sf
mf
106
cresc.
ff
107
mf
molto
108
sff
mf
sff
mf
cresc.
109
fff

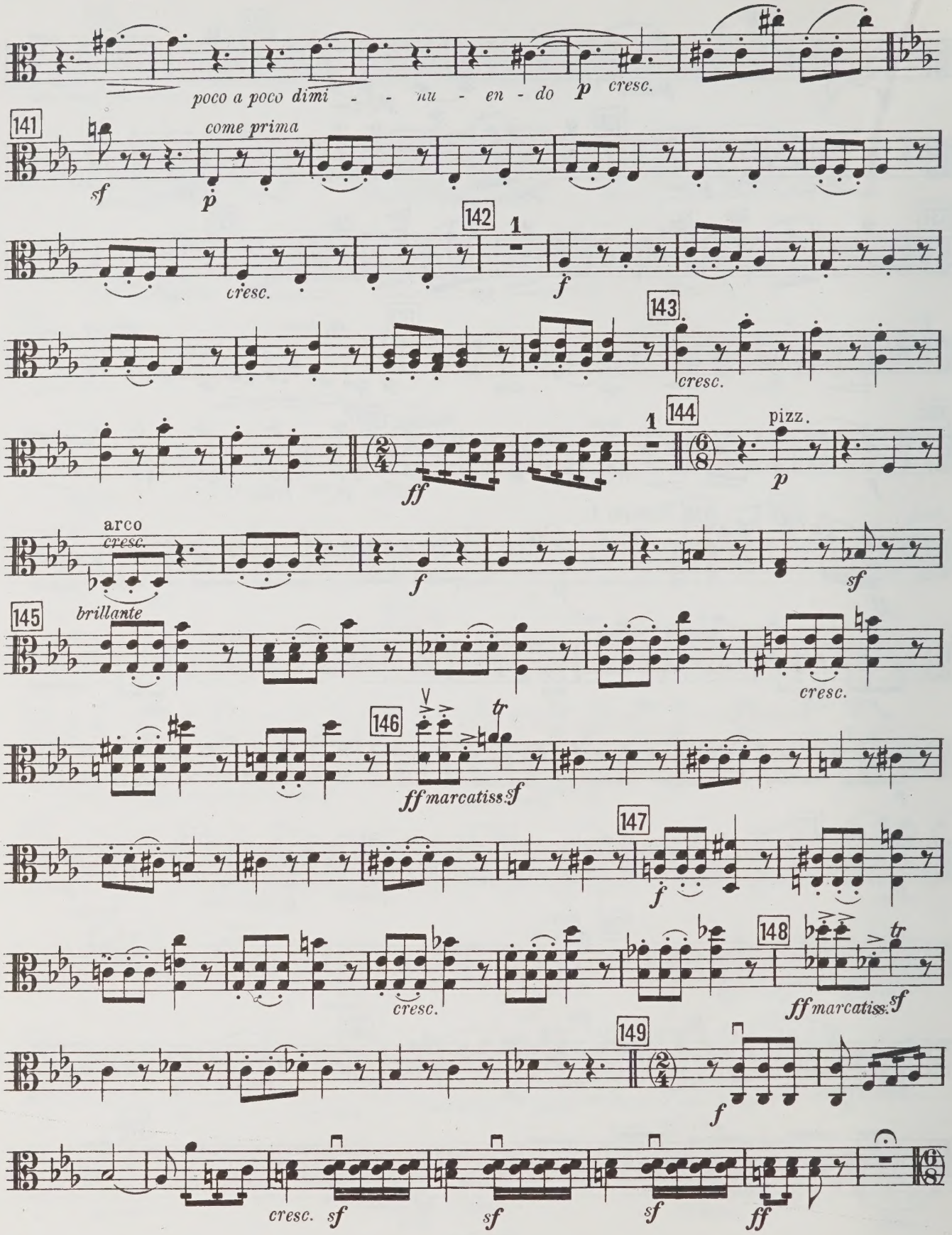
СКЕРЦО II SCHERZO

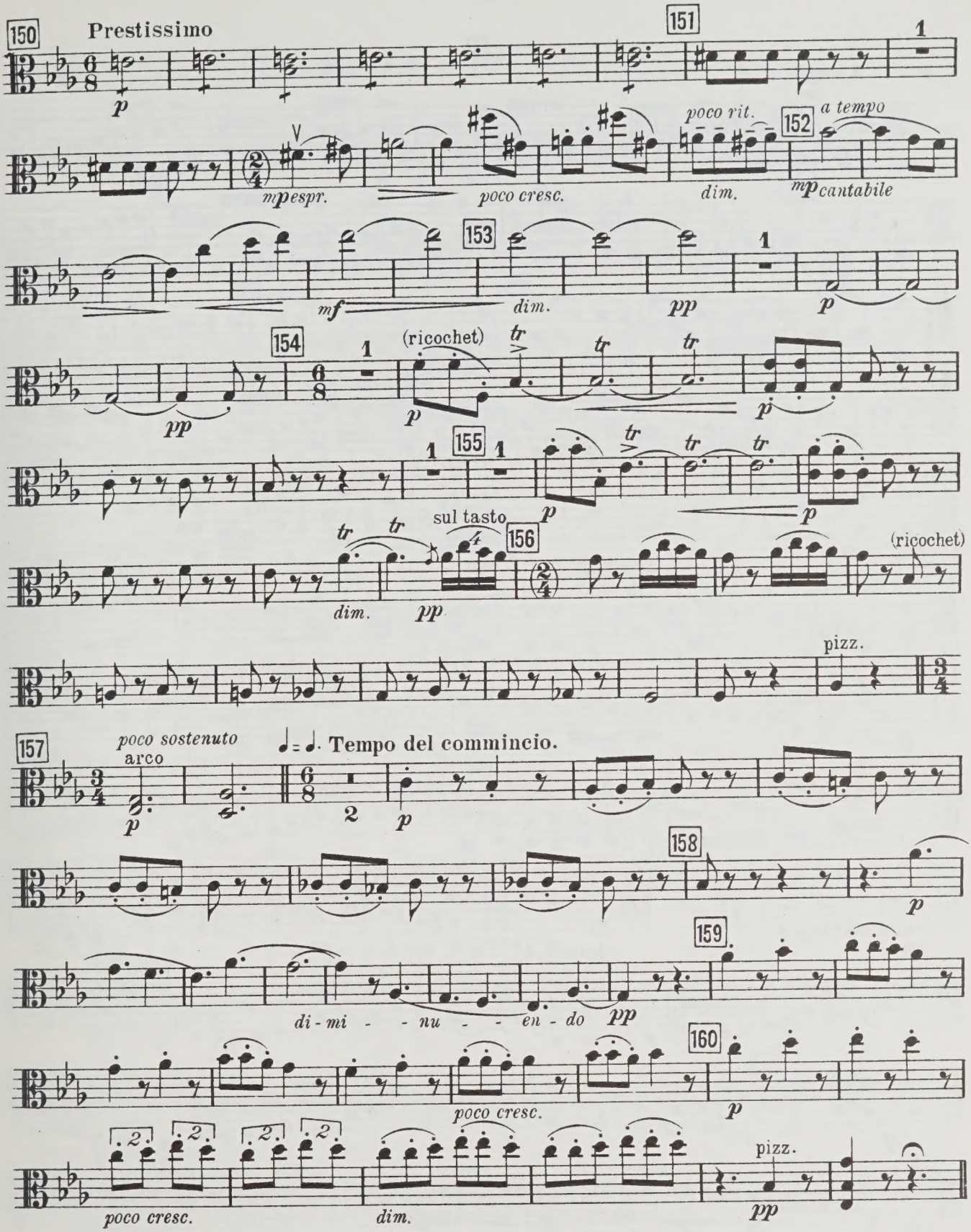


Viola

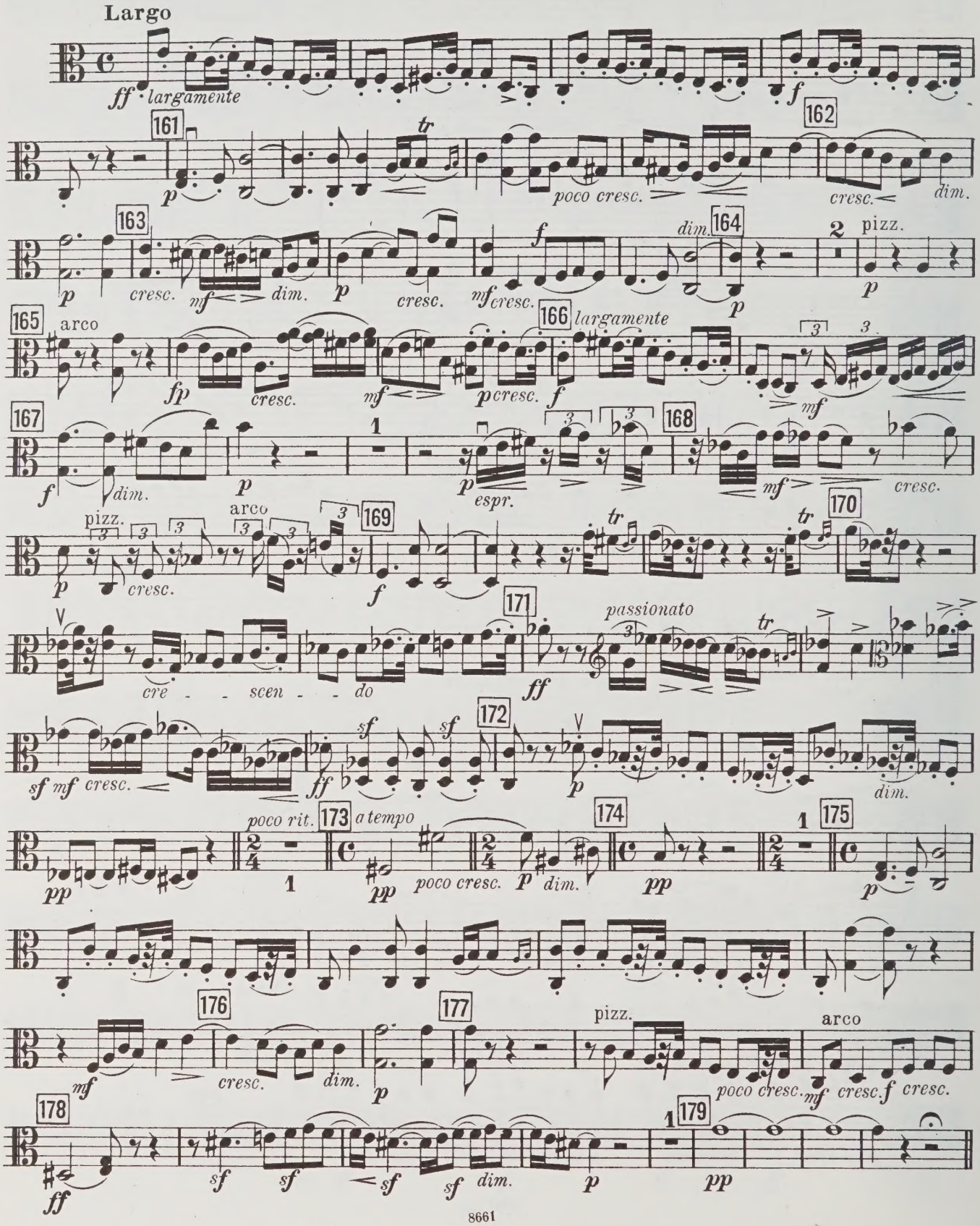

114
p (ricochet)
pizz.
cresc.
arco
mf
sf
115
p
cresc.
f
dim.
116
p
117
1
1
pizz.
poco cresc. dim.
118
arco
pp
119
p
pp
p
pp
p di - mi - nu - en - do
120
1
pizz.
p
3
121
1
3
122
arco
fmarcato fp con allegrezza
sf
sf
cresc. sf
sf
sf
123
f
cresc.
ff
subito
lunga
pp
124
Moderato tenera-
mente.
4
125
p dolce
mf dim.
126
p
2
127
2
dim.
mf cresc.
f
espress.
dim.


128
129
130
131
132
133
134
135
136
Tempo I.
137
pizz.
arco
pointe
138
139
140
mf
p dolce
pp
p
pp (ricochet)
pp leggiero
dim.
mp
espress.
cresc.
espr.
f
ff
poco cresc.
pizz.
arco
poco cresc.

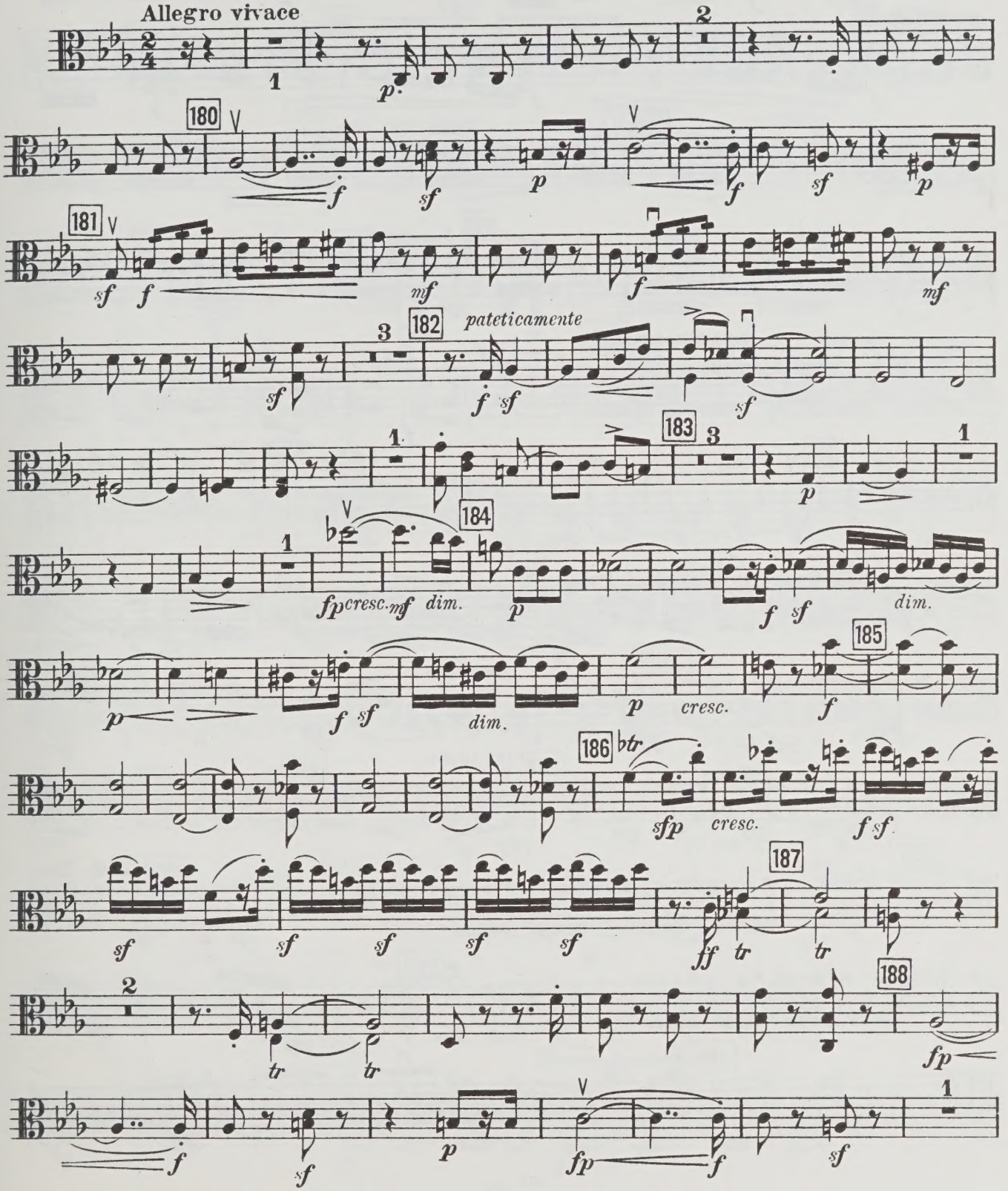

poco a poco dimi - - nu - en - do
p
cresc.
141
sf
come prima
p
142
1
cresc.
f
143
cresc.
144
1
ff
pizz.
p
arco
cresc.
f
sf
145
brillante
cresc.
146
tr
ff marcatiss.
sf
147
f
cresc.
148
tr
ff marcatiss.
sf
149
f
cresc.
sf
sf
sf
ff

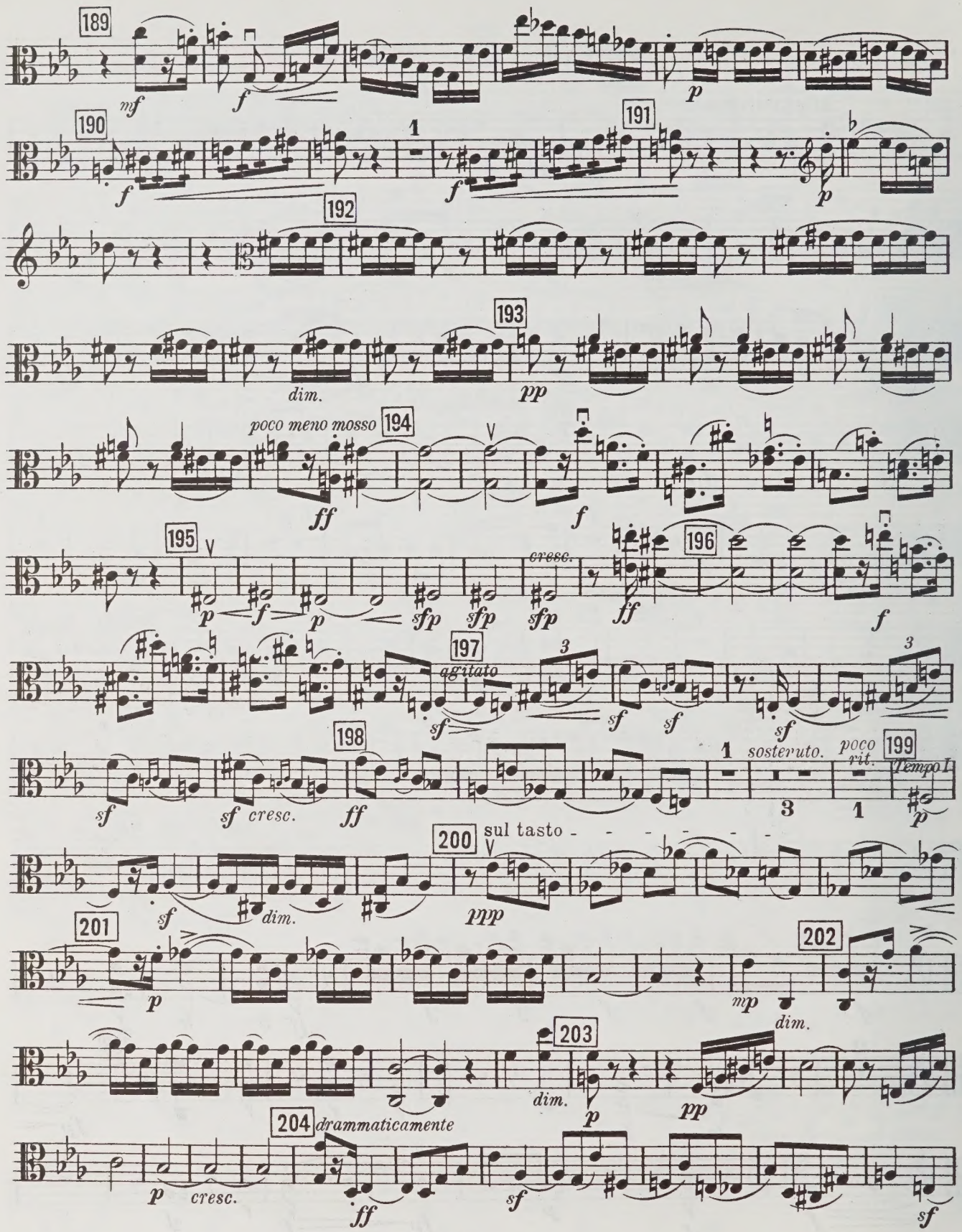

150
Prestissimo
p
151
1
poco rit.
152
a tempo
mp espr.
poco cresc.
dim.
mp cantabile
153
mf
dim.
pp
1
p
154
1
(ricochet)
tr
pp
p
155
1
1
tr
p
sul tasto
156
dim.
pp
(ricochet)
pizz.
157
poco sostenuto
arco
p
Tempo del commincio.
2
p
158
p
159
di - mi - - nu - - en - do
pp
160
poco cresc.
p
2
poco cresc.
dim.
pizz.
pp

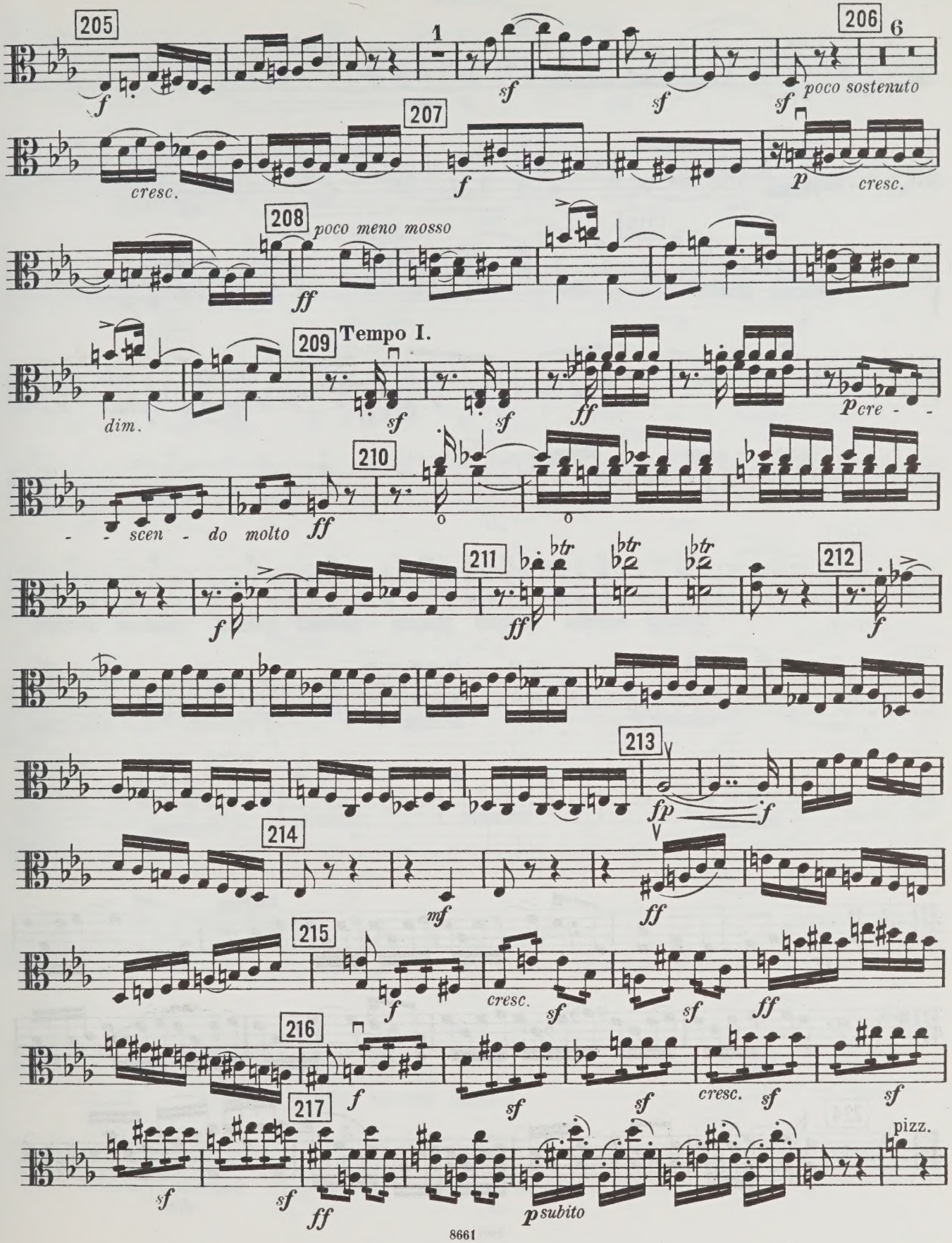
III


Largo
ff largamente
161
p
tr
162
poco cresc.
cresc.
dim.
163
p
cresc.
mf
dim.
p
cresc.
mf cresc.
f
dim.
164
p
2
pizz.
p
165
arco
fp
cresc.
mf
p cresc.
166
largamente
f
3
3
mf
167
f
dim.
p
1
p
espr.
168
mf
cresc.
pizz.
arco
p
cresc.
169
f
tr
tr
170
cre - - scen - - do
171
ff
passionato
tr
sf mf cresc.
ff
sf
sf
172
p
dim.
poco rit.
173
a tempo
pp
1
pp
poco cresc.
p
dim.
174
pp
1
175
p
176
mf
cresc.
dim.
177
p
pizz.
poco cresc.
arco
mf
cresc.
f
cresc.
178
ff
sf
sf
sf
sf
dim.
p
1
179
pp

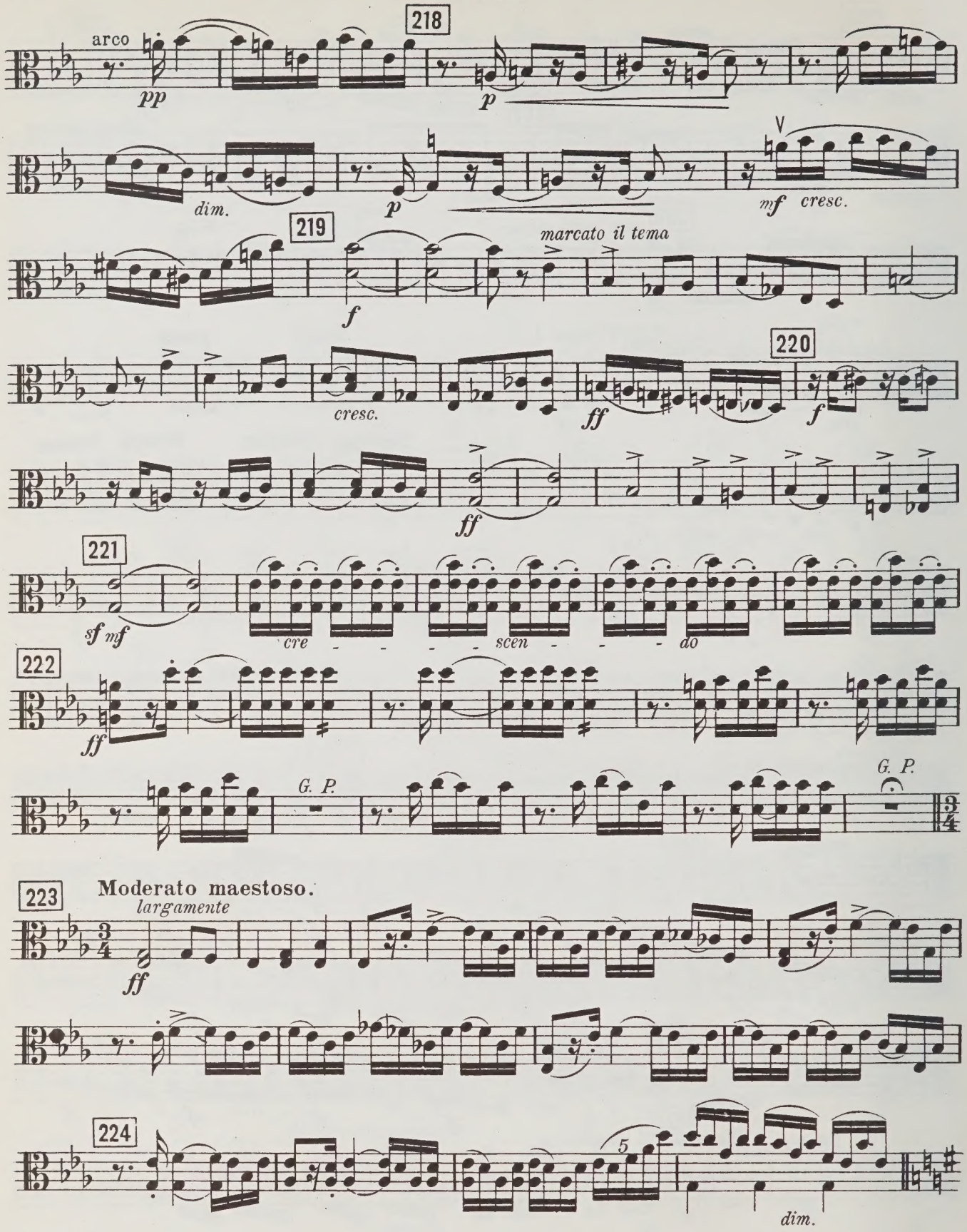
ФИНАЛ IV FINALE

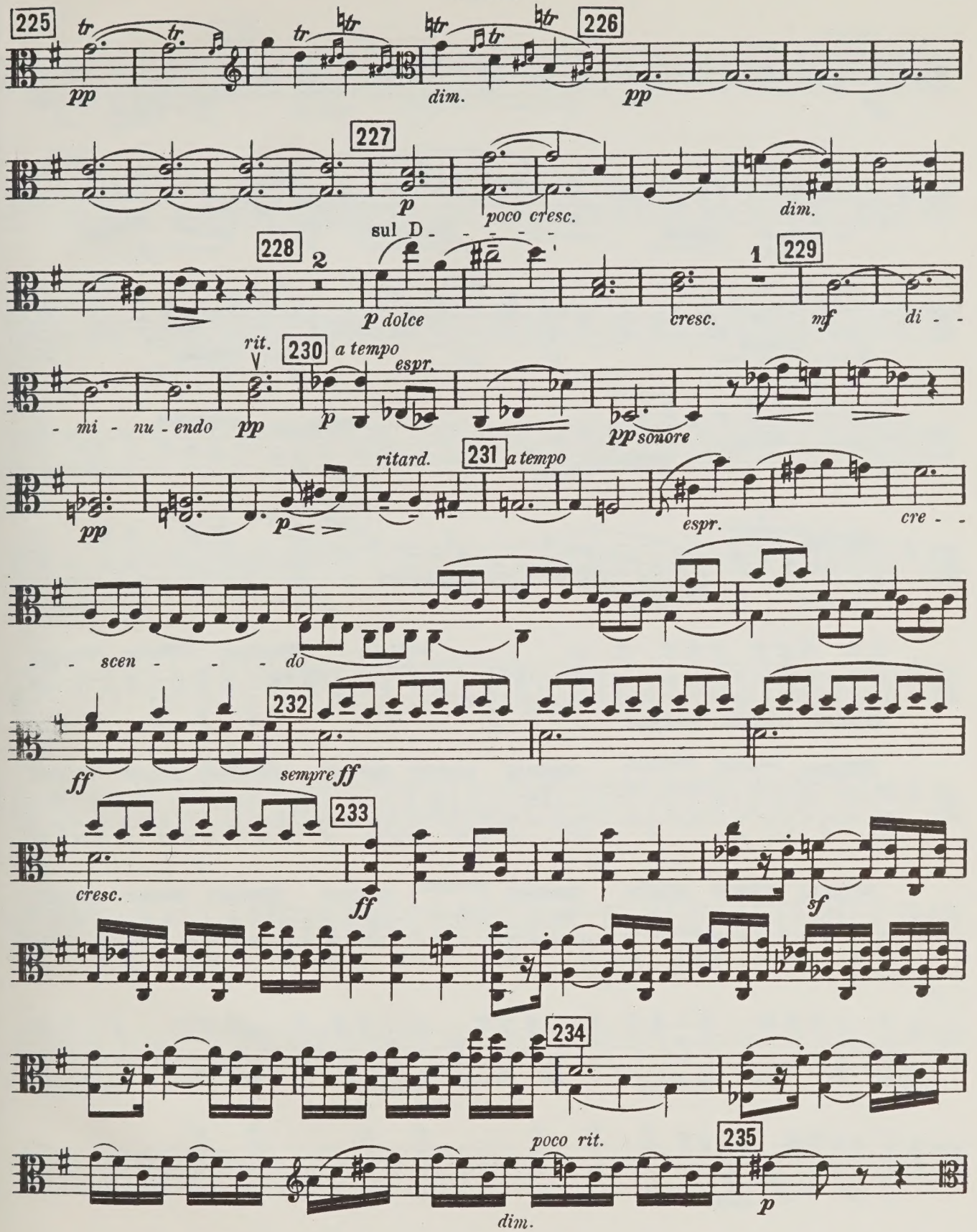


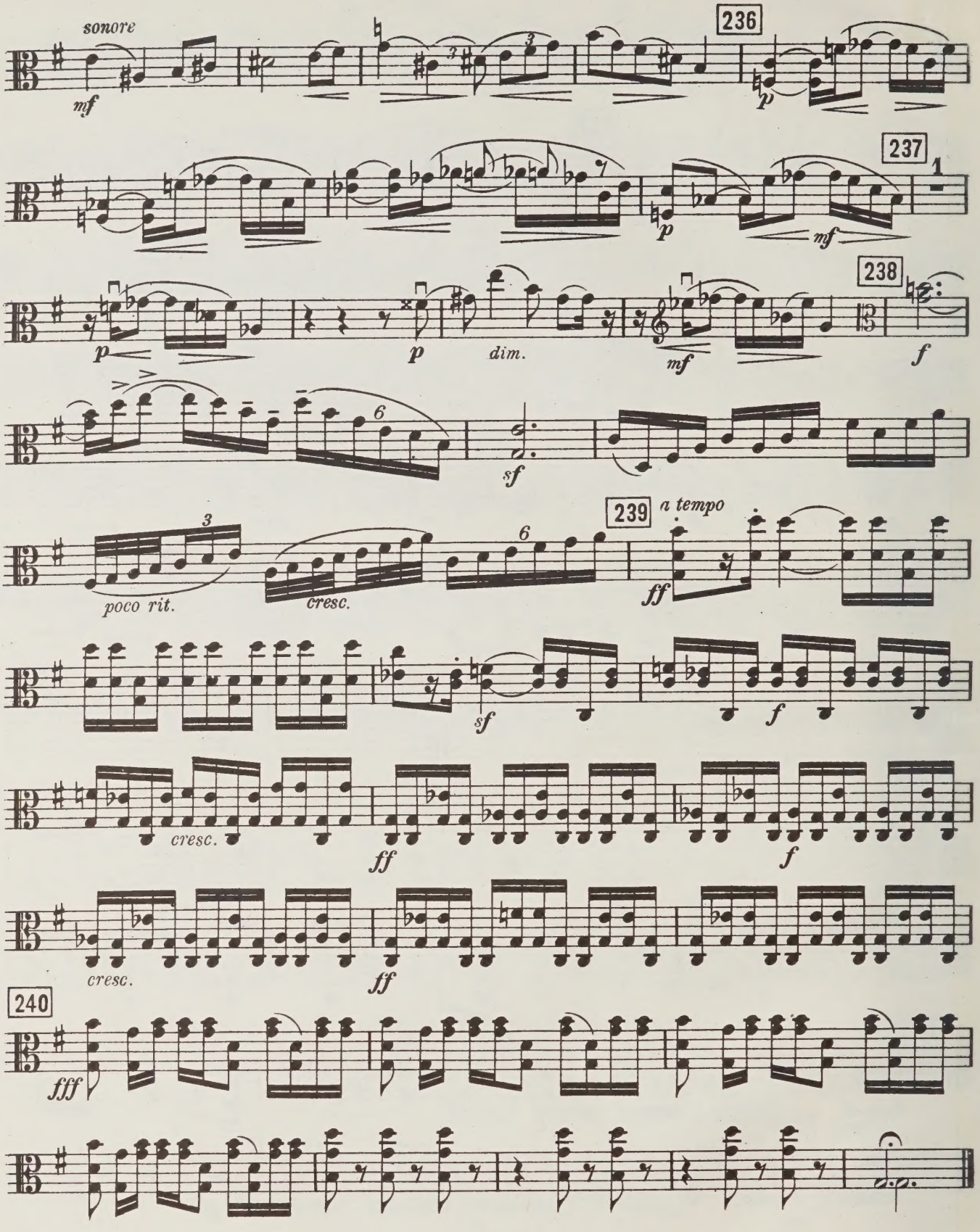

189
mf
f
p
190
f
1
191
f
p
192
193
dim.
pp
poco meno mosso
194
ff
f
195
p
f
p
sfp
sfp
sfp
cresc.
196
ff
f
197
agitato
sf
sf
sf
sf
198
sf
sf cresc.
ff
1
sostenuto.
poco rit.
199
Tempo I
p
200
sul tasto
sf
dim.
ppp
201
p
202
mp
dim.
203
dim.
p
pp
204
drammaticamente
p
cresc.
ff
sf
sf


205
206
6
poco sostenuto
207
cresc.
208
poco meno mosso
Tempo I.
209
dim.
cresc.
210
scen - do molto
211
212
213
214
215
cresc.
216
217
pizz.
subito

Viola


218
arco
pp
p
dim.
p
V
mf cresc.
219
marcato il tema
f
cresc.
ff
220
f
ff
221
sf mf
cre - - - - - scen - - - do
222
ff
G. P.
G. P.
223
Moderato maestoso.
largamente
ff
224
5
dim.


225
226
227
228
229
230
231
232
233
234
235
pp
dim.
pp
p
poco cresc.
dim.
sul D
p dolce
cresc.
mf
di - -
rit.
a tempo
espr.
- mi - nu - endo
pp
p
pp sonore
ritard.
a tempo
espr.
cre - -
pp
p
- - scen - - - do
ff
sempre ff
cresc.
ff
sf
poco rit.
dim.
p


sonore
mf
236
p
237
1
p
mf
238
p
p
dim.
mf
f
sf
239
a tempo
poco rit.
cresc.
ff
sf
f
cresc.
ff
f
cresc.
ff
240
fff

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КВИНТЕТ QUINTET

Op. 30

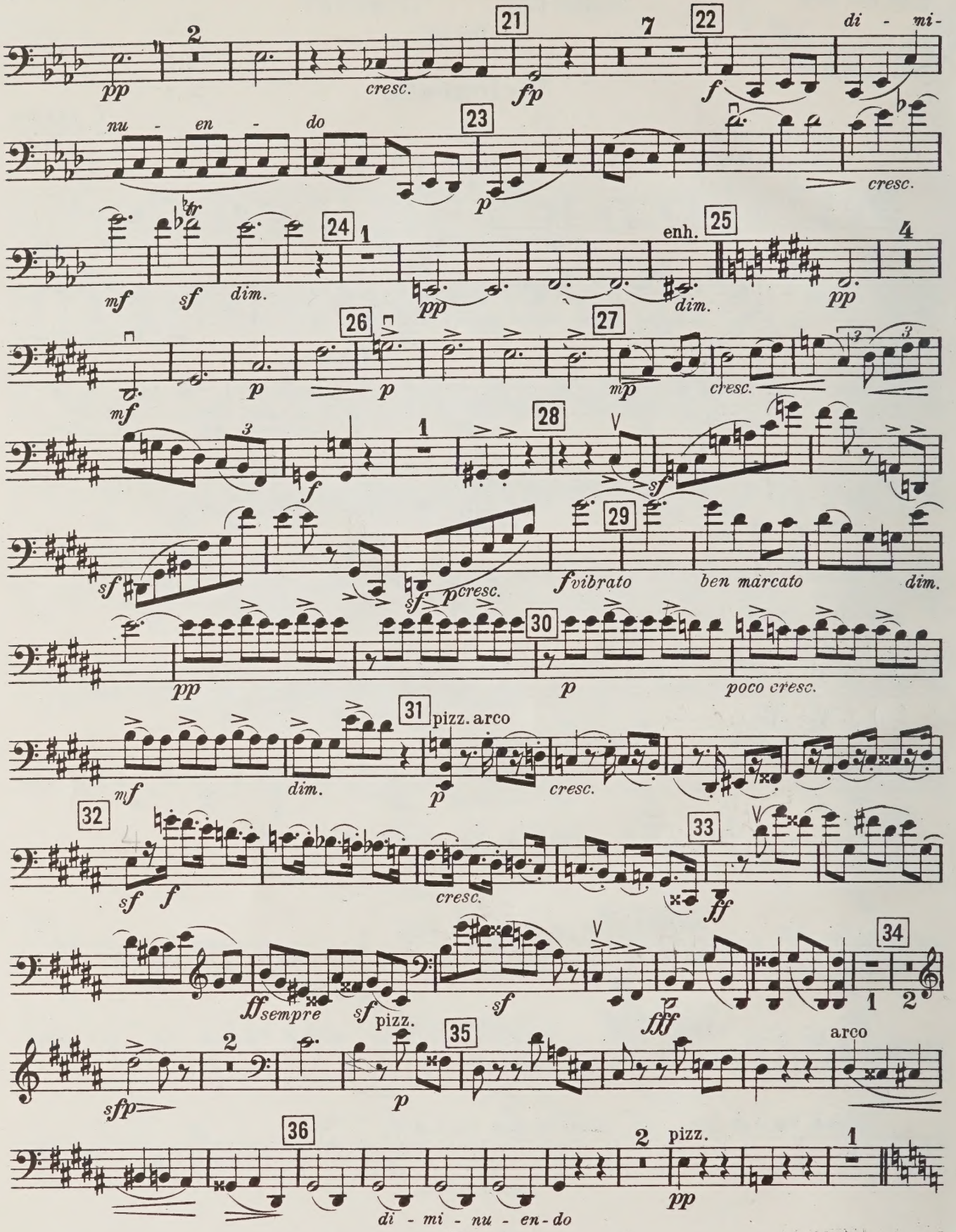
Violoncello

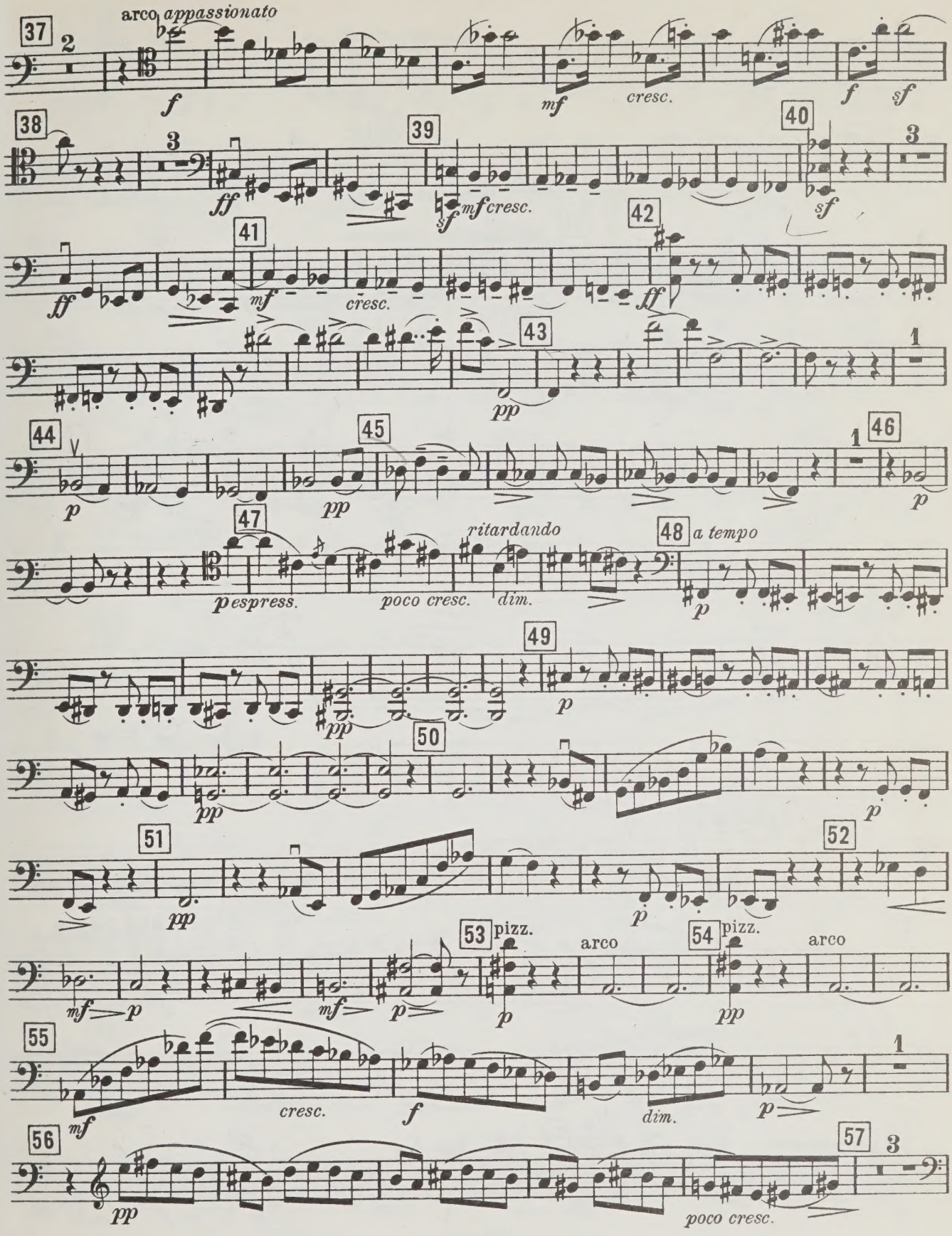
I

C. TAHEEB
S. TANEYEV

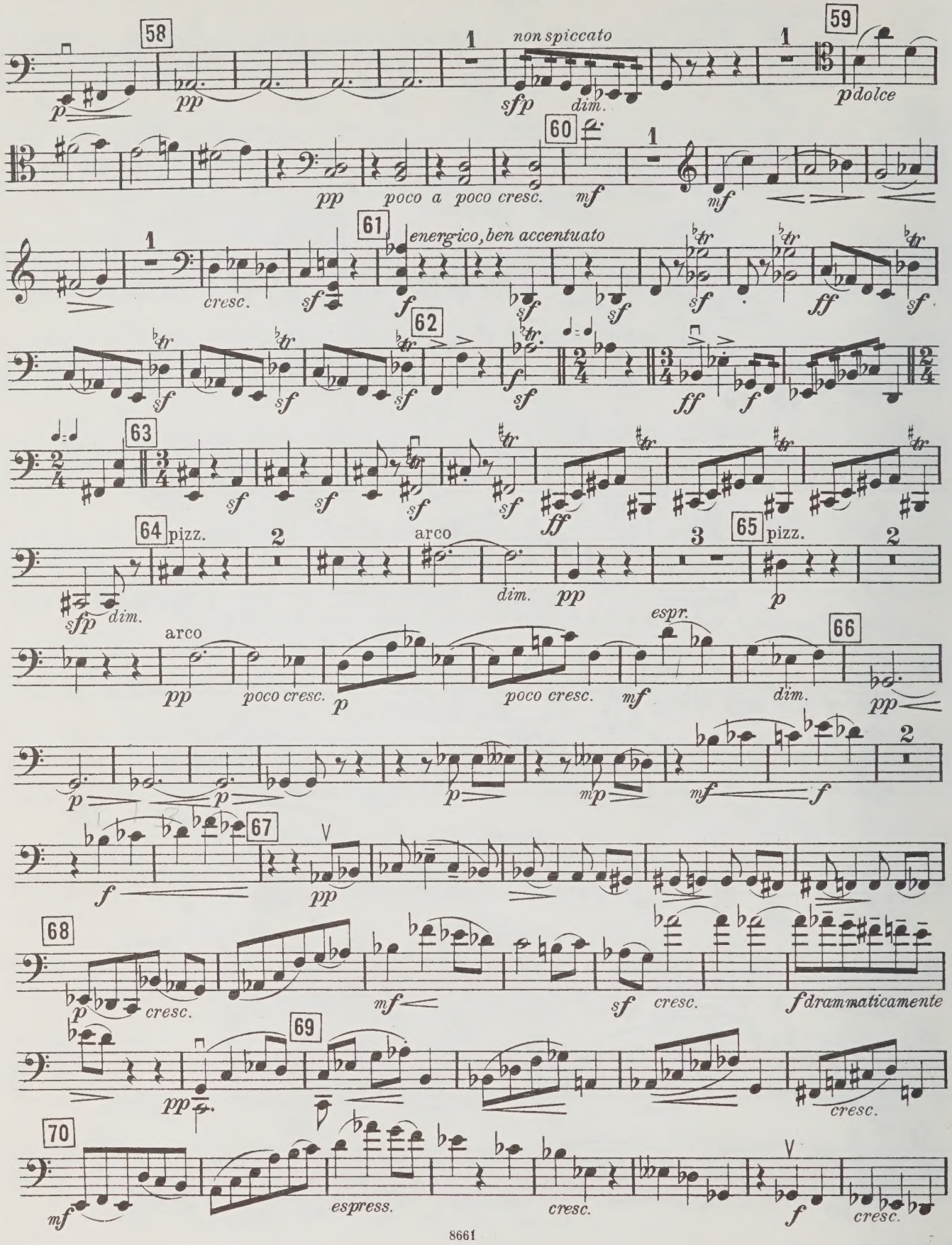
Introduzione
Adagio mesto

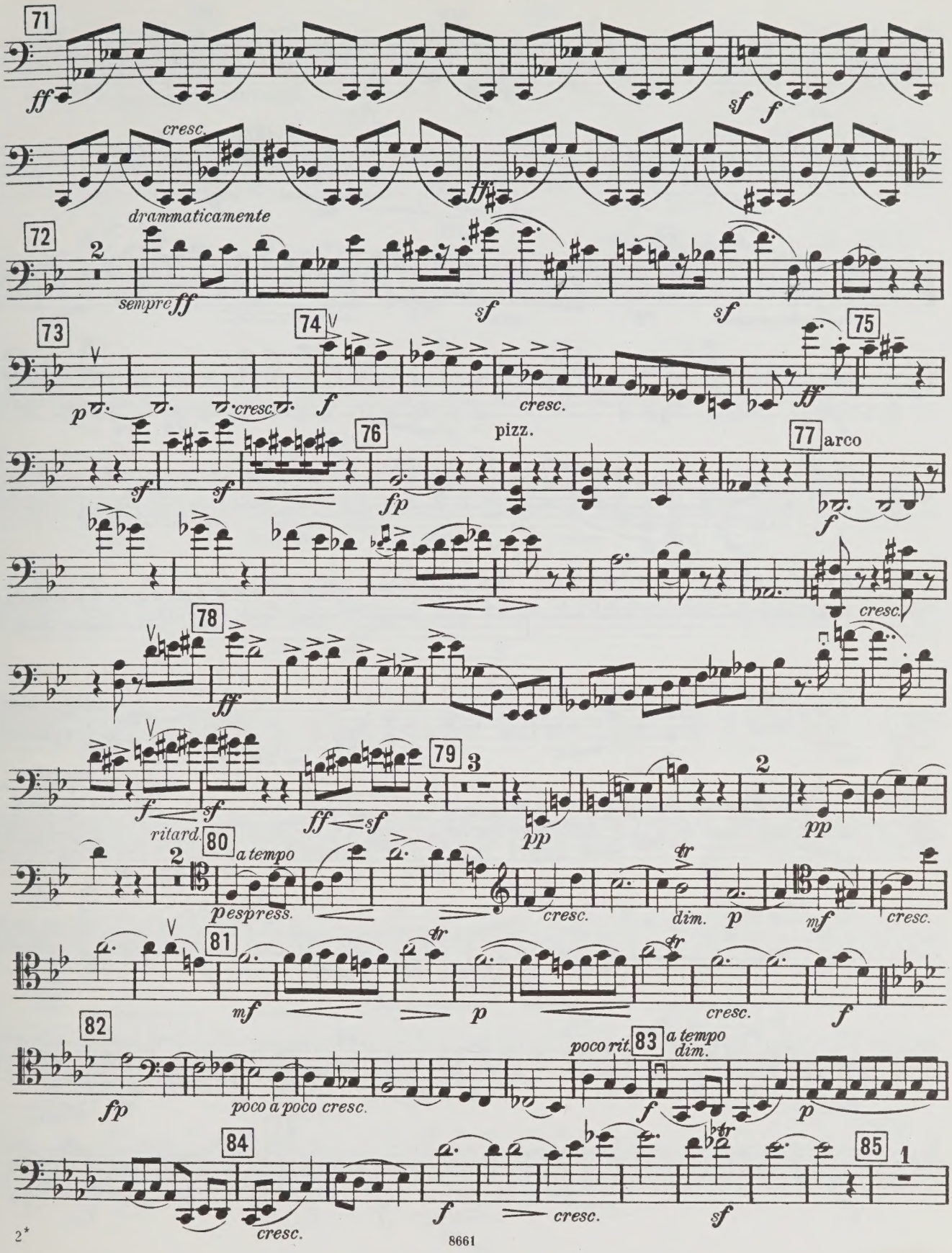
Violoncello



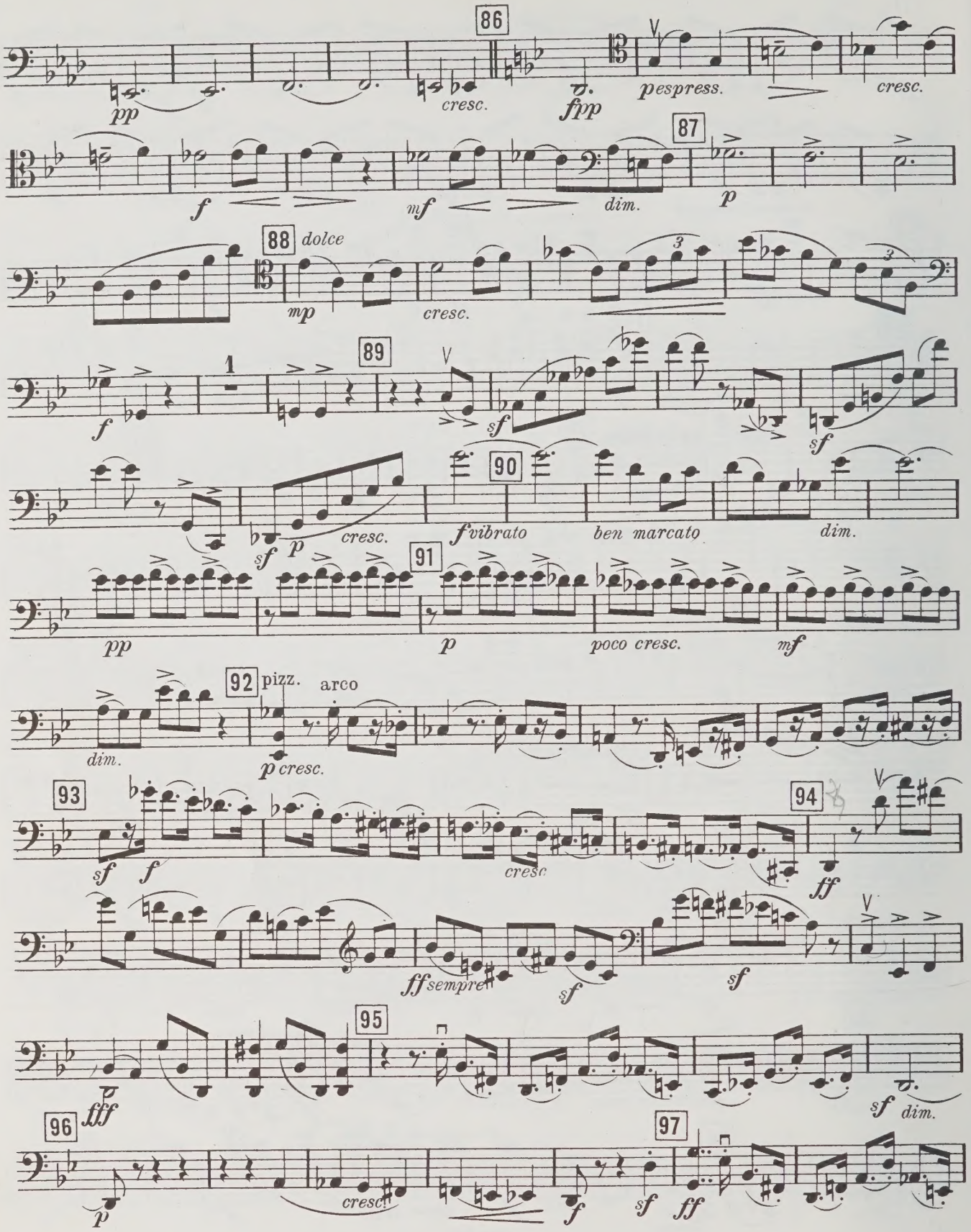

37
arco appassionato
f
mf
cresc.
f
sf
38
39
40
ff
sf mf cresc.
sf
41
42
ff
mf
cresc.
ff
43
pp
44
45
46
p
pp
p
47
48 a tempo
ritardando
pespress.
poco cresc.
dim.
p
49
50
pp
p
51
52
pp
p
53 pizz.
arco
54 pizz.
arco
mf p
mf p
p
pp
55
56
57
mf
cresc.
f
dim.
p
pp
poco cresc.

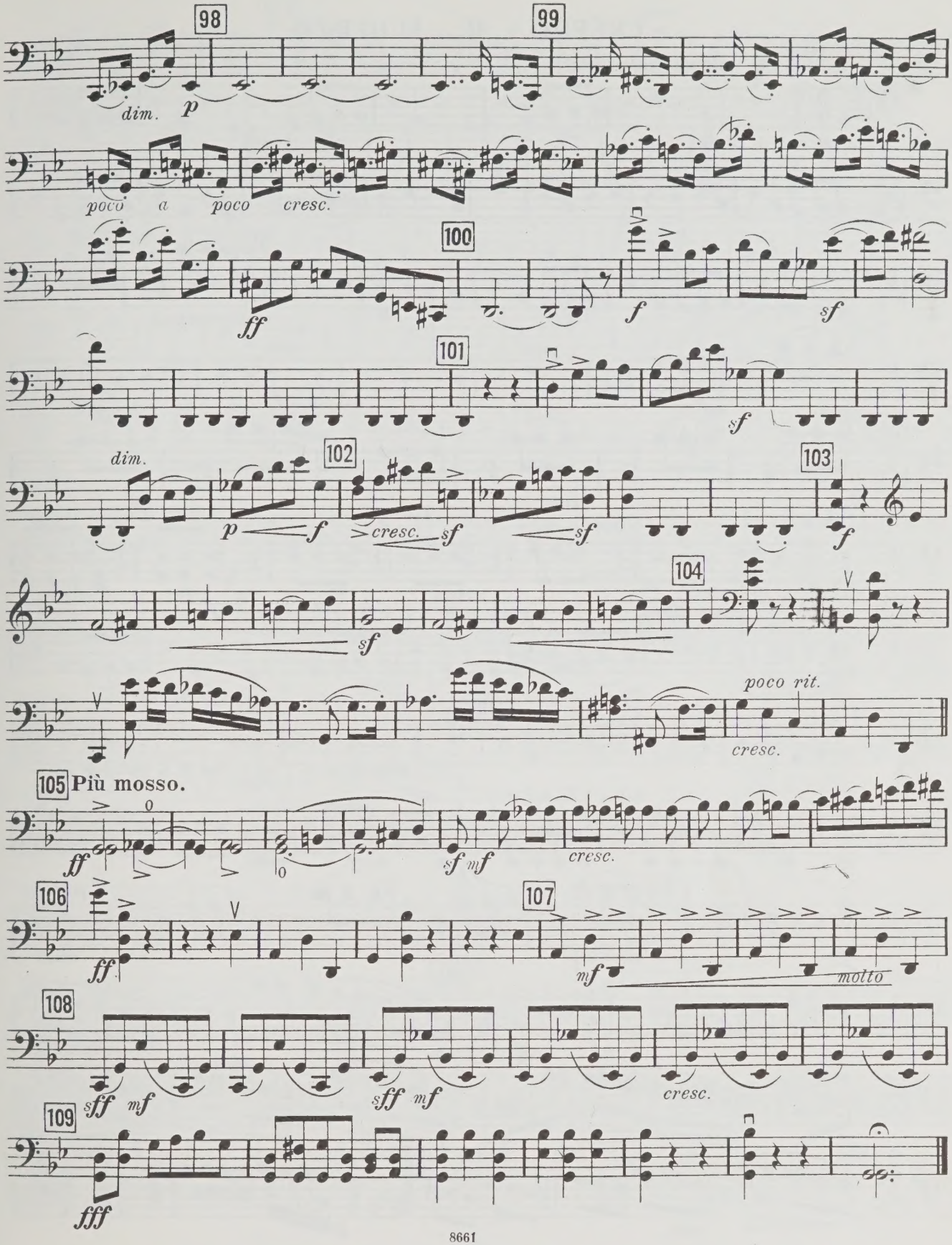
Violoncello




71
ff
cresc.
drammaticamente
sf
f
72
2
sempre ff
sf
sf
73
p
cresc.
74
f
cresc.
75
ff
76
sf
sf
fp
pizz.
77
arco
f
cresc.
78
ff
f
sf
ritard.
79
3
ff
sf
pp
2
pp
80
2
a tempo
pespress.
cresc.
dim.
p
mf
cresc.
81
mf
p
cresc.
f
82
fp
poco a poco cresc.
poco rit.
83
a tempo
dim.
f
p
84
cresc.
f
cresc.
sf
85
1

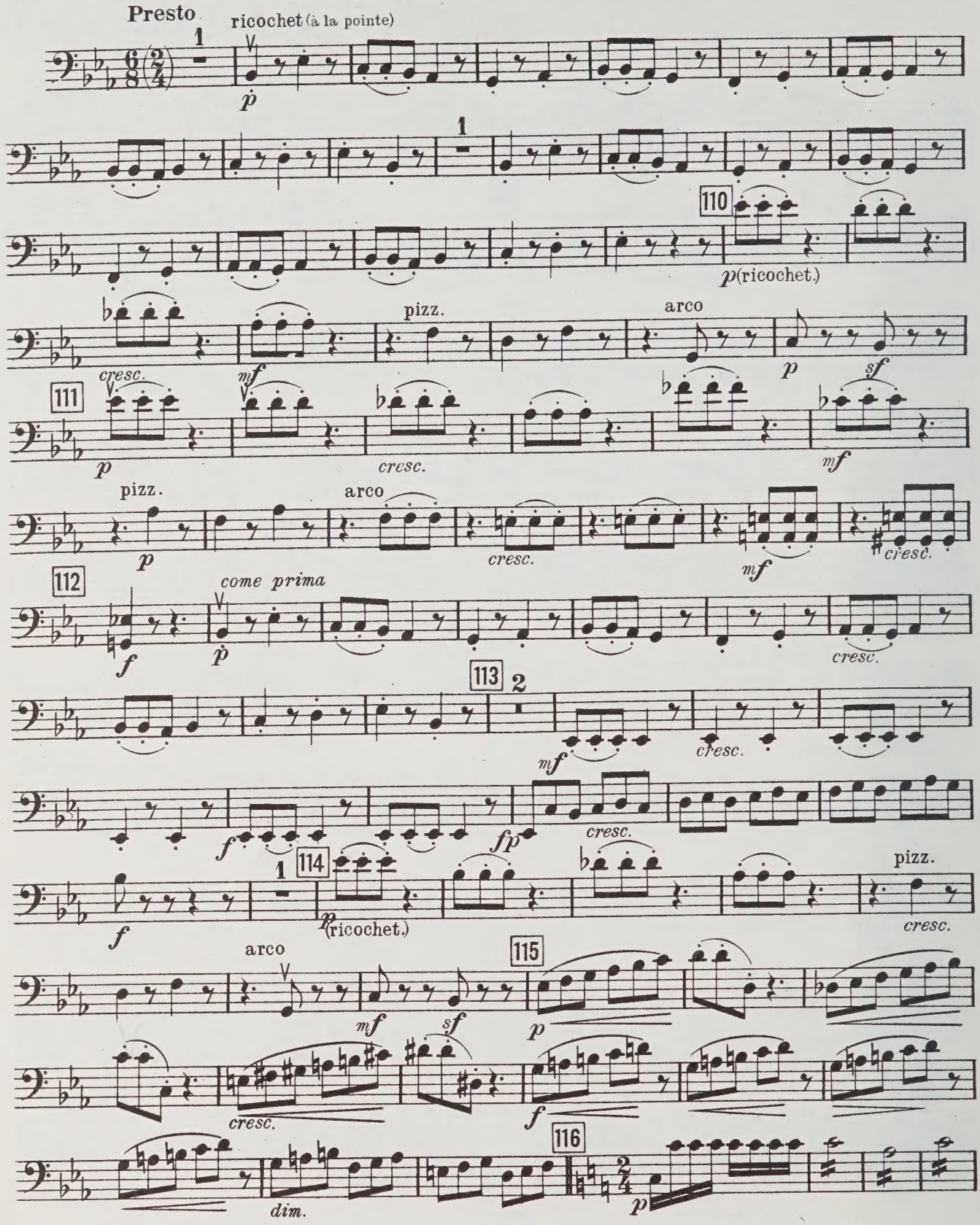
Violoncello

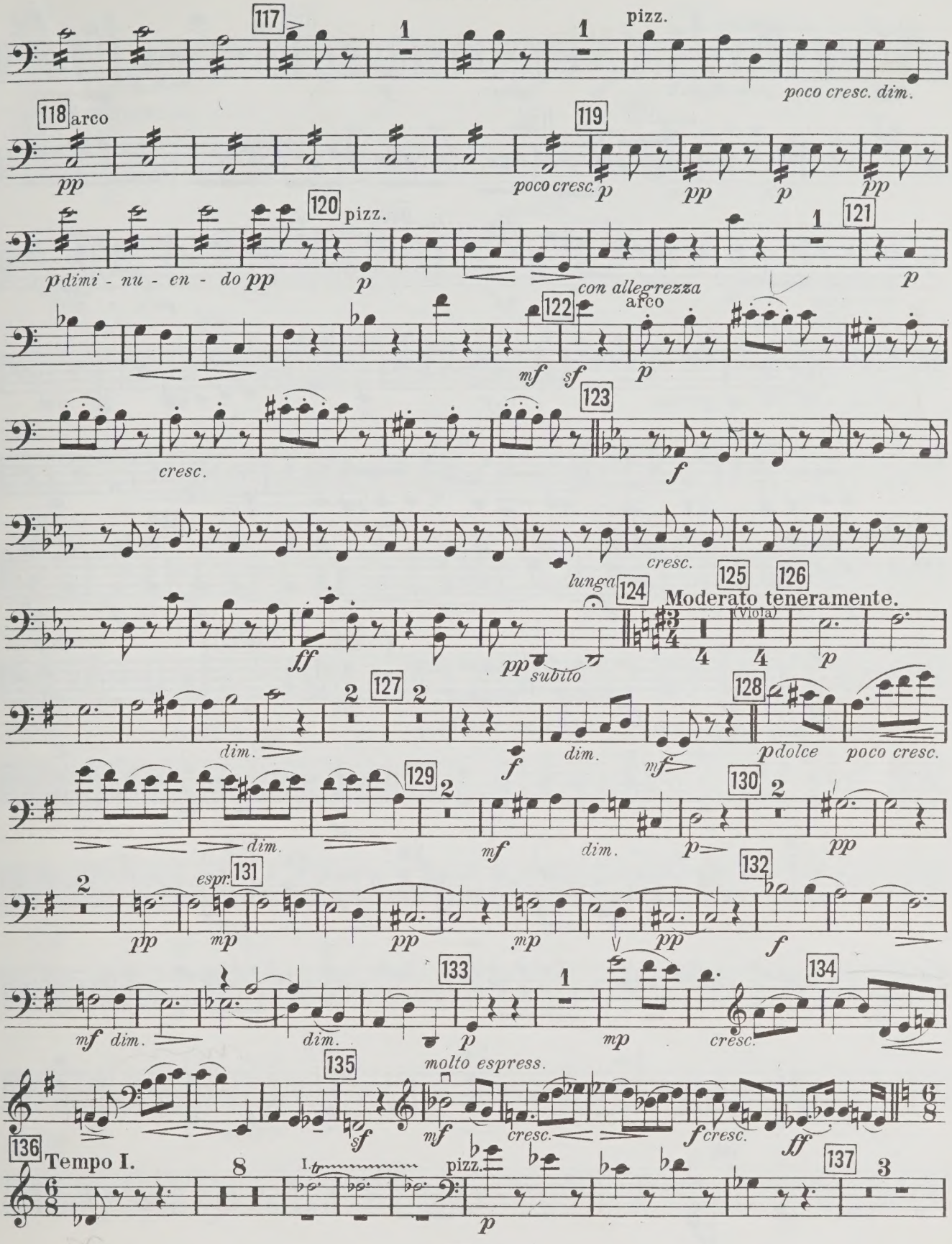



98
99
dim.
p
poco a poco cresc.
100
ff
f
sf
101
sf
dim.
102
p
f
cresc.
sf
sf
103
f
104
sf
poco rit.
cresc.
105 Più mosso.
ff
sf mf
cresc.
106
ff
107
mf
molto
108
sff mf
sff mf
cresc.
109
fff

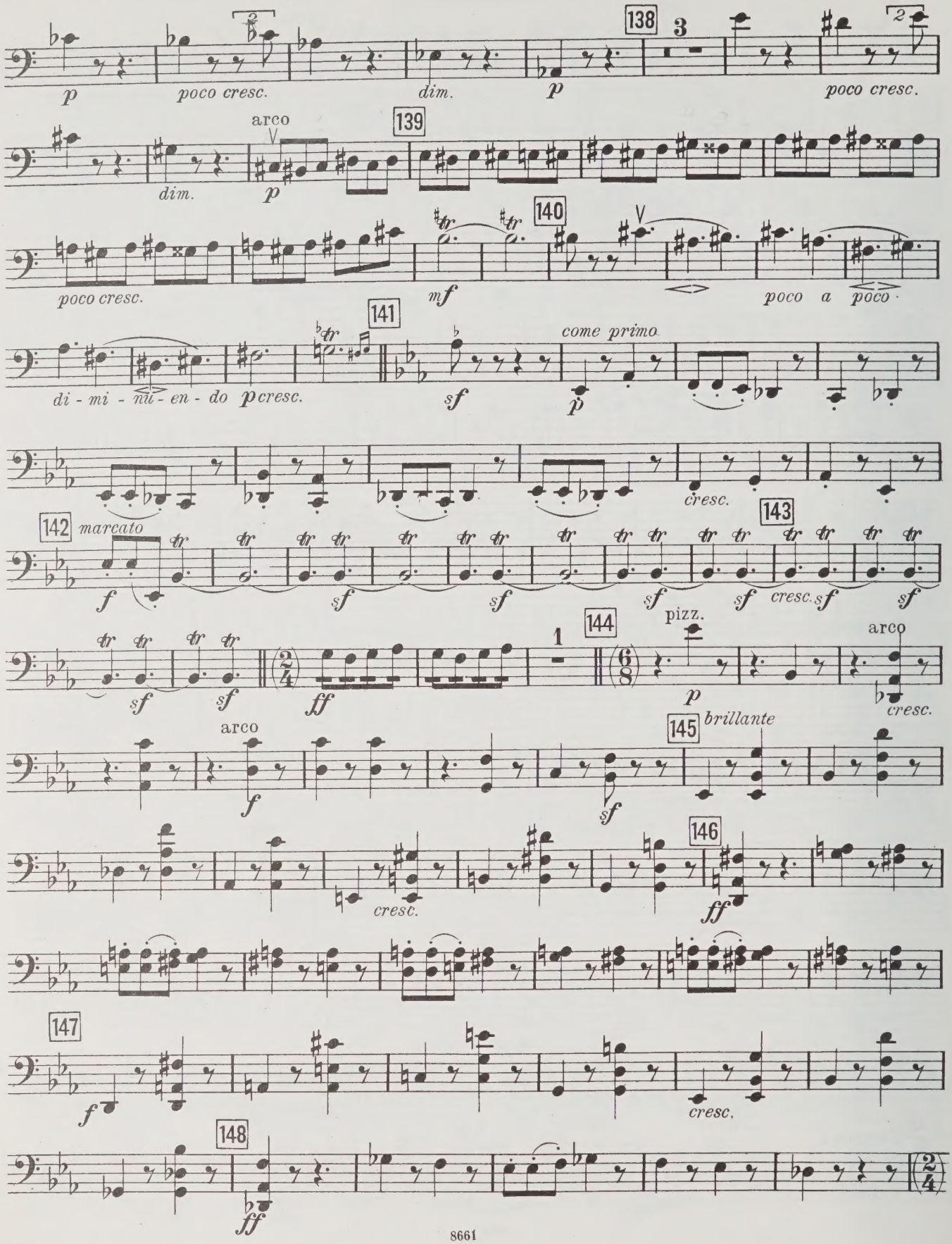
Violoncello

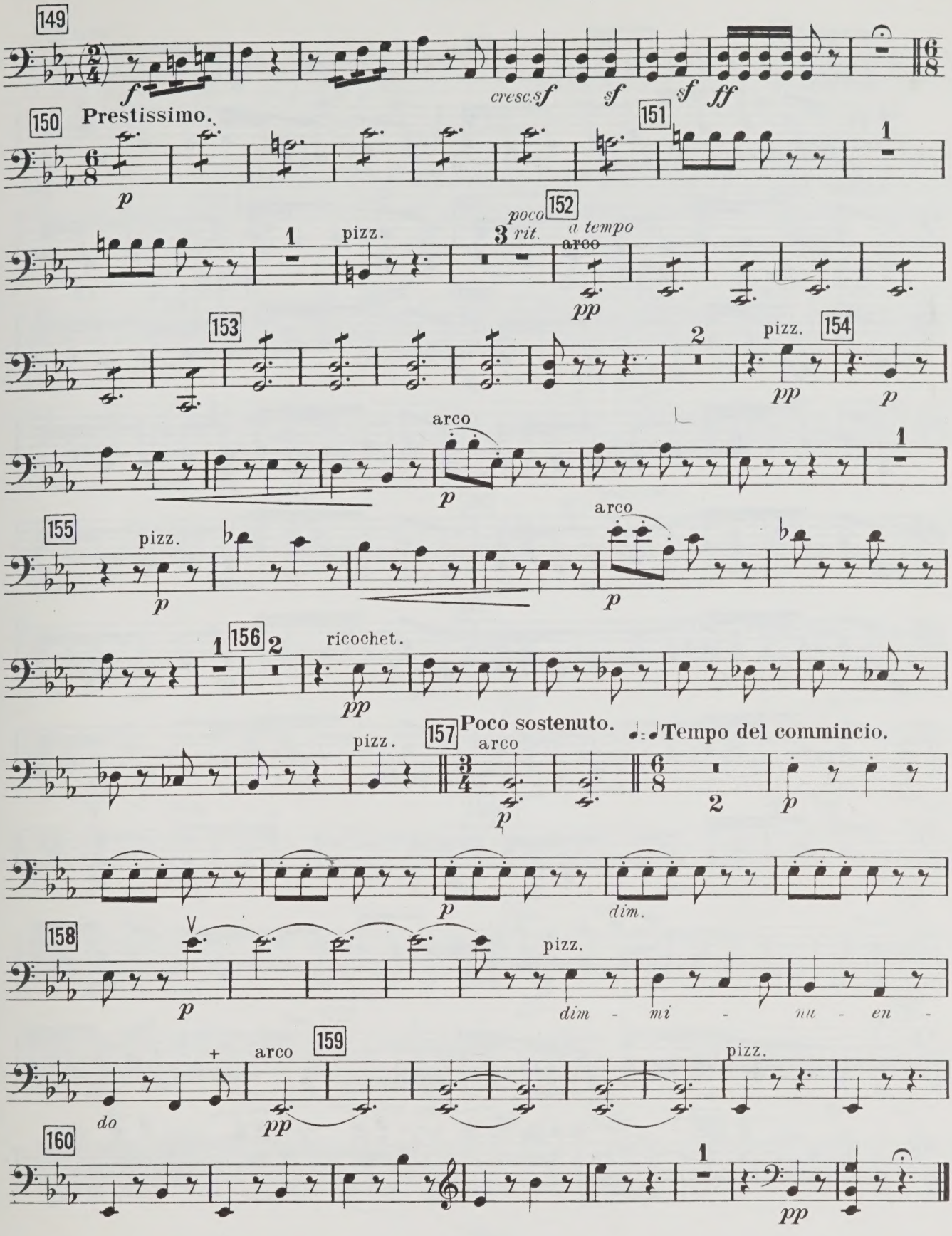
СКЕРЦО II SCHERZO



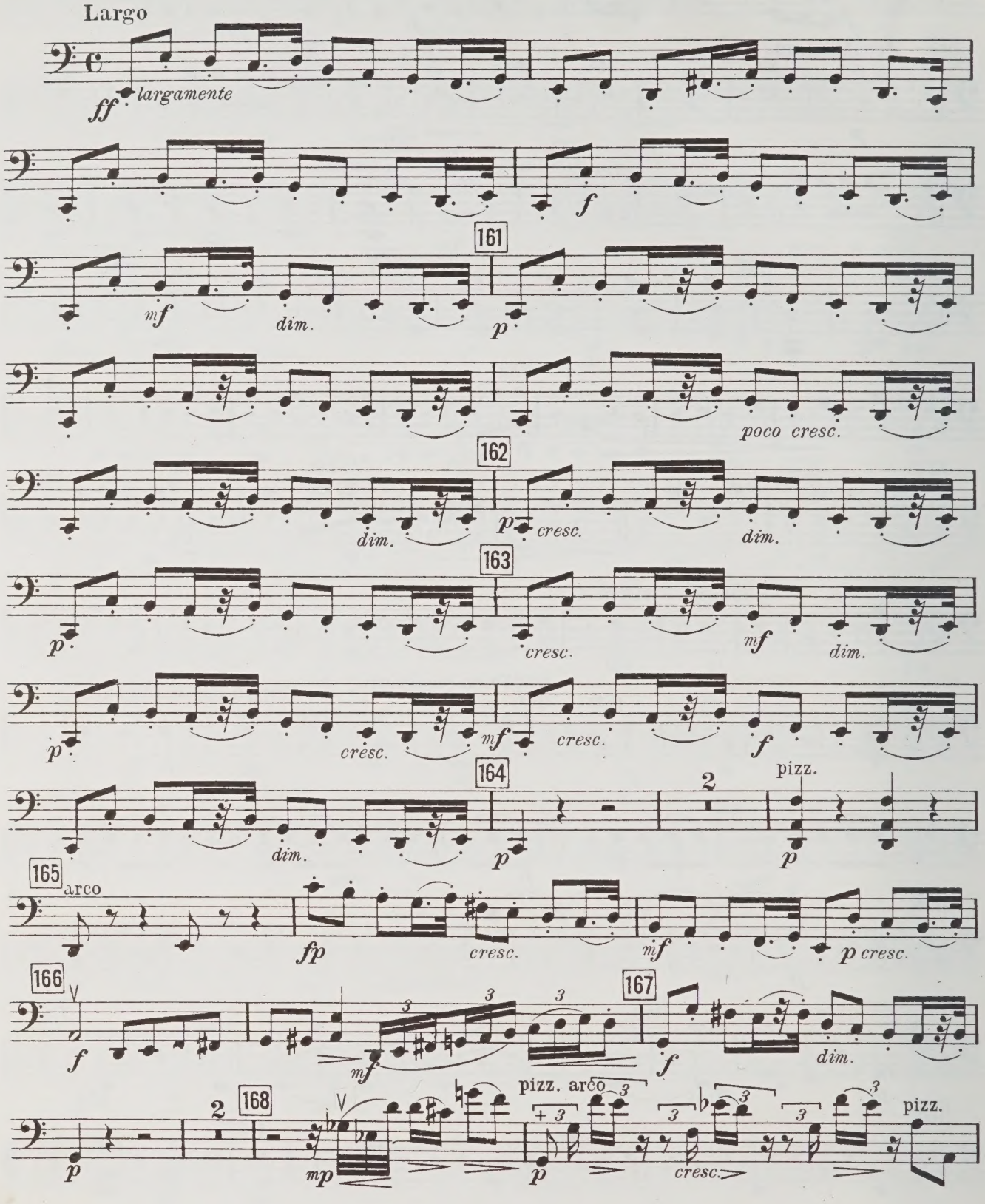

117
pizz.
poco cresc. dim.
118 arco
pp
119
poco cresc.
p
pp
p
pp
120 pizz.
pdimi - nu - en - do pp
p
con allegrezza
121
p
122
arco
mf
sf
p
cresc.
123
f
cresc.
lunga
124
Moderato teneramente.
125
126
(Viola)
ff
pp subito
p
127
dim.
f
dim.
mf
128
pdolce
poco cresc.
129
dim.
130
mf
dim.
p
pp
espr.
131
pp
mp
pp
mp
pp
132
f
133
mf dim.
dim.
p
134
mp
cresc.
molto espress.
135
sf
mf
cresc.
f cresc.
ff
136 Tempo I.
pizz.
p
137

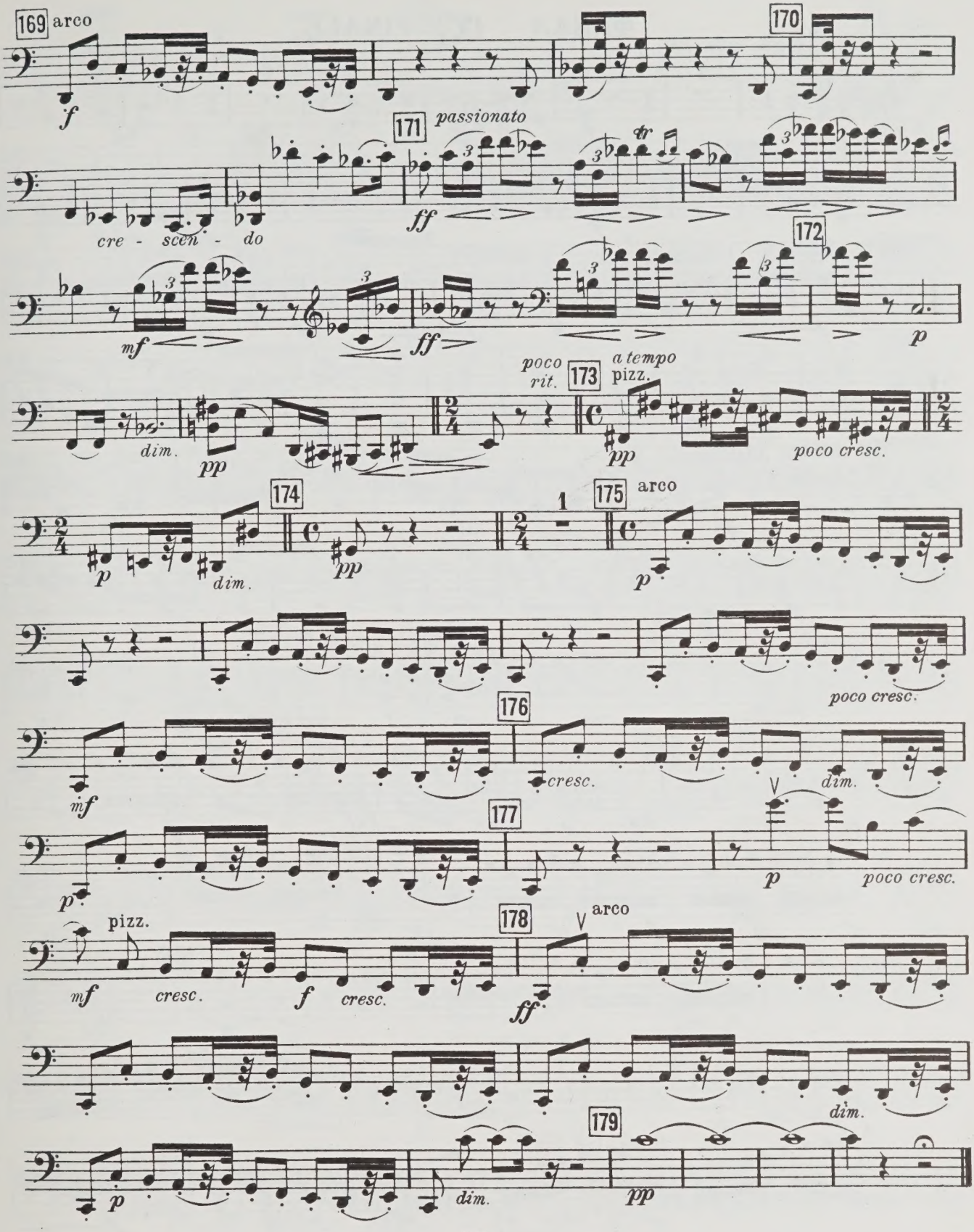
Violoncello




149
f
cresc.
sf
sf
sf
ff
150
Prestissimo.
p
151
1
152
poco rit.
a tempo
arco
pp
153
2
pizz.
154
pp
p
arco
p
155
pizz.
p
arco
p
1
156
2
ricochet.
pp
pizz.
157
Poco sostenuto.
arco
p
Tempo del commincio.
p
2
p
dim.
158
p
pizz.
dim - mi - nu - en -
159
+
do
arco
pp
pizz.
160
1
pp

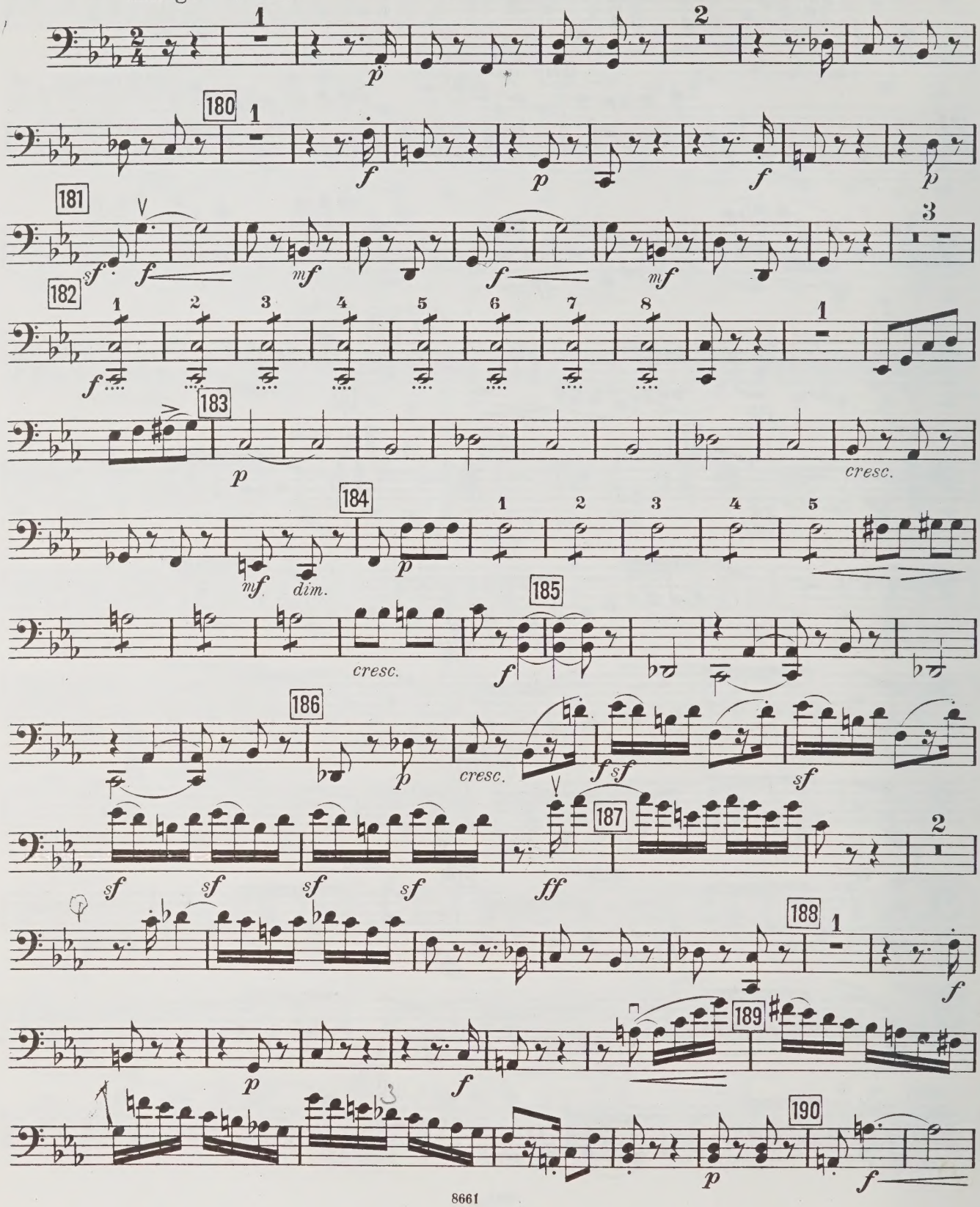
III

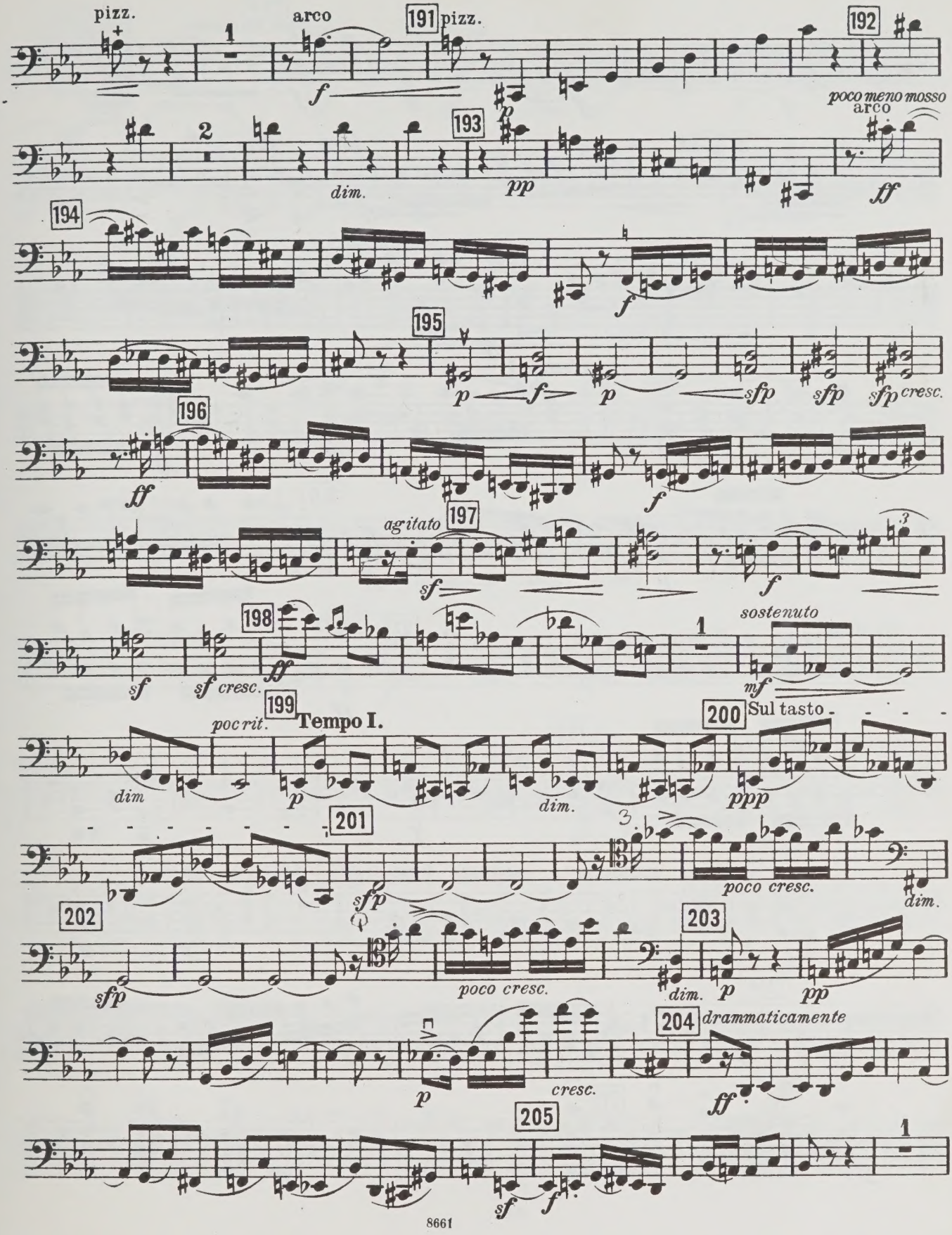

Largo
ff largamente
f
161
mf dim.
p
poco cresc.
162
dim.
p cresc.
dim.
163
p
cresc.
mf dim.
p
cresc.
mf cresc.
f
164
dim.
p
2
pizz.
p
165
arco
fp cresc.
mf
p cresc.
166
f
mf
167
f
dim.
2
168
p
mp
pizz. arco
p
cresc.
pizz.


169
arco
f
170
171
passionato
cre - scen - do
ff
mf
ff
172
p
dim.
pp
poco rit.
173
a tempo
pizz.
pp
poco cresc.
p
dim.
174
pp
1
175
arco
p
poco cresc.
mf
176
cresc.
dim.
p
177
p
poco cresc.
pizz.
mf
cresc.
f
cresc.
178
arco
ff
dim.
p
dim.
179
pp

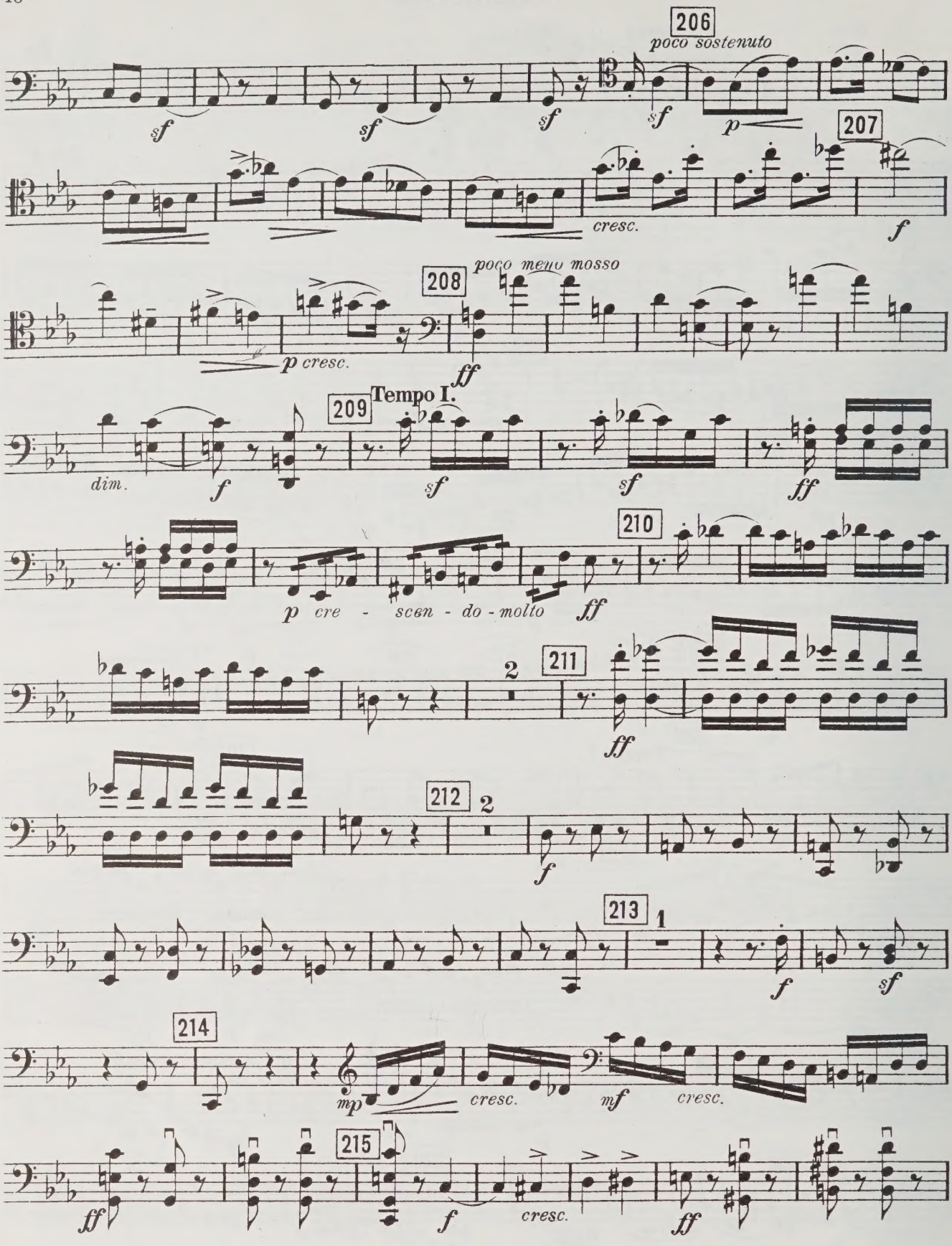
ФИНАЛ IV FINALE

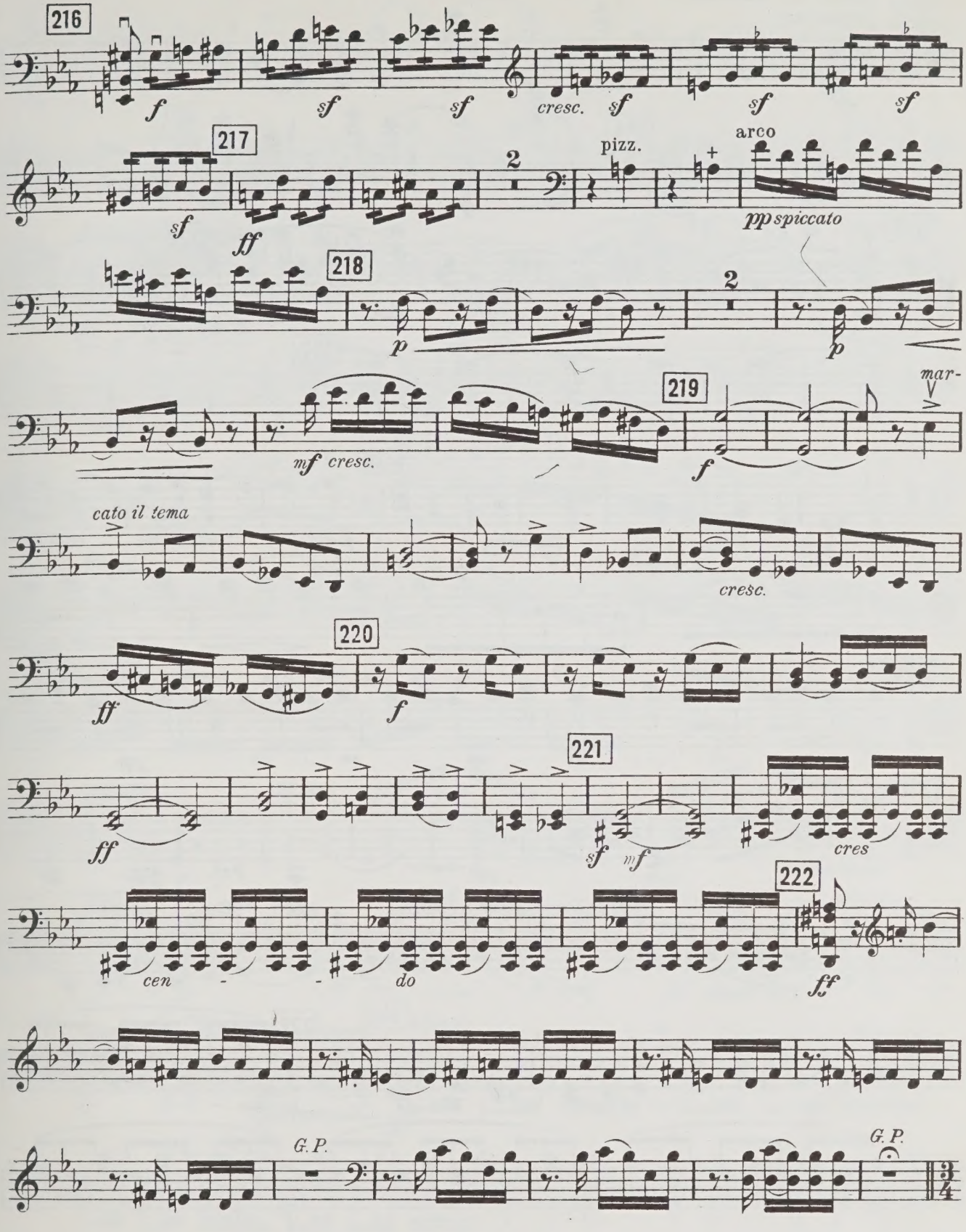
Allegro vivace



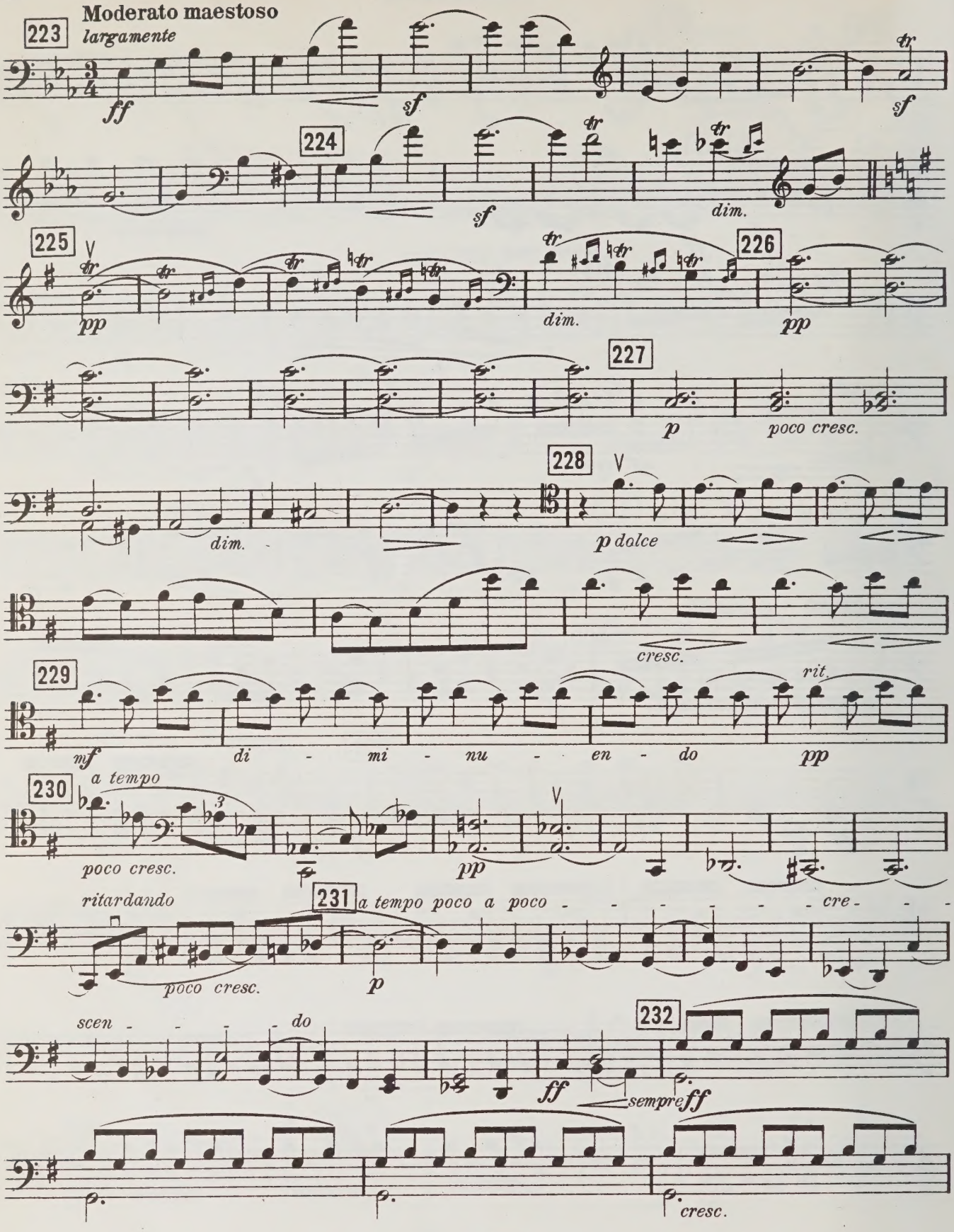

pizz.
arco
191
pizz.
192
poco meno mosso
arco
193
194
195
196
agitato
197
198
sostenuto
199
poc rit.
Tempo I.
200
Sul tasto
201
poco cresc.
202
203
204
drammaticamente
205
8661

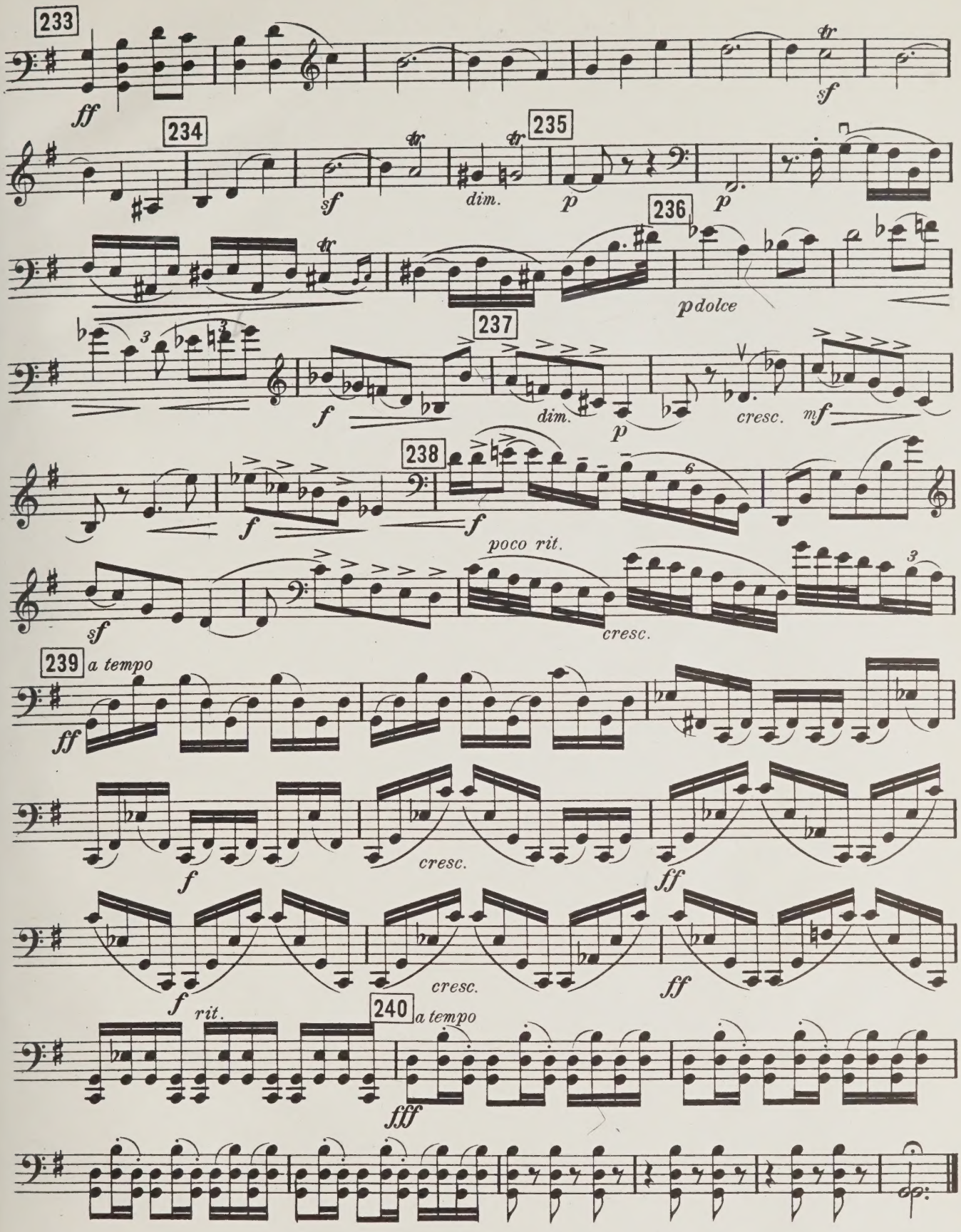
Violoncello




216
f
sf
sf
cresc.
sf
sf
sf
217
sf
ff
2
pizz.
arco
pp spiccato
218
p
2
p
219
mf cresc.
f
mar-
cato il tema
cresc.
220
ff
f
221
ff
sf
mf
cres
222
cen
do
ff
G. P.
G. P.

Violoncello




233
ff
tr
sf
234
sf
tr
dim.
tr
235
p
p
236
pdolce
237
f
dim.
p
cresc.
mf
238
f
f
poco rit.
sf
cresc.
239 a tempo
ff
f
cresc.
ff
f
cresc.
ff
f
rit.
240 a tempo
fff